
TOURING YOU LEARN THE RULES AS YOU BREAK THEM
AMOS KENNEDY and THE PRESS at CC
FEB 2 - APR 4, 2019

This touring packet emphasizes experiential inquiry-based learning by asking questions to help visitors think about the exhibition. Expertise on every work is not necessary.

WITH VISITORS

INFORM: This exhibition displays the work produced by Colorado College and Colorado Springs community members during a 9 day workshop with Amos P. Kennedy, Jr. in January 2019. This exhibition is part of a year-long celebration of the 40th Anniversary of The Press at Colorado College.

- After learning the fundamentals of the printing process, the workshop participants designed and produced their own *zines*
 - You can see the learning process on the walls of the gallery (including studies, and *zine* proofs)
- Typically *zines* are laid out so they can be printed on a single piece of folded paper. This makes them easy to reproduce in quantity on a press or a photocopier
- Some participants explored the structural design of *zines* as an art form

INFORM: These are final copies of the “zines” produced in a run of 24 by the workshop participants.

DIRECT: (BECAUSE: We want these samples to last as long as possible AND printing ink is slow drying so these *zines* may still be tacky) Take a few moments to **gently** examine the *zines* on the table in the center of the gallery. (Give visitors time to look at a few)

- **ASK:** What do you find most interesting about the content or design of the “zine” you are currently reading? (EX: structure, layout, story, message)

INFORM: The term “zine” is most loosely defined as a personally funded do-it-yourself publication. They have been used as an inexpensive form of mass dissemination by dissenters, fanatics, subcultures, and grassroots social justice movements since the advent of the printing press.

- **ASK:** If you produced a zine, what personal cause, topic, or story would you devote it to? (If you would like, share with another member of the group)

NOTE: If you are inspired, this gallery includes a station where you can create your own zine.

EXHIBITION TEXT

A zine, taken from “magazine,” is a DIY (Do-It-Yourself) publication. Typically self-funded projects, zines are as individual as the people who make and distribute them. The zines you see here are student projects from a workshop taught by Detroit-based letterpress printer Amos Kennedy, Jr. at The Press at Colorado College. They cover a broad range of topics—from directions for repurposing discarded materials to an investigation of happiness and contentment.

While their content varies widely, these zines all explore how text, form, and image interact. Some zines mirror the physical structure of a book or magazine. Others play with alternative forms, using strategic cuts and folds to create multiple pathways through the zine. According to Kennedy this show is, “A lot of sheets of paper with ink on them. These sheets of paper are evidence of the process of making unintentional marks intentional.”

The workshop and exhibition are part of a year-long celebration of the 40th anniversary of The Press at Colorado College.

Special thanks to Amos Paul Kennedy, Jr.; the Printer of the Press, Aaron Cohick; and the workshop participants: Mary Bach, Kathryn Chase, Meg DeMarsh, Christine Flores, Marilyn Jackson, Patricia Pi, Salena Prinzmetal, Andrea Schumacher, Kat Snoddy, Fengyi Xu, and Jessica Zhou.

Make your own zine!

Now that you’ve explored the zines in this exhibition, try making your own. Your zine can be about anything. Some suggestions to help you get started: your favorite band, your favorite recipe, your favorite thing to do on Sundays, or just words and images that speak to you. Draw, write, stamp, or collage your pages to make your zine. Once you have finished your zine, you can photocopy it using the copier. Please leave one copy for us! We will share your zine with the workshop participants.

ABOUT THE ARTIST

I was born.

I am animal.
I am human.

I live.

I live negro.

I tell you this because you will mistake me for an africanamerican BUT i am negro, a descendant of the enslaved peoples of theseunitedstatesofamerica.

I live southern.

I was born colored in Louisiana. I was raised negro. I was educated Black at Grambling College, a historically integrated college.

I live in the moment.

In the moment is creation. Creation is within every human. We must celebrate our creativity. The moment fuels our creativity.

I live to put ink on paper.

I put ink on paper for the glory of my peoples. The words of my peoples have largely been excluded from "fine print." I defy this condition and force my peoples' presence into this part of this civilization's culture.

I am a printer.

I am not an artist.

I am a stuff-maker.

I am not an artist.

I am a visitor.

I will die.