

COLORADO COLLEGE

Bulletin

[Artist Eric Bransby '47, M.A. '49, p. 22]

WINTER 2016





Students, faculty, staff, and community members listen to a panel discussion, “Colorado Politics 2016: The Big Races and the Ballot Issues,” featuring alumni **Eric Sondermann ’76** and **Vince Bzdek ’82** and Political Science Professor Emeritus Bob Loevy and Political Science Professor Tom Cronin on Sept. 6 in Bemis Great Hall. The event was one of many in the 2016 Sondermann Presidential Symposium. More on the symposium on page 6.



ABOUT THE COVER

Iconic muralist, **Eric Bransby '47, M.A. '49**, poses for a portrait at his home studio in southern Colorado Springs where Bransby has lived since the 1940s. The studio, originally a discarded Ft. Carson mess hall, was rebuilt on his property during the 1980s. Bransby celebrated his 100th birthday in October at the Colorado Springs Fine Arts Center where he painted one of his many murals. See story on page 22.

Photo by Bryan Oller

CONTENTS

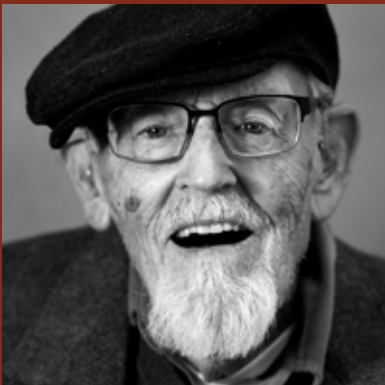
12

**Opportunity at
Colorado College**



22

**Larger Than Life:
Eric Bransby '47**



30

Comeback Artisans



From the President	2
Campus News	4
Point of View	9
Athletics	10
First Person	25
Peak Profiles	22, 30
On the Bookshelf	36
Student Perspective	38
Class Notes	40
A Message from Your Alumni Board	45
Milestones	46

FROM THE PRESIDENT



PHOTO BY BRYAN OLLER

Dear Alumni, Parents, and Friends of Colorado College,

I love the fall! Not only is the campus incredibly beautiful, but we also welcome many wonderful guests for Family and Friends Weekend and Homecoming. CC attracts original thinkers who are drawn to our location in the West and our unconventional Block Plan. These two weekends are great reminders of the strength and talents of our community, which you don't find just anywhere.

Doing everything we can to foster creativity, curiosity, and perseverance in our students is at the center of our mission. In this issue of the *Bulletin*, we feature stories on some of the opportunities that nurture that sense of possibility in our students and some clear evidence — the many contributions of our alumni — that it is working.

For example, our immersive and engaged method of providing a liberal arts education sparks our students' curiosity and often motivates them to further pursue an idea. That might require a research trip, a conference, or a work experience. Over the past decade, the Keller Family Venture Grants have supported such experiences for more than 1,000 students and we have seen their influence. With that inspiration, this fall the college created the Funding Opportunities for Students web portal to get resources into students' hands openly and transparently, remove red tape, and enable them to move from dream to reality with fewer obstacles.

Opportunities to interact with our alumni and parents also inspire our students. We are proud and

excited to welcome **Dez Stone Menendez '02** as the new director of Innovation at CC; Dez began work in September (p. 4). The stories in our Faces of Innovation (p. 18) feature some of the trails alumni have blazed. This issue also celebrates several special members of the CC community: hockey legends **Ron Hartwell '52** and **Andy Gambucci '53** (p. 11), and long-time German Professor Dirk Baay (p. 51), who all passed away in recent months. They each had a significant impact on the college.

Finally, **Ed Robson '54** credits CC Hockey Coach Cheddy Thompson for having that sort of impact on his life. This issue (p. 10) shares great news about Ed's generous \$8 million gift that will transform the experience of our hockey student athletes. Breaking ground during the 2018-19 academic year, the new Edward J. Robson Arena will be the practice ice for our varsity team, as well as intramural, club, and community teams once it opens.

When we encourage our students to act on the original ways they look at the world — be it through new programs and initiatives, powerful role models, or inspiring stories of our history — we are building on a great CC tradition. These are opportunities that our students embrace, and it is inspiring and exciting to be a part of it!

With warm regards,

A handwritten signature in black ink, reading "Jill L. Schuler".



LETTERS TO THE EDITOR



I shed tears reading Bill Hochman's tribute to his books. How much we revere our books, and how incessant is the little knocking that tells us we must empty the shelves before someone does it for us. And no matter how close a friend or relative, they will not know the symbiotic connections represented by those myriad volumes. Thank you, Bill Hochman, for reconnecting me to that halcyon era of Freedom and Authority, of Glenn Gray, of Neale Reinitz and Frank Krutzke, of Hanya Holm, and Paul Doktor in the summer of 1957. Just for a moment, it all came flooding back.

ANN SEBASTIAN '58



In the article on page 14 of the (August) *Bulletin*, "New East Campus Housing Underway," the author refers to the housing as "cottages, small houses, and Brownstone-type apartments." It is not clear what is meant by "brownstone-type apartments."

Brownstones typically refer to buildings primarily in New York City, Boston, and Philadelphia built in the early half of the 19th century. The buildings have facades clad in a brown Triassic-Jurassic sandstone which was quarried in Connecticut and New Jersey. Originally single-family houses with a distinct, sometimes ornate architecture, the buildings feature high ceilings, pre-war detail, somewhat open floor plans, and gardens. Today many have

been converted into multiple family dwellings with each floor making up one apartment.

In the presentation given by Jill Tiefenthaler to the Alumni Board last April and in the picture in the article, I did/do not see any of the features of a typical brownstone in the renderings. While the term brownstone is often used to refer to buildings across the country which are brown in color, I do not think that applies here.

While it may seem a small error in the article, I believe it is always a good idea to use terms and words correctly in publication.

JESSE SOKOLOW '72, AAB MEMBER

CORRECTION: A caption on the inside cover of the August issue of the *Bulletin* was incorrect. The student in the photo is **Peter Wailes '16**, pitching King of the Sea at The Big Idea competition. We regret the error.



We welcome your letters to the editor. Please send them to:

Bulletin/Communications,
Colorado College, 14 E. Cache La Poudre St.,
Colorado Springs, CO 80903-3294

Email: bulletin@coloradocollege.edu

TIGERS CROSSING PATHS CC CONNECTIONS

Laugavegur Trail, Iceland

Denver, Colorado
United States of America

Thanks to her eavesdropping skills, **Kirsten Akens '96** randomly met three other CC alumnae while shopping at the Sweet William Market in Denver where **Shana Colbin Dunn '92** was manning a booth for her newest venture, True, a holistic boutique. Akens, left, encountered **Katie Schreck Green '90**, Dunn, and **Karma Stryker Ansbacher '92** and struck up a conversation after overhearing them discussing their CC class years.

Ryan Hughes '07 and I met on the side of a mountain in Iceland (we were both hiking the L and hiding from the extreme wind) when he looked over and noticed the "CC alum" sticker on the side of my water bottle. He and his wife Anna became my new friends over the next few days as Ryan and I talked all about CC and bonded over our mutual love for our alma mater! CC peeps are the best!

– **Jane Carter '98**

CC CONNECTIONS: Have you unexpectedly encountered a fellow Tiger somewhere in the world? Please send digital photos (JPGs at 300 dpi and minimum of 3x5.5 inches to bulletin@coloradocollege.edu or good-quality prints at a similar size to *Bulletin*, Communications, 14 E. Cache La Poudre St., Colorado Springs, CO 80903-3294. Include complete information about the location, date, and circumstance, and identify people in the photo left to right.



Assistant Professor of Chemistry Habiba Vaghoo meets with students interested in working with the CC Refugee Alliance program.

New CC Refugee Alliance Offers Support and Partnerships

A new initiative on campus aims to support and welcome refugees arriving from all over the world to the Colorado Springs area. The CC Refugee Alliance is partnering with Lutheran Family Services, an area organization that assembles cultural mentoring teams that “adopt” incoming refugee families and individuals for their first four to six months in the country. Approximately 120 CC faculty, staff, students, and recent alumni in the area have signed up, helping fulfill such needs as family mentoring, ESL tutoring, preparing a “first-night” welcome dinner, and collecting furniture for the refugees’ new apartment. “This has struck a major, wonderful nerve of resonance with so many,” says Heather Powell Browne, co-founder and staff advisor for the CC Refugee Alliance. “I regularly get teary in coordinating and connecting, and hearing narratives from the CC Refugee Alliance members about their motivations for why they are participating. The simplest one I’ve heard yet is, ‘Because if I were ever in the situation myself, I would want people to do the same for me.’”



From French Fries to Fuel

Olivia Noonan '20 and Camille Newsom '20 help harvest vegetable oil from Bon Appetit and convert it to biofuel for CC's Veggie Van. Photo courtesy of Mark Reis/*The Gazette*.



JOSHUA DUCHAN, left, a Billy Joel scholar at Wayne State University, and CC Assistant Professor of Music RYAN BAÑAGALE '00, conduct a live phone interview with musician and songwriter Billy Joel. They co-chaired “It’s Still Rock and Roll to Me: The Music and Lyrics of Billy Joel,” a two-day conference held at CC in early October that was widely covered in the media, including *The New York Times*. Photo by Vivian Nguyen '20.

The Music of ‘America’s Piano Man’



Dez Stone Menendez '02 New Innovation Program Director

DEZ STONE MENENDEZ '02 started as director of Innovation at CC in September. She began working as an entrepreneur at age 23 and the orienting principle of her work is to empower people to lead larger and more creative lives. She is the founder and owner of the Possibility Room, which began as a startup incubator in Seattle focused on executing new businesses and expanding existing businesses. Menendez graduated from CC with a self-designed major in poetry and visual art titled A New Language: The Architecture of Word and Image. She has started several other businesses and served as a consultant focused on fostering growth in artisan and trade-based businesses, developing systems for new and established businesses to enhance efficiency, workspace organization, and project management.



CC-FAC Update & Timeline

The first major phase in the strategic planning process undertaken by Colorado College and the Colorado Springs Fine Arts Center wrapped up in October. Four community listening sessions were held, as well as small focus group sessions and large group discussions, in order to seek input from various constituents regarding the re-envisioning and redefining of the FAC and CC roles in the arts in the region. Nearly 1,600 people participated in the listening and information-gathering process.

In addition, 821 comments have been received and recorded from the four community listening sessions, comment cards, and online comment forms.

The input will be considered in the next phase of the strategic planning process. Subcommittees will assess the emerging themes for each of the Fine Arts Center's three program areas: the museum, Bemis School of Art, and performing arts, and begin to draft program plans.

The feedback already reveals several overlapping themes surfacing in the subcommittees' work. These include:

- Using the unique opportunities presented by the CC-FAC alliance to serve as a bridge to and between various communities
- Increasing access to and engagement with broader communities
- Preserving and enhancing programming for new and existing communities
- Leveraging resources and proximity of programs between CC and the FAC

Timeline:

Aug. 25, 2016

Colorado College, Fine Arts Center announce alliance

Oct. 3, 2016

CC, FAC receive \$3.5 million for arts, educational initiatives from the John E. and Margaret L. Lane Foundation, the Andrew W. Mellon Foundation, and the Marie Walsh Sharpe Art Foundation

Nov. 2 and 6, 2016

88.7 KCME and 91.5 KRCC jointly produce and air a community discussion featuring CC President Jill Tiefenthaler and FAC CEO David Dahlin, as well as artists, gallery owners, and commentators. Listen to it here: krcc.org/post/deep-dive-colorado-college-fine-arts-center-alliance

Feb. 1, 2017

Subcommittees draft program plans to be shared with the broader community

March 15, 2017

Subcommittees submit final program plans to the Strategic Planning Committee

April 2017

Strategic Planning Committee shares the draft comprehensive plan with the broader community

May 1, 2017

Strategic Planning Committee submits the final comprehensive plan to the Strategic Plan Oversight Committee

On or before June 30, 2017

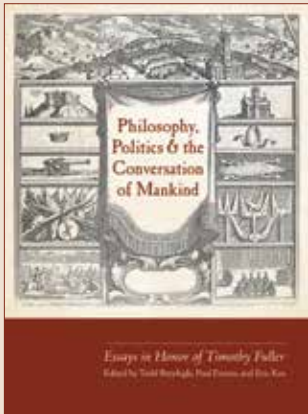
Strategic Plan Oversight Committee approves the plan

July 1, 2017

Name changes to the Colorado Springs Fine Arts Center at Colorado College

More at www.coloradocollege.edu/csfac

FACULTY NEWS



Professor Tim Fuller Honored with 'Festschrift'

Political Science Professor Tim Fuller was honored with a festschrift, or published tribute, compiled by colleagues and former students who have gone on to academic careers. The book, "Philosophy, Politics and the Conversation of Mankind: Essays in Honor of Tim Fuller," captures much of the range of

Fuller's interests in ancient and modern political theory, imaginative literature, philosophy and theology, and politics. The opening essay by **Paul Franco** '78 charts the main contours of Fuller's intellectual interests. Members of the Board of Trustees received copies of the festschrift at a dinner in which Fuller discussed the importance of the liberal arts and shared recollections from his long career.

Professors Gould and Johnson Participate in Fulbright Scholar Program

By **Madeline Pillari** '17

John Gould, professor of political science, and Dan Johnson, associate professor of economics and business, were recent participants in the Fulbright Scholar Program, which awards teaching and/or research opportunities in more than 125 countries.

Gould's research was titled "LGBTQ Politics in Slovakia," where he spent November 2015 through June 2016. After traveling to the country in 2014 and conducting 15 preliminary interviews, he continued his work on the LGBTQ communities in Slovakia, Russia, Serbia, and Bosnia. The idea for his research came from teaching a CC course, "Waging Nonviolent Conflict," which focused on the nature of revolutions. Gould plans to publish on the politics of sexual minorities and identity in Slovakia, utilizing his research and articles in a book he's working on that focuses on "the politicized use of homophobia," particularly in post-communist Europe.

Johnson participated in the Fulbright Specialist Program, in which recipients join a roster of specialists for a three-year term and are invited by host countries to serve as an expert consultant for two to six weeks. Johnson, whose host country was Myanmar (also known as Burma), focused on looking into the benefits of an open market economy, the freedom of choice (as consumers and entrepreneurs), global connectivity, the role of small, micro, and medium-sized enterprises in an economy, leveraging economic growth for personal growth, economic freedoms, competition and growth, education and economic development, industrial policy, and micro-enterprise/micro-finance.

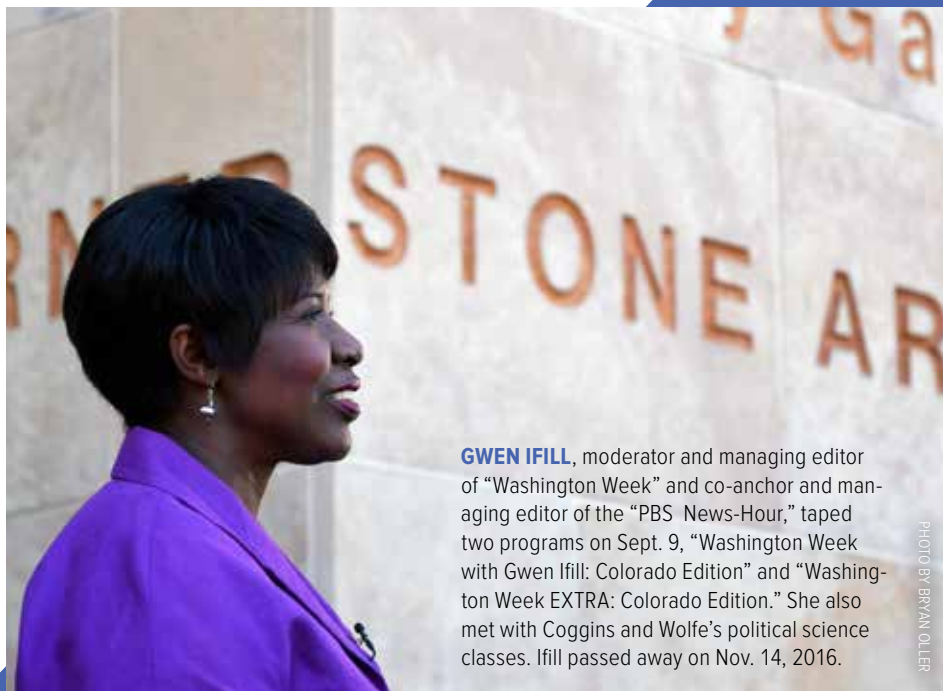
A full-length version of this story is available online.

CAMPUS NEWS



Sondermann Presidential Symposium Brings Speakers to Campus

Fred Sondermann taught in CC's Department of Political Science from 1953 until his death in 1978. He conceived the idea for a presidential symposium and directed the first one in 1968. The symposium's success was such that the department decided to offer the presidential symposium in subsequent presidential election years, and Sondermann continued to direct them through 1976. The 2016 Sondermann Presidential Symposium, organized by Assistant Political Science Professors Elizabeth Coggins and Dana Wittmer Wolfe, is the 13th in a series that has become a signature college program. This year's speakers included:



GWEN IFILL, moderator and managing editor of "Washington Week" and co-anchor and managing editor of the "PBS News-Hour," taped two programs on Sept. 9, "Washington Week with Gwen Ifill: Colorado Edition" and "Washington Week EXTRA: Colorado Edition." She also met with Coggins and Wolfe's political science classes. Ifill passed away on Nov. 14, 2016.

PHOTO BY BRYAN OLLER



PHOTO BY BRYAN OLLER

A symposium panel, featuring alumni **VINCE BZDEK '82** and **ERIC SONDERMANN '76** and Political Science Professors **BOB LOEVY** and **TOM CRONIN**, discussed "Colorado Politics 2016: The Big Races and the Ballot Issues," on Sept. 6.



PHOTO BY BRYAN OLLER

DAVID AXELROD P'09, former chief strategist and senior advisor to President Barack Obama, gave a lecture titled "Uncharted Waters" on Sept. 6, and met with students for breakfast the following morning in Slocum Commons.



PHOTO BY BRYAN OLLER

DONNA BRAZILE, veteran Democratic political strategist, television political commentator, syndicated columnist, and interim director of the DNC, on Sept. 1.



