



COLORADO COLLEGE

Bulletin

[Photographer Adriane Ohanesian '08, p. 18]

SPRING 2017



PHOTO BY BRAD ARMSTRONG



Emily Gardner '19, a student in Associate Chair and Lecturer-in-Education Kris Stanec's Power of the Arts course, works with Jayda Grant, a Taylor Elementary School student, at the Colorado Springs Fine Arts Center. The CC students spent the first two weeks of Block 6 at the elementary school, leading a series of writing workshops. A highlight of the class was the schoolchildren's visit to the Fine Arts Center, where they put their hand on their head when they made a connection with a piece of art.

A publication for alumni, parents, and friends. • Vice President for Communications: Jane Turnis • Co-editors: Jennifer Kulier, Leslie Weddell • Production and Editing: **Kirsten Akens '96** • Creative Director: **Felix A. Sanchez '93**. Design: Dina Snow • Copy Editing: Helen Richardson • (719) 389-6603, (719) 389-6256 (fax), bulletin@coloradocollege.edu • THE COLORADO COLLEGE BULLETIN (122-860) is published four times per calendar year by Colorado College, 14 E. Cache La Poudre St., Colorado Springs, CO 80903-3294. **General Series 596, Bulletin Series 502.** PERIODICALS postage paid at Colorado Springs 80901-9998 and at additional offices. POSTMASTER: Please send ADDRESS CHANGES to the Colorado College Bulletin, Alumni Records, 14 E. Cache La Poudre St., Colorado Springs, CO 80903-3294. The *Bulletin* is also available online; to stop receiving a printed copy, email bulletin@coloradocollege.edu and let us know.



ABOUT THE COVER

Celebrated photographer **Adriane Ohanesian '08** is captured behind the camera in the thick of action. Ohanesian has worked in Africa since 2010, documenting the Sudanese civil war, the struggles of a nation split in two, and the ongoing genocide in Darfur. She lives in Nairobi, Kenya, and works around the world with media outlets including *Reuters*, *Getty*, *The Wall Street Journal*, and *National Geographic*.

Photo by Mackenzie Knowles-Coursin.

CONTENTS

10

Visiting Scholars Bring Depth & Dialogue



18

**Lens Craft:
Adriane Ohanesian '08**



28

**A Committed Life:
Idris Goodwin**



From the President	2
Campus News	4
Athletics	8
Peak Profile	18
Student Perspective	26
On the Bookshelf	30
Class Notes	36
A Message from Your Alumni Board	41
First Person	42
Milestones	44

FROM THE
PRESIDENT

RIGHT: **PETER BRESLOW**, senior producer for National Public Radio's "Weekend Edition," teaches a class at CC in February.



PHOTO BY TOM IMAELI

Dear Alumni, Parents, and Friends,

Five years ago, when I first taught a class at CC, I discovered that what happens in the classroom here is different from anything I had encountered in more than 25 years in higher education.

The Block Plan and the adventurous spirit of our students make it seem that anything is possible, each and every block. You can take the time to do something over, you can assign group work, you can get out into the field, you can hold class at your home, or you can bring in an expert on a specific topic.

One of the key goals of our strategic plan, "Building on the Block," is to find ways to support all the possibilities that the faculty are imagining to enhance their blocks. One of our initiatives is the Distinguished Visitors in Residence Program, which is featured in this issue. It's an exciting program, and one we hope to continue to enhance.

Distinguished visitors make short but pivotal visits, like those of Nobel Prize-winning chemist Tom Cech, or attorney Cate Stetson; or they teach for an entire block, like journalist Peter Breslow of NPR or award-winning author Percival Everett.

Very few scholars, artists, filmmakers, and writers can take time out of their busy schedules to teach for an entire semester. However, they often can join us at CC for a 3 ½-week block. And the flexibility of the Block Plan also allows us to make the most of the visitors who come to campus for a more traditional one- or two-day visit. They usually spend

chunks of their time here in classes with small groups of students.

CC has always drawn very special people, and when you combine our distinguished visitors in residence with faculty like Physics Professor Shane Burns and Theatre Professor Idris Goodwin, and students like **Madeline Pillari '17**, whose stories are all featured in this issue, great things happen.

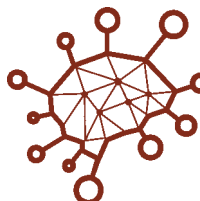
As a scholar, I am eager to understand more about the impact of our unique schedule on student learning. With support from the Andrew W. Mellon Foundation, we are beginning to conduct scholarly research on the Block Plan. Our inaugural Mellon Pedagogy Scholar, Heather Fedesco, is interested in how compressed-format courses (the block!) affect student motivation, engagement, and performance. She spent the fall observing classes, conducting in-depth interviews with students, and surveying the student body. Her research will be featured in a future issue.

Which leads me back to where I started. Bringing experts to the CC campus, getting students out into the field, helping students create new knowledge with faculty advisors, or starting new businesses with guidance from visionary mentors — these are opportunities that are possible for a liberal arts college on the Block Plan. It is the right education for this generation.

Best regards,
Jill L. Schuler



PHOTO BY BRYAN OLLER



ENHANCED LEARNING
AT COLORADO COLLEGE

LETTERS TO
THE EDITOR

Congratulations on a most interesting and well-presented *Colorado College Bulletin*.

From the picture of **Eric Bransby '47** on the cover through the excellent note from President Jill and the outstanding pictures and articles of the alumni and students.

I'd especially like to congratulate and thank **Ed Robson '54**, a good friend of us Canadians, for his contribution and foresight in recognizing the importance of education together with hockey players and young athletes. Thanks Ed, Jill, and CC for '55, '56, '57, the best years of my life.

BILL "RED" HAY '58

Editor's note: Hay was a member of the 1957 NCAA National Championship Hockey Team; won the 1961 Stanley Cup with the Chicago Blackhawks; served as president and CEO of the NHL's Calgary Flames; was chairman of the Hockey Hall of Fame; and was inducted into the Hockey Hall of Fame in 2015.



PHOTO BY BRYAN OLLER



We welcome your letters to the editor. Please send them to:
Bulletin/Communications,
Colorado College, 14 E. Cache La Poudre St.,
Colorado Springs, CO 80903-3294
Email: bulletin@coloradocollege.edu

TIGERS CROSSING PATHS
CC CONNECTIONS



Taos, New Mexico



Marika Viragh '13 saw 5th block break photos on CC's Instagram and was inspired to send one as well.

A few members of the Class of 2013 got together for a block break of their own (except post-CC it's called "a long weekend") and ran into two groups of CC alumni in Taos, New Mexico. Enjoying après ski are, from left, **Sean O'Keeffe '13**, **Tom Weaver '13**, Viragh, **Carter Vettese '12**, **Hollis Moore '13**, **Hannah Peterson '13**, and **Daniel Wright '13**. The photo was taken by **Patrick Lynch '15**, who was with another group of folks from his class.

Says Marika, "We first saw him and a few others when we got off a chairlift at the top of the mountain, skied a few runs together and parted ways but then ran into their entire group again at a restaurant at the bottom of the mountain at the end of the day. We saw them the next night at dinner in town. There were also three other CC-ers I know of at the same mountain that weekend. Small world!"

CC CONNECTIONS: Have you unexpectedly encountered a fellow Tiger somewhere in the world? Please send digital photos (JPGs at 300 dpi and minimum of 3x5.5 inches) to bulletin@coloradocollege.edu or good quality prints at a similar size to *Bulletin*, Communications, 14 E. Cache La Poudre St., Colorado Springs, CO 80903-3294. Include complete information about the location, date, and circumstance, and identify people in the photo left to right.



PHOTO BY KYLE LARSEN

CC Honored for Trees, Conservation Efforts

Love those big, gorgeous trees on the CC campus? So do others. The college, which has more than 2,100 trees, has been recognized by the Arbor Day Foundation's Tree Campus USA program as a campus that effectively manages its tree populations, works with the greater community to facilitate healthy urban forests, and engages students in service opportunities related to forestry. To be eligible, a campus must meet the five core standards for sustainable campus forestry: establish a campus tree advisory committee; implement a campus tree care program; provide dedicated annual funding for tree care; observe Arbor Day; and provide service learning opportunities. CC has met all of these standards, earning recognition from the Arbor Day Foundation.

A devastating windstorm in early January felled 28 trees around campus. Many of the trees were chopped up for firewood, which was given away on a first-come, first-served basis by the CC grounds crew. Mike Spruce, CC's arborist, (yes, that's really his name), is planning a springtime tree planting event on Armstrong Quad for students, faculty, and staff volunteers.



PHOTO BY BRAND ARMSTRONG

Seven Faculty Members Granted Tenure, Promotions

Seven faculty members were approved by the Board of Trustees for tenure and promotion to associate professor. President Jill Tiefenthaler and Sandra Wong, dean of the college and dean of the faculty, visited each promoted faculty member, delivering the official news along with some bubbly. Those granted tenure and promoted to associate professor, effective July 1: **HELEN DALY**, Philosophy; **SCOTT KRZYCH**, Film and Media Studies; **CHRISTINA LEZA**, Anthropology; **CORINA MCKENDRY**, Political Science; **HABIBA VAGHOO**, Chemistry and Biochemistry; **DANA WOLFE**, Political Science (in photo above); and **NAOMI WOOD**, Spanish and Portuguese. More information on each of the newly tenured professors is available online at <http://2cc.co/7faculty>.



PHOTO BY BRYAN OLLER

Three to Receive Honorary Degrees at Commencement

New York Times-bestselling author and CC's Journalist-in-Residence **HAMPTON SIDES P'16**, acclaimed for his works of nonfiction adventure, will be this year's Commencement speaker and receive an honorary degree on Monday, May 22. Also receiving honorary degrees are **BRENDA L. BASS '77**, a pioneer in the field of RNA research, particularly the editing process; and **VAN SKILLING '55, P'79, P'82, G'19**, former chair of the Board of Trustees, current life trustee, and CEO of Skilling Enterprises.

Hampton Sides

Fifth Annual Big Idea Nets Three Winners

CC's fifth annual Big Idea competition, with \$50,000 in seed money at stake, yielded three very different – and very creative – winners.

First-place winner FlyPhone took home \$30,000. FlyPhone was developed by a team of seniors: **Ben Tweedy** and **Kiki Kauffman**, who pitched the concept, along with **John Silvester**, **Dan Keogh**, **Teddy Corwin**, and **Matt Levitan**. FlyPhone uses a drone to turn a cellphone into a personal aerial cameraman.

In second place was Chica Chocolate, which received \$10,000. Team members **Cassidy Lam '19** and **Elise Morgan** (a CU student) are developing high-quality chocolate truffles that are infused with Chinese herbs designed to ease monthly hormone cycles. The chocolates are

delivered to customers on a subscription basis.

Also receiving \$10,000 was third-place Ogugu, made up of team members **Harvey Kadyanji '18**, **John Roy Ballossini Dommatt '18**, and **Niyanta Khatri '17**. Ogugu is a business analytics platform empowering owners of micro-enterprises with inventory management, bookkeeping, and operations reporting and forecasting services. Initially aimed at Tanzanian micro-enterprises, it hopes to expand as it offers an affordable mobile solution to improving the performance, efficiency, and growth of micro-enterprise commerce.

Two other teams made it to the finals, culled from a field of 17. They were Spindle, a neuro-technology company that uses a sleep headband to

optimize mental performance, featuring team members **Ben Hicks '18**, **Alec Sheffield '18**, and **Henry Alderson-Smith '18**. Also in the finals was TREEhouse, which provides a treehouse vacation with a social and environmental emphasis. Team members include **Kat Jacaruso '17**, **Erin Burk '17**, and **Cora Lubehenco '17**.

The judging panel consisted of CC alumni and entrepreneurs **Meriwether Hardie '09**, **Richard Koo '82**, **Kishen Mangat '96**, **Susan Smith Kuczumarski '73, P'06**, and five-time judge **Bob Selig '61**.



PHOTO BY JERILEE BENNETT



PHOTO BY NINA RIGGIO '17

91.5 KRCC to Move Closer to Downtown



91.5 KRCC, CC’s National Public Radio-member station, is moving closer to downtown Colorado Springs. The new building at 720 N. Tejon St. will have a large recording studio that allows for forums, music events, talk show tapings, NPR personality visits, interviews, community gatherings, and more. “We will be on downtown Colorado Springs’ ‘main street,’ connecting us clearly to the community and to Colorado College,” says Tammy Terwelp, 91.5 KRCC’s general manager. The station currently is located in an old house at 912 N. Weber St.

Since Terwelp arrived in October 2015, local programming has grown, and membership support and community engagement events have increased. The station has upped local news coverage in “Morning Edition” and “All Things Considered,” and launched “Peak Curiosity,” a community-driven reporting project in which listeners submit questions about the region that are developed into stories. Another popular show is “Air Check,” featuring music reviews, exclusive in-studio performances, and artist interviews by longtime 91.5 KRCC hosts Jeff Bieri and Vicky Gregor, and **Jake Brownell ’12**. Stay tuned for more updates.

CC Places Seventh on Peace Corps Volunteer List

Colorado College has tied for seventh place this year among the Peace Corps top volunteer-producing colleges, with 11 CC alumni serving. CC is tied with Smith College, Spelman College, St. Lawrence University, Evergreen State College, and Oberlin College in the small colleges and universities category, defined as those with fewer than 5,000 undergraduates. Since the Peace Corps’ founding in 1961, 374 CC alumni have served as volunteers.



NEW RESIDENCES NAMED FOR EIGHT DISTINGUISHED ALUMNI

CC will honor eight distinguished former students by bestowing their names on residential buildings in the new East Campus housing community during CC’s Family and Friends Weekend, Oct. 6-8. The individuals honored represent a broad array of fields, including academic, art, government, military, and mountaineering.

“Naming the buildings of this new student housing community for distinguished former students highlights the college’s rich history and connects today’s students to the generations of accomplished alumni who have lived and studied on the Colorado College campus,” says President Jill Tiefenthaler.

- The honorees:
- **Marcellus H. Chiles**, Colorado College’s only Medal of Honor recipient, was a student at CC when World War I began.
 - **Marian Williams Clarke**, the first CC graduate, and, among the first 20 women nationally, to be elected to federal office, graduated in 1902.
 - **Albert R. Ellingwood**, the college’s first Rhodes Scholar and an accomplished mountaineer, graduated in 1910.
 - **Peggy Gail Fleming**, who dominated women’s figure skating from 1966 to 1968, attended Colorado College in the late 1960s.

- **Glenna Maxey Goodacre**, best known for designing the obverse of the Sacagawea dollar and the Vietnam Women’s Memorial in Washington, D.C., graduated in 1961.
- **James Joseph Heckman**, CC’s only Nobel laureate, noted for his contributions to labor economics and the microeconomics of diversity and heterogeneity, graduated in 1965.
- **Frederick M. Roberts**, the college’s first African American graduate and the first African American elected to the California State Legislature, graduated in 1906.
- **Ken Salazar**, CC’s first U.S. senator and first presidential cabinet member, served as the nation’s secretary of the interior from 2009 to 2013. He graduated in 1977.

East Campus housing, which will house 154 students in eight residential buildings, is scheduled for completion this summer. The new campus housing development, located on the southeast corner of Nevada Avenue and Uintah Street, includes a combination of cottages, small houses, and apartments that will face an outdoor common area, helping to promote a sense of neighborhood and community. The community building that anchors this grouping includes a communal kitchen and laundry facilities, as well as a second-story patio facing the mountains.

CC-FAC Timeline Continues on Schedule

Progress continues on the Colorado College and Colorado Springs Fine Arts Center alliance as the three subcommittees — Museum, Bemis School of Art, and Performing Arts — shared draft program plans at two community presentations in early February.

Over the past seven months, each subcommittee held community listening sessions and small-group sessions to seek input from constituents. In all, the three subcommittees, as well as the board oversight and strategic planning committee, held 40 meetings, nearly 1,700 people participated in the planning process, and more than 800 comments were gathered from the listening sessions, comment cards, and online forms. The three subcommittees’ final plans have been unanimously approved by the Strategic Planning Committee and are available for viewing online.

The goal for the museum is to embody the rich history, current vitality, and exciting future of the community; to harness the power of the arts to bring people together; to be a center for teaching and learning; and to become a place of inclusion, exchange, collaboration, and inspiration for people across the community and the region. The themes and recommendations that emerged include:

- Honoring and expanding the Fine Arts Center’s historic vision for innovative, culturally diverse, and interdisciplinary arts programs, and becoming a national model of excellence for a museum that serves community and campus, in the region and beyond.
- Serving the campus and regional communities by becoming a cultural hub for a wide variety of audiences from the college, the city, and the region.

The Bemis School of Art seeks to offer exemplary arts learning in an innovative flexible space that allows for the incubation of ideas, where the creative process is celebrated as a shared human



experience. The themes and recommendations that emerged include:

- Supporting visionary arts learning.
- Fostering experiential interactions among various entities of the FAC, CC, and the community.
- Increasing visibility and attendance of diverse participants, prioritizing inclusivity as a vital element of the creative process.

The performing arts subcommittee envisions three separate performing arts programs becoming more than the sum of their parts. These programs include the Fine Arts Center Theatre Company and its Youth Repertory Program, productions by the performing arts departments at CC (Music, Theatre and Dance, Film and Media), and a coordinated presenting series that will take place in all venues of the alliance. The themes and recommendations that emerged are:

- Creating a holistic vision for the performing arts.
- Broadening and deepening audience engagement.

- Promoting learning in and through the arts.
- UP NEXT FOR THE CC-FAC ALLIANCE:**
- In late April:** The Strategic Planning Committee will share the draft comprehensive plan with the broader community for comments and feedback.
 - In May:** The final comprehensive plan will be given to the Board Oversight Committee.
 - On or before June 30:** The Board Oversight Committee approves the plan.
 - On July 1:** CC assumes operational control of the FAC and the name of the institution changes to the Colorado Springs Fine Arts Center at Colorado College.

Detailed information about each subcommittee’s draft plans and the progress of the alliance is available at www.coloradocollege.edu/csfac



We all know there are certain words and phrases only CC Tigers understand. Here are a couple; send in others we may have missed!

Blockly: Describes the frequency with which many CC events occur on the Block Plan. May be modified with once, twice, etc.

Chas: Nickname for the statue of Charles Leaming Tutt, Jr., Tutt Library’s namesake. During the library renovation, Chas is taking a much-deserved vacation at the library’s new Creekside storage facility.

The Fishbowl: The glass-enclosed study space and lecture hall attached to Olin Hall.

Fourth Week: The last three days of each block, equivalent to finals week at semester schools.

Rasty’s: Shorthand for Rastall Café, CC’s largest dining hall.

Block crush: Relationship that is formed with a particular person in a student’s current class...but only for one block.

Mod Pod: The temporary modular building behind Palmer Hall that houses the Writing Center and provides extra space during the library renovation.

T.W.I.T.: Although this could be perceived as an insult, at CC it stands for Theatre Workshop Improv Troupe, a group of students who are not twits, but are very talented!

Llama: No, not the animal, but an abbreviation for “Llamapalooza,” the annual student-organized all-campus music festival held during Block 8.

Flair: All-purpose costumes for student parties, including neon spandex, sequins, feather boas, etc.; costume accessories.

CC Announces 2017 Athletic Hall of Fame

Four individuals and one team have been selected as the Class of 2017 for induction into the Colorado College Athletic Hall of Fame. **Cassie Abel '05** (women's lacrosse), **Peter Sejna '03** (hockey) and the 1989 women's soccer team, as well as veterans committee selections **Douglas Mitchell '59** (football) and **Greg Smith '76** (hockey) will be enshrined May 13 at the Cheyenne Mountain Conference Resort in Colorado Springs.

“The 2017 Hall of Fame induction class will be remembered as one of the strongest in the college’s history,” says Director of Athletics Ken Ralph. “We are celebrating not only students who had great achievements while at Colorado College, but also alumni who had remarkable careers after leaving campus. All of them are great Tigers.”

A two-time, first-team NCAA Division III All-America selection, Abel is tied for

No. 1 on CC's career goals list with 180. She was named the Division III Attacker of the Year in 2005 after scoring 38 goals and 12 assists for 50 points. She was also a first-team All-American as a junior when she scored 58 goals, which ranks No. 2 on the school's single-season list. Abel, a third-team All-American pick as a sophomore, led the Tigers to the NCAA Division III semifinals as a senior in 2005.

Sejna is CC's first Hobey Baker Award winner, capturing college hockey's top honor following his junior campaign in 2003. He led the nation in scoring with 36 goals and 82 points that season and was named the WCHA Player of the Year. Sejna, who is No. 8 on the school's career scoring list with 190 points (91g, 99a) in three seasons at CC, played 49 games in the NHL with the St. Louis Blues and had seven goals and four assists.

