

Object Number: 2012.006.019

Location: Pottery Room 27 B, C



Object Type: pottery

Title: Jar

Date:

Materials: Clay, slip, paint

Dimensions: H: 13.75" Diam: 8.5" at mouth

Artist: Unrecorded

Culture: Cochiti

Description: Narrow base, globular body with shallow shoulder, and wide neck. Black design painted on white background, underbody and inside are painted orange. Two design bands, one on middle body, one on neck. design on neck consists of 5 fan-shaped figures, three pointing upward, 2 pointing down-ward "cloud" figures between and below downward facing fans. Deliberate break in neck design band. Middle design band bordered at top by continuous pattern of triangles. 7 insect figures hang from border. bottom of design band bordered by continuous pattern of clouds. Middle band is filled with 4 figures. Previous TM# 6439

Condition:

Conservation:

Mount Available:

Credit: Colorado College

Southwest Collection

Collector:



Object Number: 2012.006.020

Location: Pottery Room 28 B, B



Object Type: pottery

Title: Jar

Date:

Materials: Clay, slip, paint

Dimensions: H: 14.5" Diam: 7.5" at mouth

Artist: Unrecorded

Culture: Cochiti

Description: Flat base with curved sides, shallow shoulder and shallow wide neck. Interior and underbody are painted red. White slip from neck to underbody, black design. Two design bands; around body and neck. Both bands have deliberate break. Design band at neck consists of four panels, three of which have similar design consisting of scrolls, scallops, triangles and half ovals. body design band consists four panels- opposite panels have same design. Each panel is bordered at sides by curved line of triangles, thin black lines and floral detail of six petals at top and bottom. Design figure in panels include, cloud figures, triangles, ovals, scallops, scrolls and fan of petals. Previous TM# 6440.

Condition: Overall good condition. Three cracks at base beginning at center and radiating out. Remnants of adhesive at two cracks suggest past repair. Minor chips to paint along rim. Faint gray shadow on background. Black smudges on one panel at bottom of body design band and at underbody. Minor chips throughout body. Red accretions on neck.

Conservation:

Mount Available:

Credit: Colorado College

Southwest Collection

Collector:



Object Number: 2012.006.225

Location: Pottery Room, 41B, Shelf C



Object Type: pottery

Title: Figure

Date:

Materials: Clay, slip, paint

Dimensions: H: 9.5" Diam. at mouth: 1"

Artist: Unrecorded

Culture: Cochiti

Description: Effigy with a flat base, rounded underbody and straight sides tapered inward toward top. Protrusion at top forming head shape. Horizontal hole on head forms mouth. Three protrusions on head form eyes and nose. Nose has two small indentations for nostrils. Attached to upper body there are two folded arm shaped protrusions. Grey and red clay with white slip and black painted design. The underbody and base are painted red. Above underbody there is a black line with three sets of four leaf life figures filled with black dots. On front and back of middle body there is a horizontal black line decorated with black vertical lines below. Above black line there are five leaf figures filled with black dots. Arms have horizontal black lines on front and back. Rim of mouth is painted black. There is a black band around neck. Between neck and mouth there are two rows of black dots. Eyes are painted on. Nose has four horizontal black lines and two black dots at nostrils. Top of back of head has series of vertical black lines. Previous TM# 6441

Condition: Overall condition fair to good. One arm is broken and missing. Slip and black paint are crackling and fading. There are small brown accretions throughout. There are white accretions around black band at neck. Black band is rough and chipped, suggesting possible repair or later addition of head. Four black smudge marks: 3 on body and 1 on head. Small chips and cracks throughout. The base has a dark brown discoloration. Wear and soil throughout.

Conservation:

Mount Available:

Credit: Colorado College Southwest

Collection

Collector:



Object Number: 2012.006.227

Location: Pottery Room 38 B, E



Object Type: pottery

Title: Figure

Date:

Materials: Clay, slip, paint

Dimensions: H:17" C:14.5" (taken at middle body) D:1.5" (taken at mouth)

Artist: Unrecorded

Culture:

Description: Tall, cylindrical effigy with flat base, horizontally facing mouth, rounded head shape and rounded protrusion with hole through center at top. On top of protrusion there are four smaller triangular protrusions. On either side of body there are remnants of arm like protrusions. Base, lower portion of body, and mouth are painted red. Uppermost protrusions also have paint on ends. Cream slip with black painted decoration. Around body there are four vertical wavy lines with leaf like projections. Both arm remnants have black crosshatching. The head of effigy has two raised bumps painted as eyes. Black cross shape going over head and between eyes. Mouth is outlined in black, below mouth there are two horizontal black lines. The bottom line has hanging black triangles with curved tips. On the back of the head there is a scalloped section with black dots surrounding and inside of scallops. On uppermost projection on front and back there are two curved black lines with triangles along top. Above one arm is black paint in a random pattern that resembles a scribble. Previous TM# 6442.

Condition: Overall condition fair. Both arms are missing leaving chipped remnants. One of the uppermost points on protrusion above head is broken off. There is a gray, chipped accretion on front of body, most likely remnants of label. Effigy is worn throughout with chipping, fading of black paint, abrasion, discoloration and soil. Cream slip varies in color from gray shadow to red tint in areas. Areas of missing slip on base and black accretions on body.

Conservation:

Mount Available:

Credit: Colorado College Southwest Collection
Collector:



Object Number: 2012.006.036

Location: Pottery Room 26 A, D

Object Type: pottery

Title: jar

Date:

Materials: Clay, slip, paint

Dimensions: H: 14.5" Diam: 6" at mouth.

Artist: Unrecorded

Culture: Zuni



Description: Narrow flat base with rounded sides- globular body, narrow neck with flared lip. Interior is gray in color. Exterior has white slip with black painted design. Design band around neck continuous pattern or interwoven black lines. Four figures around body of jar. Bird-like features, include interwoven black lines. opposite figures are similar in design. Previous TM# 2761.

Condition: **condition?** Two large sections of rim missing, each approx. 3" long. A piece of rim is in interior of jar. Black tape is wrapped around rim- most likely a repair attempt. Four vertical cracks begin at lip and continue down neck. Chips along rim. Black paint is fading in areas. Minor scratches and chips throughout. Abrasions along middle body throughout. White accretions on one design figure at middle body.

Conservation:

Mount Available:

Credit: Colorado College Southwest Collection

Collector:

