

Schedule

Digital Liberal Arts Week

Colorado College | Tutt Library | June 11-15, 2018

Event Format

Each day is scheduled to begin at 9:00 am with a short presentation and/or discussion in the Tutt Library Event Space (Tutt 201). On most days, following the first session, you can choose to attend brief tutorials on tools and software or work independently with the support of ITS members to develop a digital research project, course project, and/or tools for teaching. In the afternoon, following lunch at Rastall, you can again choose to work independently or attend a tutorial. Most days will end with a brief discussion and wrap-up session in which participants are encouraged to share feedback, progress on their work, or questions about DLA topics.

Stipends

Thanks to the generous support of the Mellon Foundation, we can offer faculty stipends for participation and submission of a brief reflection on the events attended and outline of future DLA projects or possibilities. Please submit these statements by **Tuesday, June 19** to Jane Murphy (jmurphy@coloradocollege.edu). These statements will be very useful in completing the final grant report and also setting any future plans for DLA at CC. Stipends will be \$100 / day, prorated for partial attendance.

Food & Drink

Although breakfast is not provided, the Crown Faculty Center will have a tab available at **Suzy B's Café** (Tutt Library 3rd Floor). Suzy B's will be open daily from 8 am-2 pm, and serves a variety of coffee drinks and snacks. If you order food or drinks from Suzy B's during the event, please tell the cashier your name and that you are with the Crown Faculty Center group. Lunch will be provided at **Rastall Café** each day via meal vouchers distributed each morning. If you are unable to attend that day's morning session, contact Mike Sorensen (msorensen@coloradocollege.edu) to arrange meeting the group at Rastall's.

Tools & Software

During the week, members of the Colorado College ITS department and Crown Faculty Center will provide brief tutorials on tools and softwares that are commonly used in the digital liberal arts and available at CC. The individual tutorials, including times and locations, are listed on the event schedule. If you are unfamiliar with any of these tools, a brief description of each is listed in this document. If you have any questions, or are interested in tools or software not listed below, please contact Mike Sorensen, Digital Liberal Arts Intern (msorensen@coloradocollege.edu).

Grants & Funding







Tess Powers, Director of Faculty Research Support, is offering two sessions in Tutt Library for faculty to discuss funding opportunities for digital projects.

Tess will be available on **Wednesday, June 13, (11am - 12pm)** and on **Thursday, June 14, (1:30 - 2:30pm)**. If you have additional questions about grants and funding, please contact Tess Powers (tpowers@ColoradoCollege.edu)

For more information on DLA at Colorado College, please visit the newly created DLA Website at the following address:

<http://sites.coloradocollege.edu/dlaatcc/>.

Tools & Software Tutorials

Description	Examples
 <p>ESRI StoryMaps [website] Story Maps let you combine authoritative maps with text, images, and multimedia content, and make it easy to harness the power of maps and geography to tell your story.</p>	<p>Behind Barbed Wire [link] The Odyssey Map [link]</p>
 <p>TimelineJS [website] TimelineJS is an open-source tool that enables anyone to build visually rich, interactive timelines. Beginners can create a timeline using nothing more than a Google spreadsheet.</p>	<p>WBUR: Bulger on Trial [link] The Decline of IRS Nonprofit Regulation [link]</p>
 <p>Nodegoat [website] Nodegoat is a relational database program designed specifically for humanistic inquiry. Users can easily build data models, enter data, and explore data through geographic and social network visualization.</p>	<p>Network Visualizations of 38.000 Letters of 19th Century Intellectuals [link]</p>
 <p>Voyant [website] Voyant Tools is a web-based text reading and analysis environment. It is a scholarly project that is designed to facilitate reading and interpretive practices.</p>	<p>Text Mining the Đại Việt Sử Ký Toàn Thư [link]</p>
 <p>Sketch Engine [website] Sketch Engine is the ultimate tool to explore how language works. Its algorithms analyze authentic texts of billions of words (text corpora) to identify instantly what is typical in language and what is rare, unusual or emerging usage.</p>	<p>N/A</p>
 <p>OMEKA Neatline [website] A suite of add-on tools for Omeka, Neatline allows scholars, students, and curators to tell stories with maps and timelines.</p>	<p>The Black Liberation 1969 Archive [link] The Whiskey Rebellion [link]</p>

MONDAY June 11th		
TIME	EVENT(S)	LOCATION(S)
Welcome & Kickoff 9:00 – 10:30am	Address The State of DLA Dr. Rebecca Wingo Digital Liberal Arts Postdoc (2015-18), Macalester College Incoming Assistant Professor of History and Director of Public History, University of Cincinnati <hr/> Dr. Wingo will share an overview of the field of DLA, as well as a number of faculty research and course projects from Macalester. We'll follow with a discussion of current and potential projects here at CC.	Tutt Library Event Space
AM Session 1 10:45 – 11:45am	Presentation DLA Tools & Resources at CC Dr. Jennifer Colightly Academic Applications Specialist, Colorado College Followed by Discussion & Consultations During this time, ITS members will be available to work one-on-one with anyone interested in starting a digital project or developing a technology-based class project or teaching tool.	
12:00 – 1:00pm	Lunch	Rastall Cafe
PM Session 2 1:15 – 2:15pm	Presentation What's Next?: Digital Community Engagement with Rondo Dr. Rebecca Wingo <hr/> Dr. Rebecca Wingo will introduce the Rondo Community Partnership she established while at Macalester, the History Harvest community archive (built in Omeka) and the projects that ensued from establishing long-term community partnerships.	Tutt Library Event Space