The 1989 women's soccer team advanced to the NCAA Division I championship game before falling to national powerhouse North Carolina, 2-0. The Tigers posted a final record of 16-4, which included playoff victories over Massachusetts (5-2) and Santa Clara (2-0). Colorado College opened the 1989 campaign with an eight-game winning streak and the 16 victories ties for third-most in a single season since the program moved to Division I in 1985. Head Coach Dang Pibulvech led the Tigers to eight consecutive NCAA Tournament appearances, including trips to the national title game in 1986 and '89.

Mitchell arrived at CC on a hockey scholarship and was a member of the freshmen team his first year, but did not play due to an injury. He ended up playing center and linebacker on the football team as a senior, which propelled him to a successful career in athletics. Mitchell spent four years (1980-84) on the National Hockey League's board of directors, five more

(1984-89) as commissioner of the Canadian Football League, and nine years as the radio color analyst for the CFL's Calgary Stampede. He is a member of the Alberta Sports Hall of Fame and in 2004 received the Order of Canada, the country's highest honor, for his lifelong contributions to athletics and economic development.

Smith played hockey at Colorado College for three years, posting 91 career points (35g, 56a) in 101 games. Following his junior season, he played one game for the NHL's California Golden Seals, who drafted him in 1975. Smith enjoyed a lengthy professional career, playing 829 NHL games with five different teams. He scored 56 goals and added 232 assists for 288 career points and appeared in Stanley Cup finals with the Minnesota North Stars in 1981.

For reservations for the induction ceremony, contact **jessica.bennett@coloradocollege.edu**

Women's Cross Country and Volleyball Earn Trips to NCAA Tournament

After just missing a national qualifying spot in 2015, the women's cross country team was hungry in 2016. With the majority of the team returning, the possibility of a high national finish became a reality with a 12th-place finish at the NCAA Division III National Championship Meet in Louisville, Kentucky, in November.

Leah Wessler '17 and **Katie Sandfort '17** capped their careers with All-America status by placing 22nd and 26th, respectively. Both runners broke the school record for a 6K race as Wessler's time of 21:09.4 and Sandfort's 21:13.1 surpassed the previous record of 21:41 set by **Erin Morrow '15** in 2012.

They also became the first pair of CC runners to gain All-America status since **Gretchen Grindle '00** (22nd) and **Andrea Godzman '99** (24th) in 1997. Wessler's

22nd-place finish was CC's best at the national meet since **Megan Klish '01** placed 18th in 1998.

A month earlier, Wessler captured her third consecutive individual title and the Tigers breezed to their third straight team title at the SCAC Championship. The Tigers had seven runners finish in the top eight.

Wessler became just the third female runner in league history to win three straight individual titles. She covered the 6k course in 21 minutes, 54.16 seconds, finishing 40 seconds ahead of Sandfort, who placed second with a time of 22:34.52.

To complete the season, Ted Castaneda was named the SCAC Women's Cross Country Coach of the Year for the third consecutive season.

regional semifinals of the NCAA Division III Championship, and earned the program's highest-ever ranking, checking in at No. 3 in the American Volleyball Coaches Association's Coaches Top-25 Poll.

CC recorded five victories over opponents ranked among the top 25 in the AVCA poll, including a triumph over No. 3 Claremont-Mudd-Scripps Colleges in the first round of the NCAA Tournament. The Athenas became the highest-ranked opponent defeated by the Tigers during head coach Rick Swan's 19-year tenure.

Colorado College cruised to a 16-1 record at Reid Arena and won all three of its regular-season tournaments. The Tigers won 11 consecutive home matches before falling to Division II Colorado Christian University in four sets.

That season-long performance helped CC finish the year ranked ninth in the final AVCA Division III poll. In addition, outside hitter **Abbe Holtze '17** cemented her status as one of the most decorated players in the 38-year history of CC volleyball by earning first-team All-America honors from the American Volleyball Coaches Association for the second year in a row.



Meanwhile, CC's volleyball program built upon its tradition of excellence and provided a promising glimpse of what the future holds.

With a starting lineup that regularly features two sophomores, two juniors, and three freshmen, the Tigers finished the campaign with a 28-6 record, advanced to the



CC Mourns Loss of Jeff Sauer '65

Jeff Sauer '65, former hockey player and head coach at Colorado College, passed away on Thursday, Feb. 2, at the age of 73.

Sauer played hockey for three seasons at CC. After spending six seasons as an assistant coach with the Tigers and the University of Wisconsin, he served as CC's head coach from 1971-82. He led Colorado College to its first NCAA tournament appearance in 21 years in 1978. After tying for fifth place during the regular season, the Tigers upset both Minnesota and Denver in the WCHA playoffs. Sauer compiled a record of 166-226-11 in his 11 seasons in Colorado Springs.

Following a brief stint as CC's director of athletics, he was the head coach at Wisconsin from 1982-2002, leading the Badgers to the NCAA championship in 1983 and 1990.

“Jeff was a passionate hockey leader who dedicated his life to helping others learn and enjoy the game,” says **Mike Bertsch '73**, who played for Sauer for two seasons, then replaced him as CC head coach in 1982.

“He was a great Tiger, Badger, and Patriot of USA Hockey. He wore all of those colors with pride. He will be missed.”

Sauer was in his sixth season as the head coach of the U.S. National Sled Hockey Team at the time of his death. Since first taking the helm in 2011, Sauer guided Team USA to a 47-4-2-12 record that included winning the gold medal at the 2012 International Paralympic Committee Ice Sledge Hockey World Championship and the 2014 Paralympic Games in Sochi, Russia.

“Coach Sauer will be dearly missed by all those who were fortunate to have known him,” says **Dan Brennan '86**, director of inline and sled hockey for USA Hockey and general manager of the 2016-17 U.S. National Sled Hockey Team. “He was a great coach who always made hockey fun and he treated everyone in the game and in life as his equal. Our national sled hockey players loved him as did so many who were fortunate to play for him and coach at his side. Our great game has lost a genuine legend.”

Brennan played hockey at Colorado College from 1982-86, but never suited up for the man who recruited him.

“He recruited me my freshman year to CC and then left for Wisconsin,” Brennan says. “We always teased each other that he left to coach a national championship team, but now at USA Hockey I’m the GM of the Paralympic Sled Hockey Team and he’s the coach, so I got to boss him around.

“Jeff was the classiest person I have ever met and worked with in hockey!”

Sauer, the WCHA Coach of the Year in 1972 and '75, is a member of the Colorado College Athletic Hall of Fame (inducted in 2007), the Colorado Springs Sports Hall of Fame (2013), the U.S. Hockey Hall of Fame (2014) and the University of Wisconsin Athletic Hall of Fame (2016).

He is survived by his wife, **Jamie '65**, and two children, **Elizabeth '02** and Chip.



ENHANCED LEARNING
AT COLORADO COLLEGE

Visiting Scholars Bring Depth & Dialogue to Campus

By Stephanie Wurtz

Acclaimed artist, writer, and all-around creative mind Miranda July visited campus as the keynote speaker for CC's annual Cornerstone Arts Week. She led a convergence class with students from five different courses, taking time afterward to chat with students about her creative process.

PHOTO BY TOM KIMMEL

BUILDING ON THE BLOCK

Abigail Washburn '99 hosted a master class for CC student musicians just a few weeks before the banjo player and singer won her first Grammy last year.

PHOTO BY BRYAN OLLER

Nobel Laureate chemist Tom Cech visited campus in May 2015, spending an entire day with biochemistry students.

PHOTO BY BRYAN OLLER

Sitting in a circle in Bemis Lounge, a few dozen students gather on couches and armchairs or sit cross-legged on the floor. Acclaimed filmmaker, artist, and writer Miranda July is talking about her creative process, showing role-playing exercises that she uses to get her creative juices flowing. It's an intimate, candid discussion, with students sharing their concerns and asking their questions about filmmaking, writing, and real life.

"Write it all down!" when an idea hits, July says. "Stop what you're doing and write it down. You're not going to remember that idea later."

On this Thursday morning, it's a conversation that has this room full of students captivated.

"Miranda July is a feminist, an independent filmmaker, a performance artist, and first and foremost, a writer," says Tom Lindblade, professor of theatre. His was one of five classes that converged for the morning discussion with July, who was on campus as the keynote speaker at CC's 2017 Cornerstone Arts Week. "She was able to relate to all the students and help them connect each other's disciplines," Lindblade says. "The Block Plan is perfect for such an experience because of its immersion: The guest artist arrives in the second week of the block, when ideas are percolating and being birthed. Miranda was a catalyst for the fruition of these ideas in the last two weeks of the block."

July's visit is one of dozens of examples of distinguished scholars who not only visit campus, but also spend time engaging with students. By creating in-residence programs and inside-the-classroom opportunities for artists, scholars, social entrepreneurs, journalists, postdocs, filmmakers, and others, CC is building on the assets of the Block Plan and extending its reach to deeply engage individuals who are experts in their fields and interested in sharing their experiences with students.

"Having the chance to listen to her talk in person about her works and artistic process made me realize that she was not always all-knowing and definitive

about her art," says **Alana Aamodt '18** about July. "While sprinkling in anecdotal stories, experiences, and personal opinions, she spoke passionately about her ideas and inspiration for her art, and by the end of the class time with her I found myself trusting her — that she wasn't fake, and that she truly believed in her work."

Providing time and space for discussions like these to evolve, based on students' and visitors' questions or topics of interest, is one of the assets of the block. Focusing on one class at a time enables a depth and breadth that's just not possible in a different teaching format.

When Nobel Laureate chemist Tom Cech visited campus in May 2015, he spent a full day with biochemistry students.

"We have the class all day. On a semester plan, you have a few hours at a time. There was nothing else the students had to do other than to be part of that time with Dr. Cech," says Neena Grover, professor of chemistry and biochemistry.

"They could interact formally, informally, and do lunches and presentations. Dr. Cech got to see how bright and capable our students are and our students got to see that they can understand the level of science Dr. Cech presented in the evening," Grover says. "It's good for students to learn that level of confidence and build their abilities to make a difference in the world, and to learn to host important conversations in life. This was just the beginning."

Insights from the Real World

Interactions like the ones with Cech and July can be the start of students uncovering their passions, or fuel a spark that might not happen if the learning experience didn't involve these real-life lessons and insights from visiting scholars. Each visitor is able to have an extraordinary impact on the Block Plan, connecting students more broadly to the world of work, seeing how practitioners live, and providing real-world application to concepts discussed in the classroom.

"We can align the goals of the class with the visitors on the Block Plan," Grover says. "I made sure Cech was coming when I was teaching a biochemistry class. And he had written papers that won him a Nobel Prize with **Brenda Bass '77**, a CC grad. Those papers were an important part of readings for the class, for students to see what these discoveries mean. To meet the people who do the work to win the Nobel Prize that you're learning about is transformative. Students don't get those kinds of experiences very often."

They are experiences that can inspire, and they extend across subject matter, with artists, journalists, musicians, and scholars in residence sharing expert insights with students.

"It was an illuminating experience," says **Leandro Montes '17**, a political science major, of Cate Stetson's visit to his class. "How she was willing to explain things that were basic for her, but for us, as we are just getting started, are very complex." Stetson, an appellate lawyer who has argued before the U.S. Supreme Court, says that interacting with students helps her think about things differently, and gives students practical insight into how she made decisions throughout her professional journey. She says she's hopeful the political science class she taught before her lecture to the broader community provided some inspiration and a road map of sorts for those looking to follow a similar path.

"In the kind of law that I practice, there aren't a great many women who do it. I can talk with these students and say, 'This is your path forward,' especially for a female student. I didn't have that," says Stetson.

Dana Wolfe, assistant professor of political science, says notable scholars can add timely commentary to classroom discussions. "Having students interact with someone like Stetson brings the material alive," says Wolfe. "It allows them to consider the real-world consequences of elections and Supreme Court appointments." Wolfe was able to invite Stetson to lead her classroom discussion soon after the presidential election, helping connect course material to the current political scene.



Cate Stetson, an appellate lawyer who has argued before the U.S. Supreme Court, taught a political science class before her lecture to the broader community.

Finding Their Passion, Elevating Their Craft

Not only do these great minds share insight on stage or at the front of the class through dynamic presentations and panel discussions, but thanks to the nature of the Block Plan these notable experts are also teaching courses, guiding field trips, and offering master classes with CC students.

to stand onstage tonight at Armstrong Hall and speak to Colorado College students and sing for them and share this art I've been creating all these years," she said during her February 2016 visit to CC. "I'm just thankful. And I think that's a beautiful thing that I'd love to share with all of these young adults here."

The Block Plan opens a big enough window to allow students to see into what a life really looks like in

"I'm going back to my work energized. I've never been a teacher, and these students are so engaged. It feels as if I was talking with younger versions of my peers."
— Miranda July

"It's so cool that we get this experience to hang out with world-class musicians," says **Jaiel Mitchell '18**, a music major who attended a masterclass with Chris Brubeck, a musician and composer in jazz and classical music. Brubeck and his quartet worked directly with student musicians, providing professional feedback that Mitchell says is valuable.

"It's awesome to see them play. To get the feedback and have somebody just show 'this is what I'm talking about.' He could say that, but that means a whole different thing when he plays it," she says. "I think that having the practical aspect makes it so much more fun and understandable."

Abigail Washburn '99 hosted a master class for CC student musicians just a few weeks before the banjo player and singer won her first Grammy last year. "The thing that keeps it all in check is feeling thankful. Thankful for this minute, this second, for this year, this child I have, for every opportunity, this moment I get

one of these fields, for one of these practitioners of their craft. Peter Breslow, senior producer for National Public Radio, has returned for more than one block, teaching as a journalist-in-residence.

"I've been in the field for so long, I've been in most circumstances, I have many entertaining stories to tell of my adventures," Breslow says of what he brings to his classes. "You don't even realize how much you know until you start talking about it and giving examples. I've made many, many, many mistakes and if I tell the students about those mistakes, hopefully they'll make fewer. If I were trying to break into radio, this is a huge opportunity."

Breslow says the Block Plan allows the course to be "super hands-on and intensive," sending students out to report a story, and coming back to class the next day with a piece that can be edited and refined, providing students immediate feedback on their work. "It's very much high volume. I feel that in

the beginning, the more you do, we're not trying to make them perfect, but hopefully you learn a little each time," he says. And working so closely with a professional to edit each student's piece is something Breslow says mirrors what happens daily as a reporter at NPR.

"Hearing their advice on how to give interviews and how to make a story is relevant no matter what I'm doing," says **Ben Bacher '18**. These have been the most valuable takeaways of working with journalists like Breslow, he says.

Charlotte Wall '19, a Southwest Studies major minoring in journalism and urban studies, says the interaction with professional journalists allows her to ask questions about specific challenges she's experiencing.

"It's just a really amazing experience to work with people from the real world, hearing their expertise of working in the business of journalism, which is something I want to do myself."

That sentiment is echoed by many students enrolled in Breslow's Block 5 course, as well as in class with a second journalist-in-residence, author Michael Paterniti, whose work has won a National Magazine Award and been nominated for the National Book Award. He is co-teaching with Hampton Sides, author, journalist, and editor-at-large for *Outside* magazine.

"What I've tried to do is to share some of that really practical knowledge. These students are hungry, they're trying to figure out how they fit in the world, they're trying to find their voices and empowering them and trying to help them do that, become articulate passionate people in the world, is absolutely gratifying," Paterniti says.

The Journalist-in-Residence Program aims to raise the profile of nonfiction writing on campus while also bringing some of the nation's top nonfiction writers to campus to teach and participate in a lecture series.

"We've had essayists, sportswriters, Pulitzer prize-winning documentarians, even the country's foremost expert on the Beatles," Sides says. "These writers are truly masters of their craft. It's been fascinating to watch them mix it up with the students in the spirited learning environment made possible by the Block Plan. We're putting CC on the map as a place where serious nonfiction is studied, savored, and celebrated."

Nurturing Scholars of the Future

As Aamodt, who participated in the class with July while a student in Paterniti's course, notes, the Block Plan affords opportunities to have direct interaction with notable scholars in ways that are relevant.



Author Michael Paterniti, whose work has won a National Magazine Award and been nominated for the National Book Award, worked with students as part of CC's Journalist-in-Residence Program, which aims to raise the profile of nonfiction writing on campus while also bringing some of the nation's top nonfiction writers to campus.

These experiences provide a deeper understanding of not only the topics of discussion, but also the process and the craft. "The opportunities I've had to meet with artists, Skype authors, and be taught by journalists, have refocused the importance of the creative process," she says. "Understanding the people behind it all forces me to consider the process behind the finished work."

Kay Redfield Jamison, professor of psychiatry at Johns Hopkins School of Medicine and a *TIME* magazine "Hero of Medicine" visited campus to talk about her bestselling memoir, "An Unquiet Mind." She held an informal lunch talk for psychology and neuroscience majors where they could ask her questions about her work on mood disorders, as well as her own experience with bipolar disorder.

Jamison says she made a commitment relatively early in her career to spend as much time as possible on college campuses and at medical schools talking to students, since onset of mood disorders typically occurs at college age, making the topic particularly relevant to college students. "When 'An Unquiet Mind' came out, I asked my publisher if I could gear my appearances more toward students," she says. "I really enjoy talking to them. They tend to be very interested in subjects related to mood disorders and creativity."

While Jamison's expertise is notable, Kristi Erdal, professor of psychology, says it is her ability to

communicate about complex terms and ideas that she hopes resonates with her students. "Her ability to communicate with an audience outside of psychology is exceptional," Erdal says. "Most community members as well as most students know about her popular books more than her published research, showing her ability to communicate very complex psychiatry and psychology into understandable themes, making knowledge about mental illness accessible."

Making distinguished scholars, their advice, and their knowledge so accessible to students and faculty is one of the ways that CC is "building on the block." And students and professors aren't the only ones who benefit.

"I'm going back to my work energized," July says as she wraps up her morning with students. "I've never been a teacher, and these students are so engaged. It feels as if I was talking with younger versions of my peers. Everyone feels like a version of someone I'm going to be working with. I can't wait to be in a world where I'm influenced by these individuals' work."

"These interactions show our students that they're learning enough in a month that they can do amazing things and they will go on to win the Nobel Prizes in the future," says Grover. And then one day, maybe to return to CC as block visitors themselves.



Chris Brubeck, second from left, and his quartet worked directly with student musicians, providing professional feedback, demonstrating concepts, and inviting students to play along.



DISTINGUISHED SCHOLARS OF COLORADO COLLEGE, 2016-17

25

Interdisciplinary

24

Humanities

9

Social Sciences

5

Natural Sciences

6
Alumni

6
New York Times
best-sellers

3
Nobel Laureates/
Prize winners

2
Grammy winners

1
Pulitzer Prize
winner

1
Booker Prize winner

1
Giller Prize winner

1
Edgar Award winner

1
O. Henry Award winner

1
2016 Intl Bluegrass
Music Association Award
Winner

Visiting Scholars, Spring 2017

Kip Thorne is an American theoretical physicist, known for his contributions in gravitational physics and astrophysics and one of the world's leading experts on the astrophysical implications of Einstein's general theory of relativity. He'll give this year's Roberts Memorial Lecture.

Jenn Vervier, director of strategic development and sustainability for New Belgium Brewing Company, will give the 2017 Linnemann Lecture on the Environment. She will meet with students in a sustainable development course while on campus.

As part of the Visiting Writers Series, Solmaz Sharif will present at CC. Sharif is a poet who has been honored with a Discovery/Boston Review Poetry Prize and NEA and Stegner Fellowships, and whose first collection, "Look," was a finalist for the National Book Award.



ENHANCED LEARNING
AT COLORADO COLLEGE



A Novel Adventure

By Madeline Pillari '17

“Writing novels,” **Percival Everett** says, “is really an excuse to study something. I’m not so much interested in selling books as I am in the opportunity to study something. This is what I do; it allows me to discover and create a whole new world and a whole new voice.”

As the author of 20 novels, four collections of short stories, and two books of poetry, Everett speaks from experience. In 2002, he won the Hurston/Wright Legacy Award for his novel “Erasure,” and he gave a reading on his most recent novel, “So Much Blue,” at CC last year. Everett is additionally the recipient of the Academy Award from the American Academy of Arts and Letters, the Believer Book Award, and the 2006 PEN USA Center Award for Fiction.

A distinguished professor of English at the University of Southern California, Everett visited Colorado College during Block 4, teaching an Advanced Fiction Workshop, a class consisting of six students, all creative writing majors.

At USC, Everett teaches the undergraduate students fiction and a film course focusing on the American Western, while his graduate classes focus on literary

theory. His research in American studies and critical theories of literature takes him across the country and world to give lectures.

“I loved Percival’s technique in teaching,” says **Jade Frost ’17**. “He gave us free range to write stories. The workshops never felt like workshops, but rather he made it a space where it was a conversation of constructive feedback, there was never pressure. Percival was truly invested in each of our stories and how we could enhance it.”

