

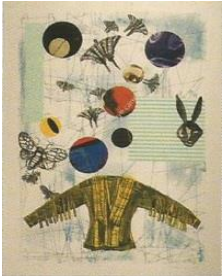


Checklist of works for Jaune Quick-to-See Smith

Image	Title	Date	Medium	Dimensions	Credit line	Source
	<i>American Landscape Series: American Landscape</i>	2006	lithograph on paper	30 x 22 inches	Collection of the University of New Mexico Art Museum	University of New Mexico Art Museum
	<i>American Landscape Series: Earth People</i>	2011	lithograph on paper	36 x 22 inches	Collection of the University of New Mexico Art Museum	University of New Mexico Art Museum
	<i>American Landscape Series: Eye Candy</i>	2006	lithograph on paper	30 x 22 inches	Collection of the University of New Mexico Art Museum	University of New Mexico Art Museum



*American Landscape Series:
Sky People*

2011

lithograph on
paper

36 x 22 inches

Collection of the University
of New Mexico Art Museum

University of New
Mexico Art Museum



Ceci n'est pas une (peace) pipe

1993

monoprint on
paper

42.5 x 29.5
inches

Collection of the artist

Jaune's studio



*Celebrate 40,000 Years (Coast
to Coast)*




1997

lithograph on
Rives BFK

20 x 26 inches

Collection of the artist

Jaune's studio

	<p><i>Celestial Circle</i></p>	<p>2004</p>	<p>mixed media on canvas</p>	<p>72 x 48 inches</p>	<p>Collection of the artist</p>	<p>Jaune's studio</p>
	<p><i>A Chart of the Human Body</i></p>	<p>2005</p>	<p>woodblock print and lithograph on paper</p>	<p>30 x 22 inches</p>	<p>Collection of the artist</p>	<p>Jaune's studio</p>
	<p><i>Cheyenne Series, #99</i></p>	<p>1984</p>	<p>mixed media on paper</p>	<p>30 x 22 inches</p>	<p>Collection of the artist</p>	<p>Jaune's studio</p>



Down the Rabbit Hole

2014

woodblock print
and lithograph
on paper

15 x 11 inches

Collection of the artist

Jaune's studio



The Eye of the Storm

2015

oil on canvas

60 x 40 inches

Collection of the Portland
Art Museum

Portland Art Museum,
Portland, Oregon



Fear

2005

mixed media on
canvas

72 x 48 inches

Collection of the artist

Jaune's studio



Georgia on My Mind

1986

oil on canvas

64 x 48 inches

Collection of the
Yellowstone Art Museum,
gift of Miriam T. Sample
(2001.009)

YAM



Going Forward, Looking Back

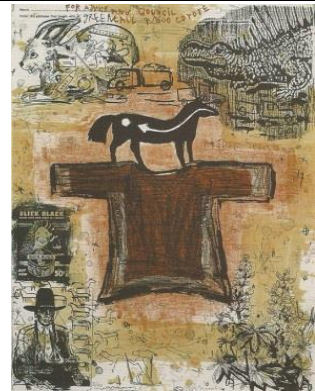
1996

oil and mixed
media on
canvas

50 x 120 inches,
diptych

Collection of the artist

Jaune's studio



Horse Sense

1994

lithograph on
paper

30 x 22 inches

Missoula Art Museum
Contemporary American
Indian Art Collection, gift of
the artist

Missoula Art Museum



I See Red

1992

oil and mixed media on canvas

66 x 50 inches

Collection of Beth Rudin DeWoody, New York

Jaune's studio



Imperialism

2011-??

