

Elements

Principles

	Line	Shape	Color	Texture	Space	Form
Balance						
Emphasis						
Movement						
Proportion						
Variety						
Unity						
Form, Repetition, Pattern						

Chart for Analyzing Artworks							
A few of the spaces in the following chart have been filled in as examples of how to use it. Look at Marc Chagall's <i>Green Violinist</i> in the Color Gallery and see if you agree with these comments. Then select another artwork in the Color Gallery and make your own analysis of how the artist used the elements and principles of art.							
Elements of Art							
	Color	Line	Shape/Form	Texture	Space	Value	
Principles of Art	Balance		Houses and figures on either side of and below central figure give feeling of informal balance		Negative spaces are well balanced with positive	Dark and light values in comfortable balance	
	Emphasis	Unusual color of face catches our attention	Black line of bowstring and on violin directs our attention to face and hand	Triangular shapes, squares, and half-rounds are emphasized			
	Proportion	Secondary colors are in good proportion to neutral colors				Proportion of figures and houses in relation to violinist gives feeling of fantasy and shallow space	
	Movement			Eyes are led to focal point by angular points of triangles in coat			
	Rhythm, Repetition, Pattern			Square shapes on pants and windows make patterns			
	Variety			Small dreamlike shapes of houses, figures, surrounding figure provide variety of images			Light and dark tones of purple provide pleasing variety
	Unity	Limited number of colors (3) plus neutrals provide unity		Similar shapes repeated throughout composition			



Colorplate 22 Marc Chagall, *Green Violinist*, 1923–1924. Oil on canvas, 78 × 42¼ in.

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