



COLORADO COLLEGE

Bulletin

[A Library Built for the Block Plan, p. 10]

WINTER 2017



Students look out at the Colorado Springs skyline and watch storm clouds roll in on the last evening of their Priddy Experience Trip. The students spent three days volunteering on Pikes Peak where they helped maintain trails.



PHOTO BY NOAH BRODSKY '20



ABOUT THE COVER
Chas surveys the crowd at the library dedication during Homecoming Weekend. The photo was taken through the window—which also serves as a writing wall—in the Tutt Library Experimental Classroom on the first floor of the library. Students in the class Creativity and Logic created mind maps to describe ideas around risk and innovative thinking. The words also could suggest some of CC’s values for student learning and exploration. Photo by Jennifer Coombes.

CONTENTS

10
Built for the Block Plan
— and the Planet



16
Peak Profiles: CC
Scholarship Recipients
Tell Their Stories



22
From the Medieval to
the Modern



From the President	2
Campus News	3
Athletics	8
On the Bookshelf	24
Point of View	32
First Person	34
Student Perspective	36
Class Notes	38
A Message from Your Alumni Board	43
Milestones	44

FROM THE PRESIDENT

RIGHT: President Jill Tiefenthaler listens as **Daniel Rodriguez '18** discusses his findings from the work he completed for his summer research project at the SCORE Symposium during Family and Friends Weekend.



Dear Alumni, Parents, and Friends,

*A*s we move from one season into another, I am pleased to share the latest *Bulletin* with you. Autumn at Colorado College is a special time, and Fall 2017 was particularly memorable. Starting with Family and Friends Weekend in early October, the college held 10 days of events that included the first-ever Art Week and concluded with Homecoming. More than 2,500 members of the extended CC community, families, alumni, and friends, joined us on campus to celebrate the successes we have cultivated over the last several years.

During Family and Friends Weekend, we dedicated the East Campus Housing Community, which includes eight new residences, a beautiful central courtyard, and a vibrant community center. We named the spaces in East Campus for distinguished former students including Life Trustee and Colorado leader **William J. Hybl '64**, Nobel Laureate **James Heckman '65**, Olympic figure skater **Peggy Fleming '70**, and former Senator and Secretary of the Interior **Kenneth Salazar '77**.

The weekend also highlighted our Outdoor Education program. We

expressed sincere gratitude for the **Ritt Kellogg '90** Memorial Fund, which over the past 25 years has enabled hundreds of students to explore the natural world while honoring the memory of an alumnus who deeply loved the outdoors. We also dedicated the Ahlberg Outdoor Education Center Annex, a stunning addition to our Outdoor Education building.

Artists and art scholars, including Native American composer and artist Raven Chacon, and several of CC's alumni artists, joined us during Art Week to launch the Colorado Springs Fine Arts Center at Colorado College. Our alliance with the FAC is broadening our academic program and providing new creative opportunities for the CC and Colorado Springs communities.

Homecoming was an excellent opportunity to bring past and future together. Along with numerous class reunions, and a celebration of the 50 years that Music Professor **Michael Grace '63, M.A. '64** has spent teaching and leading at CC, we dedicated the spectacular renovation of the Charles L. Tutt Library. The new library, built specifically to support the Block Plan,

has become the intellectual hub of campus and we are proud that it is built to be a net-zero energy facility.

These were exciting celebrations of significant achievements benefiting our students and faculty, but we have much more to accomplish! That is why during Homecoming we announced Building on Originality: The Campaign for Colorado College, a major fundraising initiative that will allow us to realize our mission to provide the best liberal arts education in the country. Over the months to come, you will hear much more about the campaign and the ways you can help achieve our goals.

Colorado College's story is being written every day. I hope you enjoy the many articles in this issue that capture the energy on campus, and I invite you to continue to be a part of CC's story.

Best regards,

A handwritten signature in black ink that reads "Jill Tiefenthaler".

CC Launches \$435 Million Fundraising Campaign

Colorado College launched a comprehensive fundraising campaign on Oct. 14, during the dedication of the renovated Charles L. Tutt Library. The \$435 million campaign is the most ambitious fundraising initiative the college has undertaken in its 143-year history, and is among the 15 largest fundraising campaigns launched by a liberal arts college.

“We are embarking on this campaign because a Colorado College education is more relevant today than ever,” says President Jill Tiefenthaler. “The academic rigor of our pioneering Block Plan, and our unique place in the Rocky Mountain West have positioned our students, alumni, and faculty to make a difference in the world. Through the campaign, we will invest in the extraordinary potential of a Colorado College education.”

The campaign focuses on raising funds for scholarships, innovation programming, support for faculty and coaches, and the Colorado Springs Fine Arts Center at Colorado College. Through the campaign, the college has raised nearly \$20 million for the library renovation.

“Our new library has been made possible by generous gifts from donors who believe in Colorado College,” says Tiefenthaler. “It’s the first library built for the Block Plan and has quickly become the intellectual hub of our campus, bringing people across all disciplines together.”

The Colorado Springs Fine Arts Center at Colorado College will transfer to the college as a gift valued at more than \$175 million. It is the largest gift in Colorado College’s history and the second-largest gift received by a liberal arts college.



PHOTO BY JENNIFER COMBES

Dedicating the newly renovated Tutt Library are, from left, trustees **Robert Selig '61**, **Susan Burghart '77** (chair), Robert Ross, **David van Diest Skilling '55**, CC President Jill Tiefenthaler, and Thayer Tutt.



BUILDING ON ORIGINALITY

“The real value of the Fine Arts Center and its collections — and the center’s potential to enhance our educational mission — cannot be quantified,” Tiefenthaler says. “We envision an arts renaissance that engages the entire regional community. The center also complements the strengths of Colorado College’s Block Plan, and adds considerable breadth to experiential opportunities we offer our students.”

Financial aid is another campaign priority and the college plans to establish 180 newly endowed scholarships.

“Our goal is to increase access to Colorado College for qualified students from lower- and middle-income families,” says Tiefenthaler. “We are making every effort to move toward not having to consider prospective students’ financial situations when deciding admission.”

Hear questions alumni, parents, and friends of the college asked President Tiefenthaler about the campaign during an Oct. 16 phone call discussion at www.coloradocollege.edu/phonecast, and learn about the importance of Colorado College’ \$435 million fundraising campaign at www.coloradocollege.edu/campaign.

CAMPUS NEWS



Nobel Prize Winner at CC

From left, **Teddy Weeks '17**, Kip Thorne, **Zoe Pierrot '17** (currently the Physics Department paraprof), and **Maddie Lucey '18**.

KIP THORNE, who was awarded the Nobel Prize in Physics this fall, presented “Exploring the Universe with Gravitational Waves” in the Cornerstone Arts Center. He delivered the annual Roberts Lecture at CC as part of a retirement celebration for Professor of Physics Barbara Whitten. Thorne, a professor of physics at the California Institute of Technology, was one of three physicists who received the Nobel Prize for the discovery of ripples in space-time known as gravitational waves, which were predicted by Albert Einstein a century ago but had never been directly seen. Thorne was the advisor for CC Associate Professor of Physics Patricia Purdue’s thesis, “Topics in LIGO-related physics: Interferometric speed-meters and tidal work,” at California Institute of Technology.



And the Award for Best House Goes to

Professor of Political Science **DAVID HENDRICKSON '76** found an interesting note on the door of his west side Colorado Springs home last summer. A location scout for “Our Souls at Night,” a Netflix film based on the book by the late Kent Haruf, thought the house would be perfect for the character played by Jane Fonda, who stars in the film with Robert Redford. The timing of the two-month filming schedule was fortuitous; Hendrickson was on sabbatical during the Fall 2016 semester, spending his time in Santa Fe, New Mexico, working on a book. He and his wife, **Clelia deMoraes '76**, hosted a neighborhood party when the film was released. Their only regret? “That reviews of the film, most of them quite positive, failed to mention ‘The Most Important Thing’ about it,” says Hendrickson.

1 DAY, 202 VOLUNTEERS, 3,400 POUNDS OF TRASH

CC’s Day of Service was back for its third annual creek cleanup in Monument Creek in early October. More than 200 participants — 202, to be exact — picked up 3,400 pounds of trash in and around Monument Creek over the course of three two-hour shifts. “The broad goal of the CC Day of Service is to support a culture of community engagement on our campus by raising awareness around stewardship of our local watershed, as well as the numbers of individuals experiencing homelessness in our city,” says Jordan Radke, director of the CC’s Collaborative for Community Engagement.

The Fountain Creek Watershed organization partnered with CC to sponsor the cleanup of Monument Creek as part of Colorado Springs Creek Week. The three main organizations on campus spearheading the event were the Collaborative for Community Engagement, the Office of Sustainability, and the State of the Rockies. This is an effort to “improve water quality, wildlife habitat, and health of local waterways while fostering community and environmental stewardship,” says **Jonah Seifer '16**, the State of the Rockies Project paraprofessional for research and community outreach.



PHOTO BY TMDXTER PHOTOGRAPHY

PHOTO BY JENNIFER COOMBS

PHOTO BY JENNIFER COOMBS

NEW APPOINTMENTS

Kris Stanec, Polly Nordstrand Join Museum Staff

PHOTO BY JENNIFER COOMBES



Polly Nordstrand, curator of the Fine Arts Center's Southwestern Art collection, hangs one of several art pieces by Boulder artist Melanie Yazzie on the fourth floor of the Tutt Library. The show, "Mapping Our Homeland," is displayed throughout the library and will remain there until July 31, 2018.

The Colorado Springs Fine Arts Center at Colorado College has added two new staff members, **Kris Stanec '88, MAT '89** and Polly Nordstrand, to the FAC's museum department.

"With these two new positions, the FAC will be able to offer rich and exciting programs for our community, and to deepen our commitment to the arts and cultures of the Southwest," says FAC Museum Director Rebecca Tucker.



Stanec, assistant chair of CC's Department of Education and the first Mellon Grant Faculty Fellow, has been appointed director of museum education and will be responsible for the direction and management of the FAC museum's public education programs. Stanec will collaborate with the museum staff to create innovative education programs developed around museum exhibitions, that will enhance the experience for all visitors. Stanec brings a longstanding commitment to the Colorado Springs community, outstanding collaboration skills, and a deep commitment to public education.

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Nordstrand, a member of the Hopi, has been appointed curator of Southwest Art. Nordstrand will curate exhibitions from the museum's permanent collection, including the historic Taylor Collection, as well as special exhibitions of modern and contemporary art from the American Southwest. Her work will support the museum's efforts to bring the finest art from the Southwest region to the Colorado Springs community, and to build relationships with local, regional, and national artists, source cultures, and institutions.

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PHOTO BY MARK REIS

Professor Tomi-Ann Roberts in the News

Professor of Psychology Tomi-Ann Roberts was featured in an October *New York Times* article that chronicled a history of sexual harassment allegations against film producer Harvey Weinstein. In the article, Roberts describes an encounter with Weinstein that occurred in 1984, when she was waiting tables in New York City and hoping to start an acting career.

Among her research interests is the psychological consequences of the sexual objectification and sexualization of girls and women, and she traces her research interest in part back to the Weinstein encounter.

Roberts, who joined the CC faculty in 1993, co-authored the article "Objectification Theory," which launched 20 years of research in psychology on self-objectification, and has served on the American Psychological Association's Task Force on the Sexualization of Girls. Media covering her story since *The New York Times*' article include *Time*, *The Denver Post*, "All Things Considered," "Democracy Now!," PBS' "Third Rail with Ozy," "Colorado Matters," and CNN International, among others. The story broke during Block 2, when Roberts was teaching, and students in the class were able to join a Facebook Live conversation after the "Third Rail with Ozy" panel discussion.



Have Gold Card Will Travel

As of the start of 2017-18 academic year, all current CC students can ride any Mountain Metro bus by simply swiping their CC Gold Card. Through a new program offered by Mountain Metro, CC students have unlimited access to the fixed route bus system for \$5 per student, per semester.

The Colorado College Student Government Association held a referendum last spring and allocated \$4.50 per student per semester from student fees toward this

program, says Sustainability Director Ian Johnson. The balance of the cost is covered by his office and no payment is needed from individual students.

"This program gives our students easy access to downtown Colorado Springs, local attractions, shopping, and more," says President Jill Tiefenthaler. "The program will help increase ridership on our local public transit system, thereby helping CC reduce its carbon footprint."

CAMPUS NEWS



PHOTO BY JENNIFER COOMES

Who's Blacker: Oprah or Sojourner Truth?

Assistant Professor of Sociology Prentiss Dantzler and his Inequality in the U.S. class recently were featured in a segment titled "Playing the Race Cards" on The Nod, a podcast centered around different dimensions of black life. The podcast includes interviews with Dantzler and several students in his Block 1 class, who played the card game Trading Races, in which players are asked to argue the case for what makes one person blacker than another.

"I knew the game was going to make the class uncomfortable," says Dantzler. "However, I have a unique advantage to discuss race freely given my own identity. Yet, at times, I too, feel uncomfortable. The beauty in using a game like this is that we can all come together to think critically about our own assumptions and our biases. We can dig deeper to find out why we think the way we think."

Reporting from Dantzler's class was done by 91.5 KRCC's **Jake Brownell '12**, who also assisted with the production work. The podcast can be heard at 2cc.co/race-cards.

CC WELL REPRESENTED AT ARTS AWARDS

Colorado College faculty and alumni artists and the Colorado Springs Fine Arts Center at Colorado College reaped numerous honors at the 17th Annual Pikes Peak Arts Council Awards Gala, held this fall at the Fine Arts Center.

Shawn Womack, associate professor of dance, who as co-choreographer with Ormao Dance Company's Jan Johnson on "PrePress," shared the Pas de Deux: Outstanding Collaborative Performance award. Idris Goodwin, assistant professor of theatre, won

the Individual Literary Artist Award, and shared the Collective/Individual Published Work Award with **Nico Wilkinson '16** for "Inauguration." **Nat Stein '15** also was nominated in the individual category. **Steve Wood '84**, who runs the community environmental arts nonprofit Concrete Couch, won the Future of the Arts Award. **Kendall Kultgen '16**, who started at Concrete Couch as a Public Interest Fellow, accepted the award for the organization. Additionally, **Han Sayles '15** received the Outstanding Emerging Visual Artist Award.

The Colorado Springs Fine Arts Center at Colorado College was honored in the Theatre category with the Make 'Em Sing Award for "Man of La Mancha," presented by **Eve Tilley '68**. The FAC's exhibit "Ragnar k: Anthropocene" by Wendy Mike and De Lane Bredvik won the Excellent Gallery Exhibit Award in the Visual Arts category. Also presenting an award at the ceremony was **Jon Khoury '84**, executive director of the Cottonwood Center for the Arts.

CC Students Reap Benefits From Returning Alumni



PHOTO BY JENNIFER COOMES

Gregg Easterbrook '76, far left, discusses final paper topics with students during a political science class during Block 2. Topics ranged from deep research into why Americans are unconcerned about current genocide in Southeast Asia to misunderstandings on how government allocates dollars.

There are many ways of giving back, and two CC alumni are examples of those who share their time and talents with current students. **Gregg Easterbrook '76** and **Abigail Washburn '99** both worked with students this fall, sharing their expertise either in a classroom or workshop setting.

Easterbrook, who graduated with a degree in political science, taught a Block 2 political science course titled 'Topics in Politics: Understanding American Opinion. He is a contributing editor of *The Atlantic* and the *Washington Monthly*, the author of 10 books (with another scheduled for publication next year), writes for op-ed pages, magazines, and journals, and was elected a member of the American Academy of Arts and Sciences earlier this year. During the block, Easterbrook also gave a standing-room only talk that was open to the campus and community titled "Trump Lied — Why Did the Country Believe Him?"

Washburn, who was the 2012 Commencement speaker, is a Grammy Award-winning, singing (often in Mandarin Chinese), songwriting, claw hammer banjo player. She was on campus with her husband Béla Fleck, the world's premiere

banjo player. They conducted a workshop with Bluegrass Ensemble Director Keith Reed's students and a First-Year Experience class, Creativity and Logic. The following evening Washburn and Fleck gave a sold-out concert for campus and community members. "It's a special thing to have such great musicians to talk one-on-one with our students," Reed says. "It's not an everyday experience, but that's the experience that CC students can have."



PHOTO BY ANDY COWELL

Béla Fleck plays the banjo as his wife, **Abigail Washburn '99**, performs a clog dance during an informal workshop for CC students during Block 1 in Packard Hall's Room 9.

Slocum — and Slocum Hall — Revisited



As the nation deals with a growing number of notable cases of sexual harassment and sexual assault, a piece of CC's own history has gained interest.

Papers and articles have been written and discussed in the past, questioning the actions of William F. Slocum, CC president from 1888-1917, but additional work by CC Archivist and Curator of Special Collections Jessie Randall recently uncovered documents containing comments from women alleging Slocum sexually assaulted and harassed them.

Randall's findings and other papers were featured recently in *The Chronicle of Higher Education* and *The Catalyst*. As a result, some have since called for student residence Slocum Hall to be renamed.

CC's Board of Trustees has sole authority for naming buildings and bestowing college honors, and the authority to remove such honors. At the board's November meeting, a trustee committee was formed to recommend a process for the consideration of the removal of honorary designations such as named buildings and honorary degrees. The committee will propose a process to the full board for approval and once approved, the CC community will be informed. Once a process is in place, the board can then carefully consider the Slocum naming concerns.