PM Session 2 2:30 – 3:00pm	Workshop ESRI StoryMaps GIS Lab	Collaborative Work Time Tutt Library Event Space	GIS Lab & Tutt Library Event Space
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TUESDAY June 12th			
TIME	EVENT(S)		LOCATION(S)
AM Session 1 9:00 – 10:15am	Skype Presentation What's for News? The "News Diet" and the Meaning of the Newspaper for Ordinary Early-Twentieth-Century Americans Dr. Vilja Hulden Instructor of History, University of Colorado – Boulder <hr/> Dr. Hulden will introduce us to topic modeling and share her research methods and findings. More about topic modeling here .		Tutt Library Event Space
AM Session 2 10:30 – 11:45am	Workshop Timeline JS Tutt Library Event Space	Collaborative Work Time Tutt Library Rooms 204 & 206	Tutt Library Event Space & Rooms 204 & 206
12:00 – 1:00pm	Lunch		Rastall Cafe
PM Session 1 1:15 – 2:30pm	Workshop Nodegoat Tutt Library Event Space	Collaborative Work Time Tutt Library Rooms 204 & 206	Tutt Library Event Space & Rooms 204 & 206
PM Session 2 2:30 – 3:00pm	Day 2 Wrap-Up Discussion of days 1 & 2 to share feedback, progress on our work, or raise questions about DLA topics.		Tutt Library Event Space

WEDNESDAY June 13th			
TIME	EVENT(S)		LOCATION(S)
AM Session 1 9:00 – 9:45am	Skype Presentation Text Encoding and Digitalization in the Classroom Dr. Will Hanley <i>Associate Professor of History, Florida State University</i>		Tutt Library Event Space
	Dr. Hanley will share his experience teaching undergraduates to digitize issues of a turn-of-the-century Egyptian newspaper and use XML tags and the Text Encoding Initiative (TEI) standards. Read an account of this class here and see the project website here .		
AM Session 2 9:45 – 11:45am	Workshop Voyant & Sketch Engine Tutt Library Event Space	Collaborative Work Time Tutt Library Rooms 204 & 206	Tutt Library Event Space & Rooms 204 & 206
12:00 – 1:00pm	Lunch		Rastall Cafe
PM Session 1 1:15 – 2:30pm	Workshop Omeka Neatline Tutt Library Event Space	Collaborative Work Time Tutt Library Rooms 204 & 206	Tutt Library Event Space & Rooms 204 & 206
PM Session 2 2:30 – 3:00pm	Day 3 Showcase Check-In During this time, we will share and discuss possibilities for the Friday afternoon DLA Showcase.		Tutt Library Event Space

THURSDAY June 14th			
TIME	EVENT(S)	LOCATION(S)	
AM Session 1 9:00 – 10:30am	<p>Presentation The Mapping Oil Project: Digital Research and Pedagogy from the Ground Up Dr. Sarah Stanford-McIntyre Visiting Assistant Professor of History, University of Wyoming</p> <hr/> <p>Dr. Stanford-McIntyre will speak from her research into the daily lives and politics of oil industry workers, addressing issues of environmental racism. She'll also discuss how to go about digital history projects and the method and tools of her project.</p>	Tutt Library Event Space	
AM Session 2 10:45 – 12:00pm	Collaborative Work Time	Tutt Library Event Space	
12:00 – 1:15pm	Lunch	Rastall Cafe	
PM Session 1 1:30 – 2:30pm	<p>Workshop ESRI StoryMaps GIS Lab</p>	<p>Collaborative Work Time Tutt Library Event Space</p>	GIS Lab & Tutt Library Event Space
PM Session 2 2:30 – 3:00pm	<p>Day 4 Wrap-Up Discussion of days 3 & 4 to share feedback, progress on our work, or questions about DLA topics</p>	Tutt Library Event Space	

FRIDAY June 15th		
TIME	EVENT(S)	LOCATION(S)
AM Session 1 9:00 – 10:15am	Discussion What do we want the future of DLA at CC to be? Reflecting on the three-year grant and this week's workshop, a roundtable discussion about the future possibilities and perhaps concerns of DLA at CC.	Tutt Library Event Space
AM Session 2 10:30 – 12pm	Showcase Preparation Use the rest of the morning to finalize your showcase presentation, with support from ITS and Crown staff.	
12:00 – 1:15pm	Lunch	Rastall Cafe
Showcase 1:30 – 3:00pm	DLA Project Showcase Our opportunity to share current projects or ideas for future projects, and solicit feedback from the audience about possible futures for DLA at CC.	Tutt Library Event Space