

TOUR LEADER MEETING

We



our Tour
Leaders!

You're magical!

February 13th, 2020

Upcoming Dates to Note

- **February 21st 5-7pm**
 - Opening event and reception for Rebecca Belmore
- **February 24th 3:30-4:30pm**
 - Gallery Walk
- **March 11th**
 - Back to back VV tours
- **March 12th 1-3pm**
 - March Tour Leader Meeting
- **March 14th 5-7pm**
 - Opening event and reception for Nancy Lovendahl
- **March 19th**
 - Back to back tours-VV 1 hour
- **March 23rd 3:30-4:30**
 - Gallery Walk
- **April 2nd 1-3pm**
 - Tour Leader Meeting

Snow Day Policy

- Hannah will email TLs signed up to tour
 - As soon as closure/delay is posted
- Respond to Hannah's email
 - To let us know you've received the information
- What if I can't make it in on a snowy day that's NOT closed?
 - Let Hannah know ASAP
 - Waitlist people may be called upon

What is Pair Touring?

- **Shadowing**- Watching a tour from start to finish
- VS**
- **Pair touring**- Splitting the Foundational Tour into sections and sharing the tour with a more experienced tour leader (not always 50/50)

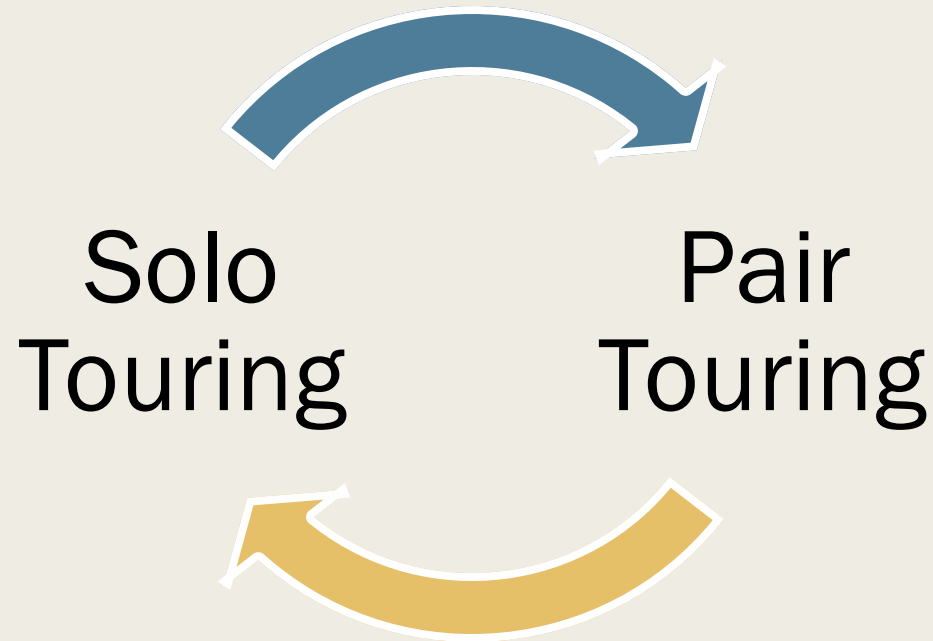
Pair Touring for new TLs is part of training!

The training program is not over until a new TL feels ready to go solo and talks to Kris about it.

Why pair touring?

1. Allows new Tour Leaders a chance to practice the foundational tour incrementally, targeting areas to continue to learn.
2. Creates a system for feedback- allowing both more experienced and newer tour leaders to help one another.
3. Gives Kris opportunity to gauge comfort level/mastery before giving a green light to solo tour.

Pair Touring Continued-



- Tour leading is really a self-paced/self reflective process- **IF YOU DO NOT FEEL READY TO SOLO TOUR WE WILL NOT EXPECT YOU TO DO SO-** this is really about your comfort
- We encourage you to **revisit** pair touring even after you have been okayed to solo tour; part of being a tour leader is a focus on continual improvement (still counts towards store credit)
- We want to foster a community where **feedback is viewed as helpful and welcome-** we are all learning and can learn from one another

Sign Up Genius

- How we track attendance
 - Helps us with awarding memberships and gift certificates
- Helps you communicate with everyone
 - Update SUG when something comes up
 - Pairing
 - Sign up with someone already in a TLs slot
 - Add comment with name of partner
 - Then email confirmation to Hannah by cc'ing her on email
 - Comment section

The FAC Team

- Patron Experience Guides
 - Here to protect the art
- Will support you with keeping an eye on students to make sure they are 2 ft from art and commenting when needed

Tour Leader Website

- Categories, and Tags
 - *Post and videos are more searchable*
 - *Search “training” or “gallery walk”*
- Video Playlists
 - *Link to Youtube where all related videos will play.*

http://sites.coloradocollege.edu/fac_tourleaders/

Introducing VTS during a tour

- Being transparent about the method:
- SAY:
 - We are going to start by looking at this artwork together for a while and sharing what we can find.
 - There are no wrong answers.
 - All answers are welcome.
- Brainstorm intro ideas for other levels

What do hour long VV tours look like?