Slocum Hall was completed in 1954 and named after Slocum, 37 years after he resigned under pressure.

View the *Chronicle* article at 2cc.co/slocum-chr and *The Catalyst* story at 2cc.co/slocum-cat

Rebecca Barnes Part of NSF Grant to Advance Women in Science



Rebecca Barnes, assistant professor in CC's Environmental Program, is one of six co-principal investigators on a four-year, \$1.1 million ADVANCE grant from the National Science Foundation that aims to increase the participation

and advancement of women in academic science and engineering careers. The project, "From the Classroom to the Field: Improving the Workplace in the Geosciences," includes a team of earth and space scientists; science, technology, engineering, and mathematics education experts; and leaders of geoscience societies.

Joe Purtell '19, Jack Schrott '19, and Jamie Smith '19 present photos and discuss details from their Ritt Kellogg Expedition during the Ritt Kellogg slideshow. Their climbing trip took place at the Cirque of the Unclimbables in northwest territories of Canada.



PHOTO BY JASON EDELSTEN '18

Ritt Kellogg Memorial Fund: A Pathway to Growth

By Joe Paisley

The Ritt Kellogg Memorial Fund is in its 25th year of changing the lives of Colorado College students.

Just ask those who have taken part.

“It showed me that I was capable of surmounting challenges far larger than myself,” **Chris Dickson '13** says of his wilderness expedition experience. “It taught me to accept failure, when weather or conditions prevented us from climbing a specific peak. These experiences provided transferable lessons that I was able to apply to my life at CC, whether it was in the classroom, in my social sphere, or even just in the ways in which I understood myself and my place in the world.”

The fund’s 25th anniversary was celebrated during the 2017 Family & Friends Weekend. Alumni and current students made presentations about their experiences and what receiving funding for a two-week wilderness expedition meant to them — including how a lengthy, detailed application process led by an advisory board challenges students well before they begin their expedition into the wilds of Canada or the United States.

“It will have a positive impact on your life, but you have to earn it,” says fund co-founder **Colby Coombs '89**. “Everyone [on the advisory board] wants to make this a trip that is meaningful, not just hopping into a car for a block-break weekend.”

Meeting the challenge of planning and executing a safe, professional-caliber expedition convinced Dickson and many others to become outdoors professionals. Those lessons apply in other careers as well.

“For me, the Ritt Fund process was a springboard not only as a climber but also in my professional life,” says **Kishen Mangat '96**, a CC Board of Trustees member and former grant recipient. “The unstructured, self-directed opportunity for elective hardship has informed my career journey as a technology entrepreneur and executive. Risk-taking and taking the leap is something that has become normal for me.”

The Kelloggs set up the fund in memory of their son **Ritt Kellogg '90**, in honor of his lifestyle of dreaming big and going for it. The family wanted to help CC students do the same in a safe manner, advisory board member **Dan Crossey '74** says.

Kellogg died in an avalanche on Alaska’s Mt. Foraker in June 1992 along with another climber.

The fund, created a year later, awards two types of grants: 1) education-focused to help applicants develop technical skills in planning and executing responsible expeditions, and 2) expedition-focused, to fund trips.

Other ways the fund enhances CC’s active outdoor culture is by donating wilderness-related resources to Tutt Library and supporting the Ritt Kellogg Climbing Gym in El Pomar Sports Center.

The application process helps the board decide if 30-35 students a year are ready to challenge themselves, both physically and mentally, without overextending themselves.

It’s one of the reasons participants have avoided serious injury and successfully completed 80 percent of the planned expeditions, Crossey says.

The challenge of a two-week expedition forces students to adjust to changing conditions and make wise, safe decisions without an experienced leader.



That personal development is why so many alumni give back as advisors. The experience often becomes the basis of lifelong friendships.

“At the close of my freshman year I hopped in a car with three new friends and headed north to the Bridger Teton Wilderness,” **Fiona Haslett ’15** says. “None of us had ever headed into the backcountry without expert leaders or someone else who was in charge. Over the course of the trip as we navigated treacherous river crossings, navigational confusion, and food rations, our friendship blossomed and these three girls have become my closest friends to this day.”

The life-changing nature of the experience is evident when the students return, Crossey says. It reminds alumni of their own growth and motivates them to remain involved.

“After being involved with the Ritt Fund for more than 20 years, the passion still burns bright,” Mangat says. “I enjoy seeing the new crop of students each year, learning about their adventures, and seeing how these experiences impact their lives.”



HONORING A LEGACY

A year after suffering a tragedy, the Kellogg family found some solace in helping Colorado College students enjoy life-changing outdoor experiences.

In 1993, they started the Ritt Kellogg Memorial Fund, which enables CC students to develop and lead a responsible, unsupervised wilderness expedition in Canada and the United States. It’s a unique college program that empowers students to take the next step in their development both personally and in their outdoor and management skills.

“It would have been very easy to tell CC to buy a bunch of backpacks, but the Kellogg family wanted to do more than that,” says fund co-founder **Colby Coombs ’89**, who survived the Alaska avalanche that killed **Ritt Kellogg ’90**, pictured above, left, and friend Tom Walter. “Peter Kellogg wanted to do something that would honor Ritt’s passion for the outdoors and give individual students a chance to do something they had never done before. To CC’s credit, they let us do it.”

The more than 320 grant recipients since 1993 have shown their gratitude with a handwritten letter to the family detailing their experience and how it affected them.

“It’s very common for students coming back to describe it as life changing, which was the intent the Kellogg family had,” board member **Dan Crossey ’74** says. “They want to give them the chance for a possible once-in-a-lifetime experience.”

The criteria have changed over the years with the expeditions now limited to Canada and the United States — more familiar areas for the board. It doesn’t minimize the effect on students’ lives.

“What they did by creating something out of such a tragedy that brings people together is awesome,” board chair **John Thomson ’75** says. “Not only does it provide money for the students to take these life-changing trips, but the way the family honors his legacy is also amazing and inspiring.”

2017-18 COLORADO COLLEGE HOCKEY HOME SCHEDULE

Dec. 9	6 p.m.	Univ. of Denver*	Home
Dec. 16	6 p.m.	Arizona State	Home
Dec. 17	4 p.m.	Arizona State	Home
Dec. 30	6 p.m.	Merrimack	Home
Jan. 12	7:30 p.m.	Minnesota-Duluth*	Home
Jan. 13	6 p.m.	Minnesota-Duluth*	Home
Jan. 26	7:30 p.m.	Miami Univ.*	Home
Jan. 27	4 p.m.	Miami Univ.*	Home
Feb. 16	7:30 p.m.	Univ. of Denver*	Home
March 2	7:30 p.m.	Western Michigan*	Home
March 3	6 p.m.	Western Michigan*	Home
March 9-11	TBA	NCHC First Round ^	TBA

*NCHC Opponent
^ Possible games at The Broadmoor World Arena

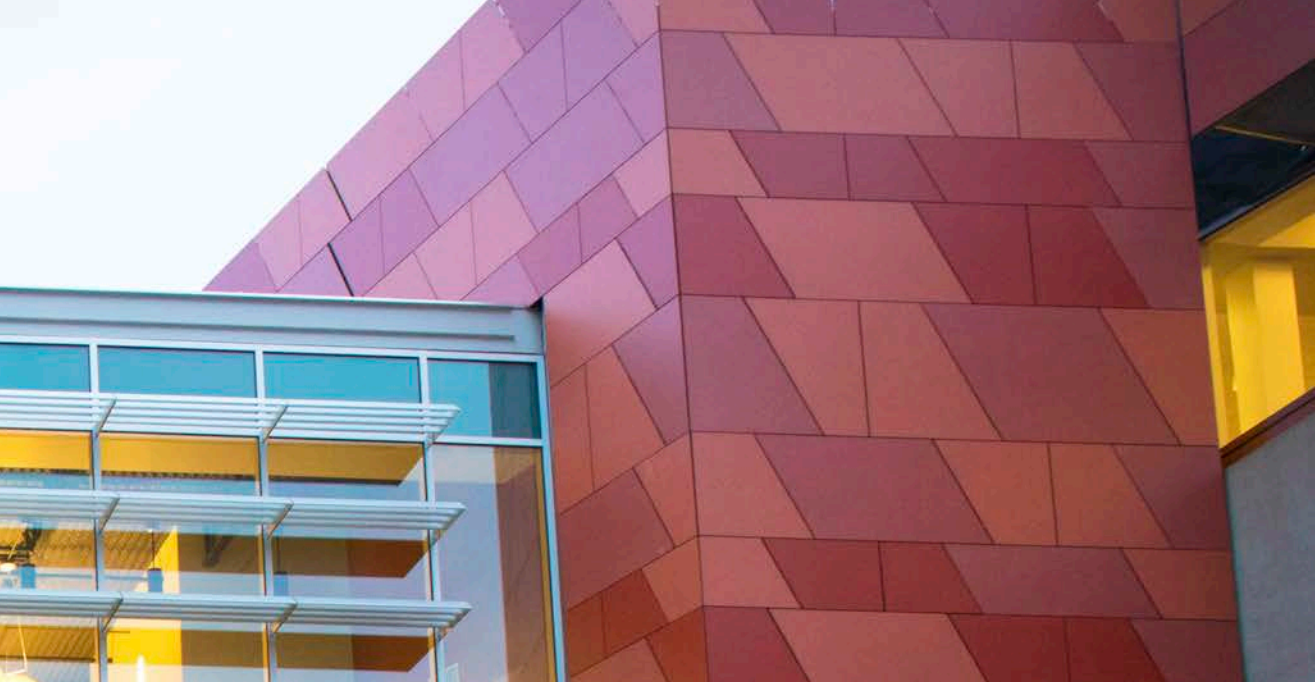
Single Game Tickets on sale at www.cctigers.com/tickets

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BUILT FOR THE BLOCK PLAN — AND THE PLANET

By Leslie Weddell
Photos by Jennifer Coombes
unless otherwise noted



BUILDING ON THE BLOCK

Where can you find the largest academic library in the nation that was built to be carbon-neutral and a net-zero energy user?

At 38.84898333 latitude and -104.82388889 longitude, the doorway to Colorado College's recently renovated Charles L. Tutt Library.

The library is set to achieve the remarkable energy efficiency designation following a renovation that included the addition of approximately 25,000 square feet of space, which incorporated 12,976 square feet of glass and more than doubled the building's seating capability.

"The Charles L. Tutt Library, built in 1962 and first dedicated during Homecoming 55 years ago, has been reimagined and rebuilt to meet the evolving needs and boundless energy of CC students and faculty," says Colorado College President Jill Tiefenthaler.

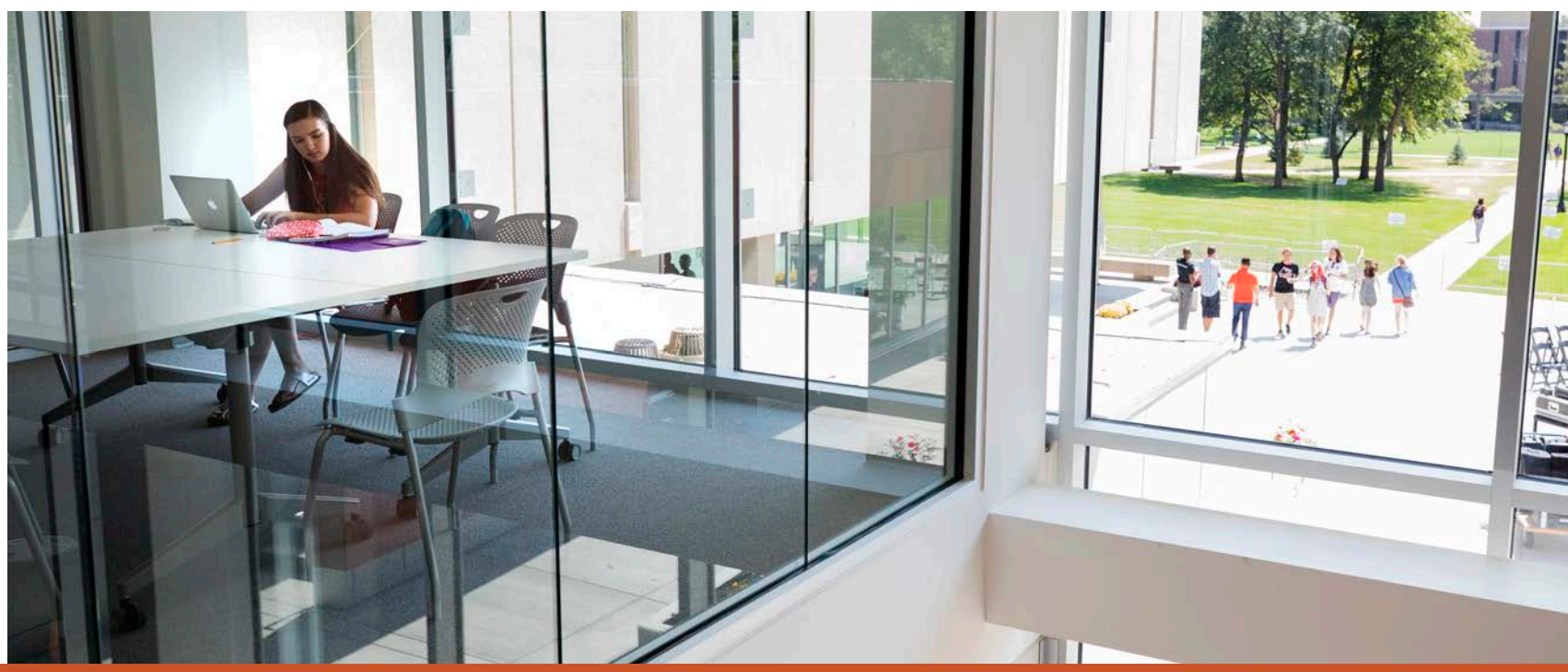
The \$45 million renovation, which garnered gifts totaling \$19.4 million, is the largest capital building project in college history. "It is anchored in the strategic plan for the college, 'Building on the Block,' which calls for a reimagined library. Its impact on campus is profound, as it serves as the intellectual hub of the campus and brings the CC community together in structured and unstructured ways," says Tiefenthaler.

The new Tutt Library already is a huge hit with students, faculty, and staff. The five dedicated classrooms were promptly filled. The Geospatial Information Systems (GIS) lab is a hub of activity, and heavily used by classes ranging from geology to classics to anthropology, as well as the Environmental Program. Faculty members have held office hours on the third-floor terrace, with its sweeping view of the mountains. Nearby Susie B's café buzzes with

community, collaboration, colleagues — and caffeine. And everywhere are students, making the library their own.

"The library is a place where our people can connect intellectually and socially at the center of campus," says Tiefenthaler. "It is the first library built for the Block Plan."

Because of the Block Plan, courses at CC — unlike those on a semester schedule — conclude at noon every fourth Wednesday. This means the bulk of the student body is wrapping up projects, assignments, papers, and labs, or studying for finals at the same time, putting simultaneous pressure on library facilities. To accommodate the demand, the new library increased its square footage by 35 percent, to 94,317 square feet, and the seating capacity more than doubled, from 495 to 1,078, with more seating





PHOTOS BY JASON EDELSTEN '18

on order to accommodate the uniquely CC “Fourth Week study rush.”

The library is set up “for students to use intensely and as they need it throughout the day and the block,” says JoAnn Jacoby, the new director of the library. “The spaces and services have come together in a uniquely successful, uniquely CC way.

“The library supports the rhythm of the Block Plan, and the students help define how the building feels throughout the day and throughout each block,” she says.

The library has been technologically transformed, with a data visualization lab, space for new and emerging technology, Geospatial Information Systems laboratory, and an experimental classroom equipped with teaching technology. Appropriately, one of the first classes to be taught in the new library was Tiefenthaler’s Economics of Higher Education, which she co-teaches with her husband, Research Professor Kevin Rask.

Faculty and students are able to access collections and information, and communicate with each other, even while off campus during CC’s signature field study and study abroad experiences.

Advanced audiovisual and technology-centric systems, including wireless accessibility to meet current and future demand, are central to the new library as well. Students today — and certainly students of the future — can have up to five personal devices, all of which need to be powered. The new library has that covered, with 1,174 electrical outlets (some of which also have two USB ports) and 232 floor boxes with two outlets apiece for powering mobile devices.

“The library is resource intensive,” says Weston Taylor, CC’s instructional technologist for emerging technologies. “One day at CC is like a week on the

semester system, so we have to have the resources and high availability to accommodate the students.”

The new Tutt Library is where music major **Grace Hale ’20** turned for help with her improvisational piece for Music Professor Ofer Ben-Amots’ Composition 101 course. But Hale wasn’t looking for sheet music or biographical notes on composers. She was seeking help with a virtual reality concept she wanted to try while performing onstage. Although she’s been playing the piano since age 5, she’s new to virtual reality — yet had an innate sense of what she wanted to accomplish.

“So I popped into the library,” says Hale, where she connected with Taylor. She explained what she wanted to do, and “we totally geeked out about it. He geeked out about the technology and I geeked out about the music,” she says. “He showed me the logistical side of how to make it actually work.”

