

PATRIZIO TRAVAGLI

Patrizio Travagli
The Golden Touch Workshop
Colorado College | 2015

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The Golden Touch

The act of gilding is an act of memory. Covering the surface of an object with the noble metal exalts it. What is light and shadow becomes part of the environment through an anamorphic distortion. In the act of covering the object, you are also revealing it.

Like a mirror it becomes a reflection, your own personal reflection.

Over the centuries Gold has been used in many cultures around the world as a main decorative material,

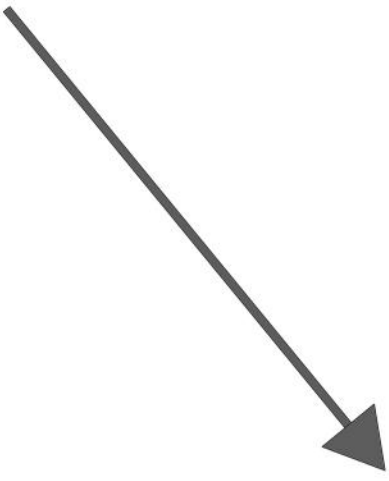
Its historical value it is also related with its high cost in the market, it is aulico.

The aim of the project is to see and feel how people respond to a shift in their perspective through the use of gold in gilding.

this will happen by bringing outside a part of their lives, showing it and sharing it in a public space. During the workshop, participants will be asked to select an object that means something to them. Something they love and it is part of their life.

The gilding will be made, for reasons of cost of material and processing difficulties, with leaves of brass. The object status will be elevated by the metallic layer, but at the same time it's going to become useless. Once gilded, the objects will be exhibited together in a room of the museum, as if they were in a warehouse (note: place full of memories), to establish a dialogue with each other and with the visitors of the exhibition. At the end of the show, each workshop participant recovers possession of the object, so it can go back to its own dimension of everyday life with the added value of gold.

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To participate in the workshop I need to know:

Name

Surname

Email

Chosen object

Dimensions of the object (Approx.)X.....X.....inches

The first day, please bring with you the object and an old cotton cloth.