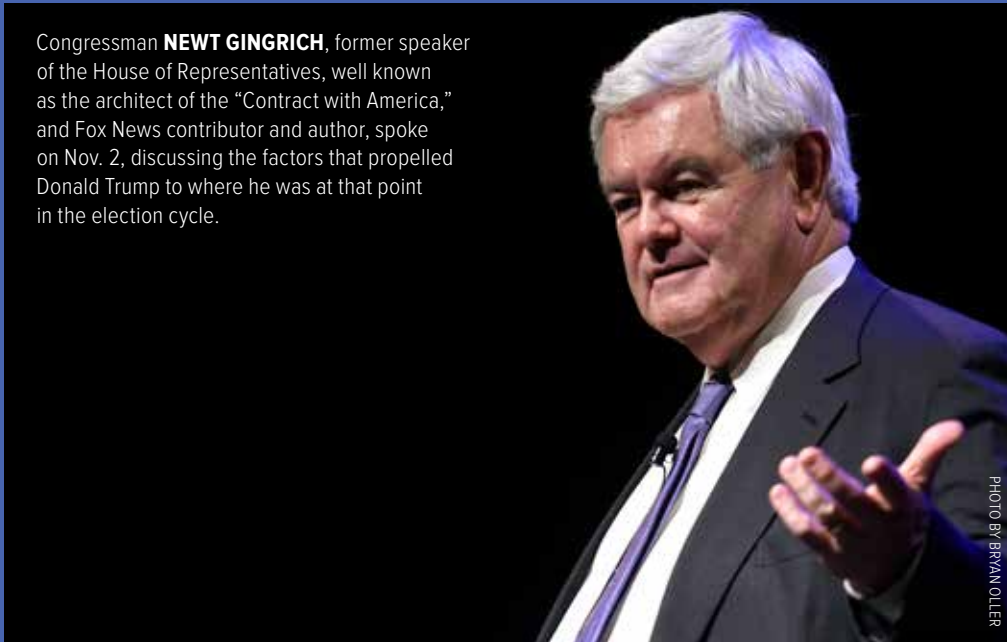
President Jill Tiefenthaler introduces “Washington Week with Gwen Ifill: Colorado Edition” in the Richard F. Celeste Theatre.

PHOTO BY BRYAN OLLER



MARC HETHERINGTON, a political science professor at Vanderbilt University, delivered the Block 3 First Mondays talk, titled “Worlds Apart: The Nature of Party Polarization and How We Might Overcome It,” on Oct. 24. He also met with two political science classes and attended the Election Fellows dialogue, an initiative designed to get students talking in meaningful ways about the election.

PHOTO BY BRYAN OLLER



Congressman **NEWT GINGRICH**, former speaker of the House of Representatives, well known as the architect of the “Contract with America,” and Fox News contributor and author, spoke on Nov. 2, discussing the factors that propelled Donald Trump to where he was at that point in the election cycle.

PHOTO BY BRYAN OLLER

JAMELLE BOUIE, chief political correspondent for *Slate* magazine, where he writes on national politics, spoke on Sept. 27 in Kathryn Mohrman Theatre.

SARAH TREUL ROBERTS gave a noon presentation on Election Day, Nov. 8, addressing the possible electoral outcomes. An assistant professor at University of North Carolina-Chapel Hill, she specializes in American political institutions, with an emphasis on the U.S. Congress. She met with Coggins’ class in the morning.

JASON ROBERTS held a post-election debriefing on Nov. 9. An associate professor of political science at the University of North Carolina-Chapel Hill, Roberts stayed up late on election night, updating his presentation and analysis as the results came in. He focuses on the U.S. Congress, congressional elections, and the historical development of political institutions. He met with Coggins’ class prior to the discussion.

Post-Election Updates



ROSA CLEMENTE delivers a lecture titled “The Day After: Civic Responsibility and Social Justice Beyond the Ballot” in the Edith Kinney Gaylord Cornerstone Arts Center on Nov. 9.

PHOTO BY JORDAN ELLISON '19



CC students lead a march from campus to downtown Colorado Springs the day after the election. Several students carried signs addressing the divisiveness that surfaced during and after the presidential election.

PHOTO BY BRYAN OLLER



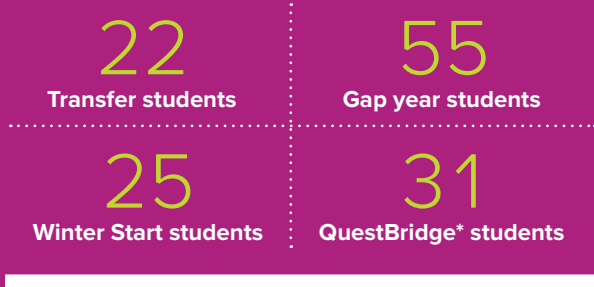
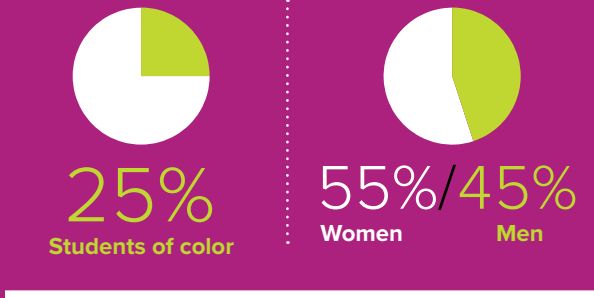
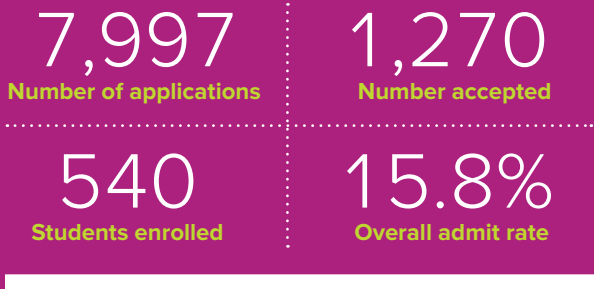
President Jill Tiefenthaler chats with students following a “Loving Sendoff” on Worner Quad before Fall Break. During the event, organized by the CC Student Government Association, Tiefenthaler and students spoke of the need for dialogue, respect, and inclusion.

PHOTO BY VINH AN NGUYEN '20

CAMPUS NEWS

BY THE NUMBERS:
CLASS OF 2020

Welcome Class of 2020! We celebrate your uniqueness, diversity, and accomplishments.



30 Students founded a club or organization	MUSICIANS: Banjo, dulcimer, electric organ, harp, and ukulele players, and a DJ
11 Entrepreneurs	ONE STUDENT: Born in Yellowstone National Park
4 Potters	Helped build the first tennis court in Afghanistan
2 Started nonprofits	Witnessed Egypt's protest of the rule of the Muslim Brotherhood firsthand
2 Glass blowers	Climbed all 46 high peaks of the Adirondacks
	Competitive juggler
	Rode down Mount Marathon, outside of Seward, Alaska, on a unicycle
	Opera performer

1340: Median SAT
31: Median ACT

* QuestBridge is a nonprofit organization that matches high-achieving, underserved students with opportunities in higher education. CC has partnered with the organization since 2013.



Live Green Roof Takes Root on Honnen Ice Arena

CC students and Facilities Services installed a 2,650-square-foot live green roof on the Honnen Ice Arena in August to help with sustainability efforts, transforming the formerly barren roof into a lush carpet of 12,800 succulent sedums. Honnen is the least efficient building on campus, which makes it an ideal place to study the roof's effectiveness for application elsewhere on campus. Studies show green roofs reduce stormwater runoff by 65 to 90 percent in the summer and 25 to 40 percent in winter. The drought-tolerant sedums provide a low-maintenance green space that helps reduce heating and cooling costs, extends roof life by as much as 40-50 years, lowers interior sound levels by as much as 40 decibels, and provides a natural air filtration system, with one square foot of green roof foliage able to filter seven ounces of dust and smog per year. Josh Ortiz, CC landscape and grounds supervisor, says, "without the students we wouldn't have been able to get this done."



Love and Good Vibrations

MIKE LOVE P'10, seated, Beach Boys singer and music icon, signs posters for fans following a discussion of his memoir, "Good Vibrations: My Life as a Beach Boy," in September as part of CC's Visiting Writers Series. The book tells the story of his five-decade tenure in the legendary band. Photo by **Vivian Nguyen '20**.

GOING TRUMP

FEAR & CHANGE—2016 By Tom Cronin

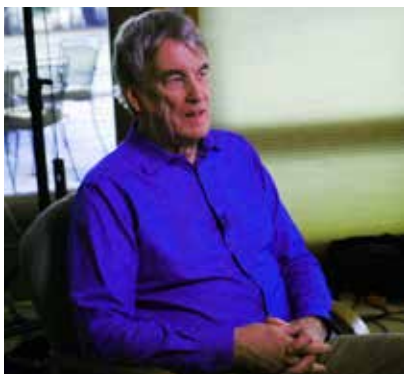
Election year 2016 has been full of twists and turns. It looked first as if there would be a Bush vs. Clinton family rerun — until Bernie Sanders and Donald Trump crashed “their” respective parties.

Sanders and Trump both ran against Washington, D.C. and politics as usual. Pundits dismissed them. The White House dismissed them. Pollsters were confused. But anti-elite populists in both parties rallied to them and both Trump and Sanders won nearly 45 percent of their party’s primary and caucus votes. These results, as we now know, should have revealed that 2016, like 2008, would be a “change election.”

Populism and isolationism are hardly new in American politics — they go back to some of the anti-Federalists, Andrew Jackson, the Know-Nothing Party, the Populist Party, William Jennings Bryan, William Borah, and many others.

Trump won the White House because of the Electoral College vote. But Hillary Clinton won the popular vote and she could have won the Electoral College if she had taken states like Pennsylvania and Ohio — states her team was counting on.

Despite a fractious primary campaign, Republicans came home. Republicans won the White House,



Tom Cronin is McHugh Professor of American Institutions and Leadership at Colorado College, and president emeritus of Whitman College, where he served from 1993 through 2005. He is an award-winning teacher and scholar, and author, co-author, or editor of more than a dozen books. He will retire from full-time teaching at CC in July 2017.

held on to sizable majorities in Congress, and even strengthened their party in state capitols, picking up three new governorships and adding strength in state legislatures. Democrats take note: Republicans control both chambers of the legislature in Michigan, Pennsylvania, and Wisconsin.

This has been one of our nastiest presidential campaigns. Trump mocked, defamed, and lied about his opponents both in his race for the nomination and in the general election. Truth was a casualty on both sides. Who didn’t hate the campaign ads?

But Democrats and most of the media underestimated that Trump’s message was his attitude. Yes, he was egregiously politically incorrect. But his slogans and his message resonated with and motivated many voters in rural and Rust-Belt America. Bring back manufacturing jobs. Help our veterans. Strengthen the military. Defeat ISIS — whatever it takes. Secure our borders and keep the terrorists out. Make European and Asian countries pay more for our helping to defend them. Support law enforcement officials. Protect Social Security and Medicare but fix hurtful trade pacts. His policies were vague, but he belted them out in simple and relentless maxims.

Meanwhile, Hillary Clinton had a message at least half of the country was not inspired by. She was the candidate, for better or worse, of “more of the same.” She would be both Obama’s and her husband’s third term. She was the torch bearer for continuity in a year when about 75 percent of Americans said the nation was headed in the wrong direction.

Clinton embodied the establishment: Washington and Wall Street and several controversial foreign policies — the Iraq War, Libya, Syria, etc. Yes, she was admired for her experience, but some of her experience was turned against her by those angered with the status quo or by a party that “had had its turn.” The mysterious role of the FBI furthered her liabilities.

How much of the Trump support was anti-Obama or anti-Clinton sentiment? Probably enough to have made a difference. But that has been the case in prior elections — that helped Carter, Reagan, and Obama to be elected. Obama’s public approval was gaining in recent months, but so were Obamacare premiums, and the perception of ISIS strength. His trade policies were hammered by Sanders, Trump, and even Clinton. Most people liked Obama as a person and family man but were mixed about his record.

Democrats have had much to learn over these past few weeks. First, reports of the demise of the Republican Party were premature. Minority lives matter, yet white voters still have considerable clout. Trump won a majority of votes from white women. He won two-thirds of non-Hispanic Catholics. He won the vast majority of veterans. He won rural America three to one. He won at least a third of union members. And he surprisingly won a greater percentage of Hispanic and African-American votes than Mitt Romney won in 2012. Evangelicals stuck with him, and conflicted Republicans mostly came home.

There has been a deepening conservatism and a deepening populism and yes, even a nativism that has grown over the past generation. Part of this is due to America’s failed military efforts abroad, and part is due to the uncertainties and job dislocations resulting from globalization and technological changes. Economic recovery has been sluggish for many Americans.

Trump’s bumper-sticker slogans and unilateralist proposals are worrying — America First!, Build the Wall! Make America Great Again! But these hammered home his “it’s time for a change” and fear-and-loathing narrative. If 2008 was the Hope and Change campaign, this year it was the Fear and Change theme that may have made the difference — especially in the Rust Belt’s swing states.

That Trump won the White House and 47 percent of the vote does not mean his policies or attitude are right. Presidential power is hard to exercise and there will be many checks and balances. He will change his mind on a few issues. All presidents do.

(continued on p. 29)

ATHLETICS

Nicolai Calabria Succeeds On and Off the Field

By Joe Paisley

Once again, Colorado College sophomore Nicolai Calabria played a part in making U.S. sports history. And the education major is only getting started.

In August, the Massachusetts native led Team USA to its first medal at the 2016 Amputee Soccer Copa America, recording a team-high five goals and four assists. The Americans lost to eventual champion Mexico in the semifinals before routing host Costa Rica 6-0 in the bronze-medal game.

That bronze followed up Team USA's best showing when it reached the 2014 quarterfinals with Calabria as co-captain. "We were elated to medal," he says. "Next year we'll be back with a vengeance to take home gold." The 2017 tournament will be in Southern California in the last week of July.

Calabria's determination has characterized a life already full of



In August, **Nicolai Calabria** (right) led Team USA to its first medal at the 2016 Amputee Soccer Copa America.

accomplishments including making the national team at age 17.

At 13, he was the first to summit Mount Kilimanjaro (19,341 feet) on crutches and raised more than \$100,000 for charity doing so. He is the subject of an award-winning short documentary "Nico's Challenge," and has appeared on the "Ellen DeGeneres Show," the "CBS Evening News," "CNN News Room," and on NPR's "All Things Considered."

He helps his team off the field through publicity work and fundraising because he loves amputee soccer.

Since it is not recognized as a Paralympic sport, internationally or domestically, there is no major funding available; a distinct disadvantage compared to other nations that have year-round youth and adult developmental programs.

"Perhaps what is most challenging about playing on the U.S. team is that oftentimes many of our players, or members of the delegation, are unable to travel internationally or domestically because of work conflicts and the amount of personal expenses associated with traveling internationally," he says.

"Unfortunately the team rarely holds training camps, and when we do, they are held in any place where we can save the most money," he says, adding that he has reached out to CC about hosting one next summer.

Amputee soccer was organized in 1984. It is now played in more than 30 countries. Teams of seven include a goalie with one arm and six field players with one leg using forearm crutches. The sport is often described as a cross between "the beautiful game" and a demolition derby.

Calabria, 22, who was born without a right leg or hip, will work as an advocate long after he's done playing.

"I am going to work for my lifetime to make amputee soccer a Paralympic sport," Calabria says. "It deserves to be one, and it would increase funding for the sport across the globe. Soccer has been my lifelong passion, and I will do anything I can to help it gain Paralympic status."

This article originally appeared on Sept. 1 in The (Colorado Springs) Gazette. Reprinted with permission.

Ed Robson '54 Donates \$8 Million for New Hockey Arena

Edward J. Robson '54 has given the college \$8 million to build a new on-campus hockey arena. The facility, which will be located on the west side of Nevada Avenue between Dale and Cache La Poudre streets, is part of a campus master plan the college's Board of Trustees approved in 2015. CC's Division I hockey team will practice in the new facility and continue to play its games in the Broadmoor World Arena.

"Ed Robson is an extraordinarily successful and generous Colorado College alumnus and former CC hockey player," says Colorado College President Jill Tiefenthaler. "He has previously served

on our Board of Trustees, established endowed scholarships for CC students, and been one of the strongest advocates for the college, its mission, and our Division I hockey program."

The new facility, which will be named the Edward J. Robson Arena, is a \$10 million project that the college will break ground on during the 2018-19 academic year. It will replace Honnen Ice Arena, the college's current on-campus facility, and include about 900 seats. In addition to the varsity team, the new arena will serve intramurals, the college's club teams, student life activities, and community hockey leagues.



"Athletics matter, and academics are even more important," says Robson, an Arizona business leader and developer of communities for active adults. "There's nothing like a Colorado College education. This new arena will give CC hockey players a high-quality ice rink, while keeping them on campus and part of the student body. Doing so will help uphold the college's commitment to rigorous academics for athletes."

News of Robson's gift was met with enthusiasm by the college's Athletics Department.

"I believe this gift and the arena it will support will be game-changing for our entire program," says CC Head Hockey Coach Mike Haviland. "This is a great day for Colorado College and our hockey program."



Two Legendary Tigers Pass Away

By Jerry Cross '91



Ron Hartwell '52



Andy Gambucci '53

Two of the great ambassadors of Colorado College hockey history recently passed away. Ron Hartwell '52, CC's all-time leading goal scorer, passed away on July 20 at the age of 88, while Andy Gambucci '53, died on Sept. 24 at the age of 87.

Hartwell and Gambucci were teammates on the team that claimed the school's first national championship at the Broadmoor Ice Palace in Colorado Springs in 1950. Hartwell, a native of Swan Lake, Manitoba, earned a spot on the all-tournament second team after recording four goals and three assists in the two games. Gambucci, meanwhile, was a freshman on the squad.

Hartwell, who skated for the Tigers from 1949-52, scored his school record 112 goals in just 74 games. He led the nation with 43 goals as a junior and is 18th on the school's career list with 170 points (112 goals, 58 assists). After earning All-America honors in 1952, he was inducted to both the CC Athletics and Colorado Springs Sports Halls of Fame as part of the 1949-50 team.

Following his graduation, Hartwell became a gifted geologist who participated in the discovery of many major oil fields that are still producing today. In his mid-30s he began his own exploration company. At the age of 70, he retired from the oil industry when the public company, HartWell Petroleum Ltd., was sold in February 1997.

He was also an avid sportsman, having a passion for golf, skiing, fishing, and hunting.

A celebration of life service was held on Sept. 10, 2016, in Calgary. Alumni family members and friends in attendance included: childhood friend and teammate at CC Omer Brandt '53; son Jim '80; younger brother Ken '61; niece Lisa '90, and her daughter Emily '19; and step-daughter Judith Francois '86.

Gambucci, born and raised in Eveleth, Minnesota, was one of CC's most outstanding student-athletes. He competed in hockey, football, and baseball and was a premier athlete in all three.

On the ice, in addition to helping the Tigers reach the NCAA playoffs in each of his first three seasons, he skated on the 1952 U.S. Olympic Team that took silver in Oslo, Norway. Gambucci finished his collegiate career with 91 points (62 goals, 29 assists).

As a running back on the football team, he broke the legendary Dutch Clark's school record with 16 touchdowns and finished fourth nationally in scoring in 1952. He was named the Rocky Mountain Conference MVP and a unanimous all-conference selection that fall.

After graduating from CC, Gambucci turned down an opportunity to try out for the NHL's Boston Bruins and instead went to Italy to play and coach. Upon returning to Colorado Springs, he launched a 22-year career as an on-ice official in the Western Collegiate Hockey Association. Away from the rink, Gambucci built a very successful insurance business, eventually serving as senior vice president and director of marketing for Acordia of Colorado.

He was inducted twice into the CC Athletics Hall of Fame — in 1998, as a member of the 1950 national champion hockey squad, and individually in 2004. He also is enshrined in the Colorado and Colorado Springs Sports Halls of Fame.