And Hale’s project did work. She wanted to play an improv piece with her eyes closed, visualizing a landscape that would inspire her music. “But playing with my eyes closed or blindfolded was not enough; it’s boring. I wanted something bigger,” she says. She wanted to see a dazzling landscape while playing; one that would inspire her music — and she wanted the audience to be able to see what she saw.

The resources at the library enabled Hale to perform a five-minute improvisational piece on a piano in Packard Hall, wearing a VR headset that displayed the Northern Lights, with the images also being projected on a screen so her colleagues could see what she was responding to with her music.

“Certainly this was a pioneering effort on Grace’s part, to combine music improvisation with VR technology and to integrate it into the final concert of our composition class,” says Ben-Amots. “Grace was very adamant about performing this piece

and I am glad she persisted. The end result was an interesting musical journey into a 3D image of a beautiful wintry landscape, which we very much enjoyed.”

“It’s amazing that it actually happened,” says Hale. “Weston was a huge help. Everything fell into place, and I had accessibility to everything, which was phenomenal.”

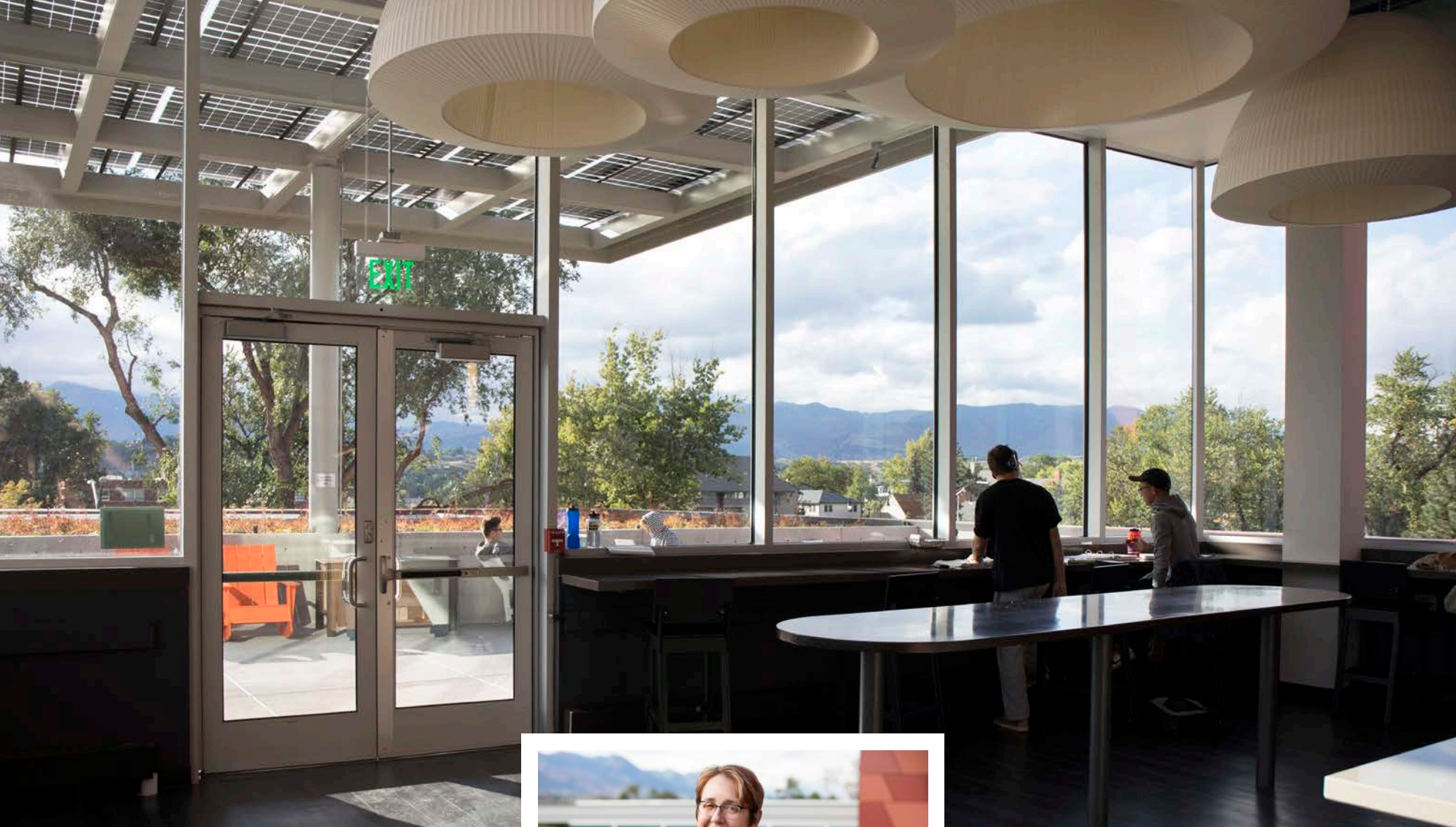
That’s the goal of the renovated Tutt Library. “The library is focused on student success,” says Jacoby. “The block is an intense schedule, and the library brings everything together in one place.”

In addition to its technological services, the library also is the hub for academic support services, housing the Colket Center for Academic Excellence, Quantitative Reasoning Center, Writing Center, English as a Second Language, thesis support, First-Year Experience Office, Crown Faculty Center, and research librarians — all on the same floor — enabling students and faculty to consult with professional staff and each other.

“You can be confident you’ll find somebody to help you in the library, regardless of what you need,” Taylor says.

“Students can stumble across unexpected surprises in the library, which open one’s mind to other connections and possibilities,” says Jacoby. “That’s key to the liberal arts. It’s opening up new paths, and serendipity is just as important as efficiency.

“You can see learning happening here,” she says. “CC was rated by *U.S. News & World Report* as the 10th best college in the country in undergraduate teaching. This library brings that out in a very public way. You can literally see what the college is all about — learning inside the classroom and the learning and the creativity that happens after class,” she says.



Meet Library Director JoAnn Jacoby

JoAnn Jacoby joined Colorado College Aug. 1 as director of the newly renovated Tutt Library. Before that, she served as associate dean for user services in the University of Illinois Library, the largest publicly funded academic library in the U.S.

Jacoby has spent most of her professional career at Illinois in a number of roles over the last 18 years, including head of research and information services, coordinator of the New Service Model Program, anthropology and sociology subject specialist, and visiting assistant university archivist. She has published her research on evolving scholarly practices and library service evaluation processes in major journals in the field, and has served as chair of both the American Library Association's Library Research Roundtable and the Anthropology and Sociology Section of the Association of College and Research Libraries.

Jacoby has a master's degree in anthropology from Southern Illinois University and a bachelor of arts in English and master's in library and information science from the University of Illinois.

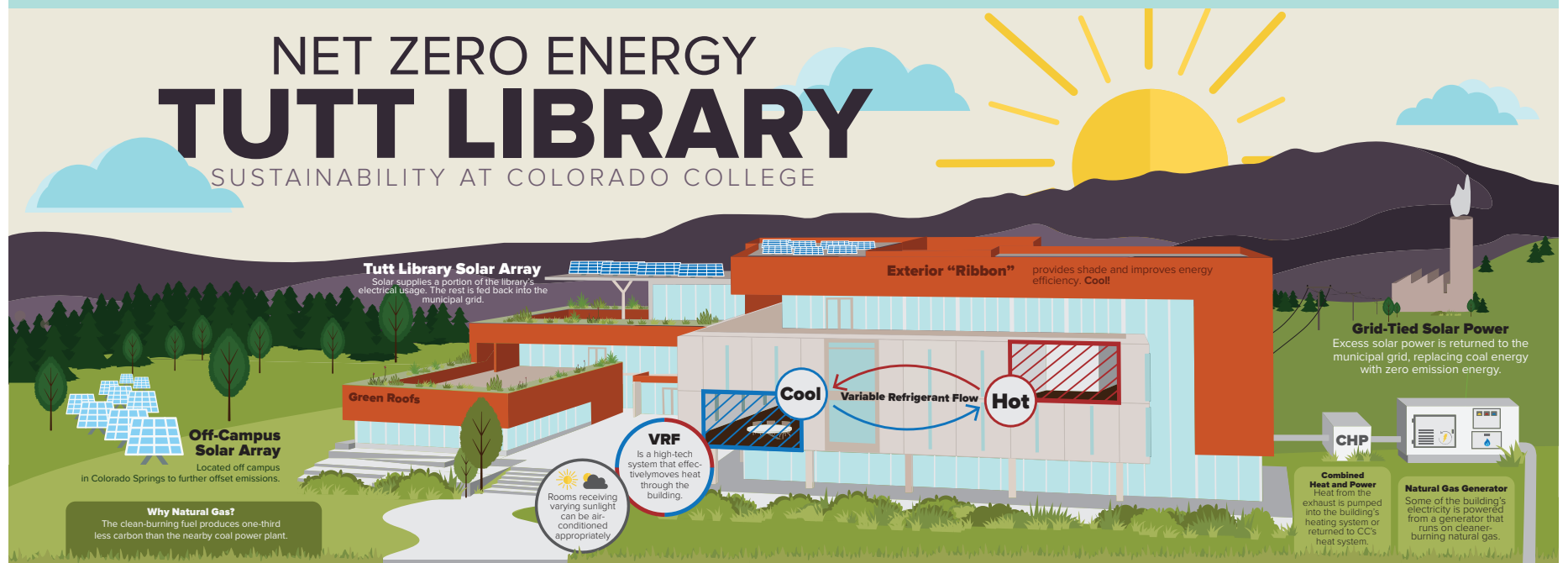


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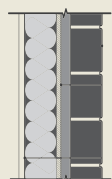
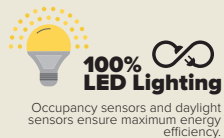
- 1ST** Library built for the Block Plan
- 94,317** Square feet of space (a 35-percent increase)
- 12,976** Square feet of glass
- 1,078** Seating capacity
- 7,040** Cups of coffee served at Susie B's café during Block 1
- 220** Pounds of beans to make that coffee
- 1,174** Electrical outlets
- 80** Geothermal wells on Armstrong Quad (each 400 feet deep and 5½ inches wide)
- 6** Ancient cuneiform tablets dating from 500 B.C. or earlier in Special Collections
- 80,000** Electronic journals, the contemporary equivalent of cuneiform tablets
- 500,000** Physical volumes in Tutt Library
- 346,000** Total feet of wire and cable
- 5,000** Sedums on the third-floor terrace live green roof
- 26 to 52 inches** Height variation of adjustable standing desks
- 12** Restrooms in the library
- 65** Degrees (plus or minus 2 degrees) in the Special Collections vault
- 375** Tons of structural steel used in the building
- 318** Photovoltaic panels, including 264 on the building and 54 on the trellis
- 6,230,000** Pounds of concrete used on the project
- 42** Percent relative humidity (plus or minus 4 degrees) in the Special Collections vault
- 39** Number of costumes Chas has worn since 1929, including Hawaiian grass skirt with coconut bikini top, King Tutt ensemble, and Furby outfit
- 86** Study carrels, each with a USB port
- 27** Screens on the Data Visualization Wall
- ZERO** Estimated net annual carbon emissions!

NET ZERO ENERGY TUTT LIBRARY

SUSTAINABILITY AT COLORADO COLLEGE

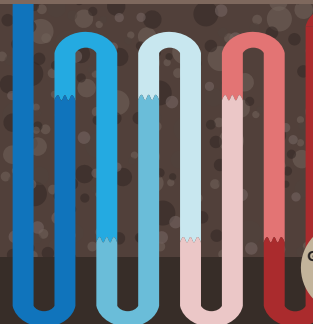


Efficient Design Elements



Achieving Net-Zero Carbon

- ✓ Switch to a cleaner energy source: **natural gas**
- ✓ Utilize excess heat energy from the natural gas generator
- ✓ Upgrade systems to improve overall building performance
- ✓ Offset carbon output from natural gas generator by putting renewable power back into the grid.



80 geothermal boreholes were drilled 400 feet deep under the Armstrong Quad to circulate water to and from the library. During the cooling season, heat is expelled from the building and stored in the ground. In the heating season, the library draws on that stored heat and existing geothermal heat to efficiently warm Tutt Library.

Geothermal
Heat
Exchange



Office of
Sustainability

Curious for more?
www.coloradocollege.edu/offices/sustainability



One of CC's three bluegrass ensembles performs for an audience of visitors on the fourth floor balcony during the library's open house.



Students work on a final project for class as visitors check out the net-zero display on the Ryan Data Visualization Wall.

One of the hallmarks of a CC education is collaboration, says Tiefenthaler, noting that the students frequently work together in small teams on projects, to study, conduct research, access digital and traditional resources, and pursue intellectual passions and personal growth. This type of collaboration happens in spaces made for working together — and those spaces abound in the new library.

In one glass-enclosed classroom, **Jeremy LeMenager '20**, **Matthew Presti '19**, and **Christian Fowler '19** block out a movie assignment for their Spanish 101 class. It's a cop and robber film, with a slightly noir feel. "It's really nice to have all these rooms," says Presti, sketching out scenes on the whiteboard. "We don't feel like we're bothering people."

On the third-floor terrace, **Zhen Loy '21**, **Kieran Woerner '21**, **Henry Rose '21**, and **Kara Thomas '21** collaborate on their Slow Food in a Fast-Food Nation First-Year Experience course, an interdisciplinary Environmental Program and Italian course, in which students compare food systems in Italy and the United States. "We come here every day," Thomas says.

"We use the hell out of Tutt," adds Rose for emphasis.

Three students in an anthropology class, two in a geology class, and one in a satire class gathered in what they call "the prime room" in the library, a glass-enclosed study room overlooking the library entrance. "It's nice to come to a place that's meant for studying," says **Anya Steinberg '21**, one of the anthropology students.

"There are lots of options here, lots of different settings, for the way you want to study," says **Sophie Wulfinf '19**, an organismal biology and ecology major, in the

library to meet a friend and work on an assignment for a Hinduism class.

Another organismal biology and ecology major, **Kate McGinn '18**, says "this is my home," as she sits at her favorite work station in the back of the GIS lab. Working with Biology Professor Brian Linkhart, McGinn has been studying how owls use their habitat, tracking their foraging patterns early in the evening and late at night, and noting differences from early in the season, when they have no nestlings to feed, to later in the season, when they do.

Using tiny backpacks equipped with trackers strapped onto the owls, McGinn has collected the data and is using GIS to dissect the owls' patterns of movement, determining how much space they use over time and its variations. "Owls have a very complicated relationship with their habitat," she says. The GIS technology is "an important way to describe this data I've collected."

McGinn presented her research at the Raptor Research Foundation conference in Utah in early November.

One of the students' favorite areas of the library is the "Tech Sandbox," an area on the first floor designated by the sign "Class of 1967 Tech Sandbox."

"It's just what it sounds like," Taylor says. "It's a place where students can build, and play, and make mistakes. They can try new things in a constructive, creative way. And it is like a sandbox; anyone can come up and join in; it's a shared experience."

"There might be some dissonance, as there is in other sandboxes, but you learn lessons about life," he says. "When you're a kid in a sandbox, it doesn't matter what someone else looks like, they want to play, and

it's more fun to play with them. It's problem-solving with technology."

Georgie Nahass '20, a computer science major, biochemistry minor, and ITS Educational Solutions student intern, frequently works in the Tech Sandbox. "3D printing is the future of a lot of things," he says. "It can do some crazy stuff. From making more accurate prosthetics to creating entire houses, 3D printing will eventually change life as we know it. It is still in its infancy, however, so there's going to be a bunch of cool stuff happening very soon in the 3D realm."

Daniel Barnes '21 is planning to make a mouthpiece for his trombone with the 3D printer to use in his trombone adjunct class. Barnes, who's considering a double major in computer science and music education, says the trombone mouthpiece is "an absolutely wonderful example of interdisciplinary interaction revolving around the resources offered at the library."

The carbon neutral, net-zero energy library also reflects Colorado College's commitment to sustainability.

A geothermal energy field adjacent to the library has 80 wells arranged in a grid. The wells, each 400 feet deep and five-and-a-half inches wide, function as a heat exchanger for the reversible geothermal heat pump that provides both heating and cooling in the library. Additionally, a 115-kilowatt rooftop solar array, 400-kilowatt offsite solar array, and 130-kilowatt combined heat and power system are all part of the project. There are terraces on each level and a live green roof consisting of approximately 5,000 sedums.

"I'm thrilled to have a library that's ideal for both the Block Plan and the planet," says Tiefenthaler.



Lives Transformed:

CC Scholarship Recipients Tell Their Stories

By Brenda Gillen

When donors invest in scholarships it's an investment in the future for the individual recipients and for the college itself. By providing greater access to a CC education and expanding the CC experience to a wide range of people from all socioeconomic backgrounds, the college as a whole is enriched because we can admit more independent thinkers, creators, and trailblazers – regardless of their ability to pay. As part of the \$435 million Building on Originality fundraising campaign announced in October 2017, Colorado College aims to raise \$100 million for student financial aid, including \$90 million for endowed scholarship support and \$10 million for expendable funds for scholarships. When raised, these funds will enable the college to provide 180 new scholarships.

Scholarships have long been responsible for opening the doors to a CC education. They have provided students with once-in-a-lifetime transformative experiences and eased the economic burden on their families.

PHOTO BY JENNIFER COOMBS



PHOTO BY JENNIFER COOMBS

Keep On Going On — Ed Benton '50

In 1946, attending college was not in Ed Benton's sights.