Despite his prolific writing career, Everett’s undergraduate degree was in biochemistry and mathematical logic, and his graduate degree was in philosophy. It wasn’t until he attended Brown University for his master’s that Everett focused on literary fiction, and it was at Brown that he published his first novel, “Glyph,” a parody of literary theory. When asked how literary theory became a specialty of his, he referred to studying with some of the very first semioticians — those who study signs and symbols and their use or interpretation — at Brown.

As a professor, Everett acknowledges the challenges of encouraging students to pursue their love of writing. “There are two conversations I can have with a student,” Everett says. “The easy one is ‘Don’t quit your day job; this isn’t for you.’ The other conversation is much more difficult because it is much more serious. If I say to someone, ‘Listen, you have talent and you should pursue this,’ I am recommending them to go into a field where very few people have success, and the monetary compensation for your labor is lower than other professions. You need to be really certain you love it to do it. You can’t go into it thinking ‘I’m going to be rich.’ But if you love it, then no one can stop you from doing it.”

Everett was very optimistic about the block he taught at CC, and says he would definitely return to teach again.

“I’m really excited about how eager the students are to create their work, and maybe that’s a function of the Block Plan,” he says. “Semesters can feel really long — 16 weeks. This seems to work.”

The Fine Art of INTERNSHIPS

By Rhonda Van Pelt

The relationship between Colorado College and the Colorado Springs Fine Arts Center has been in the news as CC takes on operations of the 98-year-old institution. The relationship is nothing new: In the past 10 years, an increasing number of CC students have completed internships at the FAC that have afforded them the opportunity to engage in original research, participate in nonprofit administration, curate exhibitions, and learn museum art handling practices.

Amelia Russo ’11 interned at the FAC in the spring of her sophomore year while pursuing her art history major and museum studies minor. She worked with Blake Milteer, then the curator of 19th-21st century American art, to prepare interpretation materials to support FAC docents with the exhibition program.

But her primary focus, and what she calls an “amazing opportunity,” was working with other CC interns to digitally re-catalogue and translocate the FAC’s Works on Paper collection to a storage facility built during its renovation.

“It helped instill in me the importance of object-based work as an art historian. This was a significant lesson that has reminded me to focus on what matters most in my work — the artists, the artworks, and the audience — while not getting too preoccupied with the administrative work that is inherent to museum operations,” Russo emails from Aspen, Colorado.

“On a more baseline level, my time at the FAC was my first experience with

professional responsibilities and operating in an office environment. That was an education in itself!”

Russo credits CC’s art history professors with pushing her to look further, yet more closely, while studying art and culture.

“My time at CC bolstered my natural curiosity and taught me to not shy away from daunting questions like: ‘So what?’ or ‘Who cares?’” she says.

Russo also is grateful to CC for developing her writing and research skills. Both came in handy when, after graduation, she worked as a research associate in the education department of the Museum of Fine Arts, Boston.

In September 2012, Russo joined the Aspen Art Museum as development assistant and, in June 2013, became the executive coordinator for Executive Director and Chief Curator Heidi Zuckerman.

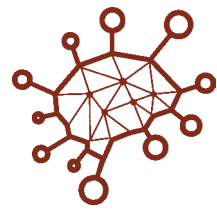
“There was great variety in my duties, and my day-to-day could range from scheduling her calendar, coordinating meetings for the board of trustees, and liaising with exhibiting artists,” she says.

Russo left the Aspen Art Museum in January to prepare to embark on a master of arts in art history as a way to “dig deeper in my field and give back to the artists and audiences through curatorial work.”

As far as Russo is concerned, art will always be integral to her life, studies, and career.



Amelia Russo ’11 stands outside the Aspen Art Museum, where she worked for more than four years. Photo courtesy of Russo.



ENHANCED LEARNING AT COLORADO COLLEGE

“I love being able to look, think, read, and write about art and artists on a daily basis. It is an avenue through which we can explore meaning as well as analyze the world and humanity; I am fortunate to be part of this conversation, whether it be at the FAC; MFA, Boston; Aspen Art Museum; or beyond.”

The FAC internship has been key to her post-CC success, and she would advise current students to pursue internships in their chosen fields or even another field they might be interested in.

“The opportunity to professionally apply what you are learning in the classroom can be extremely impactful on both your current coursework and your future jobs, not to mention that it fosters a synergistic dialogue in your approach and ways of thinking,” Russo says.

But once students embark on their internship, they can’t be complacent — she encourages them to soak up every bit of knowledge around them.

“Paying attention to all of the goings-on and details during your internship (even those outside of your purview or responsibilities) is a great way to learn as much as possible; I truly believe that the more sponge-like one can be, the more educational and impactful the internship will be.”

Rebecca Simpson ’13 interned at the FAC from September 2012 to March

2013 while majoring in art history and minoring in museum studies. While there, she teamed with two other interns and a project manager to work on the collection of Southwestern art and artifacts. They inventoried objects, wrote condition reports, took object identification and condition photographs, re-housed objects for new museum collections standards, and assigned the new numbering system to all of the objects.

While at CC, Simpson also interned at the Modern Art Museum of Fort Worth, where she worked in marketing and public relations, and at Cris Worley Fine Arts in Dallas, where she was a gallery intern.

“Together the three internships gave me perspective on different realms in the fine art world: working with an art dealer and private collections advisor at Worley, working in PR at a major post-war and contemporary art museum, and, finally, working in collections care and management at the Colorado Springs Fine Arts Center,” Simpson says via email from Arizona.

“They shaped my understanding as a young undergrad of different opportunities available to me, helping me to identify qualities in different roles that I liked and didn’t necessarily care for.”

One month after graduating from CC, thanks to networking and distributing her resume, she began working at Phoenix’s Heard Museum.

It’s the nation’s largest private museum dedicated to preserving the voices of living Native Americans through exhibitions, programs, and educational initiatives. For the past three years-plus, she’s been part of a team raising funds to support the annual budget, its capital needs, and endowment investments.



Rebecca Simpson ’13, right, hands a necklace to a patron at a Heard Museum gala. Photo courtesy of Simpson.

“I love working with people who are passionate about our mission, the art that we collect, and the artists we work with for our exhibits and programs,” Simpson says.

She got her foot in the museum’s door as a database associate and was the museum’s development coordinator for a short time before moving up to her current position as the associate director of development.

“The internship at the Fine Arts Center prepared me with both technical skills of collections care and an introduction to American Indian art. Working with the objects, cataloguing and preparing them for storage, gave me an understanding of the importance of collections care and management,” she says.

The knowledge Simpson gained during her FAC internship also helps while she works with various museum funders, organization partners, and museum guests.

And CC’s Block Plan has given her the confidence to take on projects with quick turnaround times.

“Working on a small team with a rather ambitious annual fundraising goal, we will sometimes discover funding opportunities where we must act quickly in pulling together proposals, marketing samples, and/or program outlines that will entice them to support our mission. CC constantly reinforced a resourcefulness in me to be creative and diligent in my work,” she says.

Her advice for other potential interns: Get to know staffers in other departments and pick their brains about what they do and how they got there.

“There is no such thing as ‘pigeon-holing’ oneself when working at a non-profit or for a museum. The experience I am getting now in fundraising will be a desired skill perhaps in the future in a more programming-specific role, for example. Everyone needs a basic knowledge of the tenets of fundraising.

“It’s easier to get in the door sometimes and maneuver into positions that you might find to be more interesting. Just do what you can do to get in there and start making an impact.”



Opening More Doors to a CC Education

Socioeconomic Diversity, Scholarships, and Financial Aid

On Jan. 28, *The New York Times* published a story positing that a higher percentage of students at elite colleges are from the top one percent of the income scale than experts realized. The story was based on a study that used anonymous tax filings and tuition records from college graduates.

Colorado College was named in the story as one of 38 colleges that had more students from the top one percent than from the bottom 60 percent of the income scale.

Colorado College is working to expand access to a CC education, and has been actively seeking to increase the financial capabilities to do so. The college has identified raising additional funds for need-based aid as a major goal and plans to raise \$90 million in the coming years for scholarship support.

“The college is firmly committed to the importance of higher education as an engine of opportunity and the idea that socioeconomic diversity is critical to academic excellence,” says President Jill Tiefenthaler. “When I arrived at CC five years ago, improving diversity at the college was the top priority identified in my Year of Listening. I heard this uniformly from faculty, alumni, students, staff, and parents.”

The data from the study cited in the NYT article (which includes the graduating classes from 2002-13) confirm that CC had much work to do, says Tiefenthaler.

Since that time, the college has undertaken the following initiatives:

Continuing to increase the college’s financial aid budget. Last year, CC provided \$30 million in need-based financial aid to deserving students.

Through the generosity of a foundation and a fundraising challenge, **raising more than \$21 million in financial aid endowment**, creating 56 newly endowed

scholarships for first-generation college students or high-need students.

Partnering, starting in 2013, with QuestBridge, a nonprofit organization that matches high-achieving, low-income students with highly selective institutions. CC currently has 120 QuestBridge scholars across three classes; soon there will be more than 150 scholars in four classes.

Working to increase the number of students on need-based aid. However, the college also wants to ensure that those students on aid graduate with manageable debt (CC’s average graduating debt is far below the national average) and have access to all opportunities (CC has added significant funds to support study abroad and blocks away for students with financial need and to support block break programming).

Increasing funds for need-based aid — a major capital campaign goal.

While the college has made progress in improving diversity, Tiefenthaler says that there is much work still to do.

“CC is an excellent school and is highly selective. But, like many of the schools on the top of the NYT list, we have a smaller endowment and, therefore, financial aid budget than the wealthiest colleges and universities. Our challenge is to continue to build the endowment and annual support for financial aid so that we can make this wonderful education accessible to all worthy students, regardless of family background.”

You Can Help

Help CC admit more independent thinkers, creators, and trailblazers, regardless of their ability to pay, by contributing to the commitment to raise \$90 million for scholarship support. Gifts of any amount make a difference.

www.coloradocollege.edu/scholarshipgiving

**BY RAISING \$90 MILLION
FOR SCHOLARSHIPS, WE WILL
MAKE COLORADO COLLEGE
MORE ACCESSIBLE TO
QUALIFIED STUDENTS BY:**

CREATING
160
NEW ENDOWED
SCHOLARSHIPS

MOVING CC
1/3

of the way toward becoming
a need-blind institution

AWARDING
42%
of CC students
need-based financial aid

ENROLLING MORE
talented students
**WITH DIVERSE
PERSPECTIVES,**
particularly from lower- and
middle-income families

LENS & CRAFT



ADRIANE OHANESIAN '08 CAPTURES CONFLICT AROUND THE WORLD

By Laurie Laker '12

Photos by Adriane Ohanesian '08

PEAK PROFILE

The world was different in 2008. Not simpler. Different.

In January, stock markets around the world plunged amid fears of a U.S. recession. In November, the son of a Kenyan farmer, Barack Hussein Obama, was elected as the 44th president of the United States – the first African-American to do so.

In Darfur, a western region of the Northern African country of Sudan, a major civil war had been going on for five years. By 2008, the United Nations estimates that between 200,000-300,000 people had been killed in the conflict, and 2.7 million displaced from their homes. Half of those people were children, with 700,000 under the age of five having grown up knowing no life but that affected by the conflict.

Adriane Ohanesian '08 arrived in the Sudan in August of 2010. This is her story.

A native of upstate New York, Ohanesian majored in anthropology at Colorado College. Her senior thesis, “Women, Ritual, and the Reproduction of Culture in Bali, Indonesia,” visually documented Balinese families during times of grief and ritual. Using this work as a portfolio, Ohanesian applied to the International Center of Photography in New York City. She graduated a year later, in 2010, with an advanced certificate in photojournalism and documentary photography.

“I knew I wanted to do documentary photography, right from the start,” she says. “I’m lucky, I’ve been able to stick with that and make a career out of it.”

“Documentary photography is, for me, about creating documents,” Ohanesian explains. “I want the photos I take to be trusted and recognized as documents. I try not to manipulate the viewer with my work; I try to tell the truth – an undisturbed version of what I see when taking the picture.”

Finishing photography school, Ohanesian joined forces with a friend in applying for a National Geographic Young Explorers grant. The got the grant, and by August they were on the ground in Sudan, documenting the unfolding conflict.

“It all happened so quickly,” she recalls.



TOP: Photographer Adriane Ohanesian '08 pictured in the field. Photo courtesy Adriane Ohanesian.

BOTTOM: Adam Abdel, age 7, was badly burned when a Sudanese government's Antonov plane dropped a bomb next to his family's home on February 12, 2015 in Burgu, Central Darfur, Sudan. Photo taken February 27, 2015.

Farida, 7, takes down dried clothes hanging on the outer fence of the United Nations Protection of Civilians Site that currently houses over 30,000 displaced people in Wau, South Sudan. July 29, 2016.



Rebel soldiers from the Sudan Liberation Army leave their camp to find water in the middle of a sand storm in North Darfur, Sudan. Feb. 24, 2015.



“I knew there was a referendum happening in the south of the country to decide on their independence. It was interesting and newsworthy, so I went.

“I had no idea what I was doing! I had no contacts beyond the friends of friends, and I arrived with the wrong permit. I stayed for nearly three years.”

Ohanesian began as a freelancer by knocking on the doors of major non-governmental organizations, even the UN, to find some interest in her work. Constantly taking photos, it “took awhile before anyone really recognized what I was doing,” she remembers.

As a freelancer who has worked with Reuters, Getty, *The Wall Street Journal*, the *New Yorker*, *National Geographic*, *TIME*, VICE News, and Al Jazeera to name a few, Ohanesian’s livelihood depends on her craft, which in turn depends on her location. Photography is, by its nature, a situational form of journalism. You have to be in the right place, at the right time, to tell the right story.

“It’s extremely frustrating work,” Ohanesian admits. “At the same time, though, it’s kept me sane to a certain extent because I’m constantly learning my place as a photographer.

“Very quickly, you learn to understand that your role is to document situations in the most honest way possible, and then to distribute that information to audiences.”

There are limitations to journalism, though, and not every picture brings a policy change.

“Would it be ideal if my photos sparked a greater reaction, a debate about policy, or even a policy change? Yeah, that’s the ideal – but that’s a rare bonus. The main role I have is to get the information, to have a record of what has happened.”

One of Ohanesian’s most recent stories, for VICE News, speaks to this greater reaction, this impact, that the work of journalism can have. A Somali refugee, a boy named Mohamed, has until very recently been living in Nairobi. Separated from his mother who now lives in the U.S., Mohamed has been in the horrific limbo that hundreds of thousands of refugees around the world find themselves in – torn from their homes, their families, but with seemingly no place to go. In collaboration with journalists Nick Miriello and Julia Steers, Ohanesian’s story provoked a stunning response.

“Once the United Nations High Commissioner for Refugees (UNHCR) gives Mohamed his refugee status in Kenya,” Ohanesian explains, “a human rights organization has offered to step in, buy him supplies, and pay for his plane ticket to reunite with his mother in the U.S.”

The outcome hangs in the balance, but the signs of hope, of that greater reaction toward positive change, are there.

That role has limitations, both personal and professional, and Ohanesian doesn’t shy away from that. “In many cases, I know I’ve disappointed people,” she explains.

“A lot of my work is done in incredibly rural locations. In Darfur, they’d not seen any foreigners for years. So, when I show up on location, people are hoping I’m a doctor, bringing supplies. I know that’s been a letdown for people, my not being able to help with their more immediate problems of sickness, sexual violence, and so on.”

In the sensitive situations that Ohanesian often finds herself in, “clarity,” she says, “is the key to everything.”

“I make sure to explain to people what I’m doing, about the limitations of my work and my role. I don’t want to give people false hope, so discussions are really important – I try to be really honest about what I do. You have to be very clear about your work, your intentions, and most importantly, your limitations.”

Those limitations, of agency and ability, can be brought into sharp relief at any moment. Working in active conflict zones such as Darfur, Myanmar, Burundi, and Somalia, Ohanesian is often reminded of her foreignness – sometimes a blessing, other times a burden.

“In certain situations, my being an international journalist works to my advantage. In South Sudan,



The Sudan Liberation Army led by Abdul Wahid (SLA-AW) climbs toward the front lines in the last rebel-held territory in Central Darfur, Sudan. March 4, 2015.

I’ve been able to cover both the government and rebel sides because it’s an ethnic war – nobody questions if I take sides with one group or another.”

As regularly as her status as a white, foreign journalist opens doors, it could as easily bring about captivity, she says.

“Where it’s not to my advantage is somewhere like Somalia,” she says. “An American in Somalia is a prime target. Not to brag, but I’d be worth quite a lot of money to a terrorist group like Al-Shabaab!”

With dangers such as being held hostage a very real possibility, and seeing the conflicts and horrors that she has, it would surprise nobody if Ohanesian were hardened and jaded to the world around her.

That, happily, couldn’t be further from the truth.

“Of course, you help when you can and where you can,” she says.

RIGHT: Women and children pile into the back of a truck that will take them from Jamam refugee camp to Yusuf Batil refugee camp in Upper Nile, South Sudan. July 2, 2012.



“The first thing, before you even think about helping, is understanding your role. People have asked me before, ‘Are you a human first, or a photographer first?’ I get frustrated with that question, because it’s so much more complicated than that! Everything is circumstantial, especially in more dangerous areas. You have to be aware of who’s around you, what their affiliations are. It’s not as easy as just marching into a place and thinking you can make a decision for people or that you know better than the people who’re living that experience.”

“If it’s safe for you, and the people around you, then of course you help. The thing is, a lot of the time it’s not safe, and you have to take that into consideration. Good intentions can easily be skewed or seen the wrong way. It’s vital that you understand the situation and the repercussions of the help you give.”

“For instance,” she continues, “a lot of the settings I find myself in are incredibly fragile. If you’re caught in the capital, in South Sudan, with someone of a certain tribe you can get that person killed. As an international they might not go after me, but they will absolutely go after the South Sudanese person in my car – the person I was simply giving a ride to.”

With the clarity of focus that shows so clearly in her photography, she advises, “You have to be really, really careful, and try not to leave a place worse than you found it.”

What keeps someone going, though, amid such constant instability, risk, and struggle? How do you keep your head, your eye?

For Ohanesian, showing her roots as a scholar of anthropology, that hope lies in people.

“The people that I meet are always hopeful,” she says.

“I think we forget here, particularly in the U.S., just how much power we have. There are so many people in the world who don’t have any of these things, have so little access or agency, and yet they still have an unbelievable amount of hope.”

There’s a caveat to this hope, though, for Ohanesian – and it’s a big one.

“People can adapt to almost anything, it’s amazing how strong and resilient people can be – but that doesn’t mean it’s an acceptable way of life, it doesn’t mean they should have to adapt to those things.”

“So much of international aid and relief work is simply putting Band-Aids over the deeper wounds,” she says. “There’s definitely a role for emergency aid, medical care, but they’re not simple situations and they don’t have simple solutions. What’s more important for the people in those situations is that they need a government that’s going to look after them, they need peace in their country. We forget that people can take care of themselves; they just need to be in a space that will allow them to do that.”

Stability and clear policy, then, are the far larger, more vital, issues in Ohanesian’s eyes. Not solely in Darfur, either, but in the conflict zones and failed states around the world where she does her work.

This is where the work of Ohanesian, as well as that of her fellow journalists and photographers, comes into play – where that “rare bonus” of her role begins to enter the equation.

“The ultimate goal would be to present images, a record, and to have that influence policy in the future or maybe serve as evidence in a court or to change international policy on Sudan,” she says. “There’s a need to record things that happen, even if you don’t see a direct effect because of doing that.”

“There are times when life surprises you, and you do your work and you think nothing will come of it and something happens – like the work from Darfur, for example. All of a sudden, I find that I can talk to the International Criminal Court or the UN Security Council and they’re paying attention, looking at what’s been documented, and reopening cases against warlords.”

“People do notice, the work does have an effect, but if you don’t do that work then there’ll never be an opportunity for that work to have an effect. If people take that photographic record I create, and use it to create positive change in these situations, then that’s for the best.”

Ohanesian has received numerous awards for her work, including the Anja Niedringhaus Courage in Photojournalism Award, a 2016 World Press Photo award for her work in Darfur, and an award from National Geographic in 2014. She has also been recognized as one of Magnum Photo’s top “30 under 30” and received LensCulture’s Emerging Talent Award for her photographs of women soldiers in rebel-controlled Kachin, Myanmar. In 2015, Ohanesian was selected as one of Getty Images Emerging Photographers. Her photographs have been published by: *Al Jazeera*, *The Wall Street Journal*, *National Geographic*, and *TIME*. She lives in Nairobi, Kenya.