2016-17 Colorado College Hockey Home Schedule

Fri.	Dec. 2 7:30 p.m.	University of Denver*
Fri.	Jan. 13 7:30 p.m.	Nebraska-Omaha*
Sat.	Jan. 14 6 p.m.	Nebraska-Omaha*
Fri.	Jan. 27 7:30 p.m.	North Dakota*
Sat.	Jan. 28 6 p.m.	North Dakota*
Sat.	Feb. 11 6 p.m.	University of Denver*
Fri.	Feb. 17 7:30 p.m.	Minnesota-Duluth*
Sat.	Feb. 18 7 p.m.	Minnesota-Duluth*
Fri.	Feb. 24 7:30 p.m.	Western Michigan*
Sat.	Feb. 25 6 p.m.	Western Michigan*
Fri.-Sun.	March 10-12 TBA	NCHC First Round^

*NCHC Opponent * ^ Possible games at The Broadmoor World Arena

For CC's full 2016-17 schedule, visit www.cctigers.com/2016-17hockeyschedule
Season tickets are on sale now, call **(719) 389-6324**
Single-game tickets are available at www.cctigers.com/tickets

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OPPORTUNITY AT
COLORADO COLLEGE



As Colorado College students and alumni know, the Block Plan provides unique flexibility and expansive opportunities for teaching, learning, and growth. Those opportunities don't end at graduation. The college and its alumni support students and other alumni in innovative ways as they transition into careers and lives as fully engaged citizens. **By Jen Kulier**

Connections Matter:

Opportunities Abound for Career Advice, Mentoring, and Jobs

Colorado College seniors, recent graduates, and other alumni looking for a job have a big advocate on their side that they may not have considered — the CC alumni body.

Alumni can be helpful in a number of ways, according to Michael McNamee, assistant director of career volunteer initiatives in the Office of Alumni and Family Relations.

“Because of their shared experience on the Block Plan, CC alumni know what other alumni have gone through. They know the rigorous nature of the education and the quality of the graduates, and they know what their transition is like after graduation and can help navigate that transition,” McNamee says.

And sometimes, they can assist with an offer of an internship or job.

Several programs at the college are connecting job-seeking CC students or alumni with other alumni who might have opportunities for them.

One such program is Tiger Link, CC’s new mentoring platform.

The Career Center and Office of Alumni and Family Relations have partnered to provide this professional networking platform, which is compatible with LinkedIn. Tiger Link, which launched this year and already has approximately 2,000 participants, connects students and recent graduates with alumni and CC parents who can assist them in exploring careers and industries, learning about companies/organizations, and answering other career-related questions.

Tiger Link also allows alumni and parents to self-select the areas they are willing to talk with students about, including career prep, studying abroad, start-ups, succeeding as an international student, and the Butler Center’s SAIL mentoring program. It offers several features with a focus on facilitating alumni and student mentoring relationships.

Through Tiger Link, CC alumni, parents, or current students can:

- Act as a career guide to current CC students and recent alumni and post job openings.
- Stay up to date on CC career initiatives and volunteer opportunities.



- Leverage their professional network to get introduced to people they should know.
- Help advance their career through connections to insiders who work for top employers.

According to McNamee, numerous CC alumni hire other CC grads for open positions or internships in their companies or nonprofits. And Tiger Link provides a good place to post job openings where they know other CC alumni will be looking.

Another program the college offers is Tiger Trek, which is also a partnership between the Career Center and Office of Alumni and Family Relations. This fall during Block 2 block break, the pilot Tiger Trek program took a group of 12 current CC students to Washington, D.C., to visit eight different locations to meet and network with CC alumni hosts, highlighting prestigious alumni and potential career paths. Tiger Trek visited the office of U.S. Rep. **Diana DeGette** ’79 of Colorado, as well as the *New York Times* D.C. bureau, Population Services International, U.S. Agency for International Development, the U.S. Department of Justice, the U.S. Department of State, and the World Affairs Council.

For more information about Tiger Link, Tiger Trek, or other career volunteer opportunities, contact michael.mcnamee@coloradocollege.edu

Another unique “matchmaking” opportunity offered by the college is the Public Interest Fellowship

Program — a partnership between Colorado College and nonprofit organizations along the Colorado Front Range. PIFP offers paid summer and yearlong fellowships, providing CC students and recent graduates with meaningful opportunities to explore career directions, gain practical work experience, and make an impact on the nonprofit sector and relevant social issues.

PIFP fellows serve in myriad capacities within their organizations, mainly focusing on policy and advocacy, research and evaluation, social media, public relations, communication, and program implementation.

PIFP is powered by CC alumni who serve as mentors, interviewers, board members, and funders.

CC alums have also stepped up by hiring PIFP fellows into their organizations. Approximately 23 percent of PIFP fellows have been hired to stay on with their organizations after their fellowship terms, according to **Lani Hinkle** ’83, PIFP director.

For example, a large number of CC grads — approximately 28 — have gone to work for DaVita Healthcare Partners at their headquarters in Denver in recent years. Some made connections through other CC alumni who work there; others were hired following PIFP fellowships.

Linda Reiner ’87, vice president of the Caring for Colorado Foundation, has also hired a number of CC students who served as PIFP fellows for her

**TIGER
LINK**



OPPORTUNITY AT
COLORADO COLLEGE

OPPORTUNITIES BY THE NUMB3RS

3→ 18
7→ 21

In 2004, the PIFP was launched with three year-long fellows and seven summer fellows. For 2016-17, PIFP has 18 yearlong fellows and 21 summer fellows.

73 PARTNERS

PIFP has worked with 73 partner organizations (many returning year after year) and placed 313 fellows.

23% HIRED

Approximately 23% of PIFP fellows have been hired to stay on with their organizations after their fellowship terms.

46 NEW JOBS

On the Tiger Link alumni job board, 46 jobs have been posted since the inception of the program in 2016.

484 ALUMNI JOBS

On the Career Center's student job board, 484 CC alumni have posted jobs on the site since its inception in 2009, 24 this year to date.



Public Interest Fellowship Program (PIFP) students gather for a dinner and presentation in Bemis Hall in May 2016.

organization, which is a grant-making foundation dedicated to improving the health and health care of the people of Colorado.

“When I became a PIFP mentor in 2012, little did I know I would be creating an employment pipeline at Caring for Colorado Foundation,” says Reiner. “Two of the young women I mentored for PIFP, as well as our yearlong PIFP fellow at Caring for Colorado, have all ended up as ongoing employees with our organization. The PIFP program not only brought exceptional young people into our world, but it also gave us the opportunity to get to know potential staff in a meaningful way, while also seeing their skills, interests, and abilities up close.”

“CC provides a fantastic training ground for people working in the field of philanthropy. We’ve found that our CC staff have a strong mix of hard skills (research, analysis, critical thinking, writing) and soft skills (empathy, curiosity, ability to form relationships, communication). This, combined with the CC strength of ‘getting the job done,’ thanks to years of training on the Block Plan, makes for really great new hires,” Reiner says.

Wade Buchanan ’83 is the former president of the Bell Policy Center, a public policy research and advocacy organization that works on a wide range of issues affecting the well-being of Colorado families. The Bell Policy Center signed on as a partner organization with PIFP in its first year, and since then has hosted 27 (13 summer and 14 yearlong) fellows, as well as hired staff from the PIFP ranks, each of whom, Buchanan says, “have brought great skill and insight to our organization.”

“The fellows have participated in every aspect of our work. Yearlong fellows, in particular, have conducted serious policy research, authored reports and briefs, advocated for policy change, and even testified at the

state legislature. Few have these opportunities right out of college, but the quality of the students the program sends allows us to rely on them to ‘punch above their weight’ almost from day one,” Buchanan says.

Buchanan notes that one of the Bell Policy Center’s former PIFP fellows — **Lizzy Stephan ’11** — was recently appointed executive director of sister organization New Era Colorado. In May, *Rolling Stone* named Stephan as one of the “16 young Americans shaping the 2016 election.”

Lynn Doan ’14 says Colorado College alumni and student connections and PIFP helped her get her first job since graduation and, without a doubt, every job since.

“I honestly would not be where I am today without CC’s PIFP program, and the fellowship cohort, mentoring, training, and networking opportunities I received during my fellowship,” Doan says. Because of the PIFP fellowship and her CC connections, she had the opportunity to build a strong foundation in her career and significantly expand her professional network.

“Through PIFP, I gained meaningful work experience immediately after graduation.

“I began my professional career as a strategic engagement fellow at the Colorado Consumer Health Initiative (CCHI) where I worked on diverse projects in the healthcare field. After my yearlong fellowship, I was able to work as an independent contractor in the oral healthcare field and served as a project coordinator for various programs locally and nationally. I served as a research assistant at the University of Colorado School of Dental Medicine applying my recent work experience to conduct research. During this time, I was also applying to dental schools, and I graduated the University of Colorado School of Dental Medicine in August 2016.”

Opportunity Through Internships



Left: Staff members at the Career Center help students with employment searches and information gathering in March 2015.

It pays to do an internship. (Even an unpaid internship.)

In a recent survey, CC students with job offers prior to graduation were 18 percent more likely to have participated in an internship.

And, according to a 2016 survey by the National Association of Colleges and Employers, 73 percent of employers want colleges and universities to put more emphasis on the ability of students to apply what they have learned in real-world settings with hands-on experiences.

Increasingly, CC students are taking advantage of this way of boosting their experience, skills, and networking connections, according to Megan Nicklaus, director of the CC Career Center.

More than 67 percent of CC students complete at least one internship while they are a student. (Actually the average works out to 1.65 internships per student, based on the Class of 2016 Senior Survey, which has an 86 percent response rate.)

Those numbers are encouraging, says Nicklaus.

“Over the past five years we have continued to see the percentage of students participating in internships climb,” Nicklaus says.

The Career Center provides resources for students on job/internship opportunities, developing their résumés and cover letters, and preparing for interviews, and also helps with guiding students through the process of identifying their strengths, weaknesses, and interests.

Specifically regarding internships, the Career Center offers a vast array of resources, in-person, group, and online, says Nicklaus.

“We help students explore and identify their interests through navigating the internship search and application process. Students can also attend foundational skill development workshops, learn from alumni and experts in the field through workshops and experts in residence, set up a one-on-one appointment with a Career Center counselor, stop by for a quick question session, participate in Dynamic Half Block, and so much more.”

“We know that networking is the number one way students secure internship opportunities. Students can find current opportunities through both SUCCESS — the Career Center’s online database of jobs, internships, fellowships, and other positions — as well

as through the Liberal Arts Career Network (LACN) job/internship boards,” Nicklaus says. “They can keep current on company information sessions, workshops, programs, articles, etc. by visiting our Career Center blog and register to receive emails. And Tiger Link (see story on page 13) is a great opportunity for students to connect with and learn from our incredible alumni community. These are just a few of the many resources available.”

While Nicklaus highly recommends students do an internship or two, that doesn’t mean internships don’t have a few challenges associated with them.

Many internships are unpaid or underpaid, and for students this can pose a real challenge as they try to gain practical work experience. Thanks to generous donations from alumni and parents, the Career Center has a small pot of money that it uses to provide small subsidy grants to students. However, Nicklaus says students still often find themselves in a position where they have to choose whether they can work at an unpaid internship and a part-time job during the summer to be able to pay for current living expenses or expenses they will have when they come back on campus or whether they



will have to forgo an internship to work a paid summer job.

“Because many internship opportunities are unpaid, that can make it very difficult for some students to participate,” Nicklaus says. “We welcome alumni referrals for paid internship (and full-time) opportunities and appreciate alumni advocating for paid internships in their workplace and industry.”

But, all in all, the benefits of internships outweigh the challenges. And Nicklaus invites alumni, parents, and friends of the college to help make internships possible for CC students and recent grads.

“There are lots of ways for alumni and others to help. Join Tiger Link and help mentor and coach students about your industry, provide pipelines into your companies, conduct remote mock interviews with students, review résumés, talk to students about the realities of an internship, and connect them to others with whom it might be helpful for the student to speak,” she says. “For some of the students this may be the first time that they have connected for an informational conversation. Students may not always know the best way to ask a question. We would appreciate alumni providing constructive and supportive feedback to students as they continue to learn and grow as professionals.”



DISCOVER MORE ONLINE

Read a Q&A with Abby Stein '15, former intern at the Colorado Springs Fine Arts Center, at www.coloradocollege.edu/bulletin



Funding Opportunities for Students



Cora Lubchenco '17 and **William Cohn '16** snap a selfie in Reykjavik, Iceland, for their Keller Venture Grant project "The Land of Ice and Fire: Discovering Iceland Through a Glass Lens."

A good idea paired with a little bit of money can create amazing results.

Colorado College has a multitude of funds from which students can draw to pursue research, art installations, study abroad, and outdoor adventures, to name just a few opportunities.

Now, the college is ensuring that all students know about and have equal access to these funding opportunities.

A new webpage that provides a gateway to CC student funding was launched in September — www.coloradocollege.edu/studentfunding

The new webpage Funding Opportunities for Students is a central location where students can find the many sources of CC student grants. The college has also created a few new grant opportunities and streamlined the funding application processes.

In a message to campus announcing the new webpage, President Jill Tiefenthaler says students often approach her to share their great ideas for research projects, cultural events, internships, community engagements, and travel abroad experiences.

"They ask me about where they can find campus funding for these initiatives," she says.

"With these changes, we can make high-impact educational experiences available and accessible to even more students."

Emily Chan, associate dean of academic programs and strategic initiatives, says that at CC, all students have the independence to pursue and complete projects unique to their interests and courses of study. But Chan points out that sometimes students know how to advocate for themselves and their projects and find funding, and sometimes they don't.

"Putting these funding opportunities out there and making them more accessible helps all students see the full canvas of their opportunities," Chan says. "With the creation and promotion of this central gateway page, they will know how to obtain resources to make their projects happen, regardless of family means."

"It's an important skill for students to learn how to implement their own initiatives. So instead of relying on word of mouth, we wanted to make this resource accessible to everybody. We want students to become intentional, to think about, 'These are my resources. How do I plan my four years to make the most of them? How do I want to stage my four years, with funding opportunities for study abroad, internships, outdoor education experiences, etc?' and map it out."

Frances Heiss '15, a Southwest studies major, used funding opportunities at CC to help her complete her senior capstone project on Navajo textiles.

"I had never woven anything prior to Jeanne Steiner's Fiber Arts class, which I took the first block of my senior year. I was in the process of reshaping my

thesis—wishing to include some sort of multimedia in addition to a paper—when I learned how to weave," she says. Heiss decided to focus her thesis on weaving — specifically Navajo weaving. From there, the different components of her thesis, including environmental history, a discussion of frontier commerce, museum studies and immersion in culture through weaving samples and traveling to a weaving community in New Mexico, all fell into place.

Steiner put her in contact with the Colorado Springs Fine Arts Center, where Heiss learned about the proper handling and examination of Navajo textiles. She applied for and received two grants at CC, the Keller Family Venture Grant and the Joel T. Benezet grant in Southwest Studies, which enabled her to complete her research.

"With these grants, I was able to travel to La Tierra Wools in Los Ojos, New Mexico, a more than 100-year-old weaving community center that has its own flock of Navajo churro sheep. While at La Tierra Wools, I purchased naturally dyed wool, with which I completed my weaving replications. In addition, while there I experienced an active weaving community center and showroom, where I was able to interact with other weavers and experience a weaving community," Heiss says.

Back at Colorado College, she wove replications of Navajo textiles in the

Fiber Arts Studio in Worner Center and handled the Navajo textiles that are owned by Colorado College and housed at the Fine Arts Center.

"My final capstone project is a compilation of all these aspects, including a research paper and five textiles," she says.

Morgan Mulhern '17 began her 2016 semester at CC in a Latin America study abroad program with a grant to study the food of southern Peru over Winter Break before the Spring Semester started. "I traveled from Lima down the coast to Arequipa, Puno, and Cusco. I visited restaurants of Acurio Gaston along the way. His restaurants serve to integrate, celebrate, and explore various fields surrounding the culture and creation of food," says Mulhern.

To make his travel with the CC men's soccer team even more memorable, **Soren Frykholm '17** applied for and received a grant to create a documentary exploring the effect of travel on team companionship. "I had the camera rolling as much as I could," says Frykholm. "I really wanted to get at, 'What is the importance of world travel' and 'What is the purpose of this trip?'"

Many of the funding opportunities available to students are made possible by alumni, parents, and other friends of the college. Chan says she hopes more people will be encouraged to give to make additional opportunities possible.



Students display and present their work and research at the Summer Collaborative Research Symposium at Edith Kinney Gaylord Cornerstone Arts Center in September 2014. Students, faculty and staff attended the symposium for students who participated in undergraduate research over the summer.

Quad Innovation Partnership Hopes to Launch Local Successes



By Laurie Laker '12

Jacob Eichengreen, the executive director of the Quad Innovation Partnership (QIP), is a busy man. A former Fulbright Research and Venture for America Fellow, Eichengreen has always been driven toward sustainable community change.

Over the past year, he has been working to get the QIP off the ground here in Colorado Springs, in collaboration with Colorado College, the University of Colorado-Colorado Springs, Pikes Peak Community College, and the Air Force Academy. Begun in early 2014, the QIP is the result of collaborative brainstorming among the leadership of the four local colleges. CC President Jill Tiefenthaler, Air Force Academy Lt. General Michelle Johnson, UCCS Chancellor Pam Shockley-Zalabak, and PPCC President Lance Bolton launched the Quad Innovation Partnership as a “Center for Innovation and Entrepreneurism.” Aimed at serving the region’s brightest graduates in workplace transition, the QIP seeks to retain alumni within the local community, helping them turn their passions into their professions.

After a year of concept planning from the institutions’ leadership, Eichengreen was brought in to head up the next stages of development. So far, the QIP has run two summer institutes, one of which Eichengreen helped design before his hire. Both institutes helped students from the partner schools discover business and entrepreneurial opportunities in the broader Colorado Springs community, and much more programming is in the works. Additionally, a dedicated space is in the works, located on South Nevada Avenue. Including a workspace, collaborative classrooms, and mentoring access, it will equip aspiring entrepreneurs with the tools and space to pursue their goals. The location is due to open next semester.

The transition from college into the workplace can be difficult, and the QIP hopes to offer a solution. The skills that students and graduates have acquired during their time at college are “universally applicable across the local and wider community,” Eichengreen says. What Colorado Springs lacks,

he says, at present, is “the local variety of industries to pull these talented students and graduates toward remaining in the community.” Therein lies the heart of QIP’s work yet to come. These industries have to be built, and the ambition of the four institutions — and Eichengreen — is to have CC, UCCS, PPCC, and AFA graduates build them.

Involving people who are “passionate about social change, wanting to make a difference, and refuse to accept the status quo,” is the core engine of QIP’s planned future. Eichengreen hopes that in time the QIP will come to be seen as a focal point for local graduates to address local issues, and he’s working with student organizations toward that end.



Meet the Newest ‘Faces of Innovation’

Faces of Innovation honors CC alumni, students, and faculty who embody the innovative and adventurous spirit of Colorado College with creativity and collaborative ideas. True liberal-arts thinkers, they make connections across the arts, humanities, social sciences, and physical sciences. They are addressing some of the world’s most challenging problems, delighting with artful approaches, and always surprising us.