"At 17 months I became an orphan, and I was handed over to my father's mother. She was 55 years of age, in poor health, illiterate, and she had no money," says Benton. "When rent went up from \$5 per month to \$8 per month, my grandmother couldn't afford it, so starting in my junior year of high school, we lived in a single-room shed with a concrete floor. No insulation. No indoor plumbing. Just a cold-water tap."

He'd been working as a "parts chaser" through high school at Camp Carson (later Fort Carson), taking German and Italian mechanics — some of the 9,000 who were held there as POWs during World War II — to junkyards on the site to acquire parts for military vehicles needed overseas. When the war

ended, Benton went to the state employment office to respond to an advertisement from *The Gazette Telegraph* for a job as a mechanic for Yellow Cab. Benton recalls the clerk asking a variety of questions. "Did you go to high school? How were your grades? Do you have a transcript?"

The clerk gave Benton money out of his own pocket to obtain his high school transcript from Colorado Springs High School. After he looked it over, he asked more questions.

"Do you have any money? Does anyone in your family have any money? Did anybody in your family go to college?"

After Benton responded no repeatedly, the clerk told him he didn't want to be a Yellow Cab mechanic and arranged for him to meet Henry Mathias, dean of admission at Colorado College.

Mathias offered Benton the Lowell Elementary School Scholarship and funds to pay for admission with the agreement that he'd work summers to repay part of the funding. But when Benton returned to the shed, his grandmother was none too pleased to learn he hadn't secured the job.

"College meant nothing to her," he says.

Fortunately, it meant something to him. Eager to make the most of his admittance to CC, he took course after course in his major. His faculty advisor, Douglas Mertz, encouraged the young political science major to broaden his studies. Benton signed up for Greek literature and Roman and Greek history classes with a young professor who had recently come to Colorado College to restart the classics program. That professor, Stephanie Jakimowitz, was later to become his wife. Mertz also urged Benton to apply for law school.

"He told me to apply for Harvard, Yale, Columbia, Chicago, and Stanford law schools. I applied to all of them, and I was accepted. The reason I went to Yale was because they gave me a full scholarship."

Finally, after six years, he was able to move out of the shed. After law school, he met with his wife's friend, William S. Jackson, who was chair of CC's Board of Trustees and Chief Justice of the Colorado Supreme Court. Jackson called **Harold Roberts, Class of 1908**, a senior partner in a Denver law firm, and suggested he consider Benton for a position. Thanks to that introduction, in 1953, Benton became an attorney with Holme Roberts and Owen, where he worked throughout his career. The firm merged with Bryan Cave LLP in 2011 and currently operates as Bryan Cave.

"The courses that I took at Colorado College developed a capacity to analyze, to think, and to draw judgments. That broad exposure to the liberal arts was very helpful when I got to Yale Law School. It's been useful in my many years in the practice of law," Benton says.

After his wife passed away in 2010, he established the Stephanie and Ed Benton Endowed Scholarship with \$500,000 to honor her memory. The impact of their generosity was multiplied through a match by the Walton Family Foundation during a five-year challenge in which the foundation pledged to match contributions up to \$10 million for the establishment of scholarships for high-need or first-generation college students.

When he spoke at the 2012 Scholarship Appreciation Dinner, Benton, the 1950 CC graduate who had benefited so much from elders' advice when he was a young man, proffered some advice of his own.

"To the donors here, keep on going on with what you're doing. To the scholarship beneficiaries, wherever you are, whatever you're doing, however much money you have, mark some of it as a contribution to the scholarship program at CC to carry out your realization that you wouldn't be here if it hadn't been for the donors and their predecessors," he said.

Benton received an Honorary Doctor of Literature degree from CC in 1987.



PHOTO BY JENNIFER COMBES

Gateway to an Education and an Adventure — Alana Aamodt '18

A physics major and studio art minor at Colorado College, **Alana Aamodt** is from Minnesota. She came to CC for a good education and for an exciting adventure. She's found both.

In her first physics class, she and her classmates played hockey every Thursday, something she describes as "one of those things you can only do at Colorado College." A short list of the "nine million things" she's done at CC includes an array of academic, intellectual, physical, creative, and collaborative ventures.

She founded and co-chairs CC's club for Women in STEM (science, technology, engineering, and math) to provide a supportive space for women, who aren't always well represented in science and mathematics courses. She says her motivation to create this club came from a feeling of self-doubt compounded by isolation, a sentiment she realized many other women students in STEM shared.

"It was a crash course in running a club," Aamodt says. "The first year was exploratory. Then, I focused on my leadership style."

She enjoys backpacking, rock climbing, and canoeing. After high school, she enrolled in the National Outdoor Leadership School. Part of the reason she chose CC was to explore the Rocky Mountains. She's continued her outdoor pursuits at CC as a leader with the Outdoor Recreation Committee and a wilderness first responder.

"I got to lead first-year students on a FOOT trip to Mount Sneffels, a fourteener near Telluride," she says. (FOOT stands for First-year Outdoor Orientation Trips.)

And, the adventures continued. Thanks to funding from the Ritt Kellogg Memorial Fund, Aamodt was able to join three other CC students on a 16-day, 400-mile canoeing trip in the Yukon last summer.

"The rivers move so fast. The sun didn't set until 11:45 p.m. or midnight each day," she recalls.

Her academic pursuits have included plenty of exciting experiences as well. One field trip took her to a mosque designed by an Egyptian architect in the middle of New Mexico. Her architecture and design course gave her the opportunity to work on a model tiny home. And her class presentation? She gave it around a wood-burning stove in her professor's mountain home he had designed himself.

Additionally, she's played several intramural sports, including broomball, softball, water polo, and hockey. She's a research assistant for a CC professor researching retention of women in physics and a writing intern for the college's Office of Communications.

In Summer 2017, she was a member of a Quad Innovation Partnership team working on solutions for homelessness in Colorado Springs. The partnership is an innovation incubator that includes CC, Pikes Peak Community College, University of Colorado Colorado Springs, and the U.S. Air Force Academy.

"The Quad program allowed me to form connections in the Colorado Springs community. I learned about a lot of local nonprofits, and I met people who weren't like me. I realized there is diversity here; it's just spread out," she says.

As a Venture Grant recipient, Aamodt studied the engineering design process and design/build science of toys. She plans to enter her toy design in the college's Big Idea competition next year.

Aamodt has received the Patricia Buster Scholarship in Honor of Statie Erikson, Horace H. Work

Scholarships: the "Right and Proper Thing to Do"

In 2015 **William S. Smith '74** established the Colorado College Endowed Scholarship Challenge through an estate commitment that supports scholarships. Whenever other donors make estate commitments and outright gifts of \$100,000 or more toward endowed scholarships, Smith directs \$100,000 toward endowed CC scholarships. The result of the challenge, when successfully completed, will be at least \$20 million for additional scholarship support and 101 new or enhanced scholarships. Originally Smith's gift was anonymous, but when the college publicly launched Building on Originality: the Campaign for Colorado College, he decided the time was right to step forward and rally fellow alumni and friends of the college by encouraging them to participate in the scholarship challenge.

"The most important step I ever took to achieving my goals started the first day I stepped onto the Colorado College campus," Smith says. "I would find it hard to believe that in some way Colorado College was not also transformative for other alumni. I think we all owe something back to the institution that provided each of us with the necessary tools to carry out productive and successful lives. Giving back is the right and proper thing to do. It is time to take action now."

For more information about Scholarship Challenge 101, please contact Stephany Marreel at smarreel@coloradocollege.edu or (719) 389-6231.

Endowed Scholarship for Music, Crown-Goodman Presidential Scholarship, and the Walton Family Foundation Scholarship. Additionally, she's received aid from the Ritt Kellogg Endowed Memorial Fund and Keller Family Venture Grant Program for Student Research. She's forthright about the role that financial aid and scholarships play in her ability to study at CC and immerse herself in the CC experience.

"A single scholarship was my gateway to the seemingly infinite opportunities CC has to offer. Without constant, looming financial stress, I was able to explore my interests, just for the sake of trying and learning. With each urge to try something new, there was always an avenue to do it: another scholarship or grant, which helped pave my way in whichever direction I chose. One scholarship was all it took to open up more, so long as I was willing to work for them."

After graduation, Aamodt is planning to pursue a degree in engineering or design.

Committing to Socioeconomic Diversity — Kyle Samuel '92

When **Kyle Samuel** was considering colleges, his list included Colorado College, the University of Texas, the University of Colorado, and Dartmouth College. He chose CC in part because the T. Roosevelt Collins Memorial Scholarship helped to ease the burden of the cost of college for his family. Although he still had to work throughout his college years, the scholarship made CC accessible and his post-college debt economically viable.

Mentors had told him that the academic portion of college was only a small percentage of the experience. He was advised that the people he would meet and the networks he would gain would enrich his years at college. So, he plunged into life at CC. He was a member of the Kappa Sigma fraternity, the Colorado College football team, and the Black Student Union.

“As part of BSU, Kappa Sigma, and the football team I learned lessons about myself, gained a broader perspective on opportunity, and built lifelong friendships. Being a part of the BSU was a way to

both help students who shared my ethnic background navigate through what could be a challenging environment and also a way to help educate the school about the importance of diversity and how to help diverse students cope,” Samuel says.

Now, he’s a managing director at Wells Fargo Insurance Services in Washington, D.C. He says his liberal arts education and the Block Plan were equally or more important than the specific information he learned in his economics major.

“The degree in and of itself gave me a broad perspective on the economy, but my CC education really taught me how to think critically and communicate more effectively. I’m a much better problem solver thanks to CC. The liberal arts environment gave me skills that would have made me very successful in whatever profession I would have chosen,” Samuel says. “And, as opposed to just simply studying to take a test, the Block Plan was more focused learning where I was able to fully immerse myself in subjects.”

Samuel is a member of CC’s Alumni Association Board, where he serves as chair of the Governance Committee and is president-elect. He’s given

countless hours of his time to CC through his volunteer commitments, and he is open to meeting with Colorado College students and alumni who visit the nation’s capital. His motivation is to give back.

“I feel like I have been successful on the shoulders of giants. It’s the people who have come before me, opportunities that have been presented to me, and the scholarship that allowed me to remain and thrive at Colorado College. It’s a debt of gratitude that I have, and I think that my engagement will ensure that someone else will be given the same opportunity that I’ve been given,” he says.

He appreciates the deep commitment of faculty, staff, and administrators in making CC a successful environment, and he’s encouraged that many alumni make a personal financial commitment to support scholarships.

“The importance of giving back is in ensuring that there’s a commitment to socioeconomic diversity at Colorado College. Because the school is better off when the student population is more socioeconomically diverse,” Samuel says.



PHOTO BY MELISSA RIGGS



Homecoming Weekend 2017

Photos by Jennifer Coombes, unless otherwise noted



Jaynie Muggli '67 and Joanne Sebring '67 enjoy a laugh as they pose for a photo after the Homecoming Fifty Year Club induction ceremony.

Gamelan performers lead alumni across Cascade Avenue for Tutt Library's dedication during Homecoming Weekend.



During Homecoming Weekend, LGBTQIA+ alumni and current students came together to mingle and enjoy refreshments. Alumnus **Gary Knight '67** visited with current students during the reception.

PHOTO BY RACHEL DELLEY '18



Mahadia Abu Dalal, left, and Ana Gabriela Pareja-Alfaro participate in the Homecoming Dance.

PHOTO BY JOSH BIRNDORF '19



The Class of '92 and a future Tiger proudly march in the Tiger Parade of Classes.

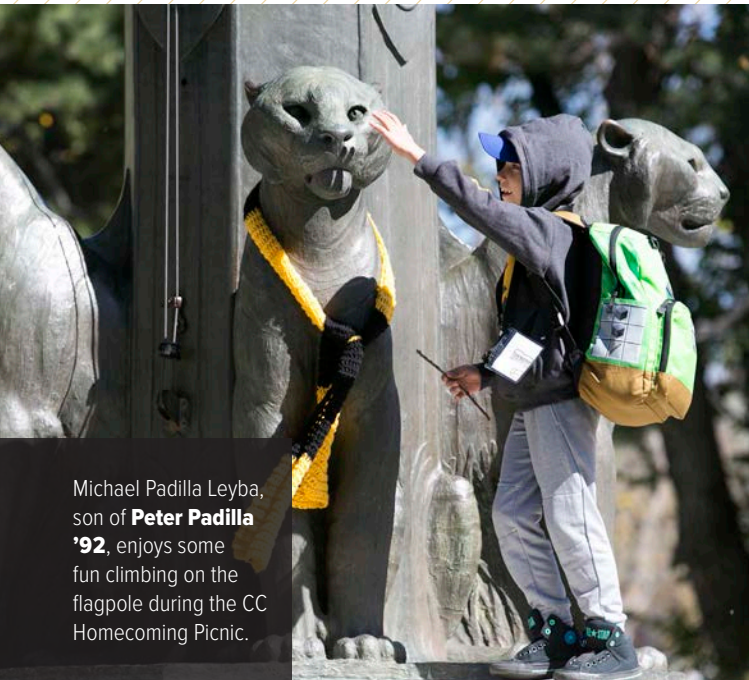
PHOTO BY VIVIAN NGUYEN '18



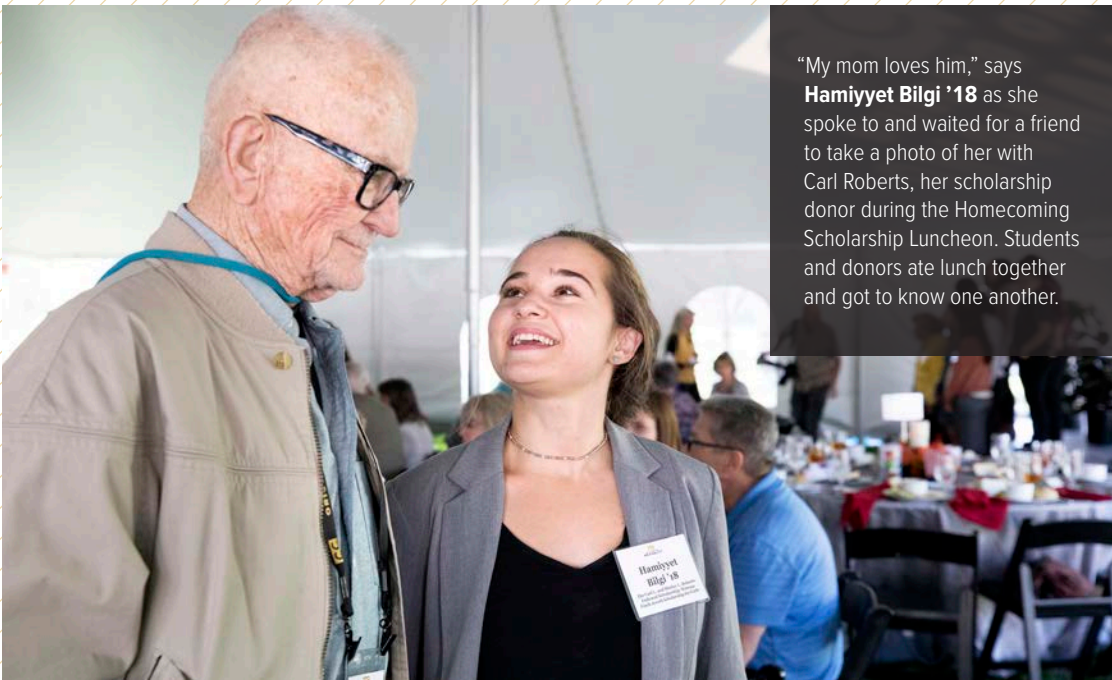
Alumni and current students alike showed up for the rugby team's 50 year anniversary and students versus alumni game.



Rochelle Mason '83 hugs a friend after the Homecoming Convocation Ceremony where she accepted the Gresham Riley Award.



Michael Padilla Leyba, son of **Peter Padilla '92**, enjoys some fun climbing on the flagpole during the CC Homecoming Picnic.



"My mom loves him," says **Hamiyyet Bilgi '18** as she spoke to and waited for a friend to take a photo of her with Carl Roberts, her scholarship donor during the Homecoming Scholarship Luncheon. Students and donors ate lunch together and got to know one another.

FROM THE MEDIEVAL TO THE MODERN: SHINING LIGHT THROUGH SHOVE CHAPEL'S STAINED GLASS WINDOWS

By Kirsten Akens '96

Photos by Jennifer Coombes

It turns out, there are few ideal opportunities during the year to clean and repair Shove Memorial Chapel's 86-year-old stained glass, but the weeks around Homecoming are a particularly bad time to have plywood placeholders in the windows. It's one of those management issues that new chaplain Alex Hernandez-Siegel has been dealing with when Classics Professor Owen Cramer and I run into him in early October along the pews in the central part of the chapel known as the nave.

On sabbatical this semester, Cramer has graciously agreed to be my teacher in a very informal Iconography of Shove 101. (Seems I'm not the only one seeking his insight: Hernandez-Siegel also puts in a request with Cramer to be a tour guide for an upcoming event.)

Lucky for us, the glass is still all intact — and more importantly, ready for the Fifty Year Club Induction Ceremony, Homecoming Convocation and Alumni Awards Ceremony, and the annual Memorial Gathering.