PRESSING FORWARD

By Kirsten Akens '96

WALKING INTO HIS CAMPUS

workspace the day following the 2016 presidential election, Aaron Cohick, printer of The Press at Colorado College, was feeling a need to bring people together to process their emotions and build community. It was in this headspace that “The Work Continues” poster project was born. He designed the framework, put out a call to students, and encouraged people to come by The Press and make some art. Cohick says about 15 students, “some who had never been here before,” and an assortment of staff, faculty, and local alumni visited The Press, determined the phrases that would go along with “The Work Continues” concept, and helped print. “We gave away 700 in the first three days,” he says, and, to date, they’ve printed more than 1,900 copies of the posters that spread messages such as “Stay Kind,” “Stay Strong,” and “Stay Fierce.”

The project didn’t stay confined to CC though. Not only did the posters show up at Women’s Marches across the country on Jan. 21 (including one CC parent who marched with hers in Washington, D.C.), but other presses also took the concept and made their own iterations. During Block 5, more than 100 posters, protest signs, publications, and other ephemera “deployed in the real world” and from as far away as New Zealand, are hanging in the “Amplify & Multiply” exhibition in Coburn Gallery.

You may remove this special *Bulletin* version of “The Work Continues” poster. Hang on your wall. Post on your fridge. Share with a friend.



In the early morning, sisters wake in a cave where they sleep with others whose villages have been destroyed and are now living in the mountains outside of Sarong, Central Darfur, Sudan. March 2, 2015.

STUDENT
PERSPECTIVE

'I WAS SEARCHING FOR A FOOL WHEN I FOUND YOU.'

Need inspiration for your insults? There's always "Thou art a boil, a plague sore, an embossed carbuncle in my corrupted blood." Or, more to the point: "Thou art like a toad: ugly and venomous." Talking about someone behind their back? "The tartness of his face sours ripe grapes." Associate Professor of Theatre and Dance **ANDREW MANLEY** filled more than two stories of chalkboard walls in the Edith Kinney Gaylord Cornerstone Arts Center with Shakespearean insults. "There are hundreds — even I was surprised by how many there are," he says. "Obviously, people used to enjoy being rude and hearing rudeness, because they are really rude." It took Manley three hours to write, and nearly as long to erase. "Out you baggage! You tallow face!"

Photo by Jordan Ellison '19

26 | COLORADO COLLEGE BULLETIN | SPRING 2017

www.coloradocollege.edu/bulletin | 2

STUDENT PERSPECTIVE

'I WAS SEARCHING FOR A FOOL WHEN I FOUND YOU.'

Need inspiration for your insults? There's always "Thou art a boil, a plague sore, an embossed carbuncle in my corrupted blood." Or, more to the point: "Thou art like a toad: ugly and venomous." Talking about someone behind their back? "The tartness of his face sours ripe grapes." Associate Professor of Theatre and Dance **ANDREW MANLEY** filled more than two stories of chalkboard walls in the Edith Kinney Gaylord Cornerstone Arts Center with Shakespearean insults. "There are hundreds — even I was surprised by how many there are," he says. "Obviously, people used to enjoy being rude and hearing rudeness, because they are really rude." It took Manley three hours to write, and nearly as long to erase. "Out you baggage! You tallow face!"

Photo by Jordan Ellison '19

26 | COLORADO COLLEGE BULLETIN | SPRING 2017

www.coloradocollege.edu/bulletin | 2

Need inspiration for your insults? There's always "Thou art a boil, a plague sore, an embossed carbuncle in my corrupted blood." Or, more to the point: "Thou art like a toad: ugly and venomous." Talking about someone behind their back? "The tartness of his face sours ripe grapes." Associate Professor of Theatre and Dance **ANDREW MANLEY** filled more than two stories of chalkboard walls in the Edith Kinney Gaylord Cornerstone Arts Center with Shakespearean insults. "There are hundreds — even I was surprised by how many there are," he says. "Obviously, people used to enjoy being rude and hearing rudeness, because they are really rude." It took Manley three hours to write, and nearly as long to erase. "Out you baggage! You tallow face!"

Photo by Jordan Ellison '19



PHOTO BY TOM KIMMELL

On Jan. 16, Idris Goodwin keyed Colorado Springs' community All People's Breakfast on campus, presenting his interpretation of Dr. Martin Luther King Jr.'s sermon "The Drum Major Instinct." Says Goodwin, "It was amazing. That's the tradition I come out of, that black Baptist oratorical tradition. That is the foundation of foundations. That's where I first saw what words could do to a crowd of people. Words, how they could stir spirits, stir a soul. Words that were positive, that were historically based, that were theoretical, that were philosophical, not vapid, not shallow. But really, really, dressed up. ... To be able to engage as one of the great masters, up close, was thrilling."

A COMMITTED LIFE

By Kirsten Akens '96

Ask Idris Goodwin to share what he's teaching these days, and the assistant professor of theatre is happy to oblige. His schedule includes basic and advanced levels of Writing for Performance, and a spoken word poetry Half-Block course titled The Vocab. Alongside those is Rewriting America, a class that he describes as a blend of play-reading, writing, and analysis, "looking at contemporary writers of color and writers representing different marginalized groups, how they balance socio-political issues and universality, and ... at the history of different non-white, hetero bodies on stage, and the way in which the history of those are presented."

It's a full plate. But it's not the only one he's filled for himself. Ask Goodwin what else he's working on and he begins to chatter nonstop.

"I have a play called 'From the Mouth of Monsters,' which is a commissioned project for the Kennedy Center for their young audiences program series. ... I also have my play: 'And In This Corner, Cassius Clay,' which is a story of the early years of Mohammed Ali, when he was growing up in Louisville, Kentucky, in the Jim Crow era. That play is opening in Nashville, Nashville Children's Theatre. ... I just put out a book through Haymarket Books, a chapbook called 'Inauguration.' In April [co-author and former student] Nico [Wilkinson '16] and I are gonna drop a digital album, which is basically us reading the poems from 'Inauguration.' We're gonna put that out in April, which is National Poetry Month, then we're planning to do another event in collaboration with a new press that's opening, a new local press called Peach Press [by Han Sayles '15] ... based around the first 100 days of Trump's presidency."

Wait, though. He's not done yet.

"I have this play called 'The Way the Mountain Moved,' which is a commission for the Oregon Shakespeare Festival. It's a western set in the Utah area in the 1850s, historically based on a survey team that was sent out to assess the feasibility of a transcontinental railroad. ... I'm doing a stage reading of it at the Kennedy Center's American College Theater Festival in Denver. It's a big, giant, fat play."

When Goodwin finally pauses, it's to check the calendar on his phone to see what else he's overlooked. (That, and a dry-erase board in his office are what keep him on track.) Panels on race and the American stage at University of Colorado, Colorado Springs. Spoken word performances at the Colorado Springs Fine Arts Center. Directing a show in Albuquerque, New Mexico, as part of the Revolutions International Theatre Festival, called "Hands Up," an anthology of monologues (including one he's written) in response to police shootings of unarmed black youth. And a hip-hop theatre weekend at Western Washington University in Bellingham.

He pauses again and says, "I don't know if you want everything." Then he grins. He knows it's a lot. And on top of that, the world has taken notice.

Just since January, Goodwin has received the 2017 National Blue Ink Playwriting Award by Chicago's American Blues Theatre for his original play "Hype Man"; his play "Bars and Measures" was nominated for the Los Angeles Drama Critics Circle Award; and his short play "#matter" — which he directed on campus in 2015, featuring Alex Sarche '17 and Alexandra Farr '17 — was selected to be produced during the March 2017 reopening of the Bush Theatre in London.

The awards are exciting, but they don't distract him from his primary goal: being creative. It's the only thing, Goodwin says, that has ever really centered him.

"The world does not want you to make art. The world wants you to go to work and push products and to keep the existing creations moving. The world does not want you to give birth to new things. The world needs you to give birth to new things, but the world is not set up to give you space to do that. You don't find time, you make time. And that's how I look at it. I fight for it. I go to bat for it. I go 30 rounds. I go two days straight in Fight Club. I will make that time."

Since he's primarily teaching classes during the day, making that time often

means really early mornings — the path Goodwin took four years ago after his son's birth — or really late nights — "which is a horrible time for me, my brain is like SpaghettiOs." But it's all just a part of the bigger picture.

"At this stage of the game, there's really no separation for me between teacher, artist, and even person, individual, father, husband. All of it is in harmony with one another. It's all just creating. It's all improvisation. It's all just being open and being present and juggling and trying to be creative.

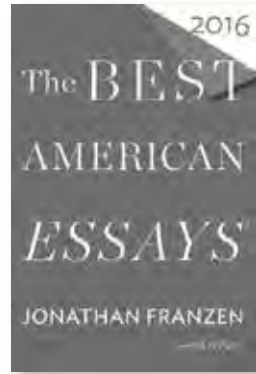
"I'm searching for a holistic existence, where it's like when you make a soup, and you let it sit for two days, and *then* you taste everything. That's what I'm striving for. I'm striving to be three-day broth."



OUT AND ABOUT

Chicago alumni can catch Idris Goodwin for a stage reading of his Blue Ink Playwriting Award-winning "Hype Man," on Monday, May 22, at Stage 773. Or those near Reykjavik, Iceland, can sign up to attend the NonfictioNOW conference, where he'll be a speaker in June.

Of course, Goodwin isn't the only faculty member working on projects outside the classroom and across the world. Alumni interested in connecting with professors can visit the CC Alumni Event page (www.coloradocollege.edu/alumni-events) for announcements about faculty-led alumni activities such as Block Breaks Away, Books on the Beach, and other themed programs, as well as individual, non-college-related faculty appearances.

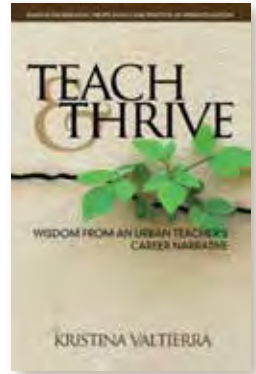


“In Praise of Contempt”

Essay by **Katherine Standefer ’07**

Standefer’s essay is featured in “The Best American Essays 2016,” edited by Jonathan Franzen and Robert Atwan. The essay originally appeared in *The Iowa Review* as the winner of the 2015 Iowa Review Award for Nonfiction, with a judge in that contest noting the essay takes a “no-nonsense approach to sexual morality.” In the anthology’s introduction, guest editor Franzen writes that an essay is “something hazarded, not definitive, not authoritative; something ventured on the

basis of the author’s personal experience and subjectivity.” However, his main criterion for selecting “The Best American Essays 2016” was, in a word, risk. *Published by Mariner Books, 2016.*



Teach & Thrive: Wisdom from an Urban Teacher’s Career Narrative

By Kristina Valtierra, assistant professor of education

Teacher burnout contributes to the epidemic of early career exit. At least half of all new K-12 teachers leave the profession by the time they reach their fifth year of teaching. Conversely, there are urban teachers who survive burnout and thrive as career-long educators. This book results from an in-depth qualitative study that explores one 40-year veteran teacher’s career narrative, analyzing how

she not only survived the burnout epidemic, but also thrived as a highly effective, career-long, urban teacher. The book concludes with recommendations for teachers, educational leaders, and teacher educators to develop and maintain thriving teachers. *Published by Information Age Publishing, 2016.*



Looking For Betty MacDonald: The Egg, the Plague, Mrs. Piggle-Wiggle, and I

By Paula Becker ’85

Betty MacDonald burst onto the American literary scene in 1945 with her memoir, “The Egg and I,” about operating a chicken ranch on Washington’s Olympic Peninsula. Her humor and irreverent take on life captured a public ready to laugh after the years of World War II. During its first year, the book sold one copy every 22 seconds. The book was published

in many languages and never went out of print. MacDonald followed with three additional memoirs and the iconic Mrs. Piggle-Wiggle series for children. Becker’s book is the first biography of this globally famous American storyteller. Becker was granted access to the complete archive of MacDonald’s correspondence, documents, and artifacts, utilizing materials never before seen by any researcher. *Published by University of Washington Press, 2016, voiced by Becker in audiobook by Post-Hypnotic Press, 2016.*

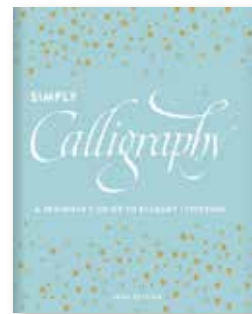


Creating a Cash Cow in Kenya

By Nat Robinson ’03

Robinson writes of what it means to start a social business (one created and designed to solve a social problem) in Kenya, including the success, impact, greed, corruption, and frustration. What started as an eight-month assignment turned into a six-year adventure and the creation of a social business to help Kenya’s farmers lift themselves out of poverty. The social business, Juhudi Kilimo, provides microloans to enable smallholder farmers to buy productive assets, such as cows and tools. Since its founding in

2009, Juhudi Kilimo has provided more than 80,000 loans worth \$50 million and financed the purchase of more than 32,000 cows by some of Kenya’s poorest farmers. Juhudi Kilimo was recognized in 2011 at the World Economic Forum with the Social Entrepreneur of the Year Award and then in 2013 by CIO magazine’s CIO 100 list of companies using innovative technology to deliver business value. *Published by Nat Robinson, 2016.*



Simply Calligraphy, A Beginner’s Guide to Elegant Writing

By Judith Dykes Detrick ’64

This manual introduces basic capital and small letters and numbers of the italic alphabet, plus the creative flourishes one needs in a script for every project. Detrick, a calligrapher and designer living in Northern California, developed the graphic arts certificate program at College of the Redwoods and has taught calligraphy and graphic design there for

more than 25 years. Her work is included in several anthologies of calligraphy and graphic design and she is represented in the Richard Harrison Collection of Calligraphy and Lettering at the San Francisco Public Library. She teaches at the San Francisco Center for the Book, for the Friends of Calligraphy, and other venues throughout California. *Published by Watson-Guptill, 2016.*



Contracultura

By Christopher Dunn ’87

Subtitled “Alternative Arts and Social Transformation in Authoritarian Brazil,” this history of authoritarian Brazil exposes the inventive cultural production and intense social transformations that emerged during the rule of an iron-fisted military regime during the 1960s and ’70s. Dunn, associate professor of Brazilian literary and cultural studies at Tulane University, reveals previously ignored connections between the counterculture and Brazilian music, literature, film, visual arts, and

alternative journalism. In chronicling *desbunde*, the Brazilian hippie movement, he shows how the state of Bahia, renowned for its Afro-Brazilian culture, emerged as a countercultural mecca for youth in search of spiritual alternatives. Says Dunn, “This book would never have been imagined had it not been for [CC Professor] Peter Blasenheim, who inspired me more than 30 years ago.” *Published by the University of North Carolina Press, 2016.*



We asked Professor of Chemistry

TED LINDEMAN ’73

What’s on Your Reading List?

Climbing conditions on Pikes Peak were appallingly nasty on Dec. 31, 2010. It was of no concern to a sane person, but that didn’t apply because I hiked with the AdAmAn Club*, with which I have spent 47 of the last 50 New Year’s Eves. With all phone batteries dead, all drinking water frozen, frostbite setting into dozens of toes, and goggles uselessly iced up, the last nine or 10 of us still ascending turned around, 1,200 feet short of the summit, convinced that the club would recover from this defeat sooner than it would if we left dead climbers on the high rocks.

For me, that close brush planted a need for research: How many times, if ever, had the Pikes Peak weather been so wretched on that particular day of the year? The quest led me to Phyllis Smith’s “**Weather Pioneers: The Signal Corps Station at Pikes Peak**” for an account of the building and operation of the highest weather observatory in the world, which was on the peak from 1873 to 1888. (That decade and a half of measurements was rescued from obscurity by the Harvard Observatory’s annals, to provide the best continuous record of summit weather we have.) Smith offers colorful characters, benighted bureaucrats, opinionated mules, and a nascent tourist trade in addition to her tale of indomitable summit weather soldiers, earning this little book a spot on my shelf. That research result: AdAmAn probably encountered a “once in a century” horrible Dec. 31.

*The AdAmAn Club, a Pikes Peak tradition since 1922, is a group of mountaineers who climb the 14,115-foot Pikes Peak in order to set off fireworks at the summit on New Year’s Eve. Each year, one member is added to the group, hence the name AdAmAn (add a man).

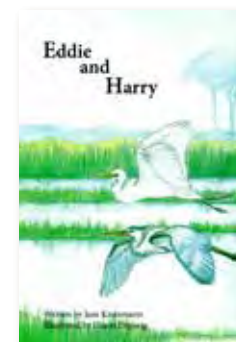


From Chicago to Vietnam: A Memoir of War

By Michael Duffy ’72

In the early hours of Jan. 31, 1968, 80,000 North Vietnamese and Vietcong troops attacked every major city and military base in South Vietnam. The perimeter of the massive Saigon Airbase, Tan Son Nhut, was breached, and fighting raged all morning. Duffy writes of the ensuing epic battle, the Tet Offensive, as his war experience begins when he exits a C-130 cargo plane onto the Tan Son Nhut tarmac —

a chaotic scene of blasts, explosions, and small arms fire. After his brutal one-year tour in Vietnam, Duffy returned to Chicago, where he spent Christmas with his family before enrolling as a first-year student at CC. The book was reviewed by the *Manhattan Book Review* and *Portland (Oregon) Book Review*, receiving five stars from each. *Published by Inkwater Press, 2016.*

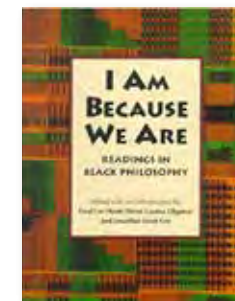


Eddie and Harry

By Jane Lentz Kretzmann ’66

This is a story of an unlikely friendship between two large water birds — Eddie, a great egret, and Harry, a great blue heron. Written for children from third to sixth grade, the book addresses self-worth, physical disability, sibling rivalry, diversity, and bullying. In an atmosphere of trust that develops between them, both birds wrestle with their insecurities and come to understand themselves better. Although the tale is fanciful, it is founded in reality and care-

fully researched. Located in the nationally recognized Elkhorn Slough State Marine Reserve in Northern California, the two birds are hatched in the same rookery. The book has been used as a resource for riparian units in California schools. *Published by Cornerstone Press at UWSP, 2014.*

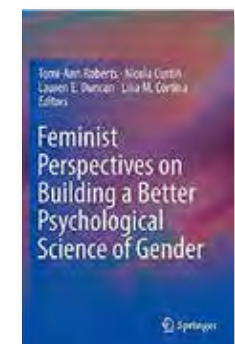


I Am Because We Are: Readings in Africana Philosophy

Co-edited by Jonathan Scott Lee, professor of philosophy

Lee’s book is a revised and expanded edition of the earlier landmark anthology of Africana thought, first published in 1995. The book has been recognized as a major, canon-defining anthology and adopted as a text in a wide variety of college and university courses. This edition builds on the strengths of the

earlier anthology while enriching the selection of readings to bring the text into the 21st century. In a new introduction, Lee and co-editor Fred Lee Hord of Knox College reflect on the key arguments of the book’s central thesis, refining them in light of more recent philosophical discourse. *Published by the University of Massachusetts Press, 2016.*



Feminist Perspectives on Building a Better Psychological Science of Gender

Co-edited by Tomi-Ann Roberts, professor of psychology

The book explores the ways in which psychological science interacts with and addresses gender across varied sub-disciplines in the field, from a feminist viewpoint. One of the aims of the collection is to move the conversation of gender in psychology beyond a difference-only paradigm. Veteran and emerging feminist scholars survey the handling of sex and gender issues

across psychology, and describe how feminist perspectives and methodologies can and should be applied to enhance not only the field itself, but also used in the service of social justice in the various cultures of corporations, academia, and the global stage. *Published by Springer, 2016.*

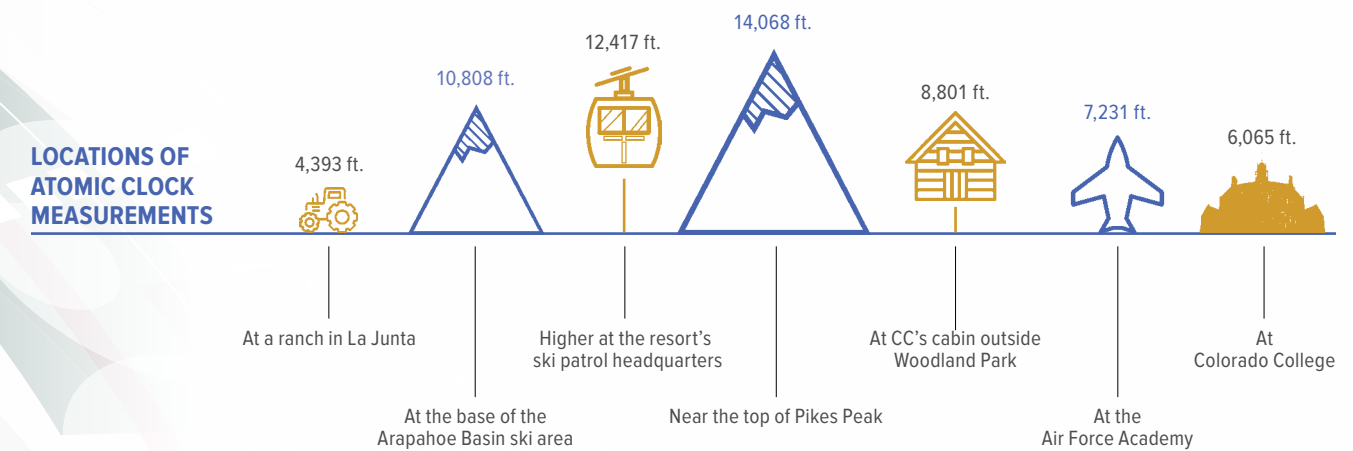
“Time is thought of as being absolute. This is a demonstration that it is not. It actually depends upon where you are.”

