

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Core components of an effective audience-centric tour**

Visitors are cultural participants while on a tour, making connections between themselves and the art. This approach engenders curiosity and makes visitors feel like they belong.

<b><u>Questioning</u></b>	Plus “+”	Delta “Δ”
<u>Open ended -see plan for examples</u> →No one right answer →Answer beyond yes/no		
<u>Using VTS questions at other times</u> →What’s going on in this work? What do you see that makes you say that? What more can we find?		

<b><u>Discussion</u></b>	Plus “+”	Delta “Δ”
<u>Many students can respond</u> →Pair Share →Answer with draw in air, arms, pointing, thumbs, ...		
<u>TL listens, responds with:</u> →Use of pointer →Conditional language -Paraphrasing -Linking ideas to prior ideas or other student ideas -Neutral acceptance -Embedded vocab		
<u>More visitor voice than TL</u> →Balance of question, listen/discuss/inform; errs on the side of visitor voice		
<u>Exploration of EQ</u> → Revisit EQ throughout tour → Connect visitor ideas to EQ		

<b><u>Visitor Engagement</u></b>	Plus “+”	Delta “Δ”
<u>Interactives used</u> →Leads to longer looking →Develops thinking about the EQ <u>Pacing</u> →keeping interest		

<u>VTS as a specific activity</u> →Selects narrative image →Uses questions precisely →Responds with -Conditional language -Paraphrasing, add vocab -Linking (agree/disagree) -Points out thinking		
<u>Proactive management</u> →Use student names →Reads nonverbal cues →Specific, not general praise		

<u>Tour Basics</u>	Plus "+"	Delta "Δ"
<u>Intro</u> →Enthusiastic, confident →Pronunciation of names →Intro to chaperones →Expectations on sign →"Won't see whole museum" →"Will be asking lots of questions – want to hear your thoughts" →No right or wrong answers →Share EQ		
<u>Closure</u> →Ask: "What now curious about?" →Students pair-share what they'd bring family back to see →Remind museum free to students		
<u>Diversity and Equity</u> →Recognize TL's cultural power in this space →Celebrate multiple perspectives and diverse opinions		
<u>Adaptation for age</u>		
<u>Awareness of space, safety</u>		
<u>Reflection</u> →Focused on touring techniques →Open to feedback →Supportive and constructive		