When Shove Chapel was dedicated in 1931, CC's enrollment was in the hundreds. By the mid-1940s, with the inception of the GI Bill, the student population had grown extensively and the pews with their stencil-numbered seats began to fill at weekly services. "If you went to school for four years, you would at least get acquainted with these windows here, at least with the ones that you sat close to," says Cramer as he points to the north and south sides of the nave.

A total of 10 stained glass windows line these walls, the most visible to chapel visitors. "Charles Christopher Mierow, who was president of the college,



was a classical scholar by training — one of my predecessors — but he was also a medieval Christian humanist by vocation. That kind of Christian humanism was most at home in the 12th Century," says Cramer. "Mierow loved, above all things, the time from about Saint Jerome to the Renaissance.

"This is a cranky place," says Cramer. "The iconography is really cranky."

And when it comes to the 10 windows along the nave?

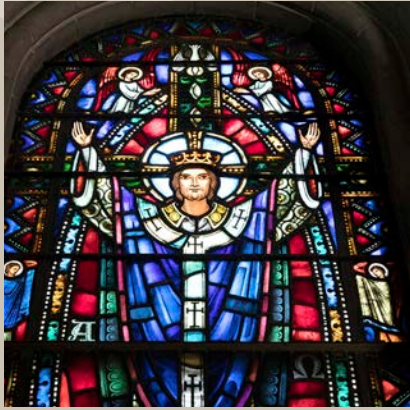
"In a way," he adds, with a laugh, "these are the crankiest of all."

He's referring to a heavy-handed portrayal here of the introduction of Christianity into the British Isles. Images featured include Saint Patrick preaching the Gospel at Tarah Hill, Saint George killing the dragon, and Saint Augustine, a missionary to "heathen England," healing a blind man. It's a portrayal that was set into place by Eugene Percy Shove, as described by "This Glorious and Transcendant Place" an account of the chapel, published in 1981.

Based on a manuscript by architect John Gray, which was edited by Professor of Political Science Timothy Fuller for print, the book states that the chapel "commemorates, as Mr. [Eugene Percy] Shove wished, his clergymen ancestors both in England and America over a period of four centuries."

These windows, Cramer says, directly reflect that "Mr. Shove was proud of his English ancestors, and Colorado Springs was 'Little London.' [William Jackson] Palmer founded it as kind of a feudal outpost on the frontier. ... These learned people put together this program and it's beautiful, but it's hard to figure out how to make use of it in a constructive way.

"Since CC is about diversity and inclusion, we do need to think about this. In the lower corner there if you look very closely that's Saint Patrick bringing the Gospel to Ireland, and driving 'the snakes' out. And then we have a green snake and a purple snake and an orange snake. ... I mean it's all just rich with white folks' ethnic assertiveness about themselves," says Cramer.



The Carlton Memorial Triple West Window, at the back of the building, is, according to “This Glorious and Transcendant Place,” themed to the “glorification of Christ the teacher.” Christ is the largest and highest image, surrounded by men and angels in pairs including his 12 apostles, Socrates, Aristotle, St. Augustine, St. Thomas Aquinas, John Calvin, and Immanuel Kant.

“It’s nice,” Cramer says, “because it is beginning to get off of just missionary activity into academic activity. The disciples of Christ are religious figures, but they are known as disciples, which is to say, students.”

Though the details of them are much more difficult to see due to their placement, the three large windows collectively known as the “Rose Windows” focus more prominently on the college as a place of education. The Chancel Rose window, above the organ, features allegorical figures representing the liberal arts and the major faculties of medieval universities: Christian theology, medicine, grammar, rhetoric, dialectic, arithmetic, geometry, astronomy, music, and law.



The South Transept Rose Window features teachers of the arts and humanities, such as Erasmus and Saint Ignatius Loyola, while the North Window features teachers of the sciences, from Archimedes on to modern times. Included in “the green hat, at 9 o’clock,” says Cramer, is an unlikely character for church stained glass windows: Charles Darwin.

“You go to the more fundamentalist part of Christendom and say, ‘We’ve got a stained glass window with Charles Darwin,’ and people would say, ‘Oh, that’s sacrilegious.’

The point is that these guys here thought it fit with the kind of Christian approach to knowledge, which Darwin would have agreed with himself.”



As we start to wrap up our tour, Cramer pauses and asks, “If you were thinking about this now, who would you put up here? Would you put up [Jacques] Derrida? Would you put up Martha Nussbaum?” Both of these 20th-century philosophers seem like

decent options, but since his question was actually rhetorical, I toss it back at him.

“Well, would Martha Nussbaum want to be in stained glass?” he responds, laughing. “That’s a good question. I don’t know.”

The original idea for these windows was to divide up knowledge, and then have representative characters who functioned within the sciences and the humanities, but he notes that Mierow must not have thought about social sciences. “There are no economists up here. So should we have Adam Smith? And which side should we put Adam Smith on?”

He points out three unadorned windows on the lower level and suggests perhaps the college should consider some new stained glass. “It would be an occasion if somebody wanted to think about decorating these. What else could you do?”

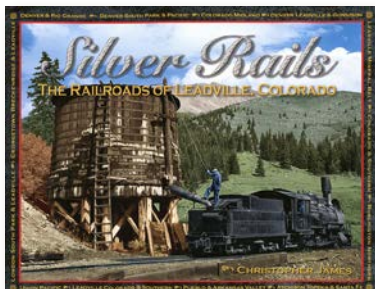
For instance, he adds, “There are all these windows, doing the gospel coming into England, but not into Colorado. And there’s nothing in here about the Southwest heritage.”

“It all needs exegesis and criticism,” he says, “but that’s okay, that’s what a liberal arts college is for.”



DISCOVER MORE ONLINE

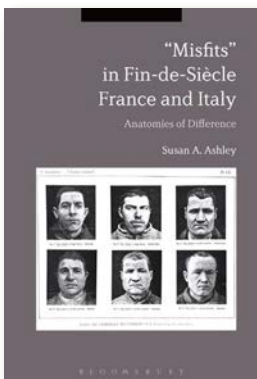
To read “The Glorious and Transcendant Place,” edited by Timothy Fuller, in its entirety, and to see a map of the chapel and close-ups of all the windows with their individual descriptions: 2cc.co/shovebooklet



Silver Rails: The Railroads of Leadville, Colorado

By **Christopher James '71**

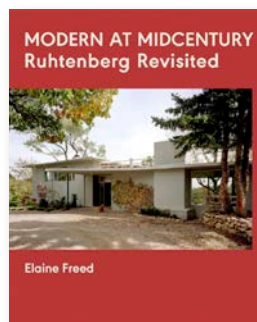
The book chronicles the trials of four railways, the Denver & Rio Grande, the Santa Fe, the Denver South Park & Pacific, and the Colorado Midland, as they fight the terrain, weather, financial climate, and each other to reach the mineral wealth of Leadville in the late 19th century. Against all odds — fires, strikes, blizzards, financial ruin, murder — the railroads served Leadville until the economics of railroading, mining, and the 20th century brought about their demise. Yet even today, the Leadville Colorado & Southern, a piece of one of the original lines, still carries passengers through the Rockies. A finalist in the Southwest Book Design and Production awards, the book has more than 400 photographs and maps, many never before published. *Published by Sierra Grande Press, 2015.*



'Misfits' in Fin-de-Siècle France and Italy

By **Susan A. Ashley**, professor of history

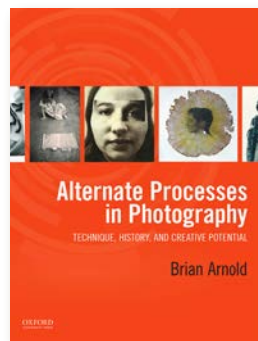
As the 19th century drew to a close, France and Italy experienced an explosion of crime, vagrancy, insanity, neurosis, and sexual deviance. Ashley's "'Misfits' in Fin-de-Siècle France and Italy" focuses on conceptions of marginality in late 19th- and early 20th-century Europe and examines how the raft of self-appointed experts that subsequently emerged tried to explain this aberrant behavior and the many consequences this had. Ashley considers why these different phenomena were understood to be interchangeable versions of the same inborn defects and looks at why specialists in newly minted disciplines such as criminology, neurology, and sexology, claimed that biological flaws — some inherited and some arising from illness or trauma — made it impossible for these "misfits" to adapt to modern life. *Published by Bloomsbury, 2017.*



Modern at Midcentury: Ruhtenberg Revisited

By **Elaine Freed**, former associate vice president for development

Freed examines the influences that shaped Latvian-born architect Jan Ruhtenberg, who came to the United States in 1933. He has been called a "missing link" in the European movement that helped develop American modern architecture during the mid-century. Ruhtenberg, who studied under Mies van der Rohe and was a close friend of Philip Johnson, is credited with making significant contributions in introducing modern architecture to the United States. In the book, Freed focuses on five signature houses Ruhtenberg designed in the Colorado Springs area. Freed also is the author of "Modern at Mid-Century: The Early Fifties Houses of Ingraham and Ingraham" and "Architecture as Teacher." *Published by Rhyolite Press LLC, 2017.*

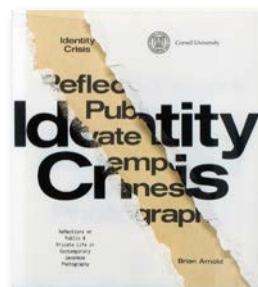


Alternate Processes in Photography: Technique, History and Creative Potential /

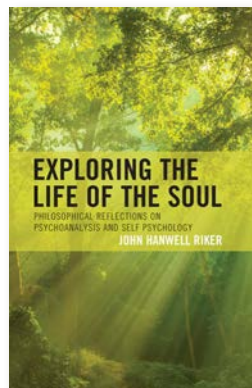
Identity Crisis: Reflections on Public and Private Life in Contemporary Javanese Photography

By **Brian Arnold '93**

"Alternate Processes in Photography: Technique, History and Creative Potential" offers a unique, practitioner's perspective on the history and practice of photographic processes. The book emphasizes handmade, largely historical photographic techniques such as platinum printing and wet plate collodion, and provides detailed information for both beginning and advanced photographers. Arnold, a photographer, musician, and writer, is a visiting research fellow in the Southeast Asia Program at Cornell University. *Published by Oxford University Press, 2017.*



"Identity Crisis: Reflections on Public and Private Life in Contemporary Javanese Photography" was published to coincide with an exhibition of the same name at the Johnson Museum of Art at Cornell University, the first exhibition in the United States devoted to work by Indonesian photographers. Guest curated by Arnold, the book and exhibit are the culmination of years of research and consultation with artists, curators, publishers, and educators in Java. The 10 artists included pursue investigations of personal or cultural identity, and use photography to probe, obscure, or heighten questions and curiosities about being Javanese or Indonesian today. *Co-published by Cornell University and Afterhours Books in Jakarta, Indonesia; 2017.*



Exploring the Life of the Soul

By **John Riker**, professor of philosophy

In his book, Riker develops and expands the conceptual framework of self-psychology in order to offer contemporary readers a naturalistic ground for adopting an ethical way of being in the world. Subtitled "Philosophical Reflections on Psychoanalysis and Self Psychology," the book argues for a notion of central and ethical selfhood brought to life in self-psychological psychoanalysis. In it, Riker stresses the need to find a balance between mature narcissism and ethics, to address and understand differences among people, and to reconceive social justice as based on the development of individual self. *Published by Lexington Books, 2017.*



A Minor Odyssey

By **Keekee Minor '62**

A new travel memoir by Keekee Minor documents her experiences hitchhiking through Europe and the Middle East where she camps along the Nile, works on an Israeli kibbutz, and is detained by East German authorities days after President John Kennedy's assassination. She gets lost in the Bermuda Triangle, and serves as a Peace Corps volunteer in India and much later as country director for the Peace Corps in the Marshall Islands. Her career in population and family planning takes her to numerous countries including China, where she arrives in the midst of a three-day parade celebrating the end of the Cultural Revolution. *Published by Bar Nothing Books, 2016.*

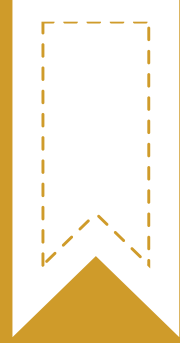


PHOTO BY JENNIFER COOMBS

We asked Professor of Geology
CHRISTINE SIDDOWAY

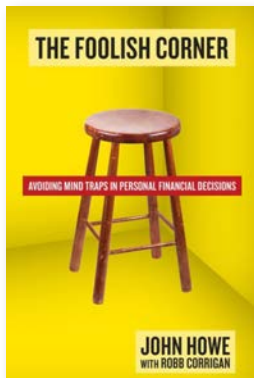
What's on Your Reading List?

I am rereading a favorite book: "Full Tilt," an account of a solo cycling trip from Dunkirk to Delhi, undertaken in the late 1950s. The author, Dervla Murphy, in her early 20s at that time, departed Ireland and rode her bicycle across Europe and the Balkans, then via the Middle East to Afghanistan — regions that we now associate with conflict, suppression of human rights, and desertification. It's a book that I sometimes give as a "fare well" gift to a female student who I've come to know well, upon her graduation. Dervla celebrates cultural differences and, to the extent she was able, as a citizen of the Commonwealth in the 1950s, dispels stereotypes that cause suspicion and mistrust between people of different backgrounds. I'm contemplating whether the book might have new relevance at present, in this time of divisiveness among populations in the U.S. and globally.

My copy of "Full Tilt" is a hardcover, first edition from 1959. There is a library card pocket inside the back cover, and the flyleaf is embossed — these give glimpses into the trajectory of the book itself, to me, via a library in Panama City, Panama, and a personal collection in New Orleans.

Alumni who have written or edited books, or recorded CDs, are invited to send notifications to bulletin@coloradocollege.edu and bookstore@coloradocollege.edu.

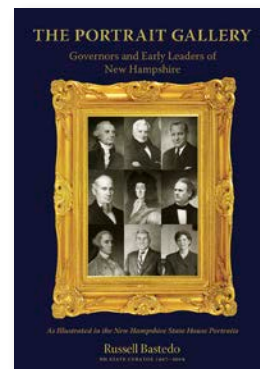
To mail a copy, send to *Bulletin*, 14 E. Cache La Poudre St., Colorado Springs, CO 80903. All submitted material will be donated to Tutt Library. Inscriptions inside books are always welcome.



The Foolish Corner: Avoiding Mind Traps in Personal Financial Decisions

By **John Howe '76**

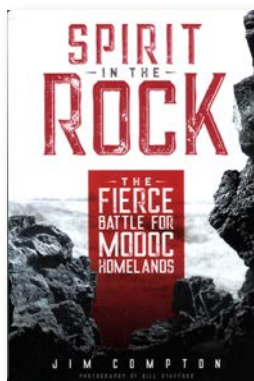
Within the growing academic field of behavioral finance, researchers are discovering just how easily people are swayed by subtle emotional forces, no matter how hard they try to make rational choices. Do you hate losing a hundred dollars more than you love receiving a hundred dollars? Are you reluctant to make an investment if the people around you aren't doing so? These kinds of mental biases have a huge — though often unnoticed — influence on decisions about money. Howe is chair of the Department of Finance at the University of Missouri, where he has taught finance for more than two decades. He also has taught at the University of Cambridge and has trained investment professionals in Zurich. *Published by Stuart Charles Group, 2017.*



The Portrait Gallery: Governors and Early Leaders of New Hampshire

By **Russell Bastedo '62**

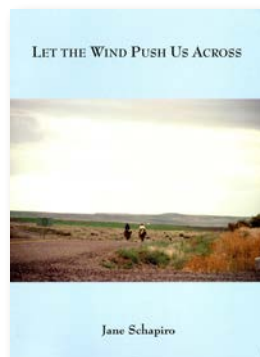
Bastedo, who served as New Hampshire state curator from 1997-2009, examines New Hampshire's history and politics through the portraits of the chief executives and governors on display in the New Hampshire State House in Concord. He takes readers on a journey through the Granite State's past by using portraits of the state's leaders as a vehicle for exploration, encapsulating more than three centuries worth of prominent politicians in brief page-long biographies. The book is not meant to be overwhelming to the average reader, but rather spur one's curiosity and encourage further research. All the portraits are available for public viewing in the state house, and Bastedo's book includes the location of each. *Published by Plaidswede Publishing, 2012.*



Spirit in the Rock

By **Jim Compton**

Fought amid lava beds, the 1873 Modoc War was fierce, bloody, and unjust. This narrative captures the conflict's dramatic battles, betrayals, and devastating end. It also delves into underlying causes and secret schemes by the Applegate family and others to seize Modoc ancestral territory along what is now the California-Oregon border. Although the author, a noted journalist, is not a CC alumnus, "the book has CC fingerprints all over," says photographer **Bill Stafford '63**, who has 15 photos in the book. **Vivian Arviso '63** wrote the forward, **Max Power '63** is a reviewer, and **Ron Sher '64** sells the book in his three Seattle-area bookstores. *Published by Washington State University Press, 2017.*




Let the Wind Push Us Across

By **Jane Schapiro '78**

In 1976, Schapiro took a leave from school and bicycled across the U.S. with her sister. Carrying their bikes over the rocky shore of Seaside, Oregon, they dipped their rear wheels in the Pacific. Eleven weeks and 3,500 miles later they arrived at Crescent Beach, Florida, where they dipped their front wheels in the Atlantic. Forty years later, Schapiro has published a poetry/photography narrative about that trip, during which the sisters saw an America that few young women witnessed in the 1970s. With no cell phone or Internet, they became fully immersed in the surrounding world. Schapiro is donating her book to Tutt Library in honor of Professor Emeritus of Anthropology Michael Nowak. *Published by Antrim House, 2017.*

**BEYOND THE
CLASSROOM**



Monica Black '19 and **Emma Kerr '19** stand on a road that overlooks the Montgomery Reservoir near the Continental Divide. Students, faculty, and staff visited the reservoir and several other water-related locations during the Sense of Place Water Tour held jointly by the Office of Field Study and the Outdoor Education program. The tour focused on the sources of Colorado Springs' water as well as water rights and sustainability. Photo by Jennifer Coombes



ALUMNI BLOCK BREAKS AWAY

Solar Eclipse, Jackson Hole, Wyoming



It's a bird, it's a plane, it's a ... solar eclipse!