SHANE BURNS, professor of physics

WHAT TIME IS IT, REALLY?

CC and AFA Students Conduct Research that Demonstrates Relativity

By Pattye Volz



If life seems to speed by on the Colorado College Block Plan, be thankful campus isn't atop Pikes Peak, where time moves even faster. Or better yet, consider a Block Break at sea level since time moves more slowly the lower in elevation you go.

It's this well-documented gravitational time dilation effect that has a team of professors and students from CC and the U.S. Air Force Academy shuttling up and down the 14,115-foot peak above Colorado Springs with specialized atomic clocks.

"Time really does tick at a different pace at different altitudes," CC Physics Professor Shane Burns says. He is leading the time dilation research project with Brian Patterson, professor of physics at the Air Force Academy.

But truthfully, you wouldn't be able to tell any difference in tempo. A day on top of Pikes Peak is about a 40-billionth of a second longer relative to one at sea level. "If you lived all of 80 years on the top of Pikes Peak, you would have lived just one millisecond longer compared to 80 years at sea level," Patterson says. Hardly enough to catch up on that project you need to complete.

"It's just a small effect here on earth, but the importance and significance of relativity for our universe is incredible," Michael Leveille '16 says. For example, it's because of this effect that the earth's core is 2.5 years younger than its surface. Leveille, who has been working with the atomic clocks since the project started, graduated with a degree in physics last May. Now he's helping run the project as the physics department's paraprofessional while considering grad school in astronomy.

The time dilation work began when the Air Force Academy acquired six of the highly sensitive clocks designed to produce the most accurate measurement of time, and invited Colorado College to collaborate. With the help of grants from both the Mellon Foundation (for civilian/military collaboration) and CC's Center for Immersive Learning and Engaged Teaching, planning and preparation began in 2014.

The initial idea was to compare the time the precise cesium atomic clocks would measure at the Air Force Academy versus that measurement at CC, but Burns said they quickly realized that expanding the project would render more significant results.



From left, U.S. Air Force Academy Physics Professor Brian Patterson, Michael Leveille '16, Emiliano Morales '17, and CC Physics Professor Shane Burns gather data from two atomic clocks they used to measure time on Pikes Peak.

"As often happens with research, you learn as you go and gradually make changes that improve the work."

In addition to measuring time at seven locations of varying altitudes, they ended up comparing those measurements to GPS time, which has been established to tick along at sea-level pace. "I've learned so much from being part of this project from the beginning, being involved in the planning and designing as well as the field work," says Emiliano Morales '17, a senior

majoring in physics who is thinking of going into architectural design. "It's been really cool to get to personally understand this effect."

That's really the point, Burns says, noting they didn't set out to discover or prove anything. The idea was to give students a hands-on experience about Einstein's theory of general relativity which predicts that time moves more slowly deeper within a gravitational field, such as toward the center of the earth.

"Time is thought of as being absolute. This is a demonstration that it is not. It actually depends upon where you are," Burns says. Time being relative is "counter-intuitive and intriguing," note the researchers in their report to the Mellon Foundation. While physics students are typically introduced to this theory, "they rarely have the opportunity to see it in action."

Burns and Patterson kicked off the project with a series of talks followed by small-group planning sessions, some at each institution. The presentations covered general relativity concepts, how an atomic clock works, and even a discussion of the physics in the movie "Interstellar." More than 20 students from both CC and the Air Force Academy participated on their own time, rather than for classroom credit. In the beginning, students took time readings only at their own institution, and it took many trials to get everything working just right.

"In the fall of 2015, we did a dry run on Pikes Peak, putting the GPS antenna inside the summit house but the data was so noisy. We found out having the antenna outside is a lot better," Patterson says.

Through a research class in the spring of 2016, Burns led five CC students around the state, taking time measurements at a ranch in La Junta (4,393 feet), at CC's cabin outside Woodland Park (8,801 feet), at the base of the Arapahoe Basin ski area (10,808 feet), higher at the resort's ski patrol headquarters (12,417 feet), as well as near the top of Pikes Peak (14,068 feet) and at CC (6,065 feet). The Air Force Academy's measurements were taken at an elevation of 7,231 feet.

"The ski patrol strapped the equipment on the back of a snowmobile and took it up A-Basin," says Burns about the adventure of getting the atomic clocks to all of the testing spots. Typically, the group used two clocks at each location, averaging those readings and then comparing the result to the GPS reading they collected at the same time.

"By using two clocks, we have a better estimate of the uncertainty — that's the sticky part of the analysis," Burns says about figuring out how far off in nanoseconds the clocks' readings are from GPS time. It also was important, say both professors, that the students got to see the team effort involved — especially collaborating with others from a totally different institution.

"Research is a social enterprise, especially in experimental science," Burns says. "Gone are the days of the scientist working in his lab solo," says Patterson.

Both CC and Air Force Academy students have been involved in writing papers, giving presentations, and creating campus displays about the work. "This gave me a chance to interact with a lot of people and share the research we had been doing," says Air Force Academy Cadet Jonathan D. Schiller, who's been with the project since its beginning. In the fall of 2015, Schiller and three other cadets presented the research at the American Physical Society — Four Corners Section annual conference in Tempe, Arizona, and five CC students presented at the Midstates Consortium for Math & Science at the University of Chicago. Last spring, Schiller, another cadet, and two CC students presented at the Colorado Springs Undergraduate Research Forum. Schiller and Patterson, of the Air Force Academy, are wrapping up a paper for *The Physics Teacher* journal, to let high school and college instructors know about the value of this project for teaching physics, while CC's Leveille and Burns are writing a paper for the *American Journal of Physics* with more of the project's technical details.

PRECISE TIME KEEPING

The U.S. Air Force Academy received six cesium-beam atomic clocks that had been retired from use in marine navigation systems for the U.S. Coast Guard. As newer equipment is developed more of these specialized devices are becoming available for research and teaching.

Also called a "cesium-beam frequency standard," the clock exposes cesium atoms to microwaves so the atoms vibrate at a very rapid and consistent pace. Counting the corresponding cycles gives a highly accurate measure of time. A set number of vibrations is the accepted standard of what a second is.

Cesium is the atom selected for this measurement because most of its 55 electrons orbit within stable shells of electromagnetic force — that, and keeping the atoms stored in a vacuum mean they move in a narrow spectral line allowing the wavelength to be determined precisely. For more details, see 2cc.co/cesiumbeam or 2cc.co/atomic-clock



Photos by participants Russell Belinsky, Lia Howe, Bob Howe, and J.D. Sandfort



BLOCK BREAKS AWAY

Juan Lindau, professor of political science, was faculty study leader on a Block Break Away to Cuba for 53 alumni, parents, and friends who spent time in Havana and sailed from port to port via small ship chartered exclusively for the group in February.

Two programs led by alumni study leaders are sold out, one by geologist Peter McCarville '84 to Bryce and Zion National Parks, and the other by archeologist Gary Ziegler '64 to Peru; both are slated for May. In August, Physics Professor Shane Burns will lead a Block Break Away to Jackson Hole, Wyoming, the prime spot in North America to view the first solar eclipse visible in our country in 26 years. The trip is sold out, but if you'd like to add your name to the wait list in case of cancellations, please fill out the form online.

Peter Blasenheim, professor of history, will lead a Block Break Away to the Argentinian side of Patagonia Jan. 5-16, 2018. Destinations include Buenos Aires, Península Valdés, Puerto Madryn, Punta Tombo, El Calafate, and the Upsala and Perito Moreno Glaciers. Blasenheim has taught Latin American and African history at CC since 1973, during which he chaired the History Department and co-chaired the Spanish and Portuguese Department, published articles on Brazilian and Argentine history, and co-edited a book on Richard Morse, a prominent historian of Latin American intellectual history.

Watch for details on two stateside trips slated for 2018: 5 Days in New York, a celebration of art and theatre to be held in April; and 5 Days in Chicago, to be held in June.

Also in June 2018, two international Block Break Away trips are scheduled. One will be led by Jeff Noblett, professor of geology, to Iceland. With Professor Noblett, participants will explore some of the interior off-the-beaten-path spots not offered by cruise ships. The other Block Break Away will be to the Burgundy region in France and led by Eric Perramond, associate professor of Southwest Studies, who was born in France and is an expert on the *terroir* of that region. This latter journey will be focused on wine and will be more limited in the number of participants. Please email anita.pariseau@coloradocollege.edu to receive advanced notice of registration for either trip.

For information on any of these programs, please go to www.coloradocollege.edu/alumni-events

CC Art Week Program for Alumni, Parents, and Friends

October is known nationally as Art Month, and this year we have even more reason to celebrate with the alliance between Colorado College and the Colorado Springs Fine Arts Center.

To honor the alliance, we're excited to announce our first-ever CC Art Week, to take place the week of Oct. 9-13 with daily programming for alumni, parents of CC students, and guests. Bridging the week between Family and Friends Weekend, Oct. 6-8, and Homecoming, Oct. 12-15, we hope that parents might stay to partake in CC Art Week activities and alumni will come in early for Homecoming; of course, anyone can participate in CC Art Week. Participants will have special access to art collections and a behind-the-scenes tour of the FAC; enjoy an exhibit opening of Native American artist Raven Chacon; participate in hands-on classes at the Bemis School of Art; visit galleries in the Colorado Springs area; and meet with art faculty and student artists throughout the week.

Look for registration instructions via mail or see coloradocollege.edu/ccartweek

On Friday, Oct. 13, the capstone event of CC Art Week, coinciding with Homecoming, will be the first-ever pecha kucha for alumni artists. Unfamiliar with a pecha kucha? It is a presentation style whereby artists will highlight 20 digital images for 20 seconds per slide. This is a great opportunity for alumni, faculty, community members, and our museum curatorial team to see alumni artists' work. Our goal is to accommodate 15-18 presenters.

We will give preference to those who can commit to being here on Oct. 13 and we will strive to represent a variety of art forms among the presentations. To receive notice of special events, we encourage you to keep CC updated on your email address.

CC ART WEEK



Virtual Book Club

Colorado College has an impressive number of alumni and faculty authors (as evidenced by the wait for publication in "On the Bookshelf")! Readers, now there's news of a virtual book club for CC on Goodreads.

The first featured book will be the debut novel by Kathy Giuffre, professor of sociology, whose work "The Drunken Spelunker's Guide to Plato" was recently honored with the Seven Sisters Book Award in the fiction/mainstream category for 2016. Set in a dive bar in the South, the book gives life to an array of oddball characters. It has been described as the philosophy of Plato, quenched with Pabst Blue Ribbon. The result is "a lovely story of community and friendship," says Lynne Hinton, president of the Seven Sisters Book Awards.

Published by John F. Blair Publishers in 2015, the book has received numerous awards, including a SIBA (Southern Independent Booksellers Alliance) Okra Award for Best Books of Summer 2015. It went on to make the long list for the Pat Conroy Southern Book Prize for literary fiction, an award that pays tribute to one of the South's most beloved authors, and it was a finalist for the IndieFab Book of the Year. Additionally, "The Drunken Spelunker's Guide to Plato" was one of nine books, culled from a field of 47, to make the long list for the Crook's Corner book prize. For the virtual book club, Giuffre will lead interested readers through an online discussion of her book.

CLASS NOTES

1962

Four former roommates spent four days in August sightseeing and reminiscing on Lopez Island, northwest of Seattle. Pictured left to right: **Janet Fry Rogers** (Annapolis, Maryland), **Sue Hoyt Aiken** (Paso Robles, California), **Barbara Lambie Mino** (Lopez Island), and **Sue Dare Schuchter** (Loveland, Colorado).



1966

In what they considered “a Panhellenic gathering at Lake Tahoe,” four friends — all former Ticknor Hall freshmen who joined sororities — reunited for the 2016 Reno Balloon Races and a trip to Emerald Bay. Pictured from left to right: **Linda Lennartz Beaven** (Delta Gamma); event host **Cathy Jones Priest** (Kappa Kappa Gamma); **Linda Bjelland** (Gamma Phi Beta); and **Kathy Morris Olney** (Kappa Kappa Gamma).



Kari Schoonhoven and **Bill Moninger**, classmates and fellow Tour Choir singers, were surprised and delighted to run into each other at the Women’s March on Denver in January. Kari had come to town with approximately 40 women from Paonia and the North Fork Valley; Bill had arrived from Boulder with his wife, Bonnie Phipps.

1969

Jane Lubchenco has been awarded the Public Welfare Medal by the National Academy of Sciences. The award, announced on Jan. 30, is the academy’s most prestigious, presented annually to honor individuals who have continued to demonstrate the extraordinary use of science for the public good.

1970

In recognition of her work with the *Pueblo Chieftain* newspaper and in the community, **Jane Rawlings** was named to the Pueblo (Colorado) Hall of Fame in December. Later that month, she was promoted from assistant publisher to publisher and president of the paper.



Cal Simmons was honored in November with the Minnesota Golf Association’s Warren J. Rebholz Distinguished Service Award. The award, the MGA’s most prestigious, goes to those who exemplify “the spirit of the game of golf at its highest level and who have made a substantial contribution to the game in Minnesota, or on a national or international level.” Cal, a former MGA president, has helped bring major golf championships to Minnesota and has helped lead various golf-related charitable efforts.

1973

Bill Milliken has been elected a regional vice president of the National Association of Realtors. As director of the Certified Commercial Investment Member Institute, an affiliate of the National Association of Realtors, he has participated in real estate trade missions to Taiwan and Cancun, Mexico. In November, Bill also was elected a trustee for Washtenaw Community College in Ann Arbor, Michigan.



1974

In September, **Mike Doubleday**, **Debbie Freepons Craig** ’72, and **Dave Craig** ’71 completed the Tour du Mont Blanc — a 10-day, 80-plus-mile hike around the highest mountain in the Alps. They, seven others, and a guide started hiking in France, then traveled into Italy and Switzerland before returning to France. Mike reports that trails in the Alps “are very steep.”



1974

Marcia McNutt, president of the National Academy of Sciences and chair of the National Research Council, was selected Nevada Medalist of the Desert Research Institute. It is the highest scientific honor in the state.

1976

Howell “Hal” Howard and his wife, **Mary Howard** ’78, are living and working in Honduras. Hal serves as a foreign service officer in the U.S. State Department, managing law enforcement programs to reform the police and prosecutor system. Mary works at the U.S. Embassy on human rights issues. Their older daughter, Lucy, is a teacher at the American School in Kuwait, while younger daughter Ellen is working in organic farming in Oregon.

Jane Maier has been appointed secretary of the American Translators Association, the nation’s largest professional organization for translators and interpreters. A resident of Boulder, Colorado, Jane has worked in the translation industry for more than 35 years and works primarily in the areas of international development and health care.

David Banks invites any and all Tigers, even parents and those remotely involved with CC rugby, to attend Homecoming 2017, Oct. 12-15, which will include the 50th anniversary of Colorado College rugby. Among the festivities will be matches by the men’s and women’s teams, the alumni vs. student match, and a gala with a grand procession of CC rugby history. He also invites people interested in helping out to contact him at dbanks@bendbroadband.com. Pictured: the Fall 2016 rugby gathering.



1981

Madeline Murphy ’18 and **Nate Sweet** ’18 met with U.S. ambassador to Mongolia **Jennifer Zimdahl Galt** while studying abroad in Ulaanbaatar, Mongolia. Madeline and Nate met with young leaders of Mongolia to join a conversation about the meaning of democracy in America and in Mongolia.



1981

Michael Lincoln ’81 has joined SunTrust Robinson Humphrey, a corporate and investment bank, as managing director and group head to lead its midwest corporate banking coverage team. He had most recently served as co-head of business development at MB Real Estate Services in Chicago.



1986

Marty Wakelyn has run into a number of fellow CC hockey alumni in recent months. Pictured below, left to right: At a charity hockey game in September in Aspen, **Ryan Bach** ’96 and Marty played goal for the Colorado Avalanche alumni and the Dallas Stars alumni, respectively. Pictured bottom, left to right: **Kent Fearn** ’95, **R.J. Enga** ’95, Marty and **Mark Olsen** ’89 all came out later in September to Blaine, Minnesota, for the NAHL Hockey Showcase. R.J., current CC hockey assistant coach, was scouting future talent; Kent, Mark, and Marty’s sons were playing in the showcase.



1988

Colorado College women’s ice hockey teammates **Dorothy Diggs** and **Katie Clinton** ’87 ran into each other while watching a NWHL game in Boston. Dorothy has twice served as the massage therapist at U.S. Women’s Hockey National Team training camps, and credits her intramural hockey experience at CC with getting her “hooked” on hockey.

CLASS NOTES

1991

Katherine Pease '91 has been named the 2017 recipient of the Livesay Award for Social Change, presented annually to a CC graduate who has made a significant career contribution to the nonprofit sector in Colorado over the years.



Katherine graduated with honors with a degree in sociology and earned a Master's in Public Administration from the University of Colorado, where she also is a lecturer in the School of Public Affairs.

As the principal for the Colorado-based philanthropic advisory group, KP Advisors, she has worked with foundations, investors, and nonprofit organizations for more than 20 years. In addition to working with many emerging leaders in philanthropy and nonprofits as a mentor and teacher, she also has worked with CC's Public Interest Fellowship Program fellows and graduate students at the University of Colorado, Denver. She regularly speaks about the intersection of impact investing and social equity and has written about the subject extensively.

Between 1995 and 2001, Katherine served as the first executive director of the Gill Foundation, playing a pivotal role in bringing about one of the most significant social changes in Colorado and across the nation — the transformation of the position of and attitudes toward LGBTQ people. Under her leadership, the Gill Foundation staff increased from one to 42 and its budget from \$1 million to \$18 million.

As principal of KP Advisors since 2001, she has advised a wide range of organizations — from the Denver Museum of Nature and Science to the Colorado Association of Funders — about their strategies and organizational infrastructures. Recently she has worked with foundations, nonprofits, and public sector agencies that are committed to developing innovative strategies for financing projects in low-income communities using impact investing, traditional finance, and philanthropy.

The Livesay Award, named in honor of retired Professor of Sociology Jeff Livesay, founder of the Public Interest Fellowship Program, will be presented at the annual PIFP dinner on May 3.

1992

Stephen Pilcher was named Doctor of the Year 2016 by the Illinois Academy of Family Practice. The academy includes 4,700 members; Stephen was recognized for his work running a private family practice and for starting and working in a federally qualified health center for the uninsured and underinsured.

1993

Beth Olsen is racing and coaching ultra-endurance mountain biking in New Mexico and Colorado. Her daughter recently graduated high school and is attending Barnard College in New York City.



Jeff Curry has been appointed to the Affordable Housing Advisory Council of the Federal Home Loan Bank of Dallas. Jeff is co-owner and director of development for the JL Gray Company, based in Las Cruces, New Mexico.

“For contributions to GPU computing and computer graphics,” **David Luebke** was elected a fellow of the Institute of Electrical and Electronics Engineers (IEEE). He works as vice president of graphics research at NVIDIA Corporation, where he researches topics in computer graphics and virtual reality.

After almost 20 years of working in health care, and nearly a year after losing Jill Huseby Vannatta, his wife of 18½ years to cancer, **Jeremy Vannatta** made a career change. Jeremy — father to Peyton, 15, Connor, 13, and Avery, 10 — now runs a startup based in Evanston, Illinois, called Mettle Sports, which aims to place at least 1,000 street soccer pitches across the U.S. in the next three years. He would love to hear from old friends and classmates, and get introduced to their soccer connections via jeremy@mettlesports.com.

1994

Mindy Klowden has accepted a new position as director of national technical assistance with the National Council on Community Behavioral Health. She will provide coaching and consultation to community mental health centers and other providers on integration and transformation, and payment reform. Mindy lives in Denver with her husband and 7½-year-old son, Cody, and is a long term board member with the CC Public Interest Fellowship Program.

1996

SJ Breier, who studied Chinese philosophy and literature at CC, has created a massage therapy business that focuses on traditional Chinese medicine. He also is developing a career as a writer specializing in fantasy, and works as an energy reality ambassador for the Post Carbon Institute — which is directed by **Asher Miller**. The two of them were roommates and classmates in CC's creative writing (fiction) program.