To nominate someone for Faces of Innovation, go to www.coloradocollege.edu/nominatefaces

To see past honorees’ stories, go to www.coloradocollege.edu/facesofinnovation



Abigail Washburn ’99

Becoming a musical humanitarian

Banjo artist **Abigail Washburn**’s Grammy Award-winning music is inspired by her deep interest in Chinese language and culture, in which she explores the intersections of American and Chinese music. As a 2012 TED Fellow, Washburn, pictured above with her husband Bela Fleck, inspired countless listeners by describing the many detours she undertook from her initial post-graduation plan to study law in Beijing and improve America-China relations. She feels she has most likely contributed more to America-China relations as a musician and cultural ambassador than she would have as an attorney.



Ryan Haygood ’97

Toppling the walls of inequality

When he was at Colorado College, **Ryan Haygood** ’97 helped form the Glass House, a theme residence that explores topics of diversity and inclusion. Today, as a civil rights lawyer and executive director and chief executive officer of the New Jersey Institute for Social Justice, Haygood advocates on behalf of urban communities to open up opportunities.



Francisco Castro ’16

Employing the ‘Parmesan cheese’ model

Francisco Castro ’16 has launched a company uniting Ecuadoran artisans to assist them in marketing their products on a global scale. Using CC Venture Grant funds, he studied artisans in Italy, such as Parmesan cheese makers who sell globally, to see what made their business model so successful; he found that instead of attempting to sell individually, they united as a group.



Barbara Whitten

Diversifying the physics community

“If we have a more diverse group of physicists, it will make the physics we do better,” says Barbara Whitten, professor of physics at Colorado College. Currently, about 90 percent of employed Ph.D. physicists are men, and about 85 percent are white. Whitten wants to welcome more women and people of color into the physics community, both as faculty members and as students. She is helping to organize a website to connect physicists and facilitate mentoring relationships.



Andy Goldstein '09

Storytelling through virtual worlds

"I like stories and it took me a while to realize that all my majors and minors were about stories." **Andy Goldstein '09** creates interesting, experimental, and engaging content for virtual reality applications. He and staff from his Otherworld Interactive studio attended Sundance Film Festival in 2016, where the company's virtual-reality project "Sisters" was featured alongside 40 other VR projects in the New Frontier exhibition.



Wynter-Haley Scott '18

Springboarding from debater to attorney

Student **Wynter-Haley Scott '18** says pressure does not shut her down. It wakes her up. That quality should serve her well in her future as an attorney, advocate, and problem solver. "For the longest time, I've known I was going to become a lawyer. I am going to become an attorney because I love the structure of America's judicial system, and I have always wanted to find ways to serve my community. Law is a life-changing profession." She has been an award-winning debater, brought mock trial to CC's debate program, interned at Pikes Peak Justice and Peace Commission, and studies sociology and political science.



Susan Ashley

Teaching history in surprising ways

Interdisciplinarity and the creative process alike inspire Professor of History Susan Ashley, who served as dean of the college and dean of the faculty from 2005-12. At CC since 1970, she teaches 19th and 20th century European history, with an emphasis on intellectual and social history, and her research focuses on conceptions of marginality in late 19th and early 20th century Europe. Ashley teaches Creativity: Arts and Artisans, a course focused on the creative process and on promoting creative work, and she led a project last semester involving mapping different historic themes and periods, and using GIS to overlay these maps while teaching history in Italy.



Will Harris '14 and Tim Bruns '14

Growing the sport of climbing in an unlikely place

Will Harris '14 of Chicago and **Tim Bruns '14** from Connecticut traveled to the West Bank with one objective in mind — to develop a climbing community there. "We were exploring a lot of Palestine and saw a huge potential for outdoor climbing," Harris says. The two started Wadi Climbing, the first indoor rock climbing gym in Palestine. Wadi Climbing also offers weekly, guided outdoor rock climbing trips to sites

around Palestine. Harris and Bruns say their trips are an exciting, alternative way to explore the beautiful rural landscape of the West Bank. They were motivated to start the venture because of what they saw as a glaring shortage of accessible recreational and leisure activities in the Palestine territories. Harris and Bruns teach the course mostly in English with a touch of Arabic, which they learned when they spent time climbing in Jordan.



Mark Glaze '92

Leading the charge to dial back gun violence

Mark Glaze '92 is the son of a former licensed gun dealer and NRA member who has become the face of the gun control movement in the U.S. He served as executive director of Mayors Against Illegal Guns, now called Everytown for Gun Safety, a bipartisan group co-founded by former New York City Mayor Michael Bloomberg and Boston Mayor Thomas Menino. Under his leadership, the coalition grew from eight full-time employees to more than 80, and from 450 mayors to more than 1,000 from 46 states, and counted more than 2 million grassroots supporters and 2,000 advocate-lobbyists, including gun owners, law enforcement officers, gun violence and domestic abuse survivors, faith leaders, and educators.



Bob Kline '79

Tracking viruses to help save lives

A tool that makes virus tracking and vaccine production simpler and more efficient can dramatically accelerate the creation of life-saving products, such as the development and production of vaccines, to prevent sickness and death worldwide. The Virus Counter by ViroCyt is such a system. **Bob Kline '79** is the president and CEO of ViroCyt. "The ability to easily and quickly follow the impact of a given therapy on viral

concentration provides significant advantages over traditional approaches that slow down the pace of research by days or weeks," says Kline. ViroCyt has used its Virus Counter in partnership with the United States Army Medical Research Institute of Infectious Diseases to accelerate Ebola research.



Homecoming Weekend 2016

Photos by Vivian Nguyen '20 and Bryan Oller







PHOTO BY BRYAN OLLER

LARGER THAN LIFE

At 100 years young, Eric Bransby '47, M.A. '49 attracts awe as a muralist and a man

By Kirk Woundy

While studying at the Kansas City Art Institute in the late 1930s and early '40s, Eric Bransby found room and board at a funeral home. He'd set out the chairs and shine the hearses, and wait patiently for new autopsies. "I'd go down in the embalming room," he remembers, "and sit in the corner and draw from dead bodies."

It was a professional boon for an aspiring artist. But Bransby leveraged it personally as well, in courting a fellow artist named Mary Ann Hemmie.

"I would borrow the family car to take her for a ride — students didn't have cars there," he says. "And I would take her day-old flowers, too."

Eighty years later, at age 100, Eric Bransby is still painting, which testifies to an inextinguishable passion for his art. But it also speaks to a relentless resourcefulness that usually wins out.

It did with Mary Ann, who accepted those flowers and, before long, his marriage proposal. It did in the art world, too, where Bransby's ability to see possibility in blank walls has made him one of America's most renowned mural painters.

Bransby is fascinated by the human form. He traces this back to high school, where a marionette show inspired him and a friend to build their own little theater. With a comic's timing, he quips, "We were high school kids, and we were playing with dolls."

His interest intensified when he studied in Kansas City under Thomas Hart Benton, an accomplished muralist and a leader of the Regionalist movement. In 1942, Bransby painted his first mural, a Works Progress Administration project for a local high school.

Upon being drafted into World War II, Bransby was posted at Fort Leavenworth, Kansas. He drew maps

and charts, and created visuals for officers' presentations. But he also talked his way into creating a set of murals on the post's history. And at night, he painted figures by the dim light of the latrine.

It was 1945 when he, Mary Ann, and their daughter, **Fredericka '65**, came to the Colorado Springs Fine Arts Center so Bransby could study under illustrator and artist Boardman Robinson. With the FAC serving as CC's de facto arts department, it wasn't long before his transcript — which included old credits from a small Iowa college — came across the desk of CC Director of Fine Arts Carol Truax.

"She said, 'With this background in the liberal arts, we can give you a B.A. in one year. Moreover, because of six years of professional art training, we can give you an M.A.,'" Bransby remembers. "And I said, 'Well, as long as they're handing them out, I might as well take them.'"



Bransby flourished while at CC. He and Mary Ann bought property south of town and, with the help of her father, constructed a small house. He painted murals at the FAC, the old St. Francis Hospital, Cheyenne Mountain Country Club, and elsewhere. He would still sit in a corner to draw, but not from dead bodies — now his subjects were the graceful students of Hanya Holm, the influential choreographer and long-time CC instructor of dance.

For his master's thesis, Bransby told Robinson's successor, Jean Charlot, that he wanted to paint the rotunda of Cossitt Hall — a rounded, 600-square-foot "canvas" that arched as high as 27 feet off the ground, pictured at right. As put by *The Tiger* student newspaper, "The murals to be painted in secco, include scenes or [of] Indians and whites bartering, the Gold Rush days and the Cattle Industry in this state." Reflective of Benton's exaggerated figure-drawing style, and also of Charlot's insistence that a mural tie into the building architecture, "Settlement of the West" earned Bransby his master's.

After CC, possibilities abounded. Bransby and his wife even considered going to Frank Lloyd Wright's Taliesin West school in Arizona. (They met the famous architect there; upon reviewing some of his expressionistic lithographs, Bransby remembers, Wright advised, "Get happy, young man.")

But the '50s brought major challenges. A tsunami of abstract expressionism endangered Bransby's beloved figurative art; acknowledging the changing times, he started a Yale University M.F.A. program under Josef Albers. Then money got tight. He took a tenure-track teaching position at the University of Illinois, contingent on him completing his Yale thesis. He did

that — creating a fresco-relief mural for a mechanical engineering building at UI — but the damp weather there intensified Fredericka's asthma, and doctors ordered the family west. So back they came to Colorado Springs.

Over the next decade, Bransby turned down a fellowship opportunity in Rome and an invitation from Charlot to join his team at the University of Hawaii. Instead, he worked a day job, as an illustrator at the Air Force Academy. Fredericka remembers that although it wasn't her dad's dream job, he never phoned it in.

"He feels it is so repugnant to not have the integrity of your passions," she says.

While at the AFA, Bransby captured the energy of the space race in *The History of Navigation*, an eight-panel mural series. He took on other murals wherever he could find them. At night, he would sharpen his figure skills by attending life-drawing groups.

So as Fredericka matriculated to CC, Bransby was well equipped to return to the classroom. From the mid-'60s to the mid-'80s, he taught at Western Illinois University and then the University of Missouri, Kansas City. Upon leaving both, he left murals in his wake.

Bransby and his wife returned to Colorado Springs in 1985. In '86, he repainted Boardman Robinson's original Fine Arts Center mural for the institution's 50th anniversary. He returned for the 75th anniversary to paint a new one, aptly titled "Resilience." In between, he restored the Cossitt Hall rotunda and Shove Chapel's ceiling mural, and created the 10-foot-by-75-foot "History of the Pikes Peak Region" at the Colorado Springs Pioneers Museum.

Steve Wood '84 worked closely with Bransby at the Pioneers Museum and at Shove. Asked about Bransby's style, he references a kind of "semi-cubist approach," influenced both by Benton and Albers. "But then there is his style as a human — just warm, generous, intelligent, embracing."

Mural painter Trevor Thomas '10 had his own apprenticeship with Bransby, during the making of "Resilience." When Bransby was dealing with Mary Ann's decline and 2011 death, Thomas took over part of the project. He remembers Bransby leaving him with a directive to paint not for the FAC's

(continued on p. 24)



“It’s so rewarding to find something you painted almost 50 years ago, and they still love it.”



(continued from p. 23)

leaders or even its visitors, but for the “janitors, docents, people who have to literally live with these murals.”

Says Thomas, “It really helped me know where my own convictions should lie when I set out on an ambitious painting project.”

Today, Bransby continues to teach, holding Saturday drawing sessions on the same property he and Mary Ann bought 70 years ago. On the wall of his studio, alongside a drawing for his 1945 FAC mural, is his 1999 Louis T. Benezet Award from CC, for lifetime achievement.

Recent years have brought other honors: a citation in the *Congressional Record*, lifetime achievement awards, solo and group exhibitions. In October, he was to have been fêted for his 100th birthday with a premiere showing of “A Last

Mural,” Jay Kriss’ documentary about Bransby’s life; when Kriss unexpectedly died, the FAC hosted a smaller gathering instead.

But perhaps the most significant appreciations are, fittingly, of a more practical sort. For one thing, there’s the knowledge that most of his 35-plus murals remain intact and installed today. “It’s so rewarding to find something you painted almost 50 years ago,” Bransby says, “and they still love it.”

And then there’s the \$30,000 grant he received just this past summer. He has now earned four of these awards from the New York City-based Pollock-Krasner Foundation, and Bransby’s blue eyes dance when he talks about them.

“They go to older artists,” he says, “so they can survive and do their work.”



Alumni Cheer CC FAC Alliance

There aren’t many alumni who, like **Eric Bransby ’47, M.A. ’49** (see p. 22), can remember the first era of great collaboration between CC and the Colorado Springs Fine Arts Center. But plenty have connections to both institutions, and at least three of them see great possibility in the recent alliance.

Sascha Scott ’97 remembers spending days in the FAC in a class led by eminent American curator Lonnn Taylor. That experience led her to a senior-year internship there, where she handled a Guatemalan textile collection and wrote about some of its components for other classes.

Now a faculty member at Syracuse University and a rising star in American and Native American arts, Scott says she is “thrilled” that more students will connect with the FAC’s collection. “As a professor of art history who co-curates exhibitions with my students for my own university’s art galleries,” she writes via email, “I see endless educational possibilities.”

Like Bransby, **Trevor Thomas ’10** extols the virtues of museum schools. While earning a master’s from the Pennsylvania Academy of the Fine Arts, he saw people traveling hundreds of miles “just for the annual student exhibition, just to see ... what was going on at the institution.” This alliance, he says, is a step toward replicating that dynamic in a city that has historically “rooted itself in some sort of generic form of tourism.” “Intellectualism,” he says, “can actually be used as a tourist attraction.”

And then there’s **Steve Wood ’84**, who has apprenticed with Bransby and taught at the FAC’s Bemis Art School. He talks wistfully of a brief period when free Tuesday admission would attract a crowd to the FAC. (The FAC still offers a monthly free-admission day.) If CC’s resources can allow for more such things, he believes, it will strengthen both community ties and museum finances.

“People are going to come and be like, ‘Wow, this is awesome — let me write a \$5,000 check, or \$10,000, or \$100,000,’” he says. “If they see things happening.”

FROM *Sands* TO *Mountains*: A JOURNEY AT CC

By Mostafa Zaki-Taha '18

FIRST PERSON



My name is Mostafa Zaki-Taha, and I am currently a junior. I hail from distant Egypt, where I have been brought up by a religious Sunni Muslim family that is orthodox in both practice and outlook — everything from what we eat to how we dress and who we date (we didn't).

Before my arrival at CC, I had never visited the U.S. I had learned of the college through a U.S. Embassy program that introduces Middle Eastern students to American universities. When I first came to campus, I was in complete culture shock. The conservative vibe that had surrounded me in my country was gone, and I suddenly became exposed to all these new things that were considered taboo in both my religion and culture. I had also been brought up as one of the “Ashraf” or “Sayyids” (direct blood descendants of the Prophet Mohammed), which made Islamic education and Islamic history a staple of my upbringing. This made my move to CC, a liberal bubble in a conservative town, all the more challenging.

When I first arrived, there was one distinct thing I noticed, or lack thereof: The call to prayer, which acted as both a reminder of the larger Muslim community around me and a tool for always remembering the grace of God, were nowhere to be heard. At home, I was used to praying five times a day.

I could also immediately see that I was quite different from the people who I was to live and study with for the next four years. The first day I settled into Loomis Hall there was a large party for the freshmen, one where the social taboos that were observed back home were largely absent. One of the resident advisors invited me in, but not knowing how to act or conduct myself in such a setting just made me feel even more out of place. I started searching for a community to which I could belong, one that practices as I practice to make the transition less difficult.

Sadly, the number of openly practicing Muslims was scarce at best. To add to the difficulties, the ailing “Muslim Life” organization at CC provided little


solace as it was plagued by neglect and indifference due to that scarcity. There also happened to be only one masjid (mosque) in Colorado Springs, located far away from campus for those of us who did not possess cars. The few Muslim students who did exist on campus rarely showed any sign of practice or outward religiosity. Soon enough I began to understand why. There is a large anti-Muslim bias in some parts in the U.S., touted by politicians such as Donald Trump and others like him. This translates into prejudice and discrimination against Muslims, whether for their belief or their appearance.

This particular trend showed itself when I first arrived in the U.S. at the airport, where I was separated from those on the same plane as me for “random checking,” which was not all that random considering I was the only Arab on the plane and the only one who was stopped. The fear mongering that had been going on in the U.S. media soon enough affected me as it did my colleagues. I began to change the traditional clothing I wore back home to more American dress, and I stopped mentioning that I am Muslim when off CC grounds.

The summer between my freshman and sophomore year, I returned home for a visit. My father had a serious conversation with me about not returning to the U.S., fearing backlash against Muslims such as myself if Donald Trump were to win. I chose to return, and I and another Muslim student decided to create the Muslim Student Association at CC, which would be used as a forum for Muslims to meet out of the public eye and allow self-expression in a community setting where we would feel safe to practice. The club would address Muslim concerns on campus while still being protected by the CC umbrella. It would also serve as a tool to spread awareness about Islam and combat the stereotypes that some impose on us and that would ultimately put us in danger.

Now in our second year, our club has applied for chartership, which will allow it to grow, utilize more campus resources, and access funds through student government. With the MSA, CC has felt a lot more like home, combining aspects of the traditional ways I would practice with all the perks and privileges of being at a small liberal arts school.

BEYOND THE BLOCK



At the Catamount Center outside Woodland Park, Colorado, **Nicolai Calabria '18** leads students from Columbine Elementary School in an experiment to sample lake water, looking at macroinvertebrate life as one indicator of the lake's health. Calabria is participating in the TREE Semester at CC. TREE stands for Teaching and Research in Environmental Education and is a 16-week, residential semester program where undergraduate students live and learn in community at Catamount, mirroring the traditional study-abroad experience.

Photo by Bryan Oller





Vietnam & Cambodia; “Baca Mini-Blocka”



Alumni, parents, and friends participated in a Block Break Away to Vietnam and Cambodia in May (photos above). The group visited the picturesque Halong Bay, famous for its 1,960 limestone islands and floating villages; the Hue home of historian Phan Thuan An, who has written many books about Vietnam’s history, culture, literature, and Hue monuments, and was featured in the August 1931 edition of *National Geographic*; the cities of Hanoi, Hoi An, and Ho Chi Minh City, where the entrepreneurial spirit of street markets rule; and among the ancient Cambodian temples, Angkor Thom, the last capital of the Khmers. Photos by Hung Nguyen and Tim Burke.

In August, alumni and friends participated in a Baca Mini-Blocka program (photos below), Crossing Borders: Fortress Europe and Walled America, with Ane Steckenbiller, assistant professor of German, Russian, and East Asian languages, and Santiago Guerra, assistant professor of Southwest Studies. They set the context and conversation around the complicated topic of immigration, focusing on Mexican and European migration. Photos by Anita Pariseau.



