
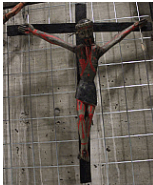












Object Description

Object	Classification / Department / Description	Signed / Marks / Inscriptions
<p>1. 3332</p> <p>New Mexico</p> <p>santos</p> <p>Retablo - San Miguel</p> <p>1947</p> <p>Gift from Elinor Bedell</p>	 <p>Painting (not assigned)</p> <p>Cream color (faded) background with a blue grey border. Figure stands on blue dragon barely distinguishable. A bush or tree at the lower left corner. Dressed in red wings, and skirts with blue boots, yellow, tunic, and red ? crown. Holds scales (now faded) in left hand and seems to have two right hand the original? of which holds a sword the second a staff or spear. However the first hand maybe a cloak running into the background decoration of horizontal lines.</p>	
<p>2. 3720</p> <p>Santo</p> <p>Jesta</p> <p>Gesso, wood</p> <p>Purchased/Exchange from H.H. Garnett.</p>	 <p>Sculpture Colorado Springs Fine Arts Center at Colorado College</p> <p>"Jesta" "Black Jesus" cristo, painted black body, painted rough, dirty yellow blue grey, with bloody wounds all over the body. Skirt is dark grey blue cut on slant over the left leg. Crown of thorns carved on the head. Black hair and beard, small wig. Black netting to cover the top of the cross and head. (NOTE: Crown, wig, and skirt missing as of 8/28/2018)</p>	
<p>3. 3944A (A,B,C)</p> <p>New Mexico</p> <p>Crucifix</p> <p>1950</p> <p>Wood</p>	 <p>Sculpture (not assigned)</p> <p>Black Cross.</p>	
<p>4. 7506</p> <p>Bulto</p> <p>Gift of Seven Falls Co.</p>	 <p>Sculpture (not assigned)</p> <p>Bulto and component piece of cross on rope.</p>	
<p>5. TM 413</p>		





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<p>5. TM 413</p> <p>ceremonial/religious objects</p> <p>Cross</p> <p>Wood (pine), straw, tin</p> <p>Museum Purchase from the Fred Harvey Company</p>	 <p>Ceremonial (not assigned)</p> <p>Straw decorated cross made of pine. Standing on small block base. Condition fair. Top of cross is ornamented with small tin decoration. Wooden cross decorated with straw and tin</p>	
<p>6. TM 568</p> <p>Mora type</p> <p>Santos</p> <p>Bulto/ San Acacio</p> <p>1830-1870</p> <p>Museum Purchase from J.L. Seligman, Old Santa Fe Trading Post</p>	 <p>Sculpture (not assigned)</p> <p>San Acacio. Condition good. Six soldiers at foot of cross.</p>	
<p>7. TM 1051</p> <p>Santos</p> <p>Retablo/San Miguel</p> <p>19th Century</p> <p>19th Century</p> <p>Paint on wood</p> <p>Museum Purchase</p>	 <p>Painting (not assigned)</p> <p>Red, tan and green border outlined in black. White/light background. San Miguel figure carries scales in right hand, long staff topped by cross in left. Wears pale green shirt, short pants trimmed in red, long-tailed coat, open-toed boots or stockings, and pale green cap with red plumes and cross. Outlined halo circles face. Stands on black dragon with red eyes and mouth.</p>	
<p>8. TM 1120</p> <p>Santos</p> <p>Retablo/ San Miguel</p> <p>19th Century</p> <p>19th Century</p> <p>Water-based paint on wood, gesso</p> <p>Museum purchase as gift of Alice Bemis Taylor</p>	 <p>Painting (not assigned)</p> <p>Border of light brown, black and red-brown. Central figure about 11". Standing on black dragon. Cap of green with red feather and black cross. Green wings, green and white dotted tunic, mantle and skirt of light brown. Holding scales in right hand. Restoration: Plaster work in two places on lower edge of board. Parts of retablo repainted.</p>	
<p>9. TM 1121</p>		