1999

Katie Sieben has been appointed by Minnesota Gov. Mark Dayton to serve a six-year term on the state's Public Utilities Commission. Katie served in the state legislature for 14 years before deciding not to run for re-election in 2016.



2000

Mark Sample and his wife, Carmen (both pictured directly behind the red bow) recently restored the oldest building in Arvada, Colorado, and made it into Gallery 1874, a gallery and event venue. Mark is the owner of Samples World Bistro, which specializes in international cuisine and craft beer and has its own catering facility inside the gallery.



2003

Kitren Fischer married Justin Cox at Selby Fleetwood Gallery in Santa Fe, New Mexico, on Oct. 8. In attendance were a number of the Fischer family Tigers, photographed left to right: **Zach Zeidler '12, Sarah Fischer '12, Woody Fischer '00**, Justin Cox, Henry Fischer (son of Liz and Woody Fischer), Kitren, **Liz Connelly Fischer '01, Laura Fischer '06, Dennis Fischer '73, Judy Thompson Fischer '73, Will Ritchie '05**, Beatrix Fischer and Grandin Fischer (children of Giselle Restrepo and Mark Fischer), and **Mark Fischer '02**.



2004

Danica Lombardo is engaged to Jonathan DeCoste, with plans for an August wedding in Black Forest, Colorado. Danica is a project scientist at the National Center for Atmospheric Research in Boulder.

2008

Meaghan Lynch has been named executive director of the 5Point Adventure Film Festival based in Carbondale, Colorado.

2010

On June 25, **Jillian Keahey** married Tony Weskamp in Washington state. Pictured left to right: **Ian McGee '10, Sarah Albert '10**, Tony and Jillian, **Alice Meyung '10** and wedding officiant **Cameron Mansanarez '10**.



Madeline Furst and **Alex Weiss '09** got married on June 18 on Martha's Vineyard, Massachusetts. They had been dating since meeting each other in Tutt Library in 2008. After CC they lived together in New York, Alaska, and China; they now reside in Baltimore, Maryland. Pictured bottom row, left to right: **Jody Joyner '10, Marina Van Stirum '09, Meriwether Hardie '09**, and **Brittin Alfred '10**. Second row, left to right: **Angela Eastman '09, Moriah Cowles '07, Thea Giovannini-Torelli '10, Alex and Madeline, Annie Maurer '10, Chelsea Schmidt '10, Annie de Mayo '10, and Evan Huggins '07**. Third row, left to right: **Hans Wendel '09, Jacob Weiss '09, Matthew Rubin '11, Megan Rehder '10, and Julia DeWitt '10**. Not pictured: **John Thorp '09, Arlo Furst '08, and John Willett '72**.

CLASS NOTES

2013

Over the Martin Luther King Jr. holiday weekend, **Zander Goepfert** and six other Tigers trekked to the Emma and Marceline yurts outside Leadville, Colorado. Pictured left to right, top row: **Andrew Allison-Godfrey '17**, **Zander, Kate Leaf '13**, **Charles Allison-Godfrey '13** and **Jesús Loayza '16**. Bottom row: **Michiko Mitsunaga Whitten '13** and **Isabelle Febvre '17**.



Cindy Taylor Mooers '13, **MAT '14** and **Elliot Mooers '13**, who met while playing intramural broomball during their junior year, were married on Sept. 10 in Arcadia, Michigan. A number of fellow alumni turned out to help them celebrate. Top row, left to right: **Madi Stuart '13**, **MAT '14**, **Jessica Watkins MAT '14**, **Brendan Lamarre '13**, **Paul Todd '13**, **Nate Wilson '13**, and **Hunter Wolfel '13**. Bottom row, left to right: **Deb Kennedy '13**, **Ellie Brown '13**, **Cindy and Elliot**, and **Tessa Harland '13**. Elliot and Cindy both work as teachers in the Portland, Maine, area.



SEND YOUR NEWS! Information submitted should be for the current or previous year only. Please send story ideas, class notes, and prints or digital images* to: **Bulletin/Communications, Colorado College**, 14 E. Cache La Poudre St., Colorado Springs, CO 80903-3294 **Email:** bulletin@coloradocollege.edu For information, please call: (719) 389-6603. **The deadline for the Summer 2017 class notes is June 1.** *Digital photos should be jpgs of at least 300 dpi and a minimum size of 3x5.5 inches. When identifying people in photos, please list them left to right. **Thanks for your participation!**

2014

Taryn Wiens earned recognition in *Willamette Week* as one of “six female curators [who] might save Portland’s art scene.” She is a co-founder of *S/PLI/T*, a curatorial project that puts the work of two artists side-by-side in various Portland-area venues. Notably, *S/PLI/T*’s first exhibition featured fellow alumna **Dominique Saks '14**.



A Message From Your Alumni Board

By **Eric Mellum '90**
Alumni Association Board President



As this will be my final article as president of the Alumni Association Board, I am grateful for what has been a very rewarding opportunity. As I prepare for the transition for AAB President-Elect **Jesse Horn '07** to take office in July, I’m also aware of the transition our graduating seniors will make this spring as they become CC alumni. Have you talked with current CC students lately? What an amazing group of people! I hear about their accomplishments and I wonder how they’ve managed to make such an impact so early in their lives, and I wonder what I’ve been doing with my time. I can’t wait to see what they do as alumni!

Many of these outstanding students would not be able to receive an education at our alma mater without the generous support of our alumni donors who’ve helped provide scholarships for talented students. Colorado College is committed to providing opportunities to all deserving students, regardless of their economic background. Last year alone, CC provided nearly \$30 million in need-based financial aid to deserving students. In addition to our long-standing pledge to meet the full demonstrated need of all admitted students, we also aim to graduate students with debt far lower than the national average.

Through the generosity of the Walton Family Foundation, and a fundraising challenge, we recently secured more than \$21 million in financial aid support, creating 56 newly endowed scholarships for first-generation college students or students of

high need. Additionally, CC has embarked on a fundraising campaign aimed, in part, at securing an additional \$90 million in scholarship support, including \$80 million for endowed scholarship support. This amount will enable the college to move one-third of the way closer to being a truly “need-blind” institution, and will increase our overall financial aid offerings to roughly 42 percent of our student body.

These programs and your contributions will allow CC to admit more independent thinkers, creators, and trailblazers — regardless of their ability to pay, and provide the necessary financial aid so that these students can experience the best the Block Plan has to offer. And in turn, these exceptional students will be enabled to make meaningful contributions to our college and to our world.

The Alumni Association Board’s Student Leadership Scholarship is one of the ways you can contribute to a student’s education. This particular scholarship is intended to encourage students to remain engaged as CC leaders after graduation. I invite you to join us in contributing to this scholarship fund and reducing the indebtedness of some of our outstanding students. Through your contributions to this scholarship fund or another, you can help take Colorado College to new heights, and help blaze a trail for our next generations of leaders.

I wish you all success and fulfillment in all that you do. I invite you to stay connected, keep in touch, get involved, and give back, and I look forward to seeing you around, whether at the foot of Pikes Peak or wherever our travels may take us. *Go Tigers!*

Homecoming Weekend 2017

OCT. 12-15

- CLASS REUNIONS:**
- 1951, 1952**, and **1953** (65th Reunion)
 - 1961, 1962**, and **1963** (55th Reunion)
 - 1967** (50th Reunion)
 - 1972** (45th Reunion)
 - 1977** (40th Reunion)
 - 1982** (35th Reunion)
 - 1987** (30th Reunion)
 - 1992** (25th Reunion)
 - 1997** (20th Reunion)
 - 2002** (15th Reunion)
 - 2007** (10th Reunion)
 - 2012** (5th Reunion)
 - 2013-2016** (Young Alumni Reunion)

SPECIAL CELEBRATION:
50th Rugby Anniversary. The Colorado College Rugby Football Club is turning 50 years old! Join us for an anniversary celebration. Contact David Banks for information: **dbanks@bendbroadband.com**

If you plan to attend your class reunion or the rugby celebration, please let the Office of Alumni and Family Relations know so we can add you to the list: **reunions@coloradocollege.edu** or **(719) 389-6777**.



DISCOVER MORE ONLINE

www.coloradocollege.edu/homecoming

FIRST PERSON

Enabling Challenging Discourse: BEING AN EDITOR AT *CIPHER* MAGAZINE

By Madeline Pillari '17

The *Cipher* magazine has been a huge part of my life ever since my sophomore year at Colorado College. As a creative writing major, I knew as a freshman that I wanted to get involved in some kind of campus publication. At *Cipher*, there is a tremendous amount of flexibility — articles range from covering the protests at the Dakota Access Pipeline to a reflection piece about recovering from a traumatic experience.



Often, and this is our goal, certain *Cipher* articles incite discussion and debate among students and professors. The magazine publishes articles that aim to question and challenge everyone. Financial aid, suspensions, new policies from the administration — nothing is off limits, nor should it be. Being an enabler of this discourse is one of things I am most proud of from my time at CC.

Cipher features student voices and news on and off campus, is published once a block, and features a different theme every issue. In the past, we've published the Faith issue, the Desert issue, the Almost issue, the Technicolor issue, and the Daddy issue. There are usually nine to 15 articles in an issue, but they do not necessarily all have to stick to the theme — it's more of a loose suggestion. In the past, the magazine won the prestigious National Pacemaker Award. Administered by the Associated Collegiate Press, the award is given for excellence in American student journalism. It's unofficially known as the Pulitzer Prize of student journalism, and is awarded based upon the quality of writing/editing, design, content, concept, photography, art, and graphics.

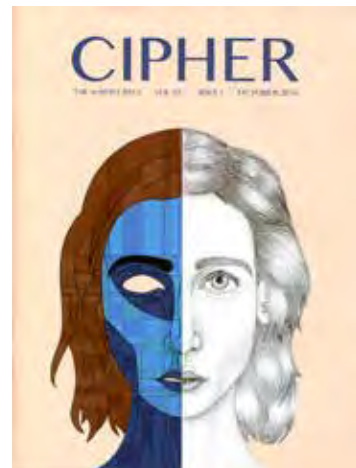
A lot goes into making an issue of *Cipher*, but it all begins with the “pitch meeting.” Held on the first Monday of the block, the meeting kicks off the publication cycle. It is essentially an open brainstorming forum that meets in Worner Center. Anybody is welcome to contribute an idea, or just come to watch. For this past block's “Toxic” issue, ideas ranged from “Toxic Masculinity” to the quality of water coming from Colorado College's water fountains. I didn't

write an article for that block, but oftentimes do contribute as a writer as well as an editor. Most recently, in the Faith issue, I investigated Penrose Hospital's sponsor, the Catholic Health Initiative (CHI), and analyzed the merits and faults of religion and healthcare. My idea originally stemmed from an interest in hospital chapels and turned into something much larger.

Over the course of the block, five editors, including myself, were assigned writers and worked with them to produce their best possible work. The first week-end of Block 4 was “publication weekend,” when the editors sit down to actually produce the magazine. Starting after class on Friday, and then all day Saturday and Sunday, we read, re-read, and re-read again all the articles for the issue, fine-combing each for any structural and grammatical edits. The Associated Press style guide is open on the table the entire weekend, easy access for the constant stream of questions from editors hunched over a piece; “Is mid-60s supposed to be hyphenated?” “Is *New York Times* italicized?” We order in food — this weekend everyone voted to get Taste of Jerusalem — and power through draft after draft, falafel in hand. It's an intense three days, but then, a week after that Sunday, the magazine comes in and it's all worth it. Teams distributed it across campus, carefully placing them in Armstrong, the ModPod, Spencer Center, the first-year dorms, and anywhere else with any surface space at all. Our web editor simultaneously publishes the issue online at (www.ciphermagazine.com).



I've always been interested in publishing as a future career, and being an editor at *Cipher* has affirmed this passion. Last summer, I applied to several publishing internships in New York City, and somehow got into the internship program at HarperCollins publishing. I was so excited to see what the real world of publishing was like. It was an incredible experience, and I've taken back everything I've learned and applied it to my work at *Cipher*, and beyond.



Head man dancer Brad Bearsheart of Monument leads a grass dance Saturday, April 1, at the 2017 CC Native American Exhibition Powwow, where intertribal dances were performed for visitors.



From left, **Isabella McShea '20**, **Ariel Fillion '19**, and **Claire Harkins '19** work together to unravel mysteries, solve puzzles, and crack codes in “The Johnson's Living Room,” a theatrical escape room installed in Taylor Theatre. The event was sponsored by CC's Theatre Workshop and the room was designed by **Lucy Houlihan '18** and **Robert Mahaffie '15**.

VIEWS FROM CAMPUS



The view from the campus webcam atop Shove Chapel is beautiful on a blue sky day in April. If you want to see what campus is looking like in the moment, check out the campus webcam livestream at: www.coloradocollege.edu/webcam



CC's library renovation and expansion, designed for 21st-century use, is on track to be completed by the time students return in August. The nearly 100,000-square-foot building will be powered by both natural gas and grid-tied electricity, and cooled and heated by a geothermal field of 80 wells bored 400 feet deep on Armstrong Quad. The system takes the library beyond LEED-certified energy standards, and “into efficiency territory that no library of this size in the nation has gone,” says Chris Coulter, director of facilities. Among the library's other features: more than 20,000 additional square feet of space, twice the previous seating capacity, an open atrium, third-floor café, terraces on multiple levels with views of campus, Pikes Peak and the Front Range, plenty of individual and group study spaces, greater than 100 kilowatts of renewable power generation from a rooftop array, and advanced audiovisual and technology centric systems including wireless accessibility to meet current and future demand.

MILESTONES

WEDDINGS & CELEBRATIONS

- '03

Kitren Fischer '03 and Justin Cox, Oct. 8, at Selby Fleetwood Gallery in Santa Fe, New Mexico.
- '09

Amanda Nichols '09 and **Zak Podmore '11**, Oct. 1, in Bluff, Utah.
- '10

Madeline Furst '10 and **Alex Weiss '09**, June 18, in Martha's Vineyard, Massachusetts.
- '10

Jillian Keahey '10 and Tony Weskamp, June 25, in Washington state.
- '11

Lacey Wirt Cannon '11 and **Jake Cannon '09**, Sept. 3, in Fort Collins, Colorado.

BIRTHS & ADOPTIONS

- '06

Neal Richards '06 and Emery Gullickson Richards, a boy, John Waldo, on Nov. 20 in Houston.

OBITUARIES

- '39

Bernice Vessey Brenner, Sept. 27, at age 99. After a year at Hastings College in Nebraska, Bernice earned her degree from CC. She married **Berlyn Albert "Buck" Brenner '40**, whom she met at Colorado Springs High School, in 1940 at Shove Chapel. Bernice worked in social work, then began a career in education, eventually teaching fourth grade for 24 years. She was a member of Broadmoor Community Church, Gamma Phi Beta, El Paso Pioneers, the P.E.O. Sisterhood, and the Woman's Educational Society. Bernice is survived by her children: Bob Brenner, Rich (Kathy) Brenner, and Barb (Mark) Colvin; four grandchildren and two great-grandchildren. Buck preceded her in death.
- '40

Ruth Carson Gilmore Abraham, Oct. 16, in Beaverton, Oregon. She was 96. Ruth was born in Colorado Springs soon after her father joined the CC faculty as professor of biology. While attending CC, Ruth served as her father's office secretary and eventually as his teaching assistant.

After graduation, she began teaching in Monte Vista, Colorado. When World War II came, Ruth served as a lieutenant in WAVES, the women's branch of the Naval Reserve, where she was in the Supply Corps. After the war, she went back to teaching in Denver, where she met and married William "Bill" T. Abraham in 1950. When the Navy transferred Bill to Oakland, they moved to California, where they raised six children and Ruth continued to teach until her retirement. Bill and Ruth were active in their church and Ruth was a lifelong member of the P.E.O. Sisterhood, having been initiated into her mother's chapter in Colorado Springs. Ruth was predeceased by Bill and is survived by her six children, 14 grandchildren, and 12 great-grandchildren.

- '41

Margaret Anne Officer Day, Oct. 21. She was preceded in death by her husband, **Robert Wilson Day '41**.

- '42

Mary Alice "Gibby" Bissell, Sept. 20, in Boulder. She was 95. At CC, Gibby graduated with a teaching degree and also met her future husband, **Philip Walter "Phil" Bissell '42**. After World War II they returned to Colorado, where Gibby taught first grade, was dedicated to the Colorado Republican Women, was a founding member of the Broomfield chapter of the P.E.O. Sisterhood, and an active member of the Holy Comforter Episcopal Church. She was preceded in death by her husband of 69 years, and is survived by sons Phil and Charles and daughter Carol, two grandchildren, and two great-grandchildren.

- '43

Robert "Bob" Wilson Rouse, Sept. 25, at age 94. Bob attended CC for one year, circa 1940, as a music major, before transferring to Lehigh University to obtain an engineering degree. He enjoyed success as a mechanical engineer, mainly with the Marquardt and Lockheed corporations. He was active in music for most of his life as a bassist (both classical and jazz) and a church chorister, even doing a couple of terms as president of the Los Angeles Solo Repertory Orchestra. He married **Margaret "Mark" Virginia Anderson**

Rouse '47, also a one-year CC alumna, at Shove Chapel. They had three children and five grandchildren before Mark passed in 1998, and Bob welcomed a couple of great-grandchildren afterward.

- '44

Alice Lou Campbell, Oct. 25, at age 92. En route to graduating *cum laude*, Alice pledged Phi Beta Kappa; she would stay an active member for her entire life. After working with the American Embassy in Paris post-World War II, and traveling the world on a scholastic scholarship, Alice returned to the States and earned her master's degree in speech pathology and audiology from Wichita State University in 1958. She began a private practice in speech pathology in Tulsa, Oklahoma, the following year. She served as a board member of the Tulsa City-County Public Health and City-County Public Health Nursing Services, Inc., and was a member of the Medical Advisory Committee and the Utilization Review Board for Public Health Nursing Services in Tulsa.

Marion Cooper Furnas, Dec. 12, at age 92. Marion served in WAVES, the women's branch of the Naval Reserve during World War II, and received a bachelor's degree in botany with a minor in mathematics. She then went to the University of Arizona, where she earned a bachelor's in education and met her husband of 27 years, James Furnas. Marion taught in California schools for more than a decade and also worked as an aide in a hospital in Alaska. Marion is survived by children Miles, Laura Hawks, and Robin Martinez, and by 12 grandchildren and five great-grandchildren. She was preceded in death by James and her youngest son, John.

- '45

Dorothy England Sheble, Sept. 2, 2015, at age 92. She was predeceased by her husband, Richard N. Sheble.

Herbert "Herb" Henderson Vandemoer, Dec. 13, at age 94. At CC, Herb played football and ran track until his studies were interrupted by his service in World War II. He enlisted in the U.S. Navy and served as lieutenant aboard an LST (tank landing ship) in the European Theatre. When he returned for his final year,

he again played football and graduated with a B.A. in geology. Herb married **Lydia Filonowicz '47** and moved to Sterling, Colorado, to work for his grandmother at Geo. A. Henderson Co., where he would serve as president for 60 years. He also served as a board member of Sterling Lumber and Investment Co., Farmers Pawnee Canal Co., the State Water Board, and in a myriad of other organizations. Those who survive Herb were also his partners in many outdoor adventures. They include Lydia; children Cory (Mert Richards), Craig (Marti Stahlman), and Chris (Cindy); two granddaughters; and three step-grandchildren.

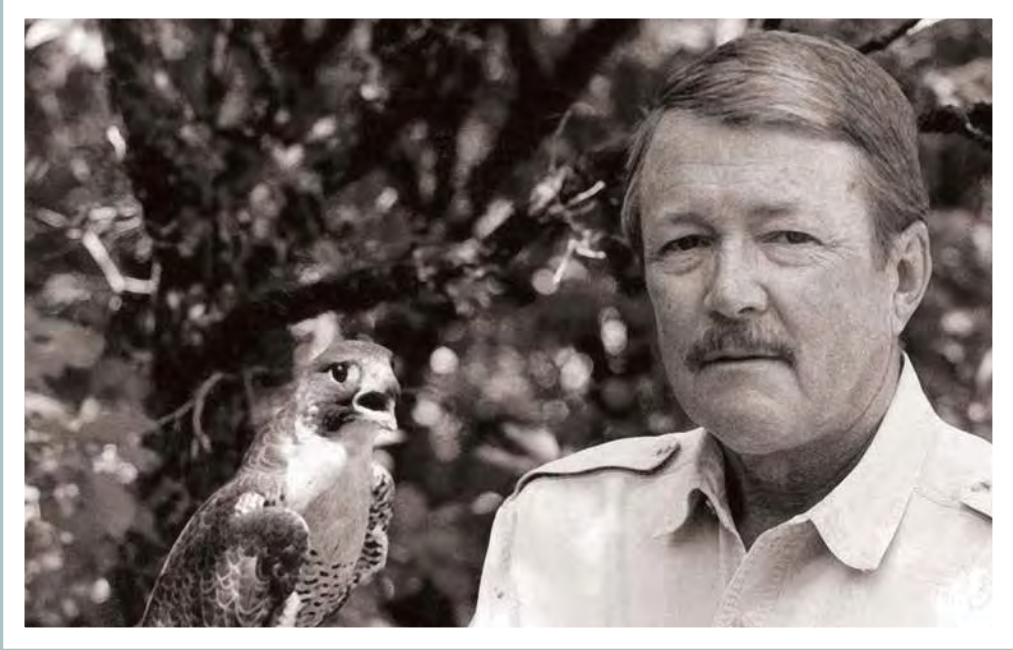
- '46

Clara Louella Eddy Berkeland, Nov. 1, in Colorado Springs. She was 91. From CC, Clara attended and graduated from the University of Colorado with a degree in zoology. She married Howard "Rusty" Berkeland in 1947, and they moved to Colorado Springs in 1948. There they raised their children, four of whom survive her: Kristien (Lee) Scott, Philip (Katherine) Berkeland, Garth (Pamela) Berkeland, and Brice (Linda) Berkeland. She also is survived by 10 grandchildren and 11 great-grandchildren. She was preceded in death by her husband and by a daughter, Enid May.