Alumni Office Reorganizes to Expand Focus



Director of Parent and Family Relations Debra Zarecky

In an effort to keep parents and alumni connected to the CC experience, the Advancement Division has reorganized several positions.

As of October, the Office of Alumni Relations became the Office of Alumni and Family Relations. This transition

integrates parent programs into the broad spectrum of work conducted by the Advancement Division, where the strategic emphasis is on lifelong relationship-building beyond the four years parents are affiliated with the college through their students. Debra Zarecky, director of parent and family relations, now has her office in Tutt Alumni House as part of the Advancement team.

The college strives to craft specialized programming that serves both parents and alumni. This shift in focus started in 2013 when Homecoming festivities were split into two separate, more targeted events — with parents

being served by Family and Friends Weekend, and alumni during Homecoming Weekend.

Anita Pariseau, director of alumni relations and assistant vice president of advancement, has included parents in lifelong learning offerings that expose participants to Block Plan-style learning through the Block Break Away program, as well as regional academic events, since beginning her role in 2013. Nearly 400 alumni and parents have participated in such programs thus far.

A search is underway for an assistant director of student and family programs who will report directly to the director of parent and family relations; this is not a new position but rather a restructuring of the assistant director of student and young alumni programs position once occupied by Heidi Knous. When Knous vacated that role earlier this year, the office took time to evaluate how best to serve growing demand for and emphasis on parent-specific programs.

The focus on young alumni will continue through existing on-campus, off-campus, and career initiatives led by staff on the alumni team. The reorganization allows Zarecky and her new team member to work among campus colleagues who do similar external engagement and relationship cultivation work, and provides the collaboration and creativity of a larger office.

GOING TRUMP

(continued from p. 9)

His own party will fight him on certain issues. There will be grassroots opposition and there will be the midterm elections. And Bernie Sanders isn't going away.

Both Hillary Clinton and Barack Obama have accepted the election results (would he have?) and have said we owe Donald Trump an open mind. But Americans of every political stripe have the right and the obligation to resist proposals that violate our civil rights, civil liberties, and constitutional practices.

The 2016 elections have given Trump and his allies control over most of our Act III institutions, (the political establishment, elected officials, etc.) but the history of America suggests that most of our enlightened, progressive achievements have percolated up through Act I (disruption and agitation) and Act II coalition and movement building processes. Giving up on politics is not an option. Susan Anthony, Martin King, the Roosevelts, Barack Obama, and Hillary Clinton didn't give up on politics — they were fired up and committed to the long haul.

Neither party has all the answers. Trust in government is at an all-time low. Economic anxieties are high and many issues divide the nation. There is an enormous need for talking and listening to one another, for searching for the elusive common ground. The American political experiment has always been inspired by lofty ideals, yet it is taking a long time to live up to those ideals.

Trump and his supporters have reason to celebrate, but they need to understand this country has had as many failed presidencies as successful ones. Strong presidents, moreover, are undesirable unless their political objectives are fair and in service to the common good, and unless their dealings are democratic and constitutional. We want Hamiltonian energy in the White House, yet only if it is wisely used to build a more Jeffersonian and Rooseveltian America.

BLOCK BREAKS AWAY 2017

FEB. 3-12

Cuba with Professor Juan Lindau

MAR. 6-12

Hiking Death Valley National Park with Peter McCarville '84

MAY 5-7

Young Alumni Block Break Away: Southeast Utah with David Taft '08

MAY 7-13

Hiking Bryce and Zion National Parks with Peter McCarville '84

MAY 26-JUNE 3

Discovery and Adventure in the Andes of Peru with Gary Ziegler '64

SEPT. 26-OCT. 8

Burma/Myanmar with Professor John Williams

For more information, see www.coloradocollege.edu/us/alumni/events



COMEBACK ARTISANS

By Rhonda Van Pelt



In these days of instant messaging, fast food, and warp-speed lives, it's comforting to know that the world still has the space — and time — for the hands-on personal touch. No doubt, it's even more comforting to be those people who can craft a sweater, a jar of raw honey, or a cabinet.

Here are the stories of three Colorado College graduates who create in ways our ancestors would have recognized. As you'll see, their lives have taken different paths from their CC studies, but their education gave them the tools to follow their dreams.

LEFT: **JAN ROSÉ '80** says her "best sweater designs begin as gorgeous hand-knit daydreams."

ABOVE: **JOE HANSEN '01** says the Block Plan taught him how to really focus on something until it's done.



Jan Vacek Rosé '80

It might seem odd to major in math while also knowing that knitting is what you're meant to do. But Rosé sees making fabric and giving it life, as she describes her work, as a natural progression of what she studied at CC.

"[Until recently,] I didn't connect how much my knitting hobby is really a natural extension of my brain and my aptitudes in music, language, design, pattern recognition, and math," she says by email from her home in Edmond, Oklahoma.

"Knitting is art and its own language. It involves patterns and rhythms and the use of the hands. Poignantly, it physically manifests the beauty of so many mathematical ideas."

The Colorado native, who applied only to CC, credits math professors John Watkins, Steven Janke, and Fred Tinsley for their wisdom and support while she was struggling to find her way. Tinsley, especially, took her under his wing and made her feel a part of the Math Department "tribe."

"Without a doubt, the most valuable thing CC gave me is a liberal-arts attitude for life — something that is lacking in society today, where there seems to be so much self-righteous posturing about everything.

"The world could use a good liberal-arts education. There is no substitute for the value of a mindset that takes focused time to look and listen deeply, and is not afraid to explore and question broadly and critically."

After working as a software engineer and for an insurance company, earning an M.B.A., and raising two children with her husband, Charles, Rosé founded In-Knit.

She admits to feeling overwhelmed at times while being a one-woman show, generating ideas (often from dreams), illustrating, designing, knitting, creating patterns, teaching, and marketing.

But she's never been happier.

"Apart from family and playing my piano, the thing that lights me up like no other is designing and creating beautiful knitwear. The ability to generate ideas, make connections, and create beautiful things is essential to my happiness."

PEAK PROFILE

LEFT: **JAN ROSÉ '80** is surrounded by natural wool, silk, linen, merino, cashmere, and cotton in her home studio.

BELOW: **JOE HANSEN '01** is proud of what he and his family do on their beekeeping farm in Oregon.



Joe Hansen '01

Hansen studied geology at CC before earning a master's in journalism. After working as a writer and editor, he returned to his family's beekeeping farm in Colton, Oregon, but keeps his hand in the writing business as a freelancer and blogger.

"At any given time, I might be delivering beehives to a farm for pollination, fixing a tractor, harvesting honey, catching swarms, planting honeybee forage crops or, sadly, in the office catching up on paperwork or running payroll," he writes by email.

He and his brother, Matt, are transitioning into full-time operation as their parents prepare to retire. It can be challenging at times working with family, but they're always united when facing the problems that come with beekeeping.

Those include dealing with parasites, pesticides, diseases, and habitat loss. The family also has to combat the abundance of cheap, overprocessed honey imported from foreign countries.



“What I harvest and sell is ‘raw’ honey, which is never heated above temperatures found naturally in the hive and is never super-filtered so it keeps the enzymes and bits of pollen that make honey unique. Sometimes it’s tough to get consumers to understand there is a real difference between what beekeepers like me sell and the stuff on the shelves at box stores.”

From March to September, Hansen usually works 60 to 80 hours per week, but in the fall and winter he cuts back to 40 hours or less. It’s all worth it, though.

“As honeybees forage pollen and nectar for food they pollinate flowering plants, making them vital for agricultural crops and wild ecosystems. As beekeepers we love honey, but the byproduct of all that bee foraging — pollination — is probably the most important thing we do.”

He says the Block Plan prepared him for post-college life, mostly because it taught him to really focus on something until it’s done.

“I do think CC made me the person I am today in a bunch of ways that can’t be quantified.”



MICHAEL WALDECK '09

Waldeck was an environmental science major at CC and now divides his time in Ashe County, North Carolina, between woodworking, leatherworking as co-owner of Wheeler Munroe Leather Co., and making maple syrup at his fiancée’s family farm, Waterfall Farm.

“I love that I get to work with my hands, I love the materials that I work with, and I am so grateful to be able to change my routine according to the different seasons of the year,” he says by email.

Waldeck works long hours with his various jobs, but tries to squeeze in time off — a routine that can sometimes make him feel he’s still on the Block Plan.

The Tulsa, Oklahoma, native heard about CC from his brother, **Robby Waldeck '08**.

The most inspiring professor he had at CC was Howard Drossman, whose classes he found challenging and thought-provoking.

“I rarely meet someone who is that pumped to get up every morning and continue doing what it is they do, especially when they can expect a certain amount of opposition from their students,” he says.

Waldeck himself is still pretty pumped up about what he does.

He began making furniture while still at CC and now uses traditional joinery techniques and solid wood to make functional objects and furniture that will stand up over time and through changing trends.

“I started doing this work because I wanted to see more well-made goods in the world. I strive to make heirloom-quality items that are both beautiful and useful, with the hope that they can enhance the daily lives of those who use them.”

Waldeck’s furniture includes bookshelves, stools, cabinets, and coffee tables meticulously detailed from a variety of woods including ash, hickory, redwood, birch, and walnut. His smaller objects include a wedding album box made of walnut, mahogany, and suede.

Looking ahead 10 years, Waldeck and his fiancée hope to present classes, along with a residency program at the farm, so other artists and craftspeople can explore their own talents and passions.

ABOVE: **MICHAEL WALDECK '09** says that he endeavors to understand and create what is simple, beautiful, and true.



Family & Friends Weekend 2016

Photos by Bryan Oller



A Very Public Intellectual

CAN BRO ADAMS PERSUADE THE PUBLIC THAT THE HUMANITIES MATTER?



By Angela Chen

William "Bro" Adams '72, chairman of the National Endowment for the Humanities, took the leadership position there two years ago, on the eve of the NEH's 50th anniversary. One of his goals is to promote the humanities as resources for daily life, and he has taken a two-pronged approach to the task.

First, he has explicitly discussed the need to promote projects that grapple with new concerns — such as cyber-surveillance — that both dominate the headlines and "share boundaries with science." Second, he is spearheading initiatives that emphasize relevance and accessibility. The Public Scholar Program provides a total of \$1.7 million in support for researchers who want to write books in a style other than the traditional academic monograph, while Humanities in the Public Square grants fund projects that directly shed light on contemporary issues.

"When I was deciding what sort of tone to set at the NEH, I decided it would be worth our while to talk about the humanities as being very closely connected to our values, our culture, our history, and our most important ideas," says Adams. To him, it is in times of protest and turmoil that the humanities are most sorely needed. It was, after all, similarly precarious circumstances that led him to philosophy.

Adams looks like the college administrator he became after leaving Stanford University in 1988. He spent seven years at Wesleyan University before becoming president of Bucknell University and then Colby College, which he led until joining the NEH.

Colleagues from across his career emphasize his enduring engagement with research, notably a long-standing book project on French intellectual history

and the relationship between the phenomenologist Maurice Merleau-Ponty, the subject of Adams' doctoral dissertation, and the painter Paul Cézanne.

His intellectual bent wasn't always obvious. Adams dropped out of Colorado College after his freshman year, a decision he maintains was a good one because he "just wasn't ready," especially as his father had recently died. His next big decision, to enlist in the Army, led in a surprising way to his academic career.

He spent three years in the service, one of them in Vietnam. In May of 1969, 24 hours after returning home, he was caught in the crossfire of counterculture protests.

Visiting the University of California at Berkeley with a friend who was in the process of transferring, he

ended up on campus during “Bloody Thursday,” when a police crackdown on student protests led to the shooting of James Rector, an onlooker. Adams was teargassed. It was clear that “the world had changed enormously from just a few years ago,” he remembers, and so he re-enrolled at Colorado College that fall, “wanting to sort out some things I felt and thought about.”

Filled with questions about the meaning of violence and how turmoil can shape a country, Adams turned to philosophy for answers after taking a course with J. Glenn Gray, himself a World War II veteran who wrote about war and violence. Adams went on to complete a doctorate in the history-of-consciousness program at the University of California at Santa Cruz, where he studied existentialism and phenomenology. The French existentialists, in particular, were preoccupied with questions about life in the aftermath of World War II, issues that seemed “very alive and fresh” to someone newly returning to civilian life.



“I had wrestled with questions of meaning, and these questions and answers are dead center when it comes to the humanities,” says Adams.

Echoes of this personal history show in the NEH’s Standing Together initiative, which funds projects dealing with the experience of war. It recently awarded \$300,000 to the filmmaker Ric Burns to support promotion of “Debt of Honor,” his 2015 documentary about the history of disabled veterans in America. “Civilians only have the most clichéd, bare-boned ideas of what the military is like,” says Burns, “and the funding helped us promote the film to tear down that wall and connect to the public.”

Just as Adams believes it takes more than knowing political science, economic policy, or military strategy to understand war, he wants the public to understand that topics like biomedicine and genomics are also worth exploring in a humanistic way: The nature of science and how to apply it can never be derived from science itself.

Take the issue of cybersecurity and surveillance. As cameras and recognition algorithms become more sophisticated, fears of the erosion of privacy, profiling, and the intrusion of the state into private life have escalated. The NEH awarded a Public Scholar

grant to an associate professor of history at Wesleyan University to fund archival research abroad for a book about the history of facial-recognition technology. The algorithms may be new, but the privacy concerns harken back at least to the 19th century, when the camera was regularly used to track down criminals. Understanding this connection can make the uncertainty of the present feel less foreign.

The humanities have a PR problem, and the so-called public humanities are hardly exempt. Boosters like Adams promise that public humanities act as a gateway to widespread appreciation, but they are not universally admired.

This question — “what are the humanities, and what should be emphasized?” — has followed Adams throughout his career. As NEH chairman, he personally approves every grant, a task that raises some of the same questions of scope he had to consider decades ago as coordinator of Stanford’s Great Works in Western Culture program, when the canon wars were in full swing and students at the university made national headlines with their demands for a global, inclusive reading list.

Ultimately Adams came to believe that the selection of texts left out important voices and concerns. Though the university dropped its Western-civilization course, the debate continues: This April, Stanford’s student government voted down a referendum that would have reinstated a Western-civilization course very much like the one that was dropped.

The class is in the news again, but something important has changed: 20 years ago the value of the

humanities was not up for debate, only its boundaries. “I think what’s happened since then is that people have sort of jettisoned that there should be any such requirement at all,” says Adams. “I’d rather be having arguments about what the humanities are than about the point of them.”

The NEH receives about 5,000 grant applications annually, from which the chairman selects recipients in three four-week cycles interspersed throughout the year. The applications land on his desk with scoring rubrics and comments from a panel review, and he is alerted to ones that need special scrutiny, such as borderline cases and projects whose merit elicit wildly diverging opinion.

Finding the balance of funding esoteric versus more public-facing work can be difficult but, Adams says, does not always have to be a zero-sum game. While his focus may be on making the humanities meaningful to the public, it is unlikely that the agency will ever stop supporting research that appeals mostly to specialists. NEH recently underwrote

Ken Burns’ Jefferson Lecture in the Humanities on the topic of race, and yet the institution’s collaborative research grants have supported archaeology projects that take place on ancient sites. “There’s a limited audience to those kinds of projects and we know it,” says Adams, “but they’re very important because they preserve our understanding of the cultural heritage of our global civilization.”

Adams has also had to adjust to working for an institution at the mercy of Congress. At NEH, Adams has “no control over the levers.” In 1996, after nearly two decades of consistent funding, Congress cut financial support for the agency by 36 percent, to \$110 million. Funding has remained around that level ever since. “You can plan what you want to do, but if you can’t get a budget that supports that, it’s impossible,” he says.

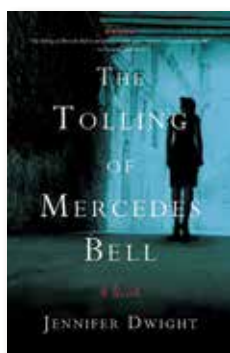
Angela Chen is a journalist based in New York City. This article has been condensed for reprint in the *Bulletin*; the original article appeared in the Sept. 9, 2016 issue of *The Chronicle of Higher Education*.



The Innocent Have Nothing to Fear by **Stuart Stevens '74**

The protagonist in Stevens' novel is campaign manager J.D. Callahan whose candidate is Hilda Smith, the country's first female presidential candidate who is disliked – even hated – by many. She's running neck-and-neck with an anti-immigrant, right-wing populist. Smith represents the establishment in an anti-establishment year — and she's in a dead heat with a non-politician running for elected office for the first time. Stevens is a veteran of numerous campaigns, including Mitt Romney's. Said Stevens, "When I wrote

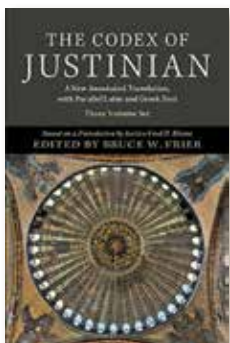
this book, I thought I was pushing things out to the edge to give us a sense of what could happen and also for comic effect. I finished it over a year ago. I think I probably underplayed reality." *Published by Alfred A. Knopf, 2016.*



The Tolling of Mercedes Bell by **Jennifer Dwight '73**

Set in San Francisco and spanning the 1980s, this story of a relationship's rise and later complications is interwoven with the culture of that time, including the emergence of yuppies and the AIDS epidemic. Widowed paralegal Mercedes Bell, adapting to the challenges of single motherhood, finds herself charmed by Jack Soutane, a dashing lawyer. Taken by his spell, she realizes not everything is as it seems and soon finds herself fighting to protect her daughter and herself from the truth beneath Soutane's lies. This debut novel

by real-life paralegal Dwight was an Indie Book Awards finalist. *Published by She Writes Press, 2016.*



The Codex of Justinian: A New Annotated Translation co-edited by **Noel Lenski '89**

The Codex of Justinian is the most extensive collection of imperial laws to survive from antiquity. It compiles legal pronouncements stretching from the second to the sixth centuries C.E. and in its day served as a sort of constitution for the late Roman Empire. The Codex had never yet been translated into English in a credible way until a Wyoming supreme court justice, Fred H. Blume, completed the task in the 1920s. His typescript was left unpublished in the law library of the University

of Wyoming until Lenski and an international team edited and revised the text for publication in three volumes. Lenski teaches classics and history at Yale. *Published by Cambridge University Press, 2016.*

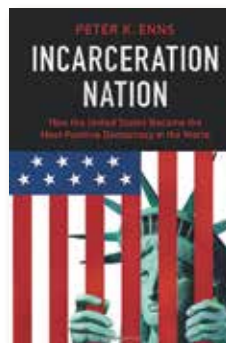


Green & Blue

CD by **Iain Hyde '06** and **Joanna Hyde '09**

Brother and sister duo Iain and Joanna Hyde comprise the group The Hydes, based in Denver. Together they weave creatively and decisively through an eclectic musical landscape of Americana, Irish, bluegrass, and beyond on this 43-minute, 10-track CD. Iain is on the

guitar and mandolin, while Joanna, a gifted singer, also plays the fiddle. Additionally, they wrote four of the songs on the album. Says *Irish Music Magazine*: "Both are excellent musicians of the first water. There is wonderful variety in the tunes and songs. And, how can you not love an Irish album that ends with Sam Cooke's 'Nothing Can Change This Love?' Complexity, directness, and a deep love for Irish traditional music and its history, The Hydes bring it all." *Produced by Hyde Music Productions HYDECD1, 2016.*