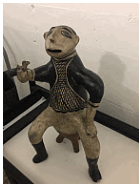


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<p>9. TM 1121</p> <p>Santos</p> <p>Retablo - San Miguel</p> <p>late 19th Century</p> <p>late 19th Century</p> <p>Water-based paint on wood, gesso, wax</p> <p>Museum Purchase and gift of Alice Bemis Taylor</p>	 <p>Painting (not assigned)</p> <p>Yellow background; red, green and black drapes at top and along sides. Central figure 14"; red wings; green shirt; red short pants; green leggins. Carries scales in left hand and holds chain in right hand which is attached to animal (with human-like face) which lies under his feet.</p>	
<p>10. TM 1154</p> <p>Santos</p> <p>Retablo/ San Miguel</p> <p>19th Century</p> <p>19th Century</p> <p>Water-based paint on wood, gesso</p> <p>Museum Purchase</p>	 <p>Painting (not assigned)</p> <p>Background tan. Border red and black. Black figures in background. Plants in red and black in foreground. Central figure 7 3/4". Blue tunic star design in red and white. Red mantle. Red halo, white with black details wings. Holding cross-staff in left hand, scales in right.</p>	
<p>11. TM 1155</p> <p>Molleno pupil style</p> <p>Santos</p> <p>Retablo/ San Miguel</p> <p>ca. 1818</p> <p>Early 19th Century</p> <p>Water-based paint on wood, gesso</p> <p>Museum Purchase</p>	 <p>Painting (not assigned)</p> <p>Piece broken from lower left hand corner of board. Background blue, green and white. Central figure 10". Halo, wings. Tunic and coat of red and blue. Blue leggings. Holding cross on staff in left hand, red object in right.</p>	
<p>12. TM 1241</p> <p>Santos</p> <p>Bulto/San Acacio</p> <p>Museum Purchase of H.H. Garnett</p>	 <p>Sculpture (not assigned)</p> <p>Figure 13" on a red cross wearing green and red jacket, light blue trousers, and black boots. Two boards fastened on at bottom of cross at angles, show seven soldiers plus smaller figures on either side wearing red and green jackets, light blue trousers and hats. Hangs on wall.</p>	
<p>13. TM 1305</p>		





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<p>13. TM 1305</p> <p>Santos</p> <p>Retablo/San Miguel</p> <p>19th Century</p> <p>19th Century</p> <p>Water-based paint on wood, gesso, leather</p> <p>Museum Purchase</p>	 <p>Painting (not assigned)</p> <p>Tan background. Figure wearing green suit, boots and hat. Suit is trimmed in red. Figure has green wings. Holding a scale in his left hand and pointing his right hand upward. Standing on a red dragon.</p>	
<p>14. TM 1401</p> <p>José Rafael Aragón</p> <p>Santos</p> <p>Nicho/San Geronimo</p> <p>ca. 1838</p> <p>Cottonwood, tempera over gesso, metal</p> <p>Museum Purchase from H.H. Garnett</p>	 <p>Sculpture (not assigned)</p> <p>S. Geronimo in triangular nicho of wood painted. Both figure and dragon mounted on crossed boards like a Christmas tree stand. Nicho painted red, blue and white with touches of tan. Dragons are black and white. S. Geronimo is nude except for red cloth draped about him. Cloth is dipped in gesso. S. Geronimo holds flowered staff carved of wood, painted red and yellow in his right hand, wooden shell in left hand. Black beard. Red and black trumpet of carved wood projects from frame of nicho at level of his right ear. With figure, but not belonging to it, is a tin crown with light rays attached.</p>	
<p>15. TM 1599</p> <p>Santos</p> <p>Bulto/ San Miguel</p> <p>18th Century</p> <p>18th Century</p> <p>Wood, paint, gesso</p>	 <p>Sculpture (not assigned)</p> <p>Bulto. Male figure stands on a winged devil wit tail and satyr's head; holds chain to which devil is fettered in left hand; on green painted base. Costume of red, green, yellow decorated with gold. Crown of metal set with white, blue and green stones. Metal sword in uplifted right arm. Right arm has been broken and replaced at wrong angle at some time before the latest coat of house paint was applied.</p>	<p>SAN MIGUEL</p>
<p>16. TM 1605</p> <p>Taos Group</p> <p>Santos</p> <p>Penitente Nazarene Christ</p> <p>Penitente</p> <p>Wood, paint, glass, fabric, leather, hair</p> <p>Museum Purchase from Alice Bemis Taylor</p>	 <p>Sculpture (not assigned)</p> <p>Bulto. Original wood base, board at back as a support. Nude figure except for green and yellow striped loin cloth. Bloody deep wound in breast, knees. Bearded, long black hair. Heart in left side of back, swings free, open hole covered with three small pieces of wood. Joints at shoulders and elbows of leather. Glass eyes. Good carving, ribs, chest bones, and wounds on knees in relief. Claw like hands.</p>	




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<p>17. TM 1662</p> <p>ceremonial/religious objects</p> <p>Cross</p> <p>ca. 1850 - 1900</p> <p>Penitential Brotherhood, New Mexico</p> <p>wood, paint, gesso, nail</p> <p>Museum Purchase</p>	 <p>Ceremonial (not assigned)</p> <p>Cross. Wood. Painted black. Black paint applied over gesso.</p>	
<p>18. TM 2256</p> <p>pottery</p> <p>Figurine</p> <p>1880-1890</p> <p>Cochiti</p> <p>Clay, slip, paint</p> <p>Gift of Alice Bemis Taylor</p>	 <p>Ceramic (not assigned)</p> <p>Cochiti human figurine (circus entertainer); buff slip over entire surface; in places covered w/black to indicate boots, coat and hair. Cross-hatched front and back to coat. Open mouthed, carries small bird in hand. Seated on red-brown 3 legged stool. Repaired.</p>	
<p>19. TM 2306</p> <p>pottery</p> <p>Cochiti Canteen</p> <p>Cochiti</p> <p>Clay, slip, paint</p> <p>Gift of Alice Bemis Taylor</p>	 <p>Ceramic (not assigned)</p> <p>Cochiti canteen; buff slip applied to upper exterior surface; painted with black geometric design and eight-pointed windmill star on top. Red slip applied to base. (upper portion only) 2 molded handles. All stripes unjoined.</p>	
<p>20. TM 2546</p> <p>pottery</p> <p>canteen</p> <p>1900-1920</p> <p>Cochiti</p> <p>clay, paint</p> <p>Gift of Alice Bemis Taylor</p>	 <p>Ceramic (not assigned)</p> <p>Cochiti canteen; buff slip applied to upper exterior surface, base and interior of spout painted red; 2 loop handles on sides; 2 frogs in relief on top w/their feet and end of tails painted on canteen in black; one frog is red spotted; the other is striped in black; unjoined double black line around canteen.</p>	
<p>21. TM 2554</p>		