oil and acrylic on canvas

72 x 48 inches

Collection of the artist

Jaune's studio



Indian Men Wear Shirts and Ties


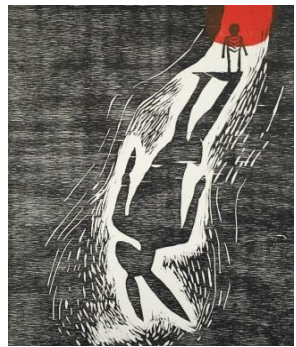

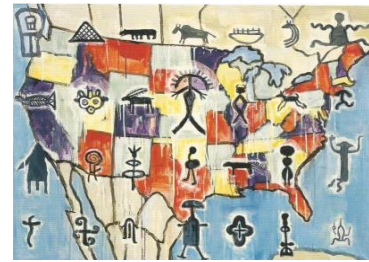
1996

acrylic, mixed media, and collage on canvas

72 x 48 inches

Collection of the artist

Jaune's studio

	<p><i>King of the Mountain</i></p>	<p>2005</p>	<p>oil on canvas</p>	<p>72 x 96 inches, diptych</p>	<p>Collection of the artist</p>	<p>Jaune's studio</p>
	<p><i>The Long Shadow</i></p>	<p>2013</p>	<p>woodcut on paper</p>	<p>19 x 15 inches</p>	<p>Collection of the artist</p>	<p>Jaune's studio</p>
	<p><i>The Long Shadow</i></p>	<p>2015</p>	<p>oil on canvas</p>	<p>60 x 40 inches</p>	<p>Collection of the artist / courtesy Accola Griefen Gallery</p>	<p>Accola Griefen Gallery</p>
	<p><i>Memory Map</i></p>	<p>2000</p>	<p>mixed media on paper</p>	<p>46 x 34 inches; 24 x 36 inches</p>	<p>Collection of the artist</p>	<p>Jaune's studio</p>



Mixed Blood

2004

mixed media on
canvas

72 x 48 inches

Collection of the artist

Jaune's studio



Rain, IV

1993

monoprint on
paper

29.5 x 41.5
inches

Collection of the artist

Jaune's studio



Shock and Awe




2011

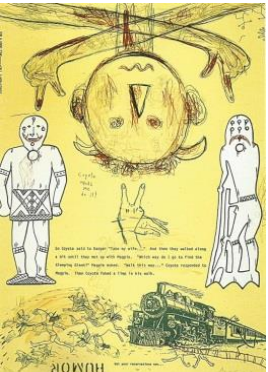


oil and acrylic
on canvas

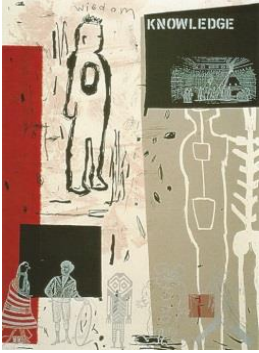


72 x 48 inches



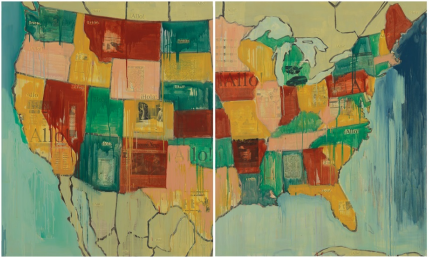
Collection of the artist

Jaune's studio

	<p><i>Sissy and the Plutocrats</i></p>	<p>2012</p>	<p>oil on canvas, diptych</p>	<p>72 x 96 inches, diptych</p>	<p>Collection of the artist</p>	<p>Jaune's studio</p>
	<p><i>Site Series, #26</i></p>	<p>1980</p>	<p>pastel on paper</p>	<p>28 x 21 inches</p>	<p>Collection of the artist</p>	<p>Jaune's studio</p>
	<p><i>Spam</i></p>	<p>1995</p>	<p>oil on canvas</p>	<p>60 x 100 inches, diptych</p>	<p>Collection of the Museum of Art, University of Arizona, Tucson; Collection of the University of Arizona Museum of Art, Tucson, Arizona; museum purchase with funds provided by the Edward J. Gallagher, Jr. Memorial Fund</p>	<p>Museum of Art, University of Arizona</p>