Elizabeth "Beth" Hunter Esmiol, Sept. 11, at age 91. At age 16, Beth met Naval Academy Cadet Morris "Morry" A. Esmiol, Jr.; they would marry shortly after World War II. During the War, Beth attended CC and the University of Texas and was a proud member of Kappa Kappa Gamma. Through her husband's career as a Navy pilot, Beth orchestrated 28 moves throughout the country, took the lead in raising two children, was a lifetime volunteer for the Red Cross, and was awarded Navy Wife of the Year. Beth is survived by Morry, her husband of 70 years; a son, Morris (Martha) A. Esmiol III; her daughter, **Carol E. (Nazi) Youssef '72**; nine grandchildren; and 24 great-grandchildren.

John "Jack" Lamson Jennings, Jan. 3, in Palm Beach, Florida. He was 96. Jack was an avid pilot, and even while at CC

In Memoriam



James Harris Enderson, Jan. 10, at age 80. A pillar of the Colorado College community, Jim taught at the college for 39 years, from 1962 to 2001, ending his career as professor emeritus of biology.

Jim will be greatly missed by his global network of colleagues, friends, and family members. Among his numerous contributions to his study of raptors — specifically the peregrine falcon — are two books and over 80 scholarly articles. Throughout his career, Jim's research focused on the decline of birds of prey across the United States. The first to breed the temperate North American peregrine in captivity, he helped to greatly restore the western population of the species.

Serving on numerous recovery teams and working groups for endangered species, Jim helped pioneer the field of conservation biology, inspiring generations of Colorado College students to pursue careers across the sciences, from biology to zoology, in the lab and in the field.

In 2004, he was honored with the Gresham Riley Award, which recognizes faculty and staff who have made a significant difference to the CC community through outstanding service, commitment, and

scholarship. The James Enderson Award in Conservation Biology, named in his honor, is awarded to junior or senior biology majors who have shown outstanding commitment to original research in the field.

Born in Iowa on Nov. 3, 1936, Jim was the son of Harris Emil Enderson and Marjorie Blair. Following his graduation from Joliet Township High School in 1954, Jim went on to obtain a B.S. in biology teacher training and M.S. in zoology from the University of Illinois, Urbana, in 1959. He continued his education at the University of Wyoming, graduating with a Ph.D. in zoology in 1962. Later that same year, Jim joined the Biology Department at Colorado College, going on to become an associate professor in 1968 and professor in 1975. Among his many commitments to conservation, Jim was an early board member of the Peregrine Fund, an international nonprofit that conserves threatened and endangered birds of prey, now operating in over 70 countries worldwide.

Jim is survived by his wife of 34 years, Betty, his two children Ritt and Anne, Betty's children Carrie and Cathy, his nine grandchildren, and a large extended family and many friends. A celebration of his life was held on campus in Slocum Hall on Feb. 25.

he instructed novice flyers how to “crab” in heavy wind and land on the bumpy plains. He served his country as a transport pilot during World War II, and spent time as a bush pilot and aerial prospector in Canada. But he spent most of his years as an active member of the Palm Beach community, where he met his wife, Roberta Brown Jennings, in 1970. He is survived by Roberta; his daughter from a previous marriage, **Carlotta Jennings (Brian) Geany** ’82, and her sons, **Christopher Jennings Geany** ’14 and John Geany; his stepson, Bruce Davis, and Bruce’s two sons; his stepdaughter, Robin Davis (Brian) McGinty, and her three children; and a great-granddaughter.

Ellen Janet Gray Tidball, Oct. 13, at age 91. Janet attended CC for three years until she met Clayton Tidball, whom she married in 1944. They traveled the world before he preceded her in death in 2000. Janet was also involved in chorales and choirs all her life. She is survived by a daughter, Ellen (Edward) Dumelle; a son, James “Jim” Tidball; four grandchildren; and three great-grandchildren.

Robin Palmer Washburne, Sept. 10, in Brea, California, at age 91. She was predeceased by her brother, **Frank Ernest Palmer Jr.** ’43. Among those surviving Robin is her husband, Brenton P. Washburne.

’47

William “Bill” Reese McFarland, July 18, in Lakewood, Colorado. He was 93. Bill is survived by his wife **Jacqueline “Jackie” Petter McFarland** ’49, and daughters Penney (Jim) McDermott, Clare (Dale) Compton, Jan (Vernon) McFarland-Brown, and Jill McFarland; nine grandchildren; and six great-grandchildren.

Virginia Mann Perrott, Dec. 16, in Denver, Colorado. She was 91. Virginia was a member of the Kappa Alpha Theta sorority and past president of the Denver Alumnae Chapter. She worked with many charities, particularly those serving people with disabilities. In 1948, she married Melvin “Ed” O’Neil, who died in 1975. In 1980, Virginia married

’48

Edwin “Bill” Perrott III, who would die just weeks before she did. In addition, she was preceded in death by daughter Sandra O’Neil, stepdaughter Ann Davis, and stepson Edwin Perrott IV. She is survived by daughter Tracy Wilson, four grandchildren, and four great-grandchildren.

James “Jim” W. Armstrong, July 15, in Parker, Colorado, at age 89. After CC, Jim earned a Ph.D. in mathematics from Purdue University. He worked at Kaman Sciences for 30 years. Survivors include his wife, **Elsie Mihelich Armstrong** ’49; children Mike, Susan, and Cindy; four grandchildren and one great-grandchild.

Hugh Hudson Arnold, Nov. 15, at age 91. Hugh came to CC a few years after serving in the Army Air Corps during World War II, and immediately after marrying Phyllis Jean Short, whom he had known since grade school. He graduated *cum laude* with a degree in business, and in 1951 graduated near the top of his class at University of Colorado Law School. Hugh practiced law for 17 years in Greeley and was selected as the first district judge appointed under the non-political selection process in 1968. Among his professional honors was an “Outstanding Performance in the Judiciary” award from CU and service on the Executive Committee of the National Conference of State Trial Judges. He also was an active member of the Board of Chamber of Commerce and Red Cross Board, a Rotary Club president, a Boy Scout leader, and a founding director of the Cache National Bank. He was preceded in death by Phyllis and by a son, Clark Arnold. He is survived by his two daughters, Laurie (Don) Arnold Walker and **Allison (Dan) Arnold Minnick** ’82; four grandchildren; five step-grandchildren; and two step-great-grandchildren.

’49

John Peter “Pete” Creighton, Oct. 21, in Galesburg, Illinois. He was 91. At the age of 9, Pete started working for the *Galesburg Evening Post*. He worked his way through the ranks of the newspaper, eventually becoming editor/publisher in 1959; he remained in that position until

he retired in 1997. Along the way, he attended Knox College and graduated from CC. He also served in the U.S. Army during World War II. He married Marie Therese Padilla in 1960; she preceded him in death. Pete is survived by two sons, John-Peter (Susan) Creighton and George Creighton; two daughters, Margaret (Nick) Garcia-Creighton and Carol Creighton; and seven grandchildren.

Patricia “Patsy” Dinan Masterman, Dec. 15, at age 89. With a background in journalism at the *Amarillo Globe-News*, Patsy was employed by the Rev. Willis Henton of Northwest Texas to serve as bursar and editor of the diocesan newspaper. In the 1980s, she pursued a call to ministry and was ordained to the Vocational Diaconate in 1985. Patsy served as deacon at Church of the Holy Cross in South Lubbock, while also continuing to serve in the bishop’s office. After a stop in Fort Worth and a return to Amarillo, she was appointed archdeacon. Patsy helped create a deacon formation program in the diocese. She served at Amarillo’s St. Andrew’s Episcopal Church until her 2012 retirement, after which she stayed involved as a volunteer. She is survived by her two sons, David and Thomas.

George K. Shaber, Sept. 8, at age 91. George served with the 3rd Marine Division in World War II and was wounded during the Guam Campaign, earning a Purple Heart. Upon his 1945 discharge, he used the GI Bill to attend Boise Junior College and CC. He later earned a master’s in public health from the University of California at Berkeley. He moved to the Alaskan Territory and worked as a public health educator in remote indigenous Alaskan communities, serving on a team that conducted field trials for the first drug to successfully treat tuberculosis. George later worked in vocational rehabilitation within state departments in Oregon and Idaho, then joined the staff of Lewis-Clark Normal School in Lewiston, Idaho, where for over 19 years he held administrative and teaching positions. In addition to his longtime companion, Mary Lou Orndorff, he leaves behind his ex-wife, Rosemary Frana, and the children and spouses from their marriage (Mark and Mary, Jonathan

’50

and Eileen, Kendal and Ken), as well as four grandchildren.

Jean Hoel Brown, Dec. 30, in Morristown, N.J. She was 88. Jean attended CC for two years before transferring to the University of Colorado, to pursue journalism. Upon graduation, she moved to New York where she was employed as a copywriter for *Vogue* magazine. In the mid-’50s, she and her husband, decorated Naval veteran Willard “Bill” Brown, settled permanently in Far Hills, New Jersey. There they built Pheasant Ridge Farm, which Jean helped maintain while raising their four children. Jean was a philanthropist and involved with camps established to introduce inner-city youths to nature and the countryside, and also with the Plaid House, an organization that provides a safe and stable environment for young girls. She was predeceased by her husband and is survived by her sons Willard “Buzz” Jr. (Nicole), Clinton (Crashy), Timothy (Karolee), as well as by 10 grandchildren.

Rosemary Fuller Klein, Nov. 15, at age 87. As a 17-year-old she traveled alone by train to attend CC. After college, a good friend urged her to come to the Pacific Northwest, which she did, first residing in Port Orchard, Washington. Rosemary worked at the *Port Orchard Independent*, a job she loved, for several years. She later worked at the office of a local pediatrician. She and her husband, Richard Klein, lived in Bremerton, Washington, where they raised five children: Mary, Jennifer, Vincent, Joe, and Gretchen. Newborn Elaine Ruth predeceased her, as did Richard, who died in 2012. She is survived by her children, two grandchildren, and two great-grandchildren.

Val Eugene Senter, Sept. 14, at age 87. Val attended both CC and the University of Denver, and was involved in the Sigma Alpha Epsilon fraternity from his college years through his life. Val built a successful career in commercial real estate and was an athlete and outdoorsman, even playing hockey for the Denver Centennial Stars well into his 70s. He was married for 66 years to **H. Elaine**

White Senter ’48, with whom he had four children, 10 grandchildren, and seven great-grandchildren.

Glenn H. Zimmer, Dec. 9, at age 90. After CC, Glenn graduated from Northwestern University and received a postgraduate degree in orthodontics from the University of Washington. He married Barbara Anne Zimmer in 1960 in Colorado Springs, where he lived until 1993 when they moved to Larkspur, Colorado. He was a master gardener, an honorary member of the Rotary Club, and an enthusiastic contributor to the Winter Night Club, the Colorado Duck Club, the Episcopal Church, the National Ski Patrol, and many professional organizations. He is survived by his wife, Barbara Anne Zimmer; daughter, Lisa Hatch (Scott); son, Eric (Elizabeth Faulhaber); and four grandchildren.

’51

Barbara Irene Lett Brugger, Dec. 18, at age 87. Barbara was a member of the Kappa Kappa Gamma sorority, and was selected in her freshman year as Miss Colorado College. She majored in English and graduated Phi Beta Kappa. She married **Robert “Bob” Melvin Brugger** ’51 in 1953. They relocated to Houston while Bob completed his Ph.D. at Rice University; later they lived in Idaho and Missouri. At each stop, Barbara either worked or enhanced her education. She also raised two children, James Robert and Carolyn Irene. In Columbia, Missouri, Barbara helped several refugee families from Vietnam and Cambodia get settled in the U.S.; she would become their “western Mom.” Barbara also helped to start and maintain several libraries during her lifetime. She is survived by Bob and her daughter, Carolyn, and by three grandchildren.

Joanne Steinlicht Carmichael, July 17, at age 87. Husband Lynn Carmichael is among those who survive her.

Joan Anderson Davis, Nov. 14, at age 86. After her children were grown, Joan attended Washburn University and earned her master’s degree in counseling at the University of Kansas. She worked

In Memoriam



Herving Madrug, Jan. 15, in Fort Lauderdale, Florida, at age 86. He was professor emeritus of French and was instrumental in helping found and direct the college’s program in comparative literature.

Herving was born in Cuba in 1930 and came to the U.S. at age 15 to attend Harvard University. He received his B.A. in 1952 and M.A. in 1954 from Harvard. Herving also earned a Certificat de Phonetique from the University of Paris, France in 1954, and his Ph.D. from the University of Colorado in 1965.

He arrived at CC in 1958. Colleagues say he was fluent in half a dozen languages, and had a working knowledge of about half a dozen more. According to Professor Emerita of Romance Languages Marie Daniels, Herving “read voraciously and loved to shock his students ... His Quaker side coexisted with a Latino flair that enabled him to swear equally fluently in Romance or Germanic languages.”

During his time at CC, Herving was instrumental in helping found and direct the Program in Comparative Literature, along with helping to start the Italian program. He was renowned for his co-teaching of the introductory course and of advanced seminars on subjects such as the turn of the 20th century. He also was known for his French theatre productions.

After retiring in 1994, Herving moved to Denver, Colorado, and then Fort Lauderdale, Florida. He is survived by son **Joaquin Lobo Madrug** ’79 and daughter-in-law **Deborah Moon Madrug** ’80.

Discover More Online: Professor Emeritus Salvino Bizzarro has written a tribute to his colleague Herving Madrug: www.coloradocollege.edu/bulletin

MILESTONES

for 25 years as a social worker and educational counselor before retiring. Joan was active in Presbyterian Church women’s programs, volunteered at Fry Eye Care, and was a member of the Red Hat ladies. She was preceded in death by a son, Bob Davis, and her husband, Phil Davis. Joan is survived by her daughter, Kathy (Chet) Hanson; her son, Steven Davis; her sister, **Joyce Anderson Brungardt ’53**; two grandchildren; and four great-grandchildren.

Harold “Harry” Owens, Nov. 24, in Lakewood, Colorado, at age 93. Harry was a veteran of World War II, having served in the 10th Mountain Division. He is survived by his wife, Anne, and children Stephen, Linda, and Patrick.

Donald “Don” J. Shosky, Dec. 26, in Denver, Colorado, at age 87. Don earned a bachelor’s degree in economics at CC, then enlisted in the U. S. Marine Corps. Don served eight months of active frontline service during the Korean War and was honorably discharged in March 1954. He and Shirley A. Gregory were married in 1955, the same year he started working as a draftsman for the Colorado Department of Highways. Don became a licensed professional engineer and worked on projects including Vail Pass, the Eisenhower Tunnel, and Glenwood Canyon. He also started a small lawn service business that employed numerous young people from his neighborhood. Don is survived by Shirley and by five children, eight grandchildren, and three great-grandchildren.

’52

Mary Briscoe Hurley, Nov. 20, in Houston, Texas. She was 86. Mary married Wayne R. Roper in 1949, and together they had four children. When they divorced in 1963, Mary raised all four children in large part by working as a bookkeeper, a skill she learned from friends. In 1983, Mary married Henry “Hank” Hurley, a geologist. They lived in Fort Collins, Colorado, until Hank died in 2004. Mary was also predeceased by her eldest son, William J. Roper. Among her survivors are two sons, a daughter and their spouses: Kenneth S. and Cindy

Roper; Wayne R. and Lori Roper; and Margaret A. and Jim Iserman.

Robert Earl Petersen, Nov. 7, at age 88. Robert served in the Navy during World War II. At CC, he met and married **Doris Vicellio ’52**. After graduation they moved to Rockford, Illinois, where they raised six children. Robert went on to earn his master’s degree from Rockford College and became a teacher. He was predeceased by his eldest daughter, Janie Petersen. He is survived by Doris; their children, Daniel (Cindy) Petersen, Kristine (Andy) Voigt, Karen Alexander, Kathryn (Drew) Wickham, and William (Sally) Petersen; and multiple grandchildren and great-grandchildren.

Donald “Don” Gifford Ribble, Nov. 4, 2015, in Hiawatha, Iowa. He was 85. A Marine Corps veteran who received degrees from Coe College and the University of Iowa, Don was an active trial lawyer for more than five decades. He was a 50-year member and past president of the Linn County (Iowa) Bar Association, as well as a member of the American College of Trial Lawyers and the Iowa Academy of Trial Lawyers. Don was also a lifetime member of the Coe College Board of Trustees. He was preceded in death by his wife, Joanne Ribble. Survivors include his sons, Jeff and Phil, and his daughter, Elizabeth (Chris) Vahlkamp.

’53

Walter Pearson Eastwood, Sept. 18, 2015, at age 87. He leaves behind his wife, **Olive Mueller Eastwood ’53**. Those predeceasing Walter include a brother, **Fred Eastwood ’55**.

Robert “Bob” Nickerson, Sept. 12, 2015, in Lodi, California. He was 87. Bob attended CC and earned a business degree from Armstrong College, then decided that teaching was his calling. He enrolled in an education program at San Jose State University and upon completion, taught junior high school in Gilroy, California, for 30 years. He also coached baseball, for which he earned a spot in the California Junior College Baseball Hall of Fame, and volunteered with numerous organizations. He is survived by his

wife, Barbara Ann; his children, Robert, Jr. (David), Jon (Loretta), Don (Janet), and Jennie; 11 grandchildren; and five great-grandchildren.

Janet Clemens Schoepflin, Dec. 5. Survivors include her former husband, **Ronald Jerome Schoepflin ’54**.

’54

Robert E. Kroehnke, Sept. 19, at age 84. Outside of his CC experience, Robert served in the U.S. Army. He owned West Suburban Business Products in Wheaton, Illinois, for more than 40 years and was a school board member, longtime volunteer, and youth coach. He is survived by his wife, Polly Bricker Kroehnke; his sons, Robert (Lisa) and John; and two grandchildren.

’55

Carol Witwer Worth, Dec. 18, at age 83. Carol graduated with a philosophy degree before entering the workforce, where she met and married Wilber “Bill” Worth. When not devoting her time to raising her children in Colorado, Carol was heavily involved in local service groups and charitable organizations; she was a charter member of Sertoma, acting director of Inter-Faith Task Force, and a board member for Meals on Wheels, among other roles. Carol is survived by children Mike (Jenny) Worth, Brian (Penny) Worth, David (Connie) Worth, and Steve Worth; five grandchildren; and one great-grandchild. She was preceded in death by her husband.

’56

Nancy Hogan DeLanoy, Dec. 13, at age 82. Nancy worked as a flight attendant with United Airlines before becoming a teacher for 31 years. Throughout her career as an educator, she was a member of the Alpha Delta Kappa International honorary organization. Nancy is survived by her son, Michael (Anna) DeLanoy, her daughter, Kate (William Crosta) DeLanoy, and four grandchildren.

Howard Parker, Sept. 30, in Dover, Delaware, at age 90. After serving in the U.S. Army during the Korean War,

Howard earned his undergraduate degree from American University, and did post-graduate work at Colorado College, the University of Wisconsin, and the University of Delaware. He taught elementary school for many years and, with his wife, Ethel McEvoy Parker, bought a farm in rural Delaware. Howard was a longtime member of Camden Friends Meeting and later of Appoquinomink Friends Meeting. Ethel predeceased him. He is survived by his children: Amelia Parker, Glenn Parker, Jill Rogers, Janet Parker, and Nancy Parker; six grandchildren; and three great-grandchildren.