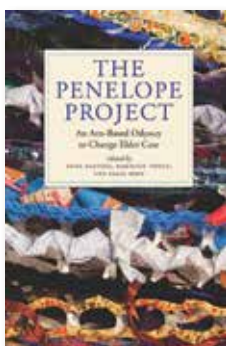


Incarceration Nation

by **Peter Enns '98**

The rise of mass incarceration in the U.S. is one of the most critical outcomes of the last half-century, and this book, subtitled "How the United States became the Most Punitive Democracy in the World," offers a compelling explanation. Enns, a professor at Cornell University and executive director of the Roper Center for Public Opinion Research, combines in-depth analysis of Goldwater and Nixon's presidential campaigns with 60 years of data analysis. Enns shows that from the 1960s through 1990s, politicians responded to

an increasingly punitive public by pushing policy in a more punitive direction. Recent changes in public attitudes is promoting current bipartisan calls for criminal justice reform. *Published by Cambridge University Press, 2016.*

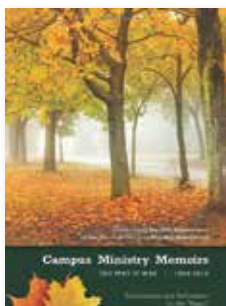


The Penelope Project

co-edited by **Anne Basting '87**

Subtitled "An Arts-Based Odyssey to Change Elder Care," the book illustrates the impact of community-based arts on the transformation of a long-term care institution's culture. At Milwaukee's Luther Manor, staff, residents, and volunteers traded bingo cards for "The Odyssey." They embarked on a two-year project to examine this ancient story from the perspective of the hero who never left home: Penelope, wife of Odysseus. The team staged a play that engaged everyone and transcended the limits not just of old age and disability

but also youth, institutional regulations, and disciplinary boundaries. Basting is the recipient of a 2016 MacArthur Foundation grant (see page 42). *Published by University of Iowa Press, 2016.*

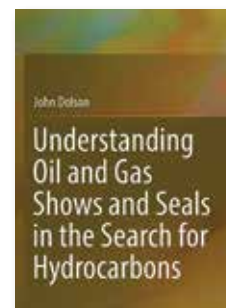


Campus Ministry Memoirs

edited by **Betsy Alden '64**

This collection of memoirs from 55 campus ministers celebrates the 50th anniversary of the National Campus Ministry Association. The writers were groundbreakers in higher education ministry during a transformative period in campus ministry (1964-2014). Their stories recount a time when denominational and ecumenical partnerships among America's religious communities provided an array of significant ministries in higher education institutions. Alden recently retired (for the

second time) from Duke University, where she founded the service-learning program and taught women's leadership courses in public policy from 1997-2010. She received the Benezet Award in 1998. *Sold by Amazon Digital Services LLC, 2016.*



Understanding Oil and Gas Shows and Seals in the Search for Hydrocarbons

by **John Dolson '71**

This book explains in detail how to use oil and gas data collected from wells and rock samples to find hydrocarbons. It covers the basics of exploration methodologies, drilling and mud systems, cuttings and mud gas show evaluation, fundamental log analysis, and the pitfalls of log-calculated water saturations. The book is heavily illustrated with numerous examples and case histories

from Dolson's 37 years of exploration experience. With more than 300 figures and tables, it is one of the most comprehensive treatments of how to use subsurface data to look for new oil and gas fields. *Published by Springer Verlag, 2016.*



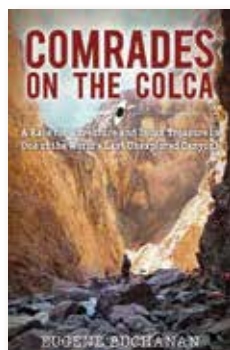
PHOTO BY BRYAN OLLER



We asked
Associate Professor and
Chair of the Philosophy Department
MARION HOURDEQUIN

What's On Your Reading List?

I am currently reading a book by Lauret Savoy titled "Trace: Memory, History, Race, and the American Landscape." Savoy's engaging memoir describes her relationship to many regions of the United States, weaving her personal stories with those of the land. She recounts her move from California to Washington, D.C., for example, recalling how she traversed the country as a child. Then as an adult, she retraces her steps, reflecting on her mixed racial identity and how various landscapes represent or fail to represent the complex human and natural histories of place. The book interests me in part because of my own work in environmental philosophy, which attempts to take account of the ways in which culture and nature intertwine.



Comrades on the Colca

by **Eugene Buchanan '86**

Buchanan, an adventurer with a passion for traveling, writing, and paddling, plunges his readers into a tale of adventure with a team of Polish explorers on a first descent on the Cruz del Condor section of Peru's Colca Canyon, the deepest gorge in the world. Along the way they discover not only the camaraderie needed to survive but a rival team bent on beating them to the expedition prize. Buchanan, who has several first descents to his credit, wields his pen and paddle well as he intersperses the story with lore, legends, and flashbacks to previous paddling adventures. *Published by Conundrum Press, 2016.*

Justice, Care, and the Welfare State by **Daniel Engster '88**;

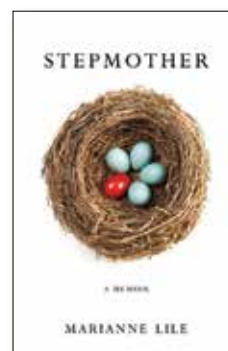
Care Ethics and Political Theory, co-edited by **Daniel Engster '88**



"Justice, Care, and the Welfare State" addresses questions such as what role, if any, states should play in supporting families. Engster, associate professor of political science at the University of Texas, San Antonio, writes that Western welfare states are in a period of significant transition. Applying political philosophy to public policy

issues, Engster draws on a public ethics of care to develop his theory of welfare state justice, outlining policy proposals in the areas of the family, education, health care, old age pensions and long-term care, disability, and unemployment.

"Care Ethics and Political Theory" looks at the relationship between care and justice and proposes guidelines for the development of a care-based justice theory. Care ethics is further applied to issues such as security, privacy, law, and health care where little work has been done, and the contributing authors show how care ethics can guide and learn from other traditions. Engster has twice won research fellowships from the National Endowment for the Humanities. *Both books published by Oxford University Press, 2015.*



Stepmother

by **Marianne Lile '85**

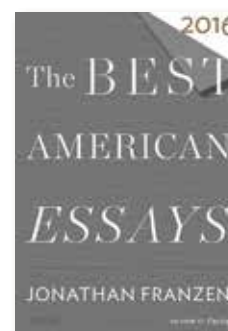
In this memoir, Lile tells of meeting a man, falling in love, getting married, and arriving home from the honeymoon with a new label: stepmom. It was a role she initially embraced, but she quickly discovered she was alone in a difficult situation, with no handbook and no mentor. Lile describes the complexities of the stepmom position, in a family and in the community, and shares her experience wearing a tag that is often misunderstood and weighed down by the numerous myths in society. *Published by She Writes Press, 2016.*



Lost Wax

by **Jericho Parns '06**

Parns borrows the title for her collection of 18 essays from a casting method used by sculptors. The essays examine form and content and the language of innocence, experience, and loss. Written largely within the galleries of the Metropolitan Museum of Art, "Lost Wax" is an inquiry into the ways we curate memory and human experience. Parns exhibits and examines her greatest obsessions: how to describe the surface of marble; how to embrace the complexities of identity, stillness and movement; how to be young and alive. *Published by The University of Georgia Press, 2016.*



"In Praise of Contempt"

essay by **Katherine Standerfer '78**

Standerfer's essay is featured in the anthology "Best American Essays 2016." The essay takes a "no-nonsense approach to sexual morality," according to one of the judges, who goes on to say that "the sexual stories that 'In Praise of Contempt' contains are refreshingly anti-pious; clear, cool, and committed to an erotics that is blissfully contrarian and unruly." Standerfer's essay originally appeared in *The Iowa Review* as the winner of the 2015 Award for Nonfiction. *Published by Mariner Books, 2016.*

**STUDENT
PERSPECTIVE**





Colorado College's Balinese Gamelan ensemble



made its debut more than 20 years ago, in the spring of 1993, after Professor of Ethnomusicology Victoria Levine imported instruments from Bali and recruited Balinese master drummer I Made Lasmawan to direct the group.

Today Gamelan performs twice a year on campus, alongside the CC Balinese dancers (and sometimes dancers from across the U.S.), in addition to performing off campus as far away as Bali.

Giseleine Dogon '17, a philosophy major and music minor, plays two different two-handed instruments in the group, one with eight keys and one with four.

She says she appreciates the beauty of the music while being able to contribute to it, as well as the overall learning experience of Gamelan. "I love that it's challenging but it's also simple. When I'm playing the gender wayang with the four keys, it's hard to remember which order to play just those four keys, but it's just four keys."

Dogon adds, "The music is more than just music. It also has a cultural link. Some of them are welcoming ceremony songs, some of them are for the Hindu gods, some of them are specific for holidays. They're very unique in that sense. They all have a purpose."

Seven members make up the ensemble currently. But, she says, it could be larger. "It would be nice for [alumni] to know that if they were in town, they could also participate in the group," Dogon says. "We need more people, because it sounds great with seven people, but it sounds even better with 14, or 20!"

The Gamelan ensemble's next performance is free and open to the public at 3 p.m., Sunday, Dec. 13, at Packard Hall. Listen to a recording of the group, and learn more about their performances (or how to get involved) by visiting www.coloradocollege.edu/gamelan

Photos by Emilio Rodriguez '17

CLASS NOTES

1967

In what they considered “a Panhellenic gathering at Lake Tahoe,” four friends — all former Ticknor Hall freshmen who joined sororities — reunited for the 2016 Reno Balloon Races and a trip to Emerald Bay. Pictured from left to right: **Linda Lennartz Beaven** (Delta Gamma); event host **Cathy Jones Priest** (Kappa Kappa Gamma); **Linda Bjelland** (Gamma Phi Beta); and **Kathy Morris Olney** (Kappa Kappa Gamma).



1969

Nicki Steel was among the residents of Wilmington, Vermont, who were interviewed by *Yankee Magazine* to commemorate the fifth anniversary of Tropical Storm Irene. The story appeared in *Yankee's* July issue.

1971

When not running his company, DSP Geosciences, or teaching petroleum geology at the University of Miami (Florida), **John Dolson** actively drills for oil and gas in Africa with Delonex Energy. His wife, **Deborah Hingston Dolson '73**, also works with Delonex. And through work with Save the Grove, Ltd. Group, both John and Deborah are involved in preserving habitat and historical aspects of their Coconut Grove, Florida, community.

1976

Richard MacDonald retired on Labor Day after 36 years of practicing law in Lancaster, Pennsylvania.

Mary T. Yelenick is a litigation partner at Chadbourne & Parke LLP, where she has practiced law since 1981. She has also been active in peace and social-justice organizations including NETWORK, a National Catholic Social Justice Lobby (the “Nuns on the Bus” organization). Presently, Mary belongs to the Pax Christi International NGO delegation to the United Nations and to the national Pax Christi Anti-Racism Team.

1977

Pictured left to right: **Kate Sawyer White**, **Chris White**, **Tom Bohanon**, and **Libby Suter Bohanon** recently spent several weeks together sailing and exploring the Sea of Cortez and Baja, Mexico.



1978

Rob Watt's fiber artwork was featured in the Smithsonian Craft Show in April at the National Building Museum in Washington, D.C. From Jan. 7 to 22, 2017, Rob will participate in the Coors Western Art Exhibit & Sale at the National Western Complex in Denver.

1979



Six former classmates recently gathered on Cape Cod, Massachusetts, for their 14th reunion. Pictured left to right: **Debby Parks Palmisano**, **Sue Sonnek Strater**, **Nancy Levit**, **Linda Snow Sweets Martin**, **Kathy Loeb**, and **Julie Edelstein-Best**.

With all four of his children either through or into college, **Loren Thompson** is now looking forward to retirement with his wife, Ann, and to his 40th CC reunion. Loren has worked in the Reagan and George H.W. Bush White Houses and in the Department of the Interior as an attorney. He also reports having talked about old fraternity times during a visit with **Tom Minahan '80** last summer.

1980

To celebrate the 40th anniversary of their meeting as CC freshmen, a group of alumni attended the Dead and Company show at Folsom Field in Boulder, Colorado, on July 3. Pictured left to right: **Martha Steggall**, **Lennard Zinn**, **Sonny Zinn**, **John Steggall**, **Charley Mace**, **Bruce Scott**, and **Wade Moore**. Photo by **Kris Hammond** and **David Lester**.



1981

Orthopedic surgeon **Mac Wyman** (pictured left) recently led retired CC German professor **Horst Richardson** and Horst's son **Erik Richardson '92** in an ascent of Wilson Peak. Erik, a former captain of CC's soccer team, now works as a teacher in the Philippines.



1982



Mark Skinner received the Teacher of the Year Award from the 2016 graduating seniors of Alamosa High School in Alamosa, Colorado. He is now into his 24th year in education. Mark and his wife of 32 years, **Lou Ann Cheslock Skinner**, continue to live next door to Lou Ann's brother **Lance Cheslock '82**.

1983



On the full-size ice rink that she and her husband, Dave Harmon, maintain on their property all winter, **Amy Rubin** (third from right) joined **Karen Knudsen '85** (second from right) and **Katie Guffin '03** (far right) for a women's hockey game in December 2015. Though the Rubins' rink is meant for friends, family, and their Missoula, Montana, neighborhood, it includes stadium-type lighting, a warm changing area with a pellet stove and skate-sharpening machine, and a Zamboni.

1984

Friends and spouses gathered on the shores of Lake Travis near Austin, Texas, for a 32-year reunion "block break" from July 21 to 25. Pictured left to right: **Tom Eley III**, **Michael Share**, **Michael Goldrosen**, **Val Komives**, **Michele Whitehouse Folk**, **Stephen Orton**, **Ron Trojanowski**, **Erik Eff**, and **John Meyer**.



1987



With his wife **Elaine**, **Kevin Larabee** returned to CC in August to drop off his son **Joey Larabee**, a member of the Class of 2020.

CLASS NOTES

1987

Anne Basting, who graduated *cum laude* from Colorado College with a degree in English, has been named a 2016 MacArthur Fellow.



PHOTO CREDIT: JOHN D. & CATHERINE T. MACARTHUR FOUNDATION

A professor of theatre in the Peck School of the Arts at the University of Wisconsin-Milwaukee, Anne focuses on building vital human connection among seniors suffering from dementia and cognitive impairment. Her work emphasizes the power of storytelling, artistic performance, and interactive creative experience.

In naming her an award recipient, the MacArthur Foundation noted: “Across a variety of formats and platforms — theater, memoir, narrative, collaborative public performance, and academic research — Basting has developed an alternative concept of aging, one that focuses on its possibilities as well as its challenges.”

In Anne’s breakthrough project, called “TimeSlips,” older adults with cognitive impairment improvise stories and poems in response to inspiring cues. Guided by her fundamental insight that the creation of new stories can be an enriching substitute for lost memories, Anne has refined and transformed the process into a formal therapy protocol. She has also created several theatre pieces with elder collaborators around specific themes or community issues.

Meanwhile, her nonprofit, TimeSlips Creative Storytelling, has brought the program to long-term care facilities and caregivers around the world, via online and in-person training programs.

In addition to her CC degree, Anne holds an M.A. from the University of Wisconsin and a Ph.D. from the University of Minnesota. She will receive a \$625,000 no-strings-attached grant in recognition of her exceptional creativity and potential for future contributions to her fields, joining **John Novembre ’00** as alumni who have received the MacArthur Foundation’s honor.

1991

Katherine White was thrilled to plan a trip to Colorado Springs for her 25-year class reunion in October. She and her two adopted children, Sunatai and Lorelei, live in Chicago, where she works in marketing for Walgreens and really misses seeing Pikes Peak outside her Ticknor window.

1993

Rey A. Phillips was promoted to senior assistant corporation counsel for the City of Chicago.

1995

Beth Kerschen has been awarded an honorarium to do a yearlong art installation at Portland International Airport. Called “Portland: East Meets West,” it is highlighted by a 30-foot-wide urban landscape created via Beth’s photo illustration and printmaking. It will be on display in Concourse B through Jan. 23, 2017.



Installation photo by Dan Koltka

1996

Renee Reuter earned major recognition earlier this year for her legal work with Enterprise Holdings. In the Global Counsel Awards, she was named 2016 Intellectual Property Individual of the Year. World Trademark Review also named her team 2016 North America Team of the Year, while shortlisting Renee herself (pictured second from left) for In-House Counsel of the Year honors.



1999

Matthew A. Morr has been named partner at Ballard Spahr LLP, where he is a member of the firm's Litigation Department in Denver.

To complement his successful wedding photography business, **Cody Raisig** has launched Wedding Drone New York. It offers an aerial cinematography option for a couple's wedding day.

2001

In late September, **Matthew Schniper** was named editor of the *Colorado Springs Independent*, the locally owned alternative newsweekly. He has been at the *Indy* since 2006, serving as a food critic, arts and culture writer, and environmental reporter.



2004

Matt Ronen launched ServiceCorps in Boston and New York City this summer, in partnership with GE and Citigroup. Through the new program, corporate-bound college graduates delay their for-profit careers to work full-time in the social sector.

2005

MASS Design Group, the architectural firm co-founded by **Alan Ricks**, has worked with the Equal Justice Initiative to design the Memorial to Peace and Justice in Montgomery, Alabama. The two-part, \$20 million memorial, intended to acknowledge victims of lynching throughout American history, is expected to open in 2017.

2006

Christopher Lyons (formerly Hamp-Lyons) and his wife **Betsy Burkett Lyons '07** recently moved to Nashville, Tennessee, with their 1-year-old daughter, Lanigan Noelle. Chris is an attorney at Robbins Geller Rudman & Dowd LLP, representing investors in merger-related class action litigation and in complex securities litigation.

2006

The Hydres — made up of **Iain Hyde** and his sister **Joanna Hyde '09** — released their debut album, "Green & Blue," this past summer. Both were heavily involved in the Music Department at CC. They describe their music together as weaving through "Americana, Irish, bluegrass, and beyond."



Rachael Degurse married Travis Griffin on July 15, 2016 in Lake Como, Italy. Alumni in attendance were (pictured left to right) **Michaela Miller '06** and **Josie Tuttle '06**.



2008



Aissa Chavez and **Ben Steiner** got married on June 7, 2014, in Santa Fe, New Mexico. CC grads in attendance included **Laura Seewald**, **Josh Kraut**, **Nate Wright-Simmons**, **Nick Setrakian '07**, **Hanna Elmen-Gruys**, **Drew Lewis**, **Alex Sable-Smith**, **Sandy Flint**, and **Chris Vernon**.

CLASS NOTES

2008

Ben Sturgulewski celebrated the world premiere of “Ruin and Rose,” his full-length ski film produced with Matchstick Productions, this September in Aspen, Colorado. To bring his post-apocalyptic narrative to life, Ben — an award-winning filmmaker and founder of Sturgefilm — shot in places as far-flung as Namibia, Alaska, and Bulgaria.