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<p>21. TM 2554</p> <p>pottery</p> <p>figurine/man on stool</p> <p>1900-1920</p> <p>Cochiti</p> <p>clay, slip, paint</p> <p>Gift of Alice Bemis Taylor</p>	 <p>Ceramic</p> <p>(not assigned)</p> <p>Cochiti figurine of a human being seated on a stool; open mouth, hands on hips, red-booted feet; buff slip applied to entire surface (except interior of mouth and under side of stool which are painted red); all details in black; hair, features of face, necklace, hands and markings on stool. Notation: Polychrome - Pueblo Man - 1900-1920, JB p. 112</p>	
<p>22. TM 3479</p> <p>Bulto</p> <p>Nuestra Senora de los Dolores</p>	 <p>Sculpture</p> <p>Colorado Springs Fine Arts Center at Colorado College</p> <p>Nuestra Senora de los Dolores. Black base, brown dress; hands clasped in front of breast; head and upper body tilted to the right; flesh colored hands and face, eyes half closed, sharp nose, ears with large hole, black hair, crown red, yellow, and green with zig-zag and pointed rays. Rosary around the neck; clothes, black and maroon dress, human hair wig.</p>	
<p>23. TM 3892</p> <p>J.M. Herrera RLS</p> <p>santos</p> <p>Cristo Column bulto (Christ at the Column)</p> <p>(?)</p>	 <p>Sculpture</p> <p>(not assigned)</p> <p>Figure is 11 7/8" high; base about 3/8". He stands with head bent slightly forward, arms outstretched, bent at elbows and crossed at the wrists, over, but not touching the crutch-shaped top of the column. Kilt is striped diagonally with black and yellow, with carved bow at right side. Black hair, beard and eyes. Bloody back and shoulders; blood marks on face, arms, torso and legs. Carved crown, yellow with black zigzag. Semicircular base, unpainted. Column is three white diamonds daubed with red and three yellow diamonds, alternating. Upper Arroyo Hondo Morada, New Mexico. H. H. Garnett collector.</p>	
<p>24. TM 4345</p> <p>UNKNOWN</p> <p>pottery</p> <p>Storage Jar</p> <p>Cochiti</p> <p>Ceramic</p>	 <p>Ceramic</p> <p>(not assigned)</p> <p>Cream slip applied to upper exterior surface with elaborate geometric design in black; red slip on base and interior surface; lines running around olla are unjointed to "let evil spirits escape"</p>	
<p>25. TM 5747</p>		

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<p>25. TM 5747</p> <p>Laurencita Herrera</p> <p>figurine</p> <p>Figurine/Drummer</p> <p>Mid 20th Century</p> <p>Cochiti</p> <p>Clay, slip, paint</p> <p>Museum Purchase</p>	 <p>Ceramic (not assigned)</p> <p>Cochiti pottery figurine of a drummer; black hair, white shirt and trousers, red and black sash, red moccasins; holding a small red, blue, and white drum; made by Laurencita Herrera, Cochiti Pueblo, New Mexico</p>	
<p>26. TM 5748</p> <p>Frances Naranjo Suina</p> <p>pottery</p> <p>Figurine/Male Dancer</p> <p>Cochiti</p> <p>Clay, slip, paint, wood</p> <p>Museum Purchase</p>	 <p>Ceramic (not assigned)</p> <p>Cochiti pottery figurine; painted black hair and eyes and outlines; red upper body; good details in leg rattle and fox skin at back; holds a wooden "rattle" in right hand; greens can be placed in left hand.</p>	
<p>27. TM 7025</p> <p>School of José Rafael Aragón</p> <p>Bulto/ San Miguel</p> <p>ca. 1820-1862</p> <p>Mid 19th Century</p> <p>Cottonwood, tempera, gesso, with overpainting in possible oil-based paint</p> <p>Museum Purchase</p>	 <p>Sculpture (not assigned)</p>	
<p>28. TM 7510</p> <p>Silver Crown (For Use On A Santo Bulto)</p> <p>May-71</p>	<p>Sculpture (not assigned)</p> <p>A ring with twelve fleurs-de-lis to half of which are attached pierced ribs which meet at the top and support an orb surmounted by a cross.</p>	