Professor of Physics Shane Burns poses with a group of 38 alumni, parents, and friends on a Block Break Away solar sojourn he led to view the total eclipse in Jackson Hole, Wyoming. Photo by Tim Burke



Sue Murahata '74 and Joan Currentz P'15 reunite for the Block Break Away Solar Eclipse Jackson Hole program after first having met one another on a Block Break Away trip to Cuba in 2014.



Upcoming Block Breaks Away

2018

"Argentinian Patagonia," Jan. 5-16, with Peter Blasenheim, professor of history

"Theatre and Art in New York City," April 18-22, with Tom Lindblade, professor of theatre and dance

"Chicago: Architecture and Arts in the Windy City," June 20-24, with Doug Monroy, professor and chair of history

"Iceland: Land of Fire and Ice," June 26-July 4, with Jeff Noblett, professor of geology

"Strolling the Rich Terroirs of Burgundy: A Feast for the Senses," July 3-9, with Eric Perramond, associate professor, Environmental Program and Southwest Studies

"Great Trains and Grand Canyons," Oct. 21-26, with Mark Smith, professor of economics and business

2019

"Beyond the Sea: Musical Explorations of the Windward Islands," March 14-21 with **Ryan Bañagale '00**, assistant professor of music

"Hiking Scotland's Inner and Outer Hebrides," June 15-25, with Eric Leonard, professor of geology

"Polar Bears and Beluga Whales," July 28-Aug. 3, with Miro Kummel, associate professor of environmental science

"Guided Walking: Olympic Peninsula, Washington," August, exact dates TBD

"Andean Birding," Ecuador, August, exact dates TBD, with Marc Snyder, professor of ecology and animal-plant interactions

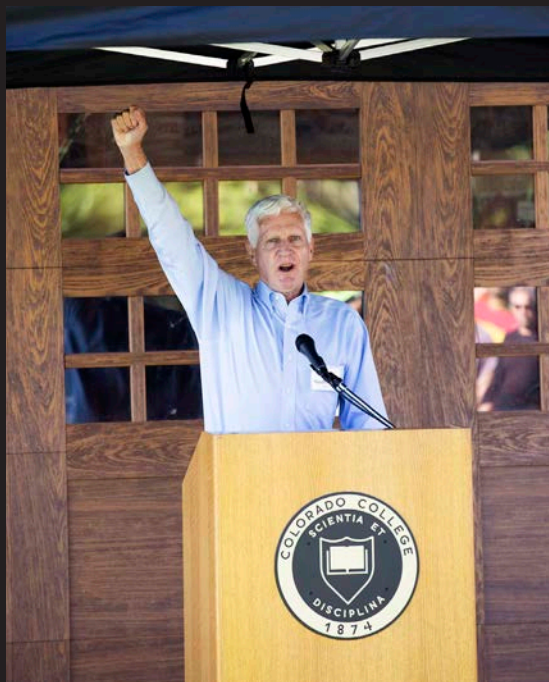
For information on any of these programs, please visit:
www.coloradocollege.edu/alumnievents

Family & Friends Weekend 2017

Tristan White '18 and his mother **Christiane** enjoy some bonding time. Students treated their parents to a meal at Rastall's where a bluegrass ensemble also performed on the last day of Family and Friends Weekend.



PHOTO BY JASON EDELSTEN '18



LEFT: Eben Moulton '68 asks everyone in the audience to shout out his former CC roommate's name, **Jerry Ahlberg '68**, as he speaks at the dedication of the Ahlberg Outdoor Education Center Annex. After Ahlberg's death, Moulton and many close friends established a fund in their friend's name to celebrate his lifelong love of the outdoors.

RIGHT: Jonathan Williams '19 eats some cotton candy at the Ahlberg Center Open House and Fun Fair during Family and Friends Weekend.

Photos by Jennifer Coombes, unless otherwise noted



BOTTOM LEFT: Hannah Rider '19 explains her summer research to her parents during the SCORE Symposium at Cornerstone Arts Center. The symposium was held during Family and Friends Weekend.

BOTTOM RIGHT: CC students, along with their visiting friends and families, congregate in Slocum Commons to participate in "gOshTEna," a social and ceremonial stomp dance taught by members of the Yuchi tribe from Oklahoma.



PHOTO BY VIVIAN NGUYEN '18

Jim Milmoie '49 shares his photograph with an audience of CC Art Week artists and guests at a showcase of featured alumni artists at the Cornerstone Arts Center. Milmoie has been a photographer for 78 years.

CC Art WEEK

PHOTO BY JENNIFER COOMBS

DURING ART WEEK, held between Family and Friends Weekend and Homecoming Weekend, alumni, parents, and friends from the community participated in lectures, classes, and studio visits, culminating with a first-ever Alumni Artist Showcase. Alumni who identify themselves artists, or who graduated with an art degree, were invited to participate by submitting three works for digital display. The selection presented here represents just a few of the artists who returned for the celebration.

The Bemis School of Art hosted first-hand workshops in water-color and printmaking open to participants of Art Week.



PHOTO BY VIVIAN NGUYEN '18



Robin Cole Smith '07, Aliso Viejo, CA; *Hearken*, 2016, Oil on mounted linen

Susan Dare Schuchter '62, Loveland, CO
Light Catching Water, Oil



Alexis Roberts Keiner '02, Los Angeles, CA
Stages 4, 2017, Charcoal, pen on paper



Cory Scott '13, Riverside, CA; *Feather Bowl*, Jatoba, Maple, Purpleheart



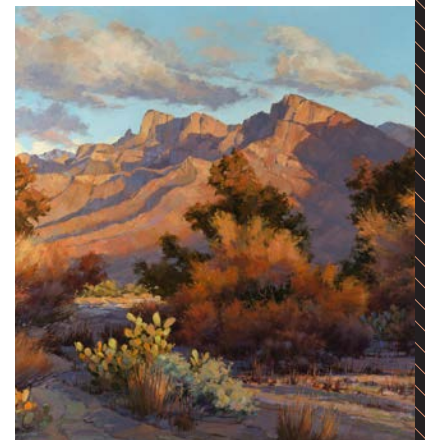
Ingrid Porter '83
Denver, CO
Cartographica Metaphorica
Acrylics on board



Jim Milmo '49
Golden, CO
Circus Wagon
Photography



EllaMaria Ray '85
Denver, CO
Legacy, 2016
Quilt: clay, underglaze, metal leaf, Mason stain, and wire



Darcie Swenarton Peet '68
Tucson, AZ
Sonoran Sundown Patina
Oil

Karen McPherson '96
Estes Park, CO
Blue Bimps Planter
Ceramics



Austin Howlett '15
Lakewood, CO
Terra Firma, 2017
Oil



**POINT OF
VIEW**

MISSION POSSIBLE:

Create a Network of CC Climate Change Professionals

By Professor of Economics Mark Griffin Smith



PHOTO BY JESSICA COOMES

Megan Nicklaus, Career Center director, has identified more than 300 CC alumni on LinkedIn under the descriptors “climate change,” “renewable energy,” and “environment.” These fields are critical to human welfare, environmental sustainability, and national security.

In the spirit of the “Mission Impossible” movies and TV series, we’ve made it our mission to find these alumni and create a network on the professional networking platform, codename: Tiger Link. This will: 1. Create a valued network for alumni working in this space, 2. Identify opportunities for current students, and 3. Showcase CC’s strength in various fields working to build a sustainable future.

But we need you.

For your mission you will have the full support of Director of Alumni Relations and Assistant Vice President for Advancement Anita Pariseau, her staff, and resources for identifying alumni and organizing events.

Who assigned this mission? Essentially, CC alums. Alumni with the energy, talent, commitment, and knowledge to take on the challenge of global climate change. When you meet these people, you say, “I’ve got to get them together.”

If this sounds improbable, it’s not. It’s all true.

In the spring of 2017, I took a group of 11 CC students in EC255 – The Economics of Climate Change – to study California’s comprehensive climate policy under AB32 (the California Global Warming Solutions Act of 2006). We started in the state capital, Sacramento, to study how this policy was created and administered. We then went to the Bay Area to talk with people who are impacted by this legislation, including Chevron Oil, the public utility Pacific Gas and Electric, and the environmental equity organization Greenlining Institute. Along the way, University of California–Berkeley Ph.D. candidate **Kyle Hemes ’11** met us where the Sacramento River empties into the San Francisco Bay to discuss carbon sequestration in tidal wetlands.

On the final evening of the course, **Dan Fuwa ’12** organized an alumni event at the Biergarten in San Francisco’s Hayes Valley, where **Aaron Hulme ’95** and his twin brother, **Matthew Hulme ’96**, are part owners of the family operation. Under the night sky, alumni enthusiastically engaged the students about their California experiences. Mingling among both alumni I knew and those I did not, it became obvious that there was, to this economist’s eyes, “a stock of human capital,” that is, a critical mass of alumni engaged in some aspect of climate change, renewable energy, or the electricity grid. They should know each other, I thought. They should engage face to face.

Returning to campus, I had one of the great fortuitous moments in my 29 years at CC. Stella Mainar in the Office of Alumni and Family Relations had received an email from **Sarah Davidson ’09** about having a New York City alumni event focusing on climate change. Stella thought it was a great idea, and at our first meeting it was clear that we could be an effective team. Stella wanted engaging alumni events. I wanted to get CC alumni working on climate change and sustainability together. Davidson’s idea of holding an event in one city quickly expanded to three. While San Francisco was first, New York and Washington, D.C. — and perhaps others — are slated for 2018-19. The CC Alumni Climate Forum was born.

Having recently been in San Francisco, I had names. Actually — too many names. Stella and I wanted presenters, but we had too many qualified alums — a very CC dilemma! Our problem was solved by **John Simon ’86** of PG&E. He offered the PG&E board room atop its downtown headquarters. The room is configured in a large donut — everyone can see each other, everyone is equal, and the room can seat 38 people.

The event quickly filled and soon had a waiting list. Four alumni enthusiastically agreed to present to get a discussion going — **Sarah Jo Manson ’06**, of Silicon Valley Clean Energy, discussed grid decarbonization; **John (Zheng) Mi ’07** of Sun Power discussed solar and wind energy; **Kyle Hemes ’11** discussed carbon sequestration; and **Matt Lewis ’93** reminded the group that what we are ignoring, in particular, is our assumptions about the transportation sector — over 40 percent of green house gas (GHG) emissions in California.

The presenters easily got the audience involved — when someone asked about electric cars, Lewis argued that the major utilities should build and own the electric vehicle charging stations. Simon responded that he agreed, but the California Public Utilities Commission would also have to agree; and Mi noted that from an industry perspective, it’s hard to make a buck with a charging station. It was professionals talking to professionals and, all of them, CC alumni. It was fun, engaging, and a great success.

As a recent Skype session with **Steve McDougal ’87** of 3Degrees demonstrated, students feel empowered when they interact with alumni experts — empowered by the information but, more importantly, empowered by the feeling that *that can be me*.

As I close this piece on Nov. 4, 16 CC students in EC385 – the Economics of International Climate Policy – and I are hurtling across Germany by high-speed train to the annual meeting of the United Nations Framework Convention on Climate Change (UNFCCC) in Bonn. We will spend two weeks here.

During this time CC students will participate in a wide range of events as official NGO observers to the convention. **Matt Banks ’97** (World Wildlife Fund), **Katherine Neebe ’97** (Walmart), **Lucy Kessler ’08** (master’s candidate, Yale), and **Jeff Seabright P’18** (Unilever) have created additional opportunities for the students to understand how both environmental organizations and major corporations are working to promote climate action. Two weeks at CC, two weeks in Bonn — made possible by the Block Plan.

Discover more online at 2cc.co/lec385blog

Smith has taught at CC since 1988. During his tenure, he has taken nearly 500 students into the field to investigate environmental and resource issues. Smith was a European Union Affairs Fulbright Scholar in 2009 studying the European Union Emissions Trading System for controlling greenhouse gas emissions in Europe.



How do you join the Mission Possible Team?

First, join Tiger Link at: <https://www.coloradocollege.edu/us/alumni/connect/tiger-link.html>. Once on the Tiger Link website it will take seconds to copy your LinkedIn profile to Tiger Link. Once copied, join Tiger Link’s first group – Climate Change Professionals.

Second, let me know of your work and interests: msmith@coloradocollege.edu. We are looking for cities with a critical mass of alumni working in this field to hold future forums. We want to connect you with other alumni. We want to connect students with you — for information, help with research, internships, and jobs. Your human capital is valuable.

FIRST PERSON

THE REAL-LIFE IMPACT OF A CC BLOCK

By Katherine Kerr '18

PHOTO BY JENNIFER COOMES



Group projects are not uncommon for classes at Colorado College. While learning to take ownership in a shared goal, collaborate, and communicate are translatable skills from group projects to the real world, much of the time it is hard to feel entirely invested in a project that does not go beyond the block. At least that is how I have felt about group projects in the past. While I put my best effort into school work, no project has ever felt as purposeful as it did Block 1 in Professor Mark Smith's environmental economics course. We learned economic theory and had multiple guest speakers from various climate change professions, but in the end most of our energy was dedicated toward the block-long class project.

By adding the Colorado Springs Fine Arts Center, CC drastically increased its carbon emissions, creating

a major setback to the college's 2020 goal for carbon neutrality. In an effort to reduce the FAC impact, the Board of Trustees' budget committee allocated \$17,000 to the CC Office of Sustainability for the purchase of carbon offsets and Renewable Energy Credits (RECs). As a class it was our job to gauge student opinion toward the goal of carbon neutrality and present the Office of Sustainability with recommendations for how the \$17,000 should be spent.

Our project started with a campus-wide survey to get a sense of student opinion toward sustainability, interest in the 2020 goal for carbon neutrality, and what students feel is most important when purchasing carbon offsets and RECs — specifically location, cost, and charismatic projects (i.e.: high quality, certified, reputable). The survey was open to the entire school and for two days we stood at the Worner Center doors during the Rastall lunch rush where we encouraged students to take the survey. Five hundred students, distributed evenly across the grades, took the survey.

The primary conclusions from the survey were that students were passionate about climate change and wanted to see CC meet the goal of carbon neutrality by 2020. That said, students also had opinions on location and charismatic projects as more than 60 percent of students wanted carbon offsets and RECs to be purchased in state, and 48 percent specifically wanted to see land-use, land use change, and forestry carbon offsets purchases.

Once student opinions had been gathered we spoke with **Steve McDougal '87**, CEO and founder of

3Degrees. Steve consulted the class on viable carbon offset and REC opinions that would be cost efficient in order to help meet the 2020 goal of carbon neutrality and could be purchased locally. From there we were able to construct three viable proposals to present to the Office of Sustainability.

Our primary recommendation addressed student preference on locality, in which we suggested purchasing Colorado wind energy and flaring methane at the Larimer County Landfill near Fort Collins. This option also provided a budget surplus of \$8,398, which could be used for other on-campus initiatives aimed at reducing carbon emissions, or educational projects and trips surrounding the local wind farm and Larimer County Landfill.

Our research and recommendations currently are under consideration by the Office of Sustainability. Likely, our research on various carbon offset and REC options for the FAC will be scaled up and applied campus-wide in an effort to reach carbon neutrality by 2020.

This project taught me lessons in leadership, delegation, organization, communication, professionalism, and ownership. This project was not just about my grade; rather the time and energy that my peers and I invested into this project was purposeful. It was about helping our school and the environment, both things that we all feel invested in. It is this real-life application of class material that makes CC a unique educational experience.

Psychoanalysis Minor Brings Worldly Wisdom to CC

By Laurie Laker '12

Though small in participation numbers, CC's minor in psychoanalysis punches well above its weight in terms of reputation and output, and the popularity is growing constantly. Nationally recognized as a flagship program in psychoanalysis at the undergraduate level, the minor has been featured in several national publications, received a highly selective foundation grant, and serves as a model for other university programs across the country.

The founding faculty members, professors Marcia Dobson and John Riker, of classics and philosophy respectively, were recently elected as co-chairs of the American Psychoanalytic Association's Committee on Psychoanalysis and Undergraduate Education. The minor brings thinkers and clinicians to campus from all across the country and around the world including Slavoj Žižek, the internationally renowned continental philosopher from Slovenia who gave the plenary lecture at this year's LACK Conference, held on campus Oct. 19-21.

Professors Dobson and Riker, with the help of Professor of Philosophy Jonathan Lee, founded the minor in psychoanalysis, called Theories of the Unconscious, in 2000 and have been at the helm ever since.