SEND YOUR NEWS!
Information submitted should be for the current or previous year only. Please send story ideas, class notes, and prints or digital images* to:

Bulletin/Communications
Colorado College, 14 E. Cache La Poudre St., Colorado Springs, CO 80903-3294

Email: bulletin@coloradocollege.edu; For information, please call: (719) 389-6603.

The deadline for the Spring 2017 Class Notes is February 1. Thanks for your participation!

*Digital photos should be jpgs of at least 300 dpi and a minimum size of 3x5.5 inches. When identifying people in photos, please list them left to right.



2012

Alex Ammons married **Nathan Lee** '13 on Aug. 6 in Fountain, Colorado. Among 130 guests, many were CC alumni. Pictured below, sitting or kneeling in the foreground (moving left to right) are: **Thayer Maclay** '13, **Matthew Liston** '13, **Brian Carroll-Wray** '13, **Kathleen Carroll-Wray** '13, **Edward Ruiz** '14, **Cali Smith**, **Casey Alexander** '13, **Stanley Sigalov** '13, **Demetria Humphries** '13, **Mariana Pena-Alfaro** '16, **Kenny Eilers**, **Carrie Olsen** '13, **Jessica Meyer** '13, **Jaden Hawkinson** '15, **Kiki Lenihan** '13, **Tim Keresey** '13, **Camila Galofre** '13, **Jon Harmon** '12, **Lindsay Murdoch** '13, **Hannah Wear** '13, **Jackson Buckley** '13, **James Silvester** '13, **Juan Arias** '12, **Abby Fink** '13, **Leah Danze** '13, **Gracie Ramsdell** '14, **Brian Hersh** '13, **Johnny Checton** '13, **Katherine Whalen** '14. Standing, left to right: **Maggie Landford**, **Antonio Skarica** '12, **Taylor Robinson**, **Geoffrey Wood** '13, **Sarah Jacobson** '13, **Kate Leaf** '13, **Reggie Anderson** '13, **Marlana Wallace** '13, **Kai Ory** '13, **Christin Price** '13, **Elliot Mamet** '15, **Lindsay MacCary** '13, **Kailee Stiles** '17, **Walt Dubensky** '15, **Garrett Benisch** '14, **Colin Ronald** '14, **Sam Williams** '14, **Lila Pickus** '13, **Izzy Parkinson** '15, the bride and groom, **Nikki Kaufman** '13, **Gabriel Patterson** '13, **Meridith Antonucci** '13, **Courtney Law**, **Siri Undlin** '13, **Liliana Hoversten** '13, **Amanda Flores** '13, **Dexter Wolfe**, **Nate Liss** '13, **David Wright** '15, and wedding photographer **Kendall Rock** '15. CC grads who attended and are not pictured include **Anne Ammons** '83, **David Ammons** '82, **Schuyler Grey** '82, **Mary Ammons** '79, **Peter Natiello** '82, **Robert Natiello** '16, **Will Griffis** '78, and **Miles Griffis** '16.



A Message From Your Alumni Board

By **Eric Mellum '90**
Alumni Association Board President



Rendering of East Campus housing



Rendering of Tutt Library courtyard



Approximately 1,445 CC alumni gathered for Homecoming Weekend 2016.

Hello Fellow Alumni,



I must admit, I'm jealous. Jealous of the current and future CC students. Don't get me wrong — I loved my CC experience. It's just that, have you seen what's happening on our campus lately? With

projects underway for a new library — the first one designed for the Block Plan, and now featuring large, Pikes Peak-facing windows(!); the East Campus Housing Community; the new alliance with the Colorado Springs Fine Arts Center, and perhaps nearest and dearest to my heart, a new on-campus hockey arena, I really want to figure out a way to be a CC student again. If you made it to Homecoming this year, I suspect you may have had a similar thought.

Many of you did make it to Homecoming. We had 1,445 in attendance this year, up more than 300 over last year, with 47 faculty members registering in advance in addition to a number who made unadvertised but welcomed appearances. I'm pretty sure our Innovation at CC group has secretly discovered a way to manipulate the weather — how else could we explain how perfect it was at Homecoming? And as always, the staff at the college prepared and expertly executed a massive array of events to fit any preference. If you haven't been to Homecoming in a while, I highly recommend it.

While I've always known how beautiful our campus and our special place at the foot of Pikes Peak is, there are a number of things I've learned over the last year in my position on the alumni board. Some things I had already known have come vividly to the forefront for me, such as how amazing our professors are — they are not only experts in their fields but also have such interesting passions and dedication to making a difference in their students' lives. And how they remember details about their students after so many years! They've created extraordinary alumni. As one of the alumni awardees noted at Homecoming Convocation, we CC graduates do things differently. It's inspiring to talk with fellow alumni and hear about the trails they've blazed, living lives of such originality and contribution.

I've learned that running an institution like CC (as if there is another institution like CC) is no small task. I have been very impressed by the passion and excellent leadership of President Jill Tiefenthaler and her cabinet and staff, as well as that of the board members at CC. The competition between institutions for today's top students is intense, and the college is doing a fantastic job of making foundational improvements that are necessary for the institution's future, while responsibly managing its assets and the challenges of providing a top-notch education in a safe and thriving community — again, no small feat! Board meetings remind me of

CC classrooms — filled with insightful ideas, and passionate and respectful discussions no matter how challenging the topic may be.

While we may not have the opportunity to repeat our undergraduate educations, the advancement of the college serves all of us alumni well, as the institution's excellent standing and reputation is in all of our interests. We all have the opportunity to connect with fellow alumni and engage in energizing and educational conversation, and perhaps even work with fellow alumni. I invite you to check out Tiger Link, CC's new professional networking platform, compatible with LinkedIn. The initial launch has been extremely successful, exceeding the target of 500 members for the first year with more than 2,000 members in just a few months! (See story on p. 13.)

Thank you for your engagement with CC. I invite you to stay connected, keep in touch, get involved, and give back. Join Tiger Link and your local CC Alumni Facebook group, download the EverTrue Alumni Community app, and attend a local CC event in your neck of the woods or a Block Break Away program planned for alumni and parents. You'll be glad you did. And keep being the extraordinary person you are.

Go Tigers!

MILESTONES

WEDDINGS & CELEBRATIONS

'00

Sydney Stoner and Erik Kish-Trier, on April 22, in Moab, Utah.

'12

Alex Ammons and **Nathan Lee '13**, on Aug. 6, in Fountain, Colorado.

BIRTHS & ADOPTIONS

'06

Scott Ladley and Heidi Ludwick, a girl, Matilda Marie, on April 25 in Toronto.

'06

Christopher Lyons (formerly Hamp-Lyons) and **Betsy Burkett Lyons '07**, a girl, Lanigan Noelle, on April 20, 2015, in Philadelphia.

'08

Melissa Pollack Jones M.A.T. '10 and Phillip Jones, a girl, Riley Rose, on Aug. 9 in Arlington, Virginia.

OBITUARIES

'42

Bettijo Evans Bucklin, June 10, in Salem, Oregon. She was 95. A native Coloradan, Bettijo met and married **Floyd "Buck" Bucklin '39 M.A.T. '40** while attending CC. She was active in many organizations throughout her life. Buck predeceased her. Bettijo is survived by children Floyd Bucklin Jr., Molly Fitzsimmons, and John Bucklin, as well as by one granddaughter.

'43

Frank James Wright, July 3, at age 95. A five-sport letterman in high school, Frank attended CC and the University of California, Berkeley, before becoming a decorated U.S. Marine Corps fighter and dive-bomber pilot for two tours in World War II's Pacific theater. He married Alice Virginia Mascara in 1943, and they had six children. Frank worked for Jordan Construction, ITECO, Lockheed, and Idaho Maryland Corp. He was co-founder and owner of Altius Corporation and Sierra Nevada Crane Company in San Fernando, California, and worked for CA Buchen Corporation in Sun Valley, California. He retired to care for Virginia,

who died in 2005. For the rest of his life, Frank lived with his daughter Margaret "Maggie" Wright Tickell in Hamilton, Montana, where he wrote poetry and volunteered at the Bitterroot Valley Chamber of Commerce. He is survived by his six children, 13 grandchildren, and 11 great-grandchildren.

'44

Beverly Susan Field Blum, Nov. 17, 2015, in Naperville, Illinois. She was 93. Beverly was the wife of the late **John Edward Blum '44** (see below). She was also mother to John R. (Lamar), Carolyn (JoAnn), Susan E. (Al) Rot, and Debby (John) Hudson; grandmother to seven; great-grandmother to 15; and great-great-grandmother to one.

John Edward Blum, Jan. 1, 2015. He was the husband of **Beverly Susan Field Blum '44**, who died in November 2015 (see above). He was also father to John R. (Lamar), Carolyn (JoAnn), Susan E. (Al) Rot, and Debby (John) Hudson; grandfather to seven; great-grandfather to 15; and great-great-grandfather to one.

'45

Ruth McClintock Henderson, Nov. 12, 2015, at age 90. Ruth moved to Edmonton, Alberta, in 1963, where she worked as a teacher and researcher at the University of Alberta until her retirement in 1988. She played the pipe organ and regularly participated in the activities and music of her church. She is survived by J. Frank Henderson, her husband of 54 years.

'46

Virginia "Ginny" Peirce Richards, Aug. 1, at age 93. Ginny attended Bradford Junior College and the University of Iowa before earning her B.A. at CC. Following World War II, she married Marmet Pierre (Rud) Richards. Living mostly in the Chicago area, Ginny and Rud raised Steven (now married to Peg VanCampen), Charles Pierre (Nancy Rick), and Deborah Ann (Dick Hollister). Ginny was active in Republican politics and in 1960 served as a delegate to the Republican National Convention. She

often contributed to community projects, and once the couple moved to Scottsdale, Arizona, she volunteered for 35 years at the Phoenix Art Museum and library as a docent. Ginny was predeceased by her husband and is survived by her children, as well as by seven grandchildren and 16 great-grandchildren.

'47

Irving Chauvet Nason, Aug. 5. Irving attended CC, the University of California, Berkeley, and finally the University of Southern California, where he obtained his medical degree. He also served in the U.S. Navy and the Marine Corps during World War II and the Korean War. Irving worked at Memorial Hospital in Bakersfield, California, as an anesthesiologist for 30 years. With his wife, Doris, Irving also went on 22 medical missions in Guatemala. Doris survives him, as do his daughters Margot (Frank) and Denise, and son Earl (Diana). He also leaves behind seven grandchildren and three great-grandchildren.

Harold "Hal" S. Patinkin, June 15, in Fort Myers, Florida, at age 90. After earning his bachelor's from CC, Hal worked as a teaching assistant, planning a career in academics or the arts. But after the death of an older brother, his father called him to join the family metals recycling business on the south side of his Chicago hometown. He continued to work in metals recycling, mostly aluminum, for the rest of his career. But Hal also raised crops and Red Angus beef cattle on a northwest Illinois farm that now spans 800 acres. In retirement, he became a social and conservation leader on Sanibel Island, Florida. He is survived by his wife of 66 years, June Marks Patinkin, as well as sons Nicholas, Mark, Douglas, and Matthew, and 16 grandchildren. Another son, Hugh, died in 2005.

'49

Warren Lee Coonrad, April 11, 2015, in Redding, California. He was 91. Warren's first stint in college was disrupted after just one semester, when the Japanese attacked Pearl Harbor and Warren enlisted in the

U.S. Navy. Following his service as a radar specialist in the South Pacific, he earned an honorable discharge and returned to school to earn a bachelor's degree in geology. Warren first worked for the U.S. Geological Survey, helping map a large segment of the relatively unexplored Kuskokwim and Koyukuk river basins of western Alaska. He would later work in California and Nevada for the Southern Pacific Railroad, and then rejoin the Geological Survey for a seven-year geologic mapping and minerals evaluation project in Liberia. He lived there with his wife, Doris, and their four children. In the early '70s they settled in California. Warren retired in 1995, and a few years later he and Doris agreed to an amicable separation. For the last 12 years of his life, he lived in Redding with his partner, Barbara Bachman. He is survived by both Doris and Barbara, as well as by children Jordan, Cindy, Todd, and Kaimi, and six grandchildren.

50

Mary Eleanor Wise, May 14, in Portola, California. She was 87. Mary attended CC and then the University of Colorado, Boulder, where she received a business degree and met her husband-to-be, Bob Wise. In 1953 they moved to Portola, where Bob went on to teach and coach for decades, and where they brought up their four boys. As those boys grew older, Mary entered the workplace to use her business skills at the Bank of America, and as bookkeeper. She also served as a Candy Strippers volunteer, and later helped run a hospital thrift shop. Among her survivors are sons Tom and Rich and three grandchildren.

51

Irvin "Irv" Bernard Bruce, May 28, at age 87. A Colorado Springs native, Irv went from CC to the University of Denver Law School. While going to school, he also worked as a clerical employee at the FBI's Denver Office. During the Korean War, he served in the U.S. Army Criminal Investigation Command. Afterward, Irv was employed as a special agent by the FBI in the American South. Among the first FBI agents to train and be licensed as

a medical paramedic, Irv was also a police instructor. After retiring from a 30-year FBI career, he worked as a special investigator for the National Collegiate Athletic Association, as well as undercover for the state of Florida and Miami FBI Office on special cases. Later, he served as a regional bank investigator. Irv was predeceased by his wife, Mary, and is survived by children Irvin M. Bruce and Margie (Mike) Adcock, as well as by three grandchildren.

Wesley Jay Crane, Dec. 26, 2015. He was predeceased by his wife, Patricia L. Crane. A daughter, Leslie Crane, is among his survivors.

Charles "Chuck" Claude Williams Jr., July 4, at age 86. Chuck served one year in the U.S. Naval Air Force before attending CC, where he earned a bachelor's and was part of the 1951 football team that would earn a spot in the college's Athletics Hall of Fame. He taught and coached in Colorado and Texas through the 1950s, then went into business, where his interests would eventually include Alpine Golf Course and Alpine Target Golf Center. He refereed high school football and basketball for 31 years and served as commissioner of the East Texas Semi-Pro Baseball Association. Chuck was a long-standing member of the local chamber of commerce, a Jaycee, a Mason, and a Shriner for over 50 years. He also found time to chair a campaign for George H.W. Bush, to engage in various civic activities, and to attend First Baptist Church. Chuck is survived by his wife of 62 years, Winona Williams; sons Mike (Paige), Mark (Toni), and Matt; eight grandchildren; nine step-grandchildren; and two great-grandchildren.

52

Alice Groves Binkert, Aug. 9, at age 84. Alice was a member of Gamma Phi Beta at CC. She also studied law at Coastline and Chapman in Orange County, California, and graduated cum laude from the University of New Mexico. In 1954, she married Don Binkert, with whom she co-managed Bond Enterprises in Garden Grove, California, for 25 years. In

the years leading to her 2001 retirement, she worked as case manager in the New Mexico Human Services Department. Alice, who was active in the local Republican Women's Club, was predeceased by her husband and by her daughter Kathy. She is survived by son Steve Binkert; daughter Christy James; four grandchildren; and seven great-grandchildren.

53

Hazard Knox Campbell, July 27, in Buffalo, New York. He was 87. Hazard attended CC before joining the Navy in 1951. After the Korean War, he was employed by the Marine Trust Company of Western New York, then by Dominick and Dominick, which later merged into Kidder Peabody. He was actively involved in the Mitchell Boys Club, the Fresh Air Mission, the Buffalo Museum of Science, and other civic organizations. He was also a passionate conservationist, serving on various boards and ascending to president of Ducks Unlimited from 1986 to 1987. Hazard had recently lost his wife of 64 years, Gina, before his own death. He is survived by children Melissa C. England, Hazard K. Campbell Jr., and Benjamin K. Campbell, as well as by four grandchildren.

Leon Joseph Pankau, May 28, in Idaho Falls, Idaho, at age 87. Leon came to CC already having served for four years as a Marine, and having attended the Colorado School of Mines. Two years after earning his bachelor's, he married Patricia Lee Sayre in Denver. Leon worked as a geologist for a dozen years before joining Texaco in 1966. There, he eventually rose to be exploration manager for Texaco's North Sea area. He lived the bulk of his career overseas, with high points that included helping explore and discover what would eventually become Angola's extensive deep-water oil fields, and helping develop North Sea oil fields. He finished his career in Holland, then lived in Spain until finally coming to Idaho Falls. Leon's survivors include his wife, Patricia; sons Brian Lee Pankau, Shaun (Li) Pankau, and Michael Jude (Cathryn) Pankau; four grandchildren; and one great-grandchild.

MILESTONES

Leo Soligo, Jan. 30, in Trail, British Columbia. He was 85. Leo played hockey for the Tigers during his time at CC, and after leaving he returned to Canada, where he became involved in coaching youth hockey and youth baseball. He earned his chartered accounting designation and became a sole practitioner in a firm under his name. Leo was very active in serving his community and in participating in Rotary and his church. He is survived by his wife Darlene; daughters Leanne and Melissa; son Darryl; and two grandchildren.

David “Dave” Toogood Vine, Aug. 15, in Rochester, New York. He was 87. Dave attended both Rochester Junior College and Colorado College. When the Korean War began, he joined the U.S. Navy and served as a corpsman. He went to school again after his military service, but upon the sudden death of his father in April 1956, he returned to Rochester and took over ownership and day-to-day operations of Vine Funeral Home. There he served as funeral director for more than 40 years. He also became a Mason and a Shriner. In 1956 he married Helen Jean Steele, with whom he had two children, Randy and Deborah Ann. They were later divorced. Dave married Mary Priebe in 1978 and together they had a daughter, Ringo (Madeline Kochen). Mary survives him, as do Randy and Ringo, four grandchildren, and one great-granddaughter. His daughter Deborah preceded him in death.

Donald “Don” Eugene Joiner M.A.T. ‘61, July 4, in Colorado Springs. He was 89. Don served in the Pacific theater during World War II and was discharged in July 1946. Following his years at CC, he worked as an educator and school administrator from 1956 until 1980, when he retired from Widefield School District. Later he served as director of personnel for El Paso County for several years. Don was married to Dolores (Howard) Joiner from 1948 until her death in 2006. He is survived by three sons, Donald, Mark, and

Kevin; nine grandchildren; and seven great-grandchildren.

Donald Earl “Don” Singmaster, Aug. 6, in Colorado Springs. He was 82. Don graduated from CC the same year he married Barbara Ruth Brubaker. He worked for Pure Oil Company in Midland, Texas, then for Colorado Springs Utilities, from which he would retire after 37 years. Among other memberships, Don belonged to the First United Methodist Church, Friends of the Pioneers Museum, and the Colorado Springs High School/Palmer Alumni Association. He is survived by Barbara as well as by sons Steven (Toni) and Scott (Lynda); his daughter, Susan (Doug) Murray; five grandchildren; and seven great-grandchildren.