- 2/20 Thurs 56 Kindergarten
- 3/13 Friday 25 2nd grade
- 3/19 Thurs 54 & 52 3rd grade
- 4/10 Friday 50 2nd grade

- What do you cut out, knowing the mission to **foster visitor engagement and learner-centered experiences with art, so that we can engender curiosity and build capacity for understanding ourselves and others.**

Upcoming Exhibition: "Rebecca Belmore: Facing the Monumental"

- Important to be transparent about the approach to this tour
- Rationale:
 - *Artist wants visitors to embrace their own reactions and emotions rather than looking for her intent.*
 - *Increased possibility of visitor bias being shared*
 - *Not perpetuating stereotypes*
- Pathways for elementary will include Tactile Gallery, Belmore optional.

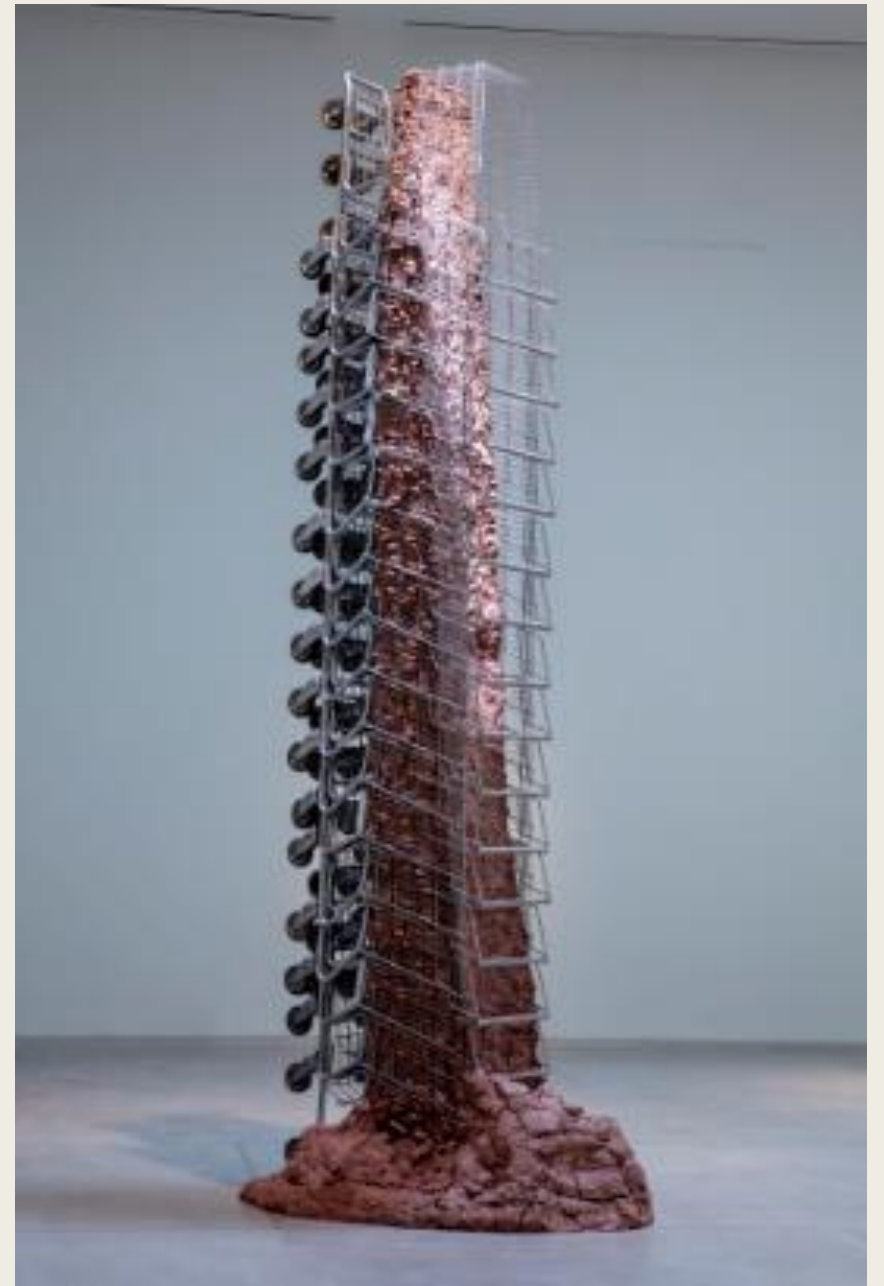
Introductory Questions

What is something you consider to be an urgent issue of our time?

Why do you consider that an urgent issue?



Rebecca Belmore, *artist (No. 2)*



Rebecca Belmore, *Tower*

Rebecca Belmore, *Fringe*



Rebecca Belmore, *sister*





Rebecca Belmore, *1181*



Rebecca Belmore, *Mixed Blessing*

A BRITISH SUBJECT WAS BORN
A BRITISH SUBJECT WAS BORN

A SUBJECT WAS BORN
A SUBJECT WAS BORN

WAS BORN
WAS BORN

Interactives: What are they and why do we use them?

- Keeps students engaged
 - *Which leads to audience centered learning*
- Avoids the “sage on the stage” kind of tour
- Targets multiple modalities of learning

Chose 1 to share with group of 3

How does interactive lead to longer looking and understanding of EQ

- String
- Weaving Interactive
- Color Wheel & Swatches
- Texture Objects
- Five W Cards
- Elements and Principles
 - *Strips and dice*
- Emojis
- Color and Shape Jigsaw
- Lines and Shapes
- Bunny Book
 - *Shapes and colors*
- Meaning Through Context Cards
- Art Anywhere Cards
- Types of Art Cards

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