	<p><i>The Survival Series: Humor</i></p>	<p>1996</p>	<p>lithograph on paper</p>	<p>36 x 24.75 inches</p>	<p>Missoula Art Museum Contemporary American Indian Art Collection, gift of the artist</p>	<p>Missoula Art Museum</p>
	<p><i>The Survival Series: Nature / Medicine</i></p>	<p>1996</p>	<p>lithograph on paper</p>	<p>36 x 24.75 inches</p>	<p>Missoula Art Museum Contemporary American Indian Art Collection, gift of the artist</p>	<p>Missoula Art Museum</p>
	<p><i>The Survival Series: Tribe / Community</i></p>	<p>1996</p>	<p>lithograph on paper</p>	<p>36 x 24.75 inches</p>	<p>Missoula Art Museum Contemporary American Indian Art Collection, gift of the artist</p>	<p>Missoula Art Museum</p>

	<p><i>The Survival Series: Wisdom / Knowledge</i></p>	<p>1996</p>	<p>lithograph on paper</p>	<p>36 x 24.75 inches</p>	<p>Missoula Art Museum Contemporary American Indian Art Collection, gift of the artist</p>	<p>Missoula Art Museum</p>
	<p><i>The Swamp</i></p>	<p>2015</p>	<p>oil on canvas</p>	<p>60 x 40 inches</p>	<p>Collection of the artist / courtesy Accola Griefen Gallery</p>	<p>Accola Griefen Gallery</p>
	<p><i>Tongass Trade Canoe</i></p>	<p>1996</p>	<p>mixed media on canvas, plastic baskets on shelf</p>	<p>60 x 150 inches, triptych</p>	<p>Collection of the Yellowstone Art Museum, gift of John W. and Carol L. H. Green (2012.06.01)</p>	<p>YAM</p>

	<p><i>Trade Canoe: Don Quixote in Sumeria</i></p>	<p>2005</p>	<p>oil and acrylic on canvas</p>	<p>60 x 200 inches, quadriptych</p>	<p>Collection of Eleanor Flomenhaft</p>	<p>Flomenhaft Gallery</p>
	<p><i>I See Red: House II</i></p> <p>Added 6/15/18</p>	<p>1995</p>	<p>Mixed media on canvas</p>	<p>60 x 100 inches</p>	<p>Courtesy the artist and Garth Greenan Gallery, New York.</p>	
	<p><i>Echo</i></p> <p>Added 6/15/18</p>	<p>2000</p>	<p>Mixed media on canvas</p>	<p>60 x 100 inches</p>	<p>Courtesy the artist and Garth Greenan Gallery, New York</p>	



Untitled (from the *Wallowa Waterhole Series*)

1978

pastel on paper

30 x 22 inches

Collection of the artist

Jaune's studio



The Vanishing American

1994

acrylic, paper, cotton, printing ink, fabricated chalk, and graphite on canvas

60-1/8 x 50-1/8 inches

Collection of the Whitney Museum of American Art, New York (2007.88), gift of Dorothee Peiper-Riegraf and Hinrich Peiper in memory of Arlene LewAllen

Whitney Museum of American Art



War Horse in Babylon




2005

oil and acrylic on canvas

60 x 100 inches, diptych

Collection of the artist

Jaune's studio

	<p><i>War Is Heck</i></p>	<p>2002</p>	<p>lithograph with chine collé on paper</p>	<p>58 x 56 inches</p>	<p>Missoula Art Museum Contemporary American Indian Art Collection, gift of the artist</p>	<p>Missoula Art Museum</p>
	<p><i>We Are All Knots in the Great Net of Life</i></p>	<p>2007</p>	<p>lithograph on paper</p>	<p>30 x 22 inches</p>	<p>Collection of the artist</p>	<p>Jaune's studio</p>
	<p><i>Where Are We Going?</i></p>	<p>2002</p>	<p>watercolor on paper</p>	<p>30 x 22 inches</p>	<p>Collection of the artist</p>	<p>Jaune's studio</p>



*Which Comes First? (The
Insects or the Humans)*

2004

mixed media on
canvas

72 x 48 inches

Collection of the artist

Jaune's studio