’57

William “Bill” John Mooney, in August, at age 87. Bill built a career in oil and gas after graduating with a bachelor’s in geology. He joined Cities Service as a geologist in 1957 and became president of Canada Cities Service in 1975. That was followed by a move to London, where he served as president of Cities Service Europe, Africa and Middle East. Bill continued in the industry with various companies, finishing his career as president and CEO of Centipede Energy and then Millipede Energy. He was a valued adviser to Canadian government leaders on a range of matters and policy accords, and a member of various professional organizations. Outside of work he volunteered with youth sports and served as a chairperson, event speaker, and key fundraiser for organizations such as the United Fund, the Calgary Children’s Hospital, Rockyview Hospital, the Muscular Dystrophy Association, and others. Bill is survived by his wife of 63 years, Lois, as well as their children: Bill (Lorraine), Mike, Tim (Margo), Melissa, and Barbara. He is also survived by 11 grandchildren and a great-granddaughter.

Martha Woollett Nelson, July 14, 2015, at age 80. She was predeceased by her husband Bradley and is survived by children

Cindy and Stephanie (Ron), and by three grandchildren.

Lemuel “Lem” Scarbrough Jr., Sept. 1, in Austin, Texas. He was 82. After attending CC, Lem went to Austin College in Sherman, Texas, and earned a degree in business. He worked in his family’s department store, E.M. Scarbrough & Sons, which ignited a love of merchandising that he carried through the rest of his career. For 27 years he was married to Alice Ann Rotsch, with whom he adopted two children. He later married Frances Billingsley, who died in 2007. A member of organizations including the Austin Assembly, Lem is survived by his son Douglas, his daughter Lynn (Chris), and two grandchildren.

Harold “Harry” Dean Shearer, July 13, in Albuquerque, New Mexico. He was 83. A Navy veteran, Harry went on to work as a chemistry and biology teacher and in real estate sales, among other professions. He is survived by his wife **Barbara Ann Brown Shearer** ‘54, son Scott and daughter Jan, and two granddaughters.

Cynthia “Cindy” Hagner Taylor, June 16, at age 80. Among those Cindy leaves behind is husband **Richard D. Taylor** ‘53.

’58

Joan Allen Conover, June 11, at age 78. Joan graduated magna cum laude at 15 years old from Anderson High School, an elite New York finishing school, then attended CC. In 1959, she married Dale Freeman Conover of Colorado Springs, a relationship that would endure for 57 years. They lived in Southern California, where Joan raised five children and supported various charities and animal rescues. She is survived by her husband; her children, Holden, Dale Jr. (Rica-Rose), Everett, Michael, and Fay (Rob); and two grandchildren.

’59

Jocile Milligan Nordwall, May 25, in Englewood, Colorado. She was 78. Jocile studied dance and Spanish at CC, performing as a lead dancer in school ballet

productions and graduating Phi Beta Kappa. After graduation, she married high school classmate and U.S. Naval Academy graduate Bruce Nordwall. As Bruce pursued a career as a Navy carrier pilot, they lived in California, New Mexico, Florida, and Washington, D.C. Joceile raised their three boys through Bruce's sea duty tours, his service in Vietnam, and her son Eric's multiple heart surgeries. She was always active in the local church and introduced liturgical dance to a number of congregations. Joceile also taught ballet to young people and adults for 25 years. She was preceded in death by sons Eric and Paul. She is survived by her husband; her son Grant, his wife Camille, and their seven children; and by Eric's widow, Smita.

'60

Carol Ann Beery Van Metre, June 8, in Denver. She was 77. Daughter of **Clifford M. Beery '28**, Carol earned an art education degree from CC, where she met her husband, **David Ure Van Metre '59**. She taught in Denver Public Schools before she and David moved to Omaha, Nebraska, for a nearly 50-year stay. There they led fundraising for more than \$35 million in sports-related projects, outfitting numerous weight rooms in public schools and transforming community centers, ball diamonds, and soccer fields. Most of the projects were designed to help inner-city children. Carol is survived by her husband, as well as by son **James Ure Van Metre '85** and wife Stacey; son David and wife Robin; nephew **Douglas Lynch Van Metre '81** and **Kent Jay Van Metre '88**; cousin **Sally Beery Watts '54**; and four grandchildren.

Edward "Ned" Bridge Bradley, July 29, 2015, at age 78. As a young man, Ned joined the Navy and served aboard the aircraft carrier Saratoga. He attended CC, then earned his degree in electrical engineering from Marquette University. He and his wife, Dorothy Carol Dixon, raised their four daughters in Waukesha, Wisconsin, and also lived elsewhere in the Midwest. An accomplished skier, Ned was a senior patroller and first aid and CPR

instructor with the National Ski Patrol System. He was predeceased by his wife and is survived by their children, Linda C. (David) Rowekamp; Patricia (Scott) Berger; Marianne (Reed) Leberman; and Sharon Bradley. He also leaves behind 11 grandchildren.

'62

Martha Hill Jent Disiere Tilley, June 12, in Colorado Springs. She was 95. Martha first came to the Springs in 1940, when she was hired by Aircraft Mechanics as a bookkeeper. In 1942 she married Lt. H. Al Disiere, but he was killed the next year during World War II combat. After enrolling in school at the Colorado Springs Fine Arts Center, Martha met Lew Tilley, whom she married in 1946. For years they both worked as artists, with Martha creating piñata-like sculptures, metal sculptures, and three-dimensional white paper lamps. She enrolled at CC in 1958 and graduated summa cum laude in 1962, as the college's first-ever sociology major. Subsequently, she became assistant curator of the Taylor Museum at the Fine Arts Center, where she deeply studied santos and Southwest Indian artifacts and textiles. She was also active in the Young Dems, the Democratic Party, and the League of Women Voters. She and Lew traveled extensively together upon retirement, then separated amicably in 1988. Lew preceded her in death. Among Martha's survivors are daughters **Eve Tilley-Chavez '68 MAT '92** and Margaret Tilley (Bond) Anderson, as well as five grandchildren, including **Frederick Lewis Tilley Keller '96**.

'64

Robert "Bob" Lowell Heiny, July 24, in Greeley, Colorado. He was 74. At CC, Bob earned a bachelor's degree in mathematics while playing basketball and twice winning conference championships in golf. He went on to earn a Ph.D. in statistics from Colorado State University in 1968 and began teaching at the University of Northern Colorado. During his 48 years at UNC, Bob won several teaching awards. He served as NCAA faculty athletic representative for 28 years and was inducted

into the UNC Athletic Hall of Fame in 2009. He enjoyed further success on the golf course, winning several invitationals in the championship and senior divisions. Bob was predeceased by his wife, **Linnea Erikson Heiny '65**. Among those he leaves behind are his three children — **Tanya (David) Heiny Hummels '90**, Erik (Louisa) Heiny, and Greg (Michelle) Heiny — as well as eight grandchildren.

'66

Carolyn Ewing Cobelo, June 15, in Faro, Portugal. She was 71. Carolyn went from CC to the University of Maryland, where she earned a master's degree in social work. She led a private clinical practice in Maryland and New Hampshire, then developed a spiritual practice in New York. Upon relocating to the Southwest, and later California, Hawaii, Bali, and finally Portugal, she taught and facilitated retreats and led trips to sacred places worldwide. Carolyn wrote more than a dozen books about spiritual channeling, prayer, and spiritual healing. At the time of her death, she had just transformed an 18th-century Portugal farmhouse into a spiritual retreat center. She is survived by her husband Thor Schulte-Starcher and her daughters Nicole (Howard Rosen), Tonya (John Bowers), and Sophie (Jay Minton), and by one granddaughter.

'68

John Anthony Schmidt, Aug. 10, in Cañon City, Colorado, at age 77. From Colorado College, John went on to earn his M.A. from Adams State College. He worked for various state agencies during his career and eventually retired from the Colorado Department of Corrections. He was also a veteran of the U.S. Army. John is survived by his longtime companion, Marianne Berdon.

'70

Mary Voerding Piasecki, July 25, at age 68. Mary was a Boettcher Scholar who attended CC and got her bachelor's degree at the University of Denver. After graduating from the University of Colorado School of Law in 1988, she led a 22-year

MILESTONES

career as an attorney for the United States Court of Appeals 10th Judicial Circuit. Mary is survived by her daughter **Anne Stolcis '94** and Anne's partner, **Michelle Berry**; daughter **Katherine Stolcis '00**; son Joseph Stolcis and daughter-in-law Mercedes Stolcis; and two grandchildren.

'72

Martin Hunt Adson, July 7, at age 66. After graduating from CC, Martin attended medical school at the University of Minnesota, then completed surgical training at the Mayo Clinic and plastic surgery training in Ann Arbor, Michigan. He had a busy practice in Edina, Minnesota, and was very active in the Smile Network, for which he and his former wife Tina helped children with facial deformities in a number of developing countries. Martin is survived by his second wife, Margaret Adson.

George James Davis, July 29, at age 66. While earning a degree in finance and accounting at CC, George worked at The Broadmoor, where he was eventually trained as a sommelier. His master's degree came in international business management, from Thunderbird University in Phoenix. He worked for the U.S. State Department's Foreign Service and was sent abroad for the Costa Rican Rural Electrification Project. While in Costa Rica, he learned about coffee and tobacco — knowledge he later put into play in his Bend, Oregon-based business, Fortune Financial, where he leased coffee roasters and espresso machines (as well as irrigation systems, chicken coops, and various other types of equipment). George also served as president of the United Association of Equipment Leasing and was a founder of the Certified Leasing Professional Foundation. He is survived by his wife of 42 years, Karen Davis.

'74

Ron E. Robertson, July 20, at age 64. After graduating from CC, Ron earned a double master's in microbiology and bacteriology from the University of Texas, and his doctorate from New York Chiropractic

College. He taught at Texas State University and Life Chiropractic College, and worked in group practices until he opened his first private practice in Windham, New York. Toward the end of his life, he practiced in the McDonough, Georgia, area. He is survived by his daughter, Mitchel A. Robertson.

'75

Carl "Muncie" Lyman Tahkofper, Aug. 8, at age 79. Carl attended Oklahoma University and the Colorado School of Mines, but earned his bachelor's in geology from CC. Work experience with Mobile Oil Company helped him amass knowledge and hands-on work experience in geophysics, and he used both to help Native Americans. Carl wrote papers on issues he encountered on economic development in natural resources and its effect on tribal land, and spent his later years as a natural resources consultant who helped tribes in Oklahoma recover underpaid royalty taxes. He also helped the Comanche Nation in development of its water resources. Carl is survived by his daughter, Dereth Tahkofper, and son, Richard Tahkofper; two granddaughters; and his ex-wife, Marilyn Tahkofper, with whom he remained long-time friends.

'77

Hugh James "Jim" Byers, May 19, in Rockville, Maryland. He was 61. Upon graduation from Colorado College with an English degree, Jim moved to New York City to work as an editor for Doubleday Publishing Company. He later joined NBC in New York to work in financial management, and in 1981 was transferred to WRC, the local NBC affiliate in Washington, D.C. As a writer and editor, Jim consulted for several government relations firms, and in 1994 he started his own management consulting company with longtime friend and partner Ken Millian. Millian-Byers Associates worked closely with labor unions and business groups on environmental and workforce issues for clients in Washington and around the country. A lifelong Democrat, Jim served as president of the National Democratic

Club from 2012 to 2014. He is survived by his wife Rebecca, sons James Byers and Zachary Byers, his stepson Matthew Crow, his stepdaughter Elizabeth Crow, and her husband, Kevin Noltemeyer.

'78

Thomas "Tom" Frame, Feb. 12, at age 58. At CC, where Tom was a hockey goalie, he earned a business degree. He turned that into a 27-year career as a sales consultant for Montreal-based MIP Inc., which deals in hospital textiles. Tom also coached hockey and lacrosse throughout his life. He leaves behind his wife of nearly 28 years, Barb Frame, as well as two sons, Thomas and Nolan.

'83

Cynthia Cheek Boyd, April 12, in Tulsa, Oklahoma. She was 54. Cindy moved to Tulsa after graduating from CC and worked for Sooner Federal and its successors. She helped found the private banking department for Bank of Oklahoma, worked as an independent investment adviser with Barry & Boyd, and then worked on her own. Cindy is survived by her husband, Robert Boyd; her children, Hannah Katherine Boyd and Ian Stuart Boyd; her brother, **David Duncan Cheek '87**, and her sister Rebecca Cheek-King.

Jean Krembs Rose Humphries, Aug. 14, in West Hurley, New York. She was 55. Jean earned a bachelor's at CC before going on to get an advanced graduate certificate in math education from Smith College. In 1991, she joined the staff at Ulster County Community College in New York, where she rose through the ranks to become executive assistant to the president and secretary to the Board of Trustees from 2005 to 2012. She was instrumental in the development of the college's cultural affairs programs and community activities, as well as to policies to improve various programs and services. She also served as executive director of Ulster Performing Arts Center and River Arts Repertory of Woodstock. In addition to her husband, Peter Humphries, her daughter, Ashley Rose, survives her.

Patrick “Pat” Alan Risser, June 15, at age 63. Pat earned his CC degree and immediately began a career in mental health, traveling around Colorado to start mental health consumer self-help networks, peer support groups, and consumer drop-ins. He left Colorado to become the director for a patients’ rights advocacy and self-help organization in California, where he and his staff represented thousands of people in civil commitment and medication competence hearings. In 1997 he moved to Oregon and soon married Trish Risser. In both Oregon and later in Ohio, Pat led and served on numerous councils and boards, always advocating for radical change in the world of mental health services. He was recognized numerous times for his work, receiving the National Association of Case Management XCEL Award as Consumer Case Manager of the Year in 2000, the National Mental Health Association Clifford Beers Award in 2005, and the Substance Abuse and Mental Health Services Administration “Voice” Award in 2011, among others. He is survived by Trish and three children from a previous marriage.

’86

David Nelson Martin, June 25, at age 52. He is survived by his wife, Gemma Ward Martin, as well as children Allison, Emily, and Vivian.

’88

Miriam “Mim” D. Kahn Sichel, July 3, at age 50. While raising three children, Mim also served as a strong proponent of the arts and education, and a leader in many civic organizations. She was starting a new career as an academic life coach, building on her background as a family therapist/social worker, when she died. Mim is survived by her husband, Larry Sichel; children Jacob, Adam, and Ethan; and both her mother and father.

’90

Tanya Kosley Crete, May 30, in Brandon, Florida, at age 58. Tanya and her husband, Richard Crete, were the owners of Rich’s Backyard Birds in Valrico, Florida. She

In Memoriam



Dirk Baay, Aug. 12, at age 92. Dirk was professor emeritus of German at CC, where he taught for nearly a quarter-century.

Growing up in the Netherlands, Dirk learned to speak several languages. Soon after high school, he was sent by Nazi occupiers to work in Germany, where his fluency made him suited for an office job at a chemical company. Upon the ending of World War II, Dirk worked in a hospital as a translator for displaced people.

When he finally was able to begin pursuing higher education in West Germany, his scholarship was interrupted by a two-year bout with tuberculosis. He recovered, then came to the U.S. at the invitation of an uncle. He later became an American citizen.

Dirk earned his B.A. at Calvin College and his M.A. and Ph.D. at the University of Michigan. He also taught at both places before spending a dozen years at Grinnell College; during a one-year sabbatical, he worked as a Fulbright professor of English at Cuttington College in Liberia.

Colorado College hired Dirk in 1966 to teach German and to chair the Department of German and Russian. According to fellow German professor Horst Richardson, who had arrived one year earlier, Dirk was tasked with leading the department out of hard times, “and did a very good job of this assignment.”

Dirk, Horst, and Armin Wishard formed the core of the department through the 1970s and ’80s. Describing his colleague’s teaching style years later, Armin would say of Dirk: “He had very strict standards and he adhered to them. He didn’t cut corners in his teaching. He knew what he wanted to accomplish and demanded a great deal of students, especially in literature, his greatest passion.”

A champion of interdisciplinary learning and study abroad programs, Dirk chaired CC’s Foreign Study Committee. He also served as president of the local chapter of the American Association of University Professors, and on the National Committee for the Association of Departments of Foreign Languages.

Outside of the realm of academics, Dirk sang in the Colorado Springs Chorale and refereed soccer games, including some CC games — where Horst served as men’s coach. That routinely led to spirited discussions before class on Monday mornings. In virtually any arena, Horst says, “He had a way with words. He could certainly argue a case and present an issue in a most articulate fashion.”

Horst adds of his longtime colleague, “He left his mark at Colorado College.”

Dirk is survived by his former wife and good friend, Muriel Baay; his daughter, Kristen; his sons, Matthew and David; three grandchildren; and three great-grandchildren.

MILESTONES

was also employed by Envision Savings in Tampa, Florida. She and Richard died unexpectedly in a car accident. Among their survivors is Tanya's brother, **Orloff Miller '86**.

Andrew Beaumont Hulburd, April 27, in Denver, at age 46. At CC, Andrew was a member of Phi Delta Theta. He graduated with a bachelor's in English with a minor in comparative literature and contemporary American fiction. Andrew began his career as an executive in the hospitality industry, then transitioned to the software and technology field, selling medical billing software for MegaWest. From there he moved to InfoGenesis and several other technology companies in the West, working as an account

and installation executive specializing in point-of-sales systems for the restaurant, club, hotel, and gaming industries. Andrew is survived by his 14-year-old daughter Lena, who lives with her mother, and by his brother **Jon Russell Hulburd '81** and sister-in-law **Carrie Louis Hulburd '81**.

'97

Julie Danielle McCoy, Aug. 13, at age 41. Following her CC graduation, Julie earned a master's in journalism from the University of Colorado. She was published in magazines and newspapers such as *The Daily Camera* and received honors from the Colorado Associated Press and National Federation Press Women. Julie is survived by her husband, Mike McCoy;

her 7-year-old daughter, Amanda; and both of her parents, Meraly Brown and Ken Gordon.

'02

Eric Michael Klimt, March 9, in Zion National Park, Utah. He was 36. Eric, a passionate rock climber, was solo climbing in Zion when he died. He taught high school mathematics in Baltimore and in Prescott, Arizona, before moving to Chattanooga, Tennessee, where he worked as a rope access technician. According to his family, he was planning to relocate to Terrebonne, Oregon, before he died. Among those he leaves behind are sisters **Nicole Claudia Klimt '98** and **Kirsten Nora Klimt '00**.

FROM THE ARCHIVES



In the early 1950s, national championships and national renown drew famous faces to CC Tiger hockey. Here entertainment superstars Bob Hope and Marilyn Maxwell share a joke with the late **Ron Hartwell '52** (see obituary page 11) at the Broadmoor World Arena in 1951. Photo courtesy of **Charles "Chuck" MacNab '54** with identifying information provided by **Edward Robson '54**.

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Bulletin

14 E. Cache La Poudre St.
Colorado Springs, CO 80903-3294



Students, faculty, staff, alumni, and community members participated in a local day of service on Sept. 28, cleaning up trash along neighboring Monument Creek. Participants worked in two-hour shifts and collected a total of 3,140 pounds of trash from both sides of a two-mile stretch of the creek. The daylong event was sponsored by CC's Collaborative for Community Engagement, EnAct, and the Colorado Springs Regional Business Alliance. Photo by Bryan Oller.