Quickly incorporating a variety of classes from CC's liberal arts curriculum into the fold, the minor is "a real liberal arts entity," as Dobson describes it, and the program established itself as one of the most pioneering — one of only three or so organized programs offered in the entire country.

"In 2015-16," Riker explains, "there was a real shot in the arm when a \$10,000 a year grant for three years was received from the O'Donaghue Foundation. We were one of only five colleges or universities to receive the grant, and it was withdrawn from two of the colleges for their failure to develop adequate programs for using the money." CC has used the grant both to create a Psychoanalytic Salon, which meets each block at Dobson and Riker's home, as well as to bring to campus some of the most famous psychoanalysts in the country to speak to classes and give all-campus addresses.

The minor remains profound in its output of graduates who go on to further clinical study. Between three to five students are involved in the minor each year, and of that pool an average of two per year will go on to practice clinical

psychoanalysis work. This prolific study-to-career ratio is due, in part, to the courses that students have access to during their time in the program. Chief among these is the summer class, which takes place at the Chicago Institute for Psychoanalysis and has been taught there for 11 years.

"During the summer, students collaborate with 12 to 15 professional clinical psychologists, read and examine cases and work together, and learn how to engage in that world and with clients," says Riker.

"Of all the courses we teach, this one has by far the most compelling effect on students," adds Dobson.

Such is the success of the program across the country that over the past two years, CC has been able to host a conference of national and international thinkers, practitioners, and scholars — the LACK Conference.

In conjunction with the minor, faculty and others from across CC, including Professor Scott Krzych of the Film and Media Studies Program, the LACK Conference is devoted to the promotion and development of Lacanian psychoanalytic theory.

Central to Jacques Lacan's philosophy is the concept of drive, that at the core of every human being we are driven after something that we can never fully explain, and that core of our being is a mystery. This year's conference focused on exploring the philosophical, political, and cultural implications of psychoanalytic theory, especially as it relates to the question of contemporary politics. Celebrating the work and scholarship of French psychoanalyst and psychiatrist Lacan, the conference brought together presenters, keynote speakers including the aforementioned Slavoj Žižek, students, and practicing clinicians from along the Front Range and around the world.

Building on the continued success of the LACK conference, as well as the growth of the psychoanalysis minor over the years, Dobson and Riker are looking to the future with optimistic eyes. "We're hoping to secure funds to support a professorship in psychoanalysis before we both retire," Dobson says, "and we've been working hard to bring younger faculty into the program as well — including Krzych, William Davis from comparative literature, and Rick Furtak of philosophy."



PHOTO BY JENNIFER COOMBS

STUDENT PERSPECTIVE

Parents and students gather at the Interfaith House during Family and Friends Weekend to share a Shabbat dinner. The meal was prepared by parents visiting their students on campus.

Photo by Josh Birndorf '20





CLASS NOTES

1945

The Summer Bulletin has just come and I've read most of it with strong interest, as usual. Seventy six years ago this month I entered CC as a freshman, took up residence in the Wood Avenue house with 12 other young women from five or six states, and signed up for classes.

This *Bulletin* features field trips and I was immediately reminded of my experiences at CC. One class was Geology "101." I thought the mountains would be interesting to study. We went on at least one field trip, to find shark's teeth sandstone, an amazing revelation. It was hard to imagine those tall mountains under water. Well, I have a miniature rock garden of stones found on the beach of Lake Michigan, colorful reminders of the Ice Age, when glaciers brought them down from up north.

The CC music department put on operas and I was in the chorus of two of them. One was *Mignon*. We took it up to Leadville to perform in the old opera house. That was quite an experience for it was up, perform, and back down to CC late at night. The opera house was looking its age, but had posters of famous people who had performed there, truly a "history" field trip, as well as a musical one.

I turned 18 at CC and three days later was the "infamous" Dec. 7, 1941 event at Pearl Harbor. Soon Camp Carson was built. Construction workers and then soldiers filled the town. I was a member of *Lyrichorus*, a student-run musical group, directed by Bill Goodnight, who was also an accomplished football player on the Tiger's team. One day we drove out to the camp to perform for the soldiers, [it was

probably in the '42-'43 year]. We sang popular songs by Cole Porter and others. Halfway through our performance there was a terse announcement over the loud speaker and a group of soldiers left the room. When finished, we bowed to hearty applause and returned to our cars, only to find the back seat of one car smoldering on the ground probably due to a carelessly discarded cigarette. Just as today's CC students perform volunteer activities, so did we, a "field trip," in World War II.

I took the class in Far East history and at the end of the year our Professor Malone, who had taught in China at the American University, invited the class to his home for a Chinese dinner, served with chopsticks. We had the challenge of learning to use them to eat the soup and other dishes. Fortunately, he did not grade us on this field trip performance.

I left CC after two years to take training at the Philadelphia School of Occupational Therapy and to finish college life at the University of Pennsylvania, ED, '46. CC was my first time away from home. I had friendships for over 50 years with a few of my classmates and have always remembered with great appreciation the teachers, students, and classes. CC is vastly changed from my days, with the new buildings, different curriculum, diversity of students and teachers. We did have a Chinese student and those Canadian hockey players... One more note. A former CC student, **Chelsie Adams**, '96 [CA, MD] married my nephew David S. Warner. They have six children and live in Kohler, Wisconsin, where he is the director of Wade Historical Site and she is a lawyer in the legal department of the Kohler Co. Please excuse an old lady's [93] ruminations, in a retirement home. Rah, Rah! CC.

ELIZABETH M. WARNER '45

1963



In August, **Jerry Macon** and his wife, Carol, joined 36 others in a trip organized by the Office of Alumni and Family Relations to Jackson Hole, Wyoming, to view the solar eclipse. Professor of Physics Shane Burns gave a lecture the day before the eclipse, and during the eclipse, Jerry captured several images as it phased. For a camera, he used a Nikon D5200 with a Sigma 200-500 mm zoom lens set at 500 mm. For a solar filter, he used one side of solar eclipse glasses taped to the open end of a plastic Wendy's cup.

1969

Three Class of '69 alumni met somewhere near Unity, Oregon, to view the solar eclipse. Pictured left to right: **Joanne Zimmerman**, **Steve Spear**, Steve's wife **Anne Voth** (with Chex), and **Bonita Lahey**.



1974

Carol Barton Sager returned to live again in Colorado with her husband, James, in June 2016. They now reside in Longmont, where they are enjoying retirement and closer proximity to friends and family.

Through late December, **Theresa “Tei” Kobayashi** is showcasing an art exhibition titled “Contemporary ‘Wa’” at the Colorado Springs Fine Arts Center at Colorado College and in multiple spaces on the CU-Boulder campus. Tei’s work combines her traditional Nihonga-style paintings with ancient poems scripted in by the famous Japanese calligrapher Sensou Miyajima. During a summer-time stay in Colorado Springs, Tei (who currently lives in Nagano, Japan) gave a lecture on Japanese painting history and taught multiple painting courses at Bemis Art School.

1977

In July, U.S. President Donald Trump nominated **Mark Norris, Sr.** to serve as a judge on the United States District Court for the Western District of Tennessee. In addition to serving as special counsel in the Memphis office of Adams and Reese LLP, Mark has been in the Tennessee Senate since 2000, serving as majority leader since 2007.

1978

In July, two generations of alumni met in Aspen. Below, from left to right: **Chris Treese ’78**, **Rodger Gurrentz ’78**, **Jessica Gurrentz ’15**, **Amy Ives Kirchheimer**, and **David Kirchheimer ’77**.



1978

Linda Crout Spevacek reports that with her husband John’s retirement, they are now splitting time between lakeside summers near Traverse City, Michigan, and Gulf shore winters in Naples, Florida, with frequent fall trips to the national parks. Friends are welcome at either location! Contact info: spevacek1@gmail.com.

1984

On campus in May, **Peter Russell** and **Tracy Russell**, below, celebrated the graduation of their son **Charlie ’17** — which came three years after the graduation of their older son **John ’14**. Peter says all four Russells loved their time at CC, each having “a distinct experience.”



CLASS NOTES

1987

In January, **Ellen Stein** was promoted to serve as editorial page editor at *The Durango Herald*, a news organization serving Southwest Colorado. She joined the *Herald* in July 2016 as editorial writer and member of the editorial board. Ellen credits CC with teaching her to write well and think critically, two skills that prepared her for work in conservation, media and development, and her latest venture. Reach her at estein@durangoherald.com.

1988

Below, from left to right: **Kimberly Race '88**, **Karen Kay Simmons '88**, **Lori Johnson '89**, and **Maryrose Kohan '88** gathered in Washington, D.C., this past January to celebrate Lori's departure to Albania to work with the U.S. Foreign Service.



Ginny Sisson '88 and **John Katsanis '87**, below, connected a few months ago in New Canaan, Connecticut, after almost 30 years. Ginny reports that John is doing great — happy in his new role as a retired principal with two beautiful daughters — and that she is “hitting her stride” as well.



1990

Shannon M. Kos has been included in the 2018 edition of *Best Lawyers in America*. She specializes in product liability litigation for Collins Einhorn Farrell PC, in Southfield, Michigan.

1994



World traveler **Jen Haefeli**, above, stopped by Seattle in July to visit her buddy, psychologist **David Markley '91**. They dined al fresco at a local marina before Jen sailed to Juneau, Alaska.



In July, **Greg Hamilton** married Kim Ryan, above, on Whidbey Island in Washington state. Greg is a documentary filmmaker known for “The Movement,” which reached Sundance and 21 other festivals, and “Power of the River,” featuring a river trek in Bhutan. He proposed to Kim, an elementary-school special education teacher, in October 2016 in Manitou Springs after the pair visited CC for a celebration of the life of his adviser, Marianne Stoller. Wedding guests included **Candice Urban '95**.

1997

On June 21, alumni from Pennsylvania, Minnesota, Colorado, California, and Oregon gathered in Breckenridge, Colorado, to celebrate their 20-year reunion. Tigers and cubs, photographed left to right, starting with the front row: Maeve Haberman, Finn Haberman, Ian Seitz, Katie Seitz, Phoebe Seitz. Second row: **Colleen Finnegan Haberman '97**, Matt Haberman, **Allison Schroeder Rose '97**, John Rose, Alex Mercer McCarren '97, Jay McCarren '97, Anita Seitz, **Matt Seitz '97**. Back row: Ethan Rose, Emily Rose, **Becca Reisch '97**, Bryn McCarren, Molly McCarren, Morgan Ortega, Jose Ortega, Amy Wilcox Ortega '97.



2001

Alicia Farley Johnston has been named a principal of Portland, Oregon-based investment firm Arnerich Massena. Alicia, the company's director of human resources, has been with Arnerich Massena since 2009. On a more personal note, she married fellow 2001 alumnus **Peter Johnston** in December 2015 in Portland.

2004

Sarah Schuster Moyer has been named director of the Louisville Metro Department of Public Health and Wellness in Louisville, Kentucky. Sarah, who has graduate degrees from Temple University School of Medicine and Dartmouth College, was formerly the department's medical director.

2006

Iain Hyde has assumed the role of director of the Colorado Resiliency & Recovery Office, which supports and empowers Colorado communities to become stronger, safer, and more resilient in the face of natural disasters and other economic, environmental, and social challenges.

Matt Zaba has been named goaltending coach of Nebraska's Tri-City Storm in the United States Hockey League. Matt spent the last two seasons as a volunteer assistant coach at CC, following an eight-year professional career. He is the co-founder of Mountain High Hockey, where he specializes in working with goaltenders.

2009

Jessica Rice and **Charlie Parr '07** were married on Aug. 26 in Crested Butte, Colorado. Jessica is a physician completing her training in internal medicine and cardiology at the University of Colorado. Charlie is the co-founder of Lillard Fly Fishing Expeditions, leading wilderness conservation camps for teens. A number of fellow Tigers joined them to party, pictured left to right: **Zach Yates '09**, **Erika Gebhardt '09**, **Chris Gebhardt '08**, **Dori Budd '80**, **Alex Mattes-Ritz '06**, **Peyton Budd '12**, **Lucy Rozansky '09**, **Scott McKenrick '06**, **Jamie Senk '09**, **Becca Cohen '09**, **Amanda Strauss '06**, **Hanna Gleason '09**, **Will Benet '07**, **Abbie Digel '09**, **Cassy Cooper '06**, **Pete Benoit '07**, **Maura Roche '07**, **Erica Simpson '07**, **Lawson Yow '09**, **Alex Schmoe '07**, **Alden Parker '07**, **John Lovell '07**, **Jessica and Charlie**, **James Baring '07**, **David Wool '07**, **Scott Yee '07**, **Will Lawrence '07**, **Julia Hathaway '10**, **Josh Kraut '08**, **Meghan Stebbins '08**, **Ali Zarlengo '09**, **Maggie Seay '11**, **Ryan Caspar '09**, **Caroline Thompson '09**, and **Laura Seewald '08**.



2011

Abby Cary Hillman and **Max Hillman** were married July 7 in Avon, Colorado. After 10 years in Colorado, they have moved to Max's hometown of St. Louis. They are photographed below with a host of CC alumni. Front row: **Betsy Johnson '77**, **Bill Berkley '78**, **Tom Bohanon '77**, **Libby Suter Bohanon '77**, **Eliza Densmore '15**, **Marli Keeley '11**, **Abby and Max**, **Jenny Lauricella '11**, **Jimmy Singer '11**, **Gioia Garden '11**. Second row: **Dottie Hiersteiner Oatman '78**, **Jocelyn Childs '80**, **Gracie Lee '11**, **Claire Draudt '11**, **Chico Hulburd '11**, **Hattie Landry '14**, **Caroline Janeway Rose '11**, **Claire Crawford '11**, **Max Pluss '11**, **Anna Woodsmall '11**, **Olivia Wall '12**. Back row: **Whit Childs '11**, **Dan Levitt '15**, **Max Pike '09**, **Matt Giangreco '11**, **Bart Cerf '11**, **Ben Gardner '11**, **Kyle Wildnauer Haigney '11**, **Nick Rose '11**, **Brendan Haas '11**, **Jordan McHugh '09**, **Brendan Boepple '11**.



CLASS NOTES

2011

Hollis Moore recently installed her “Pulse Flow” project along the Rio Grande Gorge as part of NeoRio, an annual outdoor contemporary art and community event in Taos, New Mexico. Including a 16-foot papier mâché canoe and a participatory papermaking and printmaking station, “Pulse Flow” is designed to prompt conversations about management of rivers in the Southwest U.S. Hollis and her collaborator will embark on a journey in the paper canoe in the Colorado River Delta this winter and will exhibit the project at Albuquerque’s Open Space Gallery in April. Hollis is an MFA candidate in printmaking at the University of New Mexico. Follow her project blog at: pulseflow.weebly.com



2015



Julia Lawton and **Peter Maiurro '05** participated in the groundbreaking of the United States Olympic Museum and Hall of Fame on June 9 in Colorado Springs. After working together at El Pomar Foundation between 2015 and 2017, Julia and Peter have gone on to serve as executive administrative assistant and interim chief operating officer, respectively, for the museum. They work under the direction of board chair and former Colorado College president, Dick Celeste.

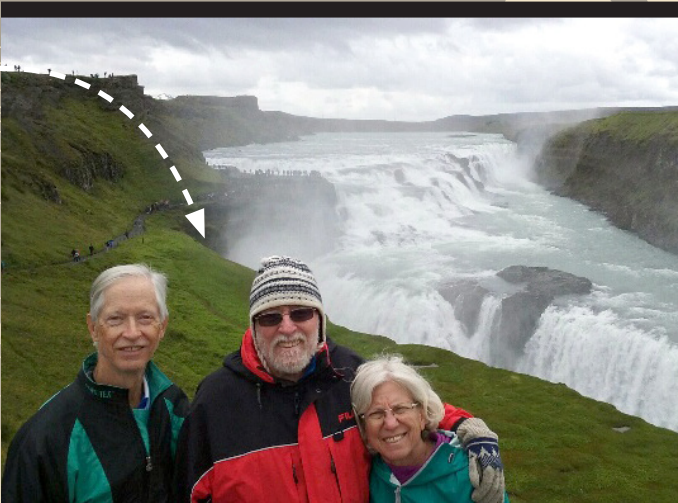
TIGERS CROSSING PATHS CC CONNECTIONS

 Iceland

Iceland seems to attract CC alumni; this is the second chance encounter we’ve run about CC Tigers crossing paths unexpectedly in this part of the world.

On a July trip to Iceland, **John Shackleford '70** was on a tour bus to the Gullfoss waterfall, located in the canyon of the Hvítá River. “The guide asked us each to introduce ourselves and say where we were from,” he says. That’s how he met CC alumnus **Michael Manco-Johnson '67** and his wife Marilyn.

“Michael and I both learned we were from Colorado. I told him I went to Colorado College and he said he did too! A new friendship was born!”



Have you unexpectedly encountered a classmate somewhere in the world? If so, we want to hear from you. Give us the who, what, where, when, and why, and include a photo. Email all of this information and digital images (JPGs at 300 dpi and minimum of 3×5.5 inches) to bulletin@coloradocollege.edu or send good-quality prints at a similar size to *Bulletin/Communications*, 14 E. Cache La Poudre St., Colorado Springs, CO 80903-3294. Please identify yourself and your fellow Tigers in any photos from left to right.

