

Trans-Romanticism

Call for Papers

We convene the 34th annual International Conference on Romanticism in the spirit of its founding as an organization devoted to the consideration of Romanticism “as a whole, in all its multi-linguistic, cross-cultural, and interdisciplinary manifestations,” as long-time Executive Director, President, and founding member, Larry Peer, put it. We thus deploy “trans” in a broad sense that includes its contemporary usage as a prefix denoting transcending or decentering - as in “transgender” or “transhuman” - as well as usages related to the original Latin preposition with its meaning of “across or over, also through, to the other side of, beyond” (Oxford Latin Dictionary). Although the ICR always supports the study of literary Romanticism, with this conference theme we also hope also to capture the sense of “transdisciplinary,” hoping for submissions that encounter Romanticism beyond literary studies narrowly defined, and across disciplines such as musicology, philosophy, religion, history, art history, performance, and beyond.

Please send 300 words abstracts and a short biographical sketch by April 30, 2025 to William Davis at ICR@coloradocollege.edu

International Conference on Romanticism
September 18-21, 2025
Colorado College, Colorado Springs - Colorado

Avenues of investigation might include, but are not limited to:

Translation from one language, genre, or medium to another

Transgender, queer, and nonbinary Romanticism

Transnational, including transatlantic, Romanticism

Transglobal: Romanticism in the context of World Literature

Romantic materialisms, metamorphoses, and transformations

Posthuman/Transhuman Romanticism

Romantic natural science, chemistry, physics, medicine

Romantic myth making

Romanticism in the digital world

Romantic societies, salons, and organizations