Paul Calvin Shields, Sept. 15, at age 82. Paul graduated Phi Beta Kappa and *cum laude* in mathematics, then earned a Ph.D. in mathematics at Yale University. His academic appointments included MIT, Boston University, the University of Warwick (England), and Stanford University, among others. He was a Fulbright scholar and authored three books. Paul earned numerous National Science Foundation research grants for mathematics, but also several grants from the Ohio Arts Council to bring Hungarian artists to the Toledo Hungarian Folkdance Gathering that he helped fund and organize in the late 1980s. Among other civic contributions, Paul also helped save the stories of Japanese internment camp survivors. He was married to Mary Getman from 1952 to 1960, and they had three children: Deborah Kay Shields, Elizabeth Marie Cozzo, and Jeffrey David Shields. He was married to Dorothy Huntwork from 1962 to 1983, and they, too, had three children: Sara Grace Shields, Ruth Barbara Shields, and Andrew Jonathan Shields. He had a long-term partner, Nancy Morrison, from 1983 to 1999, then was married to Chizu Omori from 2000 to 2009. He is survived by all of his children and their spouses.

’58

Susan Granberg Rendel, April 3, 2016, in Winchester, Virginia.

’59

David Leo Dairy, Sept. 23, at age 79. A Colorado Springs native, David earned a business degree from CC. He joined the Army and reached the rank of first

lieutenant while stationed at Fort Jackson in South Carolina, where he met his wife, Betty. They were married in 1963 at Shove Chapel. David spent his career as an automotive representative with Buick Motor Division, Winnebago, and Starcraft. The work took him to St. Louis; Chicago; Bismarck, North Dakota; and Mason City, Iowa, before he returned to Colorado Springs. In retirement, he worked for years as a marshal and starter for the Broadmoor Golf Club. Betty survives him, as do daughters Julie (Troy) Abeyta, Nicole Dairy, and Lorna Lanette (Robbie) Effinger, and five grandchildren. Those predeceasing David included his mother, **Lorna Dairy ’31**, and a brother, **Thomas Michael Dairy ’64, MAT ’69**.

Eleanor Hammer Leonard, Oct. 14, at age 79. Eleanor graduated *cum laude* from CC and taught school in Fort Collins, Colorado, until her husband, William H. Leonard, graduated from veterinary school. They moved to Idaho and then Kentucky, where she earned a degree from the University of Kentucky College of Law in 1984. She was active in parent-teacher associations, the American Bar Association, and Delta Gamma, among other organizations. She also served on city and county councils. Eleanor retired as the Friend of the Court in Fayette County. She is survived by daughters Margie Leonard Garrett, Kathleen Leonard Cekirge (Hakan), and Amy Leonard Monday, and by six grandchildren. She was preceded in death by another daughter, Elizabeth Marie Leonard, and by her parents: **Oscar Hugo Hammer ’30** and Wunsun Um Hammer.

Charlene Dreher Mell, Oct. 23, in Niles, Michigan. She had just turned 79. Charlene earned a bachelor’s degree in music from CC and a master’s in library science from Western Michigan University. She was employed for 30 years as a media specialist in the libraries of Brandywine (Michigan) Community Schools, and also served as a church organist and minister of music. Her first husband, Walter A. “Tony” Schumacher, preceded her in death in 1990. Her second, Richard Henry “Dick” Mell,

died in 2003. Surviving family includes children Johanna Martha (Ken) Braniff and John Merle Sr. (Cindy) Schumacher; two grandchildren; and seven great-grandchildren.

George Edward Roe MAT, Oct. 7, at age 89. George enlisted in the U.S. Navy at age 17, before he even graduated high school. He served as a radioman aboard the U.S.S. Pawnee in the western Pacific during World War II, then returned to Colorado Springs and graduated. He earned a B.A. in education from Colorado State College before completing a master’s in teaching at CC. George was awarded a sabbatical in 1962 to study mathematics at Boston College. When he won a Fulbright Exchange Scholarship for the 1968-69 school year, he, his wife Wanda Carol Pezoldt, and their children spent that school year in England, where George taught at Riversdale Technical College. George is survived by Wanda; children David (Laura), Kenneth (Elaine), and Laurie (Tom) Struck; two grandchildren; and two great-grandchildren.

’60

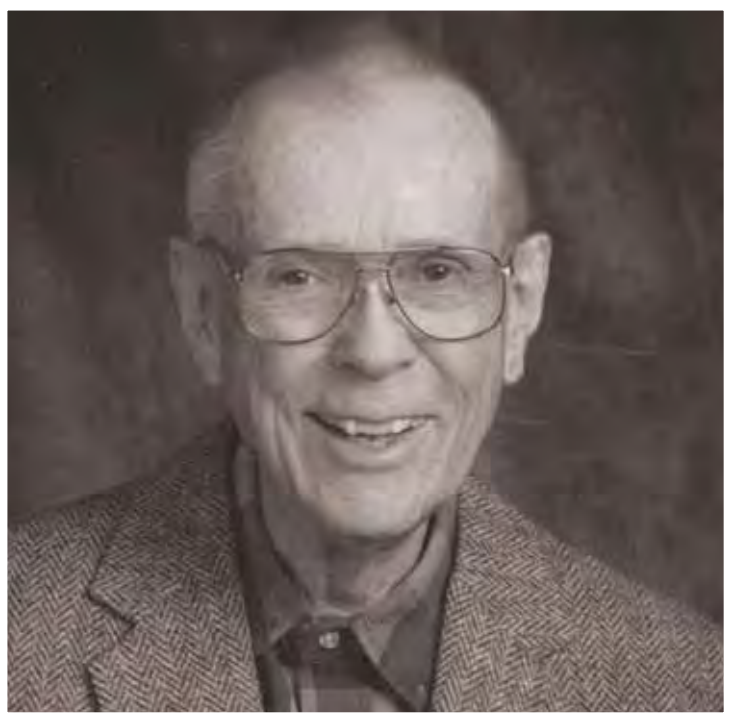
Jerald “Jerry” Dean Gross, Nov. 11, in Staples, Minnesota. He was 82. Jerry, a Navy veteran, attended CC and the University of Nebraska. He founded Community Living, Inc., in Victoria, Minnesota, and served the needs of people with disabilities for 30 years. He is survived by his wife, Joan; children Tracey (John) Hepola, Tami (Randy) Wenthold, and Brian Gross; and four grandchildren.

Lynn Brough Howgate, April 22, 2016, at age 76.

William Ken Wisgerhof, Jan. 22, at age 77. Ken received a degree in business and banking from Colorado College. He also served his country in the United States Army. He was partner and owner of the Wisgerhof Real Estate and Insurance Company in Newton, Iowa, for many years. Ken was a member of the Izaak Walton League and also spent time with the Newton Rotary, Ducks Unlimited, and Pheasants Forever. Those left to honor Ken’s memory include his wife, Barbara Carpenter Wisgerhof; his son,

MILESTONES

In Memoriam



Frank Hammond Tucker, 93, on Jan. 27. Frank was professor emeritus of history at CC.

Born in New Jersey, Frank went to school at Johns Hopkins University and the Peabody Conservatory in Baltimore, where he was a member of the Baltimore Symphony Orchestra. When he joined the U.S. Navy in 1943, he attended the Japanese Language School in Boulder; Frank would go on to serve for several years in Japan. He was also involved at the Naval Intelligence School and helped establish the Southeast Asian processing group in what subsequently became the National Security Agency.

Frank earned his M.A. and Ph.D. at Georgetown University and, in 1963, joined the Colorado College faculty as a history professor. With a focus on Japanese history, he taught a variety of courses about Asia. Frank also taught the college's first course in women's history.

The year 1969 brought the release of his "The White Conscience," a book exploring 550 years of historical atrocity committed by people of European descent. A review in *The Journal of Negro History* that same year said the cumulative effect of the "well-documented" accumulated history was "to assure the reader that the title is ironically chosen. ... This is a book which should be read."

Frank also published "The Frontier Spirit and Progress" in 1980. And after his 1989 retirement from CC, he kept writing: "Knights of the Mountain Trails: A Century of Hiking in the Mountains and Parks of the Pikes Peak Region" came out in 2003. Locally he served on the executive boards of the Historical Society of the Pikes Peak Region, the Colorado Springs Rotary Club, the Charter Association, the Salvation Army, the Red Cross, and the Springs Area Beautiful Association. At the time of his death he was the oldest member of the Saturday Knights, the region's most historic hiking group.

Frank was predeceased by his wife, Kathryn Libby Tucker. He is survived by his daughters, Elizabeth Tucker (Geoffrey) Gould, **Sarah Tucker Owens '72**, and Margaret Tucker (William) Mitchell; four grandchildren; and three great-grandchildren.

Scott (Melinda) Wisgerhof; his daughter, Heather (Mike) Saunders; his stepson, Jason Elliott; his stepdaughters, Sarah Miller and Lindsey Slycord; four grandchildren; and nine step-grandchildren

'62 Donald Noble Jones, Oct. 14, 2015.

'63 Bradford "Brad" William Chase, Dec. 19, at age 75. At CC, Brad was a proud member of the Phi Gamma Delta fraternity. He spent his entire career in financial services. Brad is survived by his wife of 50 years, Nancy Hall Chase, and a daughter, Jane (Chris) Jennewine. He was preceded in death by another daughter, Susan, and a brother, **Robert Ingalls Chase '70**.

Barbara Justis Loosley, Jan. 17, in Colorado Springs. She was 74. Barbara was a member of Delta Gamma and graduated in 1962 with a degree in elementary education. And although Barbara's career included work in human resources for May D&F and American Federal Bank, her passion was in working with children. She worked in children's retail for many years and served as the director of the nursery for Grace and St. Stephen's Episcopal Church, where she founded the Mother's Day Out program. She was preceded in death by her husband, F. Stuart Loosley. She is survived by her two children, Sarah and Michael (Rebecca), and two grandchildren.

'64 Sandra "Sandy" Cummings Batson, Aug. 28, at age 72. Sandy was an honor student at CC and a member of Delta Gamma. She met her future husband, **Robert "Bob" Burnham Batson '65**, on campus, and the two were married in January of her senior year. Sandy graduated *magna cum laude* with a degree in zoology, and she worked as a lab technician at UCLA Research Center and at Allergan Pharmaceutical Company. She also performed volunteer work and started a chapter of the Children's Home Society. Sandy is survived by her husband, sons Tyler (Hilary) and Brian (Cambrey), and six grandchildren.

Louis Carl Sass Jr., Oct. 28, at age 72. Louis majored in math and physics at CC, and later completed master's degrees at both Carnegie Mellon University and the University of Chicago. He spent much of his life working with young people, whether in traditional or online classrooms and in outdoor settings, including Cheley Colorado Camps. In Denver, Louis worked for the state of Colorado and then spent 20 years as a financial analyst for Public Service Company of Colorado. Louis is survived by his wife of 45 years, Carol Ann; their children, **Anna Marie (Aaron) '96**, **Louis III (Bryn) '00**, and Jennifer; two grandchildren; and his brothers, **Thomas Henry Sass '68** and **John Frederick Sass '70**. Those predeceasing him include his mother, **Virginia Cheley Sass '36**.

'67 Channing "Chan" Whitney Donahower, Oct. 12, in Roseville, Minnesota. He was 72. Chan worked for Standard Conveyor Company and later for Michael Sales in St. Paul, Minnesota. He was an active member of the White Bear Lake Unitarian-Universalist Church.

'68 Jane Eddy McGonagle, Aug. 27, in Apple Valley, Minnesota, at age 69. Jane graduated with a B.A. in political science and then moved to San Francisco, where she became a flight attendant for Saturn Airlines. She met Hugh "Mac" McGonagle on a flight between Hawaii and the Philippines, and they were married in 1972. Together, they traveled the world, had two children, and made their home in four states. Jane spent 30 years as a tax preparer. She was preceded in death by her husband and is survived by her daughter, Megan (David) McGonagle Klein; her son, David (Elizabeth) McGonagle; and four grandchildren.

'69 William "Bill" Wayne Horvitz, Jan. 15, Forestville, California, at age 69. After CC, Bill studied music at the Ali Akbar College of Music, and with pianist Art Lande. He later attended NYU, graduating *summa cum laude* in comparative religion in 1986. In New York from 1978

to 1988, Horvitz worked as an avant-jazz guitarist and composer, collaborating with JA Deane, Dickey Dworkin, and Shelley Hirsch, among many others. He led the quartet Living With Apparitions and was a member of the New Wave band the Public Servants. In the Bay Area during the '90s, he collaborated with Joseph Sabella and Steve Adams, and, later, Harris Eisenstadt. With his first wife, Patti Trimble, he had a son, Asa. In 2005, Bill married artist Robin Eschner; they recorded original music together as a folk duo and in the Sonoma County ensemble Take Jack. He also taught music. Bill leaves behind his wife, Robin, and son, Asa Horvitz; his stepdaughter, Heather Camp, and a son-in-law, Tony Braga; and a granddaughter.

James Ray Siegmann, Dec. 12, in Sanford, North Carolina. He was 69. James went from CC to the University of Colorado School of Medicine, from which he graduated in 1973. He completed his residency at St. Luke's in Denver, Colorado, and another in Switzerland to become a medical doctor. He served in the Navy from 1975 to 1979 as a lieutenant commander. Among those who survive him is his mother, Gwen Eriksen.

John Christopher "Chris" Walker, Dec. 5, in Denver, Colorado. He was 69. At CC, where he was an active member of Phi Gamma Delta and a varsity swimmer, Chris majored in business. He went on to work alongside his father in the family's Pelletier's department stores and also as an investment banker for Smith Barney, Boatman's Bank, Intrust Bank, and Southwest National Bank. Eventually he worked for himself, educating and providing service to his clients. He is survived by his daughter, Meghan E. (Clinton) Goos; his son, John Cooper (Elizabeth) Walker; and five grandchildren.

'71 George Jefferson "Jeff" Morgenthaler, Dec. 12, in Boerne, Texas. He was 67. Jeff earned a bachelor's degree in history and a doctoral degree from the University of Denver College of Law. His 25-year legal career in Denver and Houston spanned mergers, acquisitions, financial

transactions, corporate finance, and corporate governance, primarily in the energy industry. He authored "Oil and Gas Title Examination," a classic reference for attorneys and land men, and also books on Texas history. Jeff created the Texana Foundation to encourage interest and excellence in preserving and writing Texas history and owned and operated Mockingbird Books in Boerne. Jeff is survived by his wife of 20 years, Jeanne Buchanan Morgenthaler, and by his daughters, **Ann DuMont Morgenthaler '04** and Jean Morgenthaler.

'73 Paul Alfred Mathewson, Dec. 26, 2015, at age 74. Paul was an Army veteran and 45-year Colorado Springs resident. He is survived by his wife, Sally Forsyth Mathewson; a son, Duncan Ewell; two daughters, Heather Swanson and Stephanie Brunson; and five grandchildren.

'78 Patricia "Pat" Anne Donnelly Cotton, Oct. 14, at age 80. Pat came to CC from Pikes Peak Community College and graduated *magna cum laude*. She earned a master's degree from Adams State College and went on to teach for more than 20 years in Colorado Springs high schools. She was also a tutor, swim instructor, swim coach, and swimming pool manager. She also belonged to various membership organizations. Pat is survived by her husband, Martin Betzing; children Kathleen (Thomas) Cotton-Windham, Susan Cotton, Daniel (Candace) Cotton, and Casey (Beth) Cotton; stepchildren Gregory Betzing and Reid (Jamie) Betzing (Jamie); and 17 grandchildren and step-grandchildren.

'86 Colin Michael Lewis, Nov. 11, at age 53. Colin held a B.A. in history from CC and an M.B.A. from the University of Denver. He was a CPA and lifelong Denver resident. Colin is survived by his wife, Leah, and two sons, Derek and Connor.

Cynthia Oakes Smith MAT, March 13, at age 68. Cynthia attended Wright State University before beginning her career as a high school English teacher in Ohio.

MILESTONES

She was one of the first single foster mothers in Ohio, helping numerous kids in the Springfield area. Her relationship with many of her foster children continued until her death. Cynthia is survived by her husband, Stanley Smith, and her daughter, Mary Smith.

'91

Anne Katherine White, Nov. 25, at age 47. After CC, Katherine received her M.B.A. from the University of Michigan and spent most of her career in marketing, working her last years at Walgreens in Deerfield, Illinois. After 10 years of trying to adopt children internationally and domestically, she also became a mother to two: Sunatai, who was 7 at the time of Katherine's death, and Lorelei, 3.

'02

Kelcey Ann Hoffman, Dec. 15, in Bellevue, Washington. She was 36 years old. At CC, Kelcey was an English major, a member of Kappa Kappa Gamma, and an ice-rink Zamboni driver. She went on to live and work in more than a dozen foreign countries, and to travel to more than 60. Kelcey climbed Mount Kilimanjaro, ran with the bulls in Pamplona, went scuba diving in the Red Sea and off Burma, ran marathons in Dubai, and had countless other adventures. Her parents, Patricia and Dale Hoffman, are among those who survive her.

'10

Katelynn "Katy" Ann Hunemuller, Dec. 9, at 28 years old. Katy's degree was in art history and cultural anthropology, and art was a driving force in her life. She worked at the Colorado Springs Fine Arts Center and taught art at the Bemis Art School before leaving the art world and becoming a bartender. She was planning a wedding to her fiancé, Carl Smith, at the time of her death. Katy is survived by her mother, Kristy Hunemuller, and father, Raymond Hill II, and by two brothers and a sister.

'12

Ari Benjamin Koel Frosch, Sept. 22, at age 26. After CC, Ari went on to work at Bryn Mawr College and the National Cancer Institute. He was enrolled as a medical student at the University of Pennsylvania at the time of his death.

In Memoriam



Wilson "Bill" York Gateley '48, Dec. 25, at age 90. Bill taught mathematics at CC and was the driving force behind the college buying its first computer in the 1970s.

Bill graduated from Colorado Springs' Cheyenne Mountain High School in 1944, where he met his future wife, Katherine "Kith" Ogden. Immediately after high school, he enlisted in the U.S. Navy, where he spent two years as an electronics technician before receiving an honorable discharge in 1946 after two years as an electronics technician's mate second class. That same year he and Kith were married and he started his freshman year at CC.

He graduated in 1948 with a B.A. in mathematics, went on to earn a master's in mathematics at MIT, and started teaching math at CC in 1956. After a leave of absence allowed him to complete his Ph.D. in mathematics from Oklahoma State University in 1960, he returned and settled in. Gateley chaired the department from 1965 to 1969, during which time his interest in

computing grew. Twice in three years he worked up a proposal (with colleague Gary Bitters) for the college to buy a computer. The second proposal finally convinced the administration. From the early '70s until he left teaching in 1975, Gateley split his time between teaching and directing the new computer center.

Upon leaving CC, Gateley worked as a research scientist for Kaman Sciences. Shortly thereafter, he began his greatest adventure by moving to upstate New York on Lake Ontario and building his own house in the woods with the help of his wife and three of his sons. They spent five memorable years there before returning to Colorado Springs. He spent his later years researching the genealogy of both Gateleys and Ogdens, leaving a comprehensive history for his descendants.

Bill is survived by Kith, daughter **Kithie (Judy)** '75, sons **Ned (Judi)** '75, Chris (Susan), Kyle (Pamela), Brian, and Toby. He is also survived by six grandchildren and several great-grandchildren.

Richard "Rich" Lee Fullerton, Dec. 12, at age 65. Rich was a visiting professor of economics following his retirement as a permanent professor and vice dean of the faculty at the U.S. Air Force Academy. A brigadier general, he loved teaching microeconomics, game theory, industrial organization, and international trade.

Rich earned his Ph.D. and M.S. in economics from the University of Texas at Austin, and his B.S. in economics and operations research from the Air Force Academy. He graduated from the academy No. 1 in the class of 1983, and soon after that married Brenda Lee.

He completed the Euro-NATO Joint Jet Pilot Training Program and served as a first assignment instructor pilot at Sheppard Air Force Base in Texas before moving on to flying the F-15 Eagle in Germany. After assignments spanning the globe, he arrived back at the academy, where he spent 13 years.

Rich is survived by Brenda, son Matthew, and daughter Sarah; his daughter-in-law, Karleigh; and a granddaughter.



DARE

TO BE THE DIFFERENCE

**WE AIM TO ADMIT MORE INDEPENDENT THINKERS,
CREATORS, AND TRAILBLAZERS TO COLORADO COLLEGE —
REGARDLESS OF THEIR ABILITY TO PAY. THAT'S WHY WE'RE
MAKING A BOLD COMMITMENT TO RAISING \$90 MILLION IN
SUPPORT OF SCHOLARSHIPS AND FINANCIAL AID.**

Learn more: www.coloradocollege.edu/scholarshipgiving



Bulletin

14 E. Cache La Poudre St.
Colorado Springs, CO 80903-3294



Teddy Adams '19 uses his Gold Card to pay for a barbecue sandwich at the new campus food truck, Picnic Box. The 1960s-era Volkswagen van, which was repurposed as a catering truck, is parked on the quad outside Worner Campus Center on Mondays and Wednesdays and is a part of the student meal plan.