

We (Michael Demson and Chris Clason) are soliciting abstracts for the 2025 International Conference on Romanticism (October 16-18, 2025, Colorado College, Colorado Springs, Co.).

### **CFP: CFP: Romantic Soldiers and Transgression of the Human**

«Ainsi s'explique la guerre, faite par l'humanité  
contre l'humanité malgré l'humanité.»

(“That is the explanation of war, made by humanity  
against humanity despite humanity.”)

- Victor Hugo, *Les Misérables*

The Romantic era was racked by military conflicts, and at the forefront everywhere were all manner of soldiers, from those pressed into fighting to those awarded royal commissions. We are seeking papers on the experience of the soldier, the depiction of soldiers, and/or the romanticization of soldiering in the Era of Revolutions and the Napoleonic Wars. We are particularly interested in papers that explore the figure of the soldier as transhuman and transgressive – of moral imperatives, gender, class and race constructions, social conventions – at the birth of European nationalism. We hope for papers that explore various national and hemispheric contexts.

Papers might include but are not limited to the following topics:

- Enlistment, compulsory enrollment, and the regimentation of soldier life
- Landscapes, seascapes, and soundscapes of war
- War rhetoric and propaganda, war reporting, and war memorials
- Soldiers as personifications of nationalism
- Uniforms, pageantry, music, and the military show
- Veterans, the wounded soldier, and the aftermath of war
- Theatres of war, poetry of war

Please send 300-word abstracts to [demson@shsu.edu](mailto:demson@shsu.edu) by April 15, 2025.