

Friday, October 15
7:30pm

KEYNOTE LECTURE
by LUCY R. LIPPARD

**Bad Girls,
Good Times:
Feminist Art
& May Stevens** **FREE!**

EDITH KINNEY GAYLORD
Cornerstone Arts Center
South Theater
825 N Cascade Avenue

Sponsored by the Colorado College Art Department

Self-described as “100% feminist,” **Lucy R. Lippard** is a leading critic, writer, curator, and activist. She is the author of twenty books on contemporary art and cultural criticism and has curated over fifty exhibitions in the US, Latin America, and Europe. She was a cofounder of *Printed Matter*; *The Heresies Collective* and its journal; *PADD (Political Art Documentation/Distribution)* and its journal *Upfront*; and Artists Call Against U.S. Intervention in Central America.

Crossing Boundaries: Feminism & the Arts is sponsored by:

The Colorado College Cultural Attractions Fund; the NEH Distinguished Professorship; the Colorado College Art Department; and Feminist & Gender Studies.

COVER IMAGE:
MAY STEVENS *Artemisia*



COLORADO COLLEGE
1 8 7 4

14 E. Cache La Poudre Street
Colorado Springs, CO 80903
719.389.6000
www.coloradocollege.edu

I.D.E.A. Colorado College
InterDisciplinary Experimental Arts

Edith Kinney Gaylord
Cornerstone Arts Center
825 N. Cascade Avenue
Colorado Springs, CO 80903
719.389.6606
www.theIDEAspace.com



CROSSING BOUNDARIES
Feminism & the Arts

October 14 & 15, 2010

CROSSING BOUNDARIES Feminism & the Arts

October 14 & 15, 2010
COLORADO COLLEGE
 Colorado Springs, CO



Thursday, October 14
 4:30pm

FEMINISM + CO
ART + SEX + POLITICS

PRESENTS: **"GenY"** **FREE!**

EDITH KINNEY GAYLORD
 Cornerstone Arts Center
 South Theater
 825 N Cascade Avenue

Challenging, irreverent, and always entertaining, Denver-based **Feminism & Co.** explores the complicated relationship of gender to art, politics and activism and will feature *Girls Rock!*, the extraordinary workshop to empower young women through rock music, and the crocheted street art of *The Ladies Fancywork Society*. Discussion directed by Elissa Auther and Gillian Silverman.

Friday, October 15
 11:45am - 1:30pm

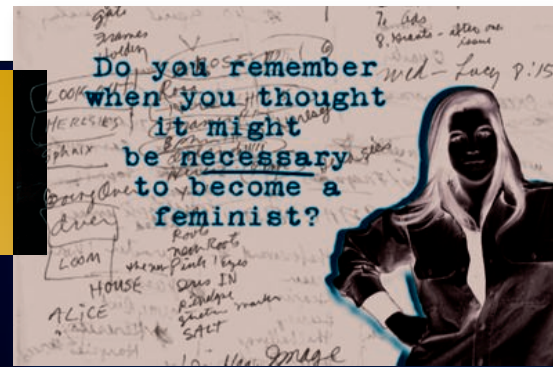
Lunch & Conversation

Gaylord Hall, Worner Center **\$15**
 902 N Cascade Avenue

Take a seat at the table for a fascinating lunch conversation between artist **May Stevens**; writer and curator **Lucy R. Lippard**; and filmmaker **Joan Braderman**. Moderated by Elissa Auther and Maria Elena Buzsek. Lunch is provided. Contact idea@coloradocollege.edu or call 719-389-6066 to reserve a place. *Seating is limited; reservations are required.*



MAY STEVENS Photo courtesy of Gay Block



Friday, October 15
 2:30 - 4:30pm

FILM SCREENING:
The HERETICS

INTRODUCTION BY JOAN BRADERMAN

EDITH KINNEY GAYLORD
 Cornerstone Arts Center
 Film Screening Room **FREE!**
 825 N Cascade Avenue

THE HERETICS uncovers the inside story of the Second Wave of the Women's movement for the first time in a feature film or video. **Joan Braderman**, director and narrator, charts the history of the feminist collective Heresies, which published "HERESIES; A Feminist Publication on Art and Politics" from 1977-1992. Her film focuses on the Heresies collective as a microcosm of the larger international women's movement, in which thousands of small, private groups of women gathered to devise strategies for unlocking the potential in women's lives.

Friday, October 15
 4:30 - 6pm

RECEPTION & GALLERY TALK
WITH ARTIST May Stevens

FREE!

EDITH KINNEY GAYLORD
 Cornerstone Arts Center, IDEA Space
 825 N Cascade Avenue

Involved in benchmark contemporary social justice movements, **May Stevens** has created art that protests wars, stands up for civil rights, promotes equal rights, and decries child abuse. Now in her eighties, she continues to defy expectations by creating monumental landscape paintings that connect her personal experience to larger social and philosophical questions. Stevens will give an informal talk in conjunction with her IDEA Space exhibition **May Stevens: Crossing Time**, to discuss her life of art and activism.



MAY STEVENS Big Daddy in Vietnam