Class Notes information should be for the current or previous year; deadline for inclusion in Class Notes in the Spring 2018 issue is Feb. 1. If including a photo (see criteria above), please identify people left to right.

A Message From Your Alumni Board

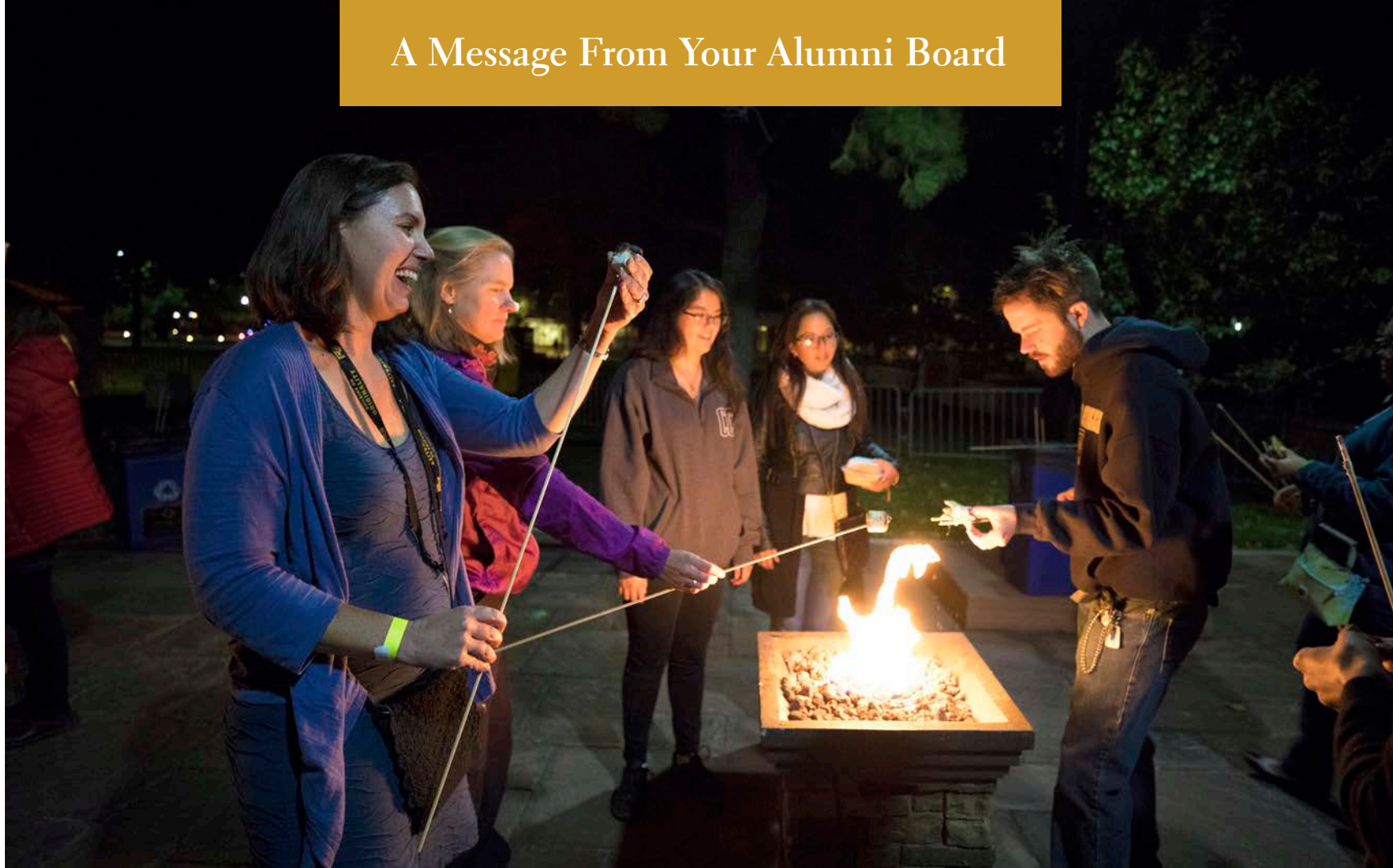


PHOTO BY JENNIFER COOMBS

Greetings, CC!



PHOTO BY JENNIFER COOMBS

By **Jesse Horn '07**
Alumni Association Board President

The nights are cooler and the leaves are changing, which means some of us just returned from Homecoming Weekend on campus. Those of us lucky enough to be back were treated to the dedication of the wholly reimagined Charles L. Tutt Library, CC hockey, tours of the new East Campus Housing Community, and a Homecoming Convocation and Alumni Awards Ceremony honoring our amazing award recipients. Of course, I had a wonderful time reconnecting with old friends and meeting new colleagues. CC truly is a home, and it is great to get back.

As we turn our attention forward to year's end, I am excited to share some developments from your AAB. Over the past year, the AAB's Alumni-Student Networking Committee worked closely with the college to create and develop several new initiatives, including the launching of Tiger Link, CC's networking and mentoring platform. Tiger Link now has more than 3,000 users and has facilitated upward of 1,000 networking relationships!

The AAB's Alumni-Student Networking Committee also helped select CC students for Tiger Trek field experiences. Tiger Treks are student networking trips to major cities. These ongoing excursions provide groups of 12 CC students the opportunity to visit exciting employer sites and learn from successful

alumni. Past treks have visited Washington, D.C., San Francisco/Silicon Valley, and Seattle. Future trips are in the works for New York City and, we hope, London.

The AAB also recently spearheaded a welcome initiative for recent graduates. AAB members in major cities sent our new alumni in these areas messages about resources and the local community. Our goal is to continue to develop and foster the relationship we have with CC and with our alumni community. We hope to show that our shared experiences extend well past our undergraduate years.

Finally, we are seeking candidates to replace both Elected Alumni Trustee **Heather Carroll '89** and Young Alumni Trustee **Martha Wolday '14**, whose terms expire June 30, 2018. We would greatly appreciate it if you would submit one or more nominations using the nomination form and criteria found on the CC website under Alumni Association. The deadline for submitting nominations is January 12, 2018.

As the AAB continues to look for ways to help our alumni, I look forward to hearing from you with suggestions, concerns, or ideas to make our community better.

Have a great holiday season!

MILESTONES

WEDDINGS & CELEBRATIONS

- '94

Greg Hamilton and **Kim Ryan**, July 15, on Whidbey Island in Washington state.
- '01

Alicia Farley Johnston and **Peter Johnston**, Dec. 31, 2015, in Portland, Oregon.
- '07

Charlie Parr and **Jessica Rice** '09, Aug. 26 in Crested Butte, Colorado.

BIRTHS & ADOPTIONS

- '10

Douglas Garrison and **Robin Garrison**, a boy, **Owen MacQueen**, July 3.

OBITUARIES

- Roger L. Williams**, July 4, at age 94. En route to becoming a leading authority on French history, Roger served in World War II's European theater as a U.S. Army soldier. After college, he earned a Ph.D. in modern European history from the University of Michigan and taught at the Massachusetts Institute of Technology and the University of California Santa Barbara. From 1971 to 1988 he served as professor and head of the History Department at the University of Wyoming, becoming UW's first distinguished professor. Roger published numerous books on Napoleon III, as well as introductory texts on modern European history. He also taught himself taxonomy while writing the biography of UW botanist Aven Nelson, and in retirement published books and articles on the history of botany. He also became an affiliate at the Rocky Mountain Herbarium.
- '40

Arthur Theodore "Ted" Nabstedt Jr., May 1, at age 100. He was predeceased by his wife, **Betty Boldtmann LaCroix Nabstedt**.
- '44

Carl Finley Christ, April 21, in Baltimore, Maryland. He was 93. In addition to his wife of 66 years, **Phyllis Tatsch Christ**, and two

daughters, **Carl** is survived by another daughter, **Joan Christ**, and five grandchildren.

Peggy Greve Schwartz, Aug. 7, in Pleasanton, California, at age 95. At CC, Peggy met **Robert "Bob" Hincke Schwartz** '42; they married while he was on leave from World War II. Upon his return, they lived in Colorado Springs, then moved to California, where Peggy started a 45-year career in education. She served as a teacher and counselor, and ended her career as a vice principal in San Jose Unified School District. Along the way, she obtained master's degrees in counseling and school administration. Peggy and Bob were married for 61 years before he passed away. Peggy is survived by her children, **Donna (Tom) Hawkinson**, **Randy (Diane) Schwartz**, **Janet (Jimmy) Ghiorso**, **Barbara (Jim) Randleman**, and **Rick (Trisha) Schwartz**; eight grandsons; and 11 great-grandchildren.

Jean Armstrong Jones, June 16, in Colorado Springs. She was 94. Born to **Willis Roberts Armstrong** 1899 and **Addie "Dell" Heizer Armstrong** 1899, Jean was among four siblings (of six total) who attended CC. Jean met her husband, **Gerald "Jerry" L. Jones** '44, on campus. Their two daughters, **Emily Snyder** and **Marjory "Marj" J. Webster** '82, would go on to attend, as would a granddaughter, **Caitlin Meier Ritchie M.A.T.** '05. Jean spent almost her entire life in the Pikes Peak region, and was exceedingly active in civic affairs. She helped found the downtown Penrose Library (as chair of the Pikes Peak Library District board of trustees) as well as the Palmer Land Trust, the Ruth Washburn Cooperative Nursery School, and the local Head Start program (now the Community Partnership for Child Development). She was also a charter member of Citizens Project; a lifetime member of the Democratic Party and the League of Women Voters; and neighborhood activist. She is survived by her three children: **Jerry Jr. (Julie) Jones**, **Emily Snyder**, and **Marj (MiRobin) Webster**; six grandchildren: **MJ Jones**, **Jay (Miranda) Jones**, **Austin (Carly) Williamson**, **Caitlin (Matt) Ritchie**, **Corey Webster**, and **Willis Webster**; three great-granddaughters: **Kylie, Isla, and Hadley Ritchie**; and 20 nieces and nephews plus their 44 offspring. She is also survived by **Marge Abbott** '44, who Marj says was like a sister to Jean.

- '45

Mary Corson Ausman, July 19, at age 94. After CC, Mary married **Ralph Ausman**, who was a U.S. naval aviator. They settled in Cheyenne, Wyoming, started a successful business, raised three children, and became active in the community. Mary was president of Cheyenne Women's Civic League, a P.E.O. sister, deacon of the First Presbyterian Church, and an active member of Cheyenne Country Club, while also serving for 50-plus years on the Frontier Days Parade Committee and Wheels. She was preceded in death by her husband; a son, **Bill**; and a daughter, **Karen Schaffter**. Among her survivors is another son, **Robert (Colleen) Ausman**.
- '46

Mary Ellen Northrop Stewart, March 28, at age 93. Mary Ellen was an active member of the St. Paul Junior League and the House of Hope Presbyterian Church, and a volunteer at the Ramsey County (Minnesota) Juvenile Probation Office. She was preceded in death by her first husband, **Chuck Stewart**, and her second husband, **Art Madsen**. Survivors include children **Ann (Bill) Geery**, **Vicky (Bob) Green**, **Liz (Chris) Crider**, and **Charley (Katie) Stewart**; eight grandchildren; eight great-grandchildren; and a brother, **John Walker Northrop** '55.
- '47

Aletha Woods Moon, June 9, in Liberal, Kansas. She was 93. Aletha earned her bachelor's degree in English at CC, and married **Warren Moon** in Colorado Springs in 1949. That same year, they moved to Kansas, where Aletha would teach junior high English and high school journalism in Hugoton Public Schools from 1963 to 1989. She also taught ESL for several years and sang in her church choir. Warren predeceased her. Survivors include a son, **Lloyd Moon**; daughters **Rosemary Pillar** and **Sharon (Michael) Reaves**; three grandchildren; and four great-grandchildren.
- Esther Jean Swerer Price**, May 29, at age 92. Esther majored in biology at CC. She married **Robert Childs Price Jr.** '47, and built an active life in the Pikes Peak region, belonging to numerous clubs and the Broadmoor Community Church. Predeceased by Robert, she is remembered by her children: **Joan Ellen Price**, **Ronald**

Robert (Tia) Price, Allison Ann Price (Lou) Berger, and Martin Childs (Pamela) Price. Esther also leaves five grandchildren.

Lydia Filonowicz Vandemoer, July 27, at age 91. At CC, Lydia earned an economics degree and met Herbert H. Vandemoer. They married after Herb returned from World War II, and settled in Sterling, Colorado. Lydia was an artist and a potter and spent years as a director with the Colorado State History Museum and Colorado State Historical Preservation review board, working to save noteworthy buildings around the state. She was also a member of the Logan County Gray Lady Service with the American Red Cross for 25 years. Lydia, who was predeceased by her husband after 69 years of marriage, is survived by her three children: Cory Vandemoer and spouse Merton Richards, Craig Vandemoer and spouse Marti Stahlman, and Chris Vandemoer and spouse Cindy Vandemoer. She also leaves behind two granddaughters and three step-grandchildren.

49 **Nancy Stephens Barnes**, June 26, in Greenbrae, California, at age 88. A member of Delta Gamma at CC, Nancy completed her bachelor's in psychology at the University of Arizona in 1949. She worked in newspaper advertising and at a map-making company before starting a teaching career that included two years in Hanau, Germany, with U.S. Army schools. In 1961, she took a teaching job in Anchorage, Alaska, and in 1963, married Robert "Bob" Barnes, who was also from Arizona and an educator. She moved to California in 2000. Nancy was preceded in death by Bob, and is survived by her two children, Stephen Barnes and Karen Barnes, as well as by her daughter-in-law, Erica, and two grandchildren.

Mary E. Crouch, Sept. 8, at age 89. Mary, a Gamma Phi Beta member, earned her degree in zoology. Early in her working life she served as a technician in a tuberculosis laboratory at Los Angeles County Hospital, then became a homemaker upon her marriage to Paul Crouch in 1954. After raising five children, Mary earned an associate's degree in library science and worked for 13 years in the Orange Unified School District as a library media assistant. After retirement, she volunteered at Children's

Hospital of Orange County (CHOC), among other places. Mary was predeceased by Paul. She is survived by her children John, Mark, Kathy, Tom, and Steve, as well as by four grandchildren and one great-grandchild.

George Melvin "Jud" Heathcote, Aug. 28, at age 90. Jud was a World War II Navy veteran who went on to a 45-year career coaching basketball, including 19 years at Michigan State University. His 1979 MSU team, led by Magic Johnson, won the Division I national championship. Jud's coaching career began at West Valley High School in Spokane, Washington, where he met his wife, Beverly Zier. After 14 years at West Valley, Jud became assistant basketball coach at Washington State University in 1964. In 1971, he became head basketball coach at the University of Montana, and in 1976 took the Michigan State job. Jud was on the board of directors of the National Association of Basketball Coaches for 12 years, and served as president in 1990. He is a member of 10 halls of fame. He is survived by his wife of 59 years, Beverly; his children Carla (Martin) Kerner, Jerry Heathcote, and daughter Barbara (Joseph) Cox; and three granddaughters.

John Marc McCawley, June 1, 2016.

Henry Thomas Lowe Jr., March 1, at age 91. A Colorado native, Henry remained connected to the state during and after a career teaching law at the University of Missouri. He served on the board of the Aspen Music Festival and also helped to form and run a nonprofit group dedicated to preservation of Snowmass Creek. As a Harvard Law School-educated professor, he taught at Missouri for decades and served as the faculty representative to the Big 8 Conference. He also was involved with bringing music artists to campus. Henry is survived by his wife of 63 years, Nancy; his children, **Edith Lowe Auner '80** and Sandy Lowe; and six grandchildren.

50 **Richard Henry "Hank" Ornelas**, Jan. 26, in Middleburg, Virginia. He was 89. Hank's wife, **Joyce Raines Ornelas '51**, predeceased him in July 2016; her obituary is included in this issue. Hank is survived by children Rolf Ornelas, Pam

Whittaker, and Laura Ivy; five grandchildren; five great-grandchildren; and two great-great-grandchildren.

Robert "Bob" Lewis Robertson, June 27, in Bozeman, Montana. He was 89. It was after serving in the U.S. Navy for 14 months that Bob enrolled at CC, where he earned a bachelor's in business administration and banking. But he soon started a teaching and coaching career in Wyoming, and in 1962 received a master's degree in educational administration from the University of Wyoming. At Laramie High School, Bob was an assistant basketball coach and assistant football coach, and as interim head football coach in 1968 was named Wyoming Coaches Association Football Coach of the Year. He retired from teaching in 1977 but continued coaching until 1987, serving as president of the Wyoming Coaches Association from 1970-71. He was inducted into the Wyoming Coaches Association and University of Wyoming Athletic halls of fame. Bob was preceded in death by Vonda, his wife of 60 years. He is survived by his two daughters, Janis Oja and Gail Brannan, and four grandsons.

Barbara Simboli Sherman, June 11, at age 88. At CC, Barbara was a member of Gamma Phi Beta and graduated with a bachelor's in sociology. Afterward, she returned to her hometown of Pittsburgh and worked for the Aluminum Company of America, where she met her husband, Ted Sherman. Barbara devoted her life to their four children: Bruce, Janet, Jean, and Ted Jr. Her numerous volunteer roles included scout leader, room mother, and swimming judge. Barbara is survived by her husband of 65 years; her four children and their spouses; 11 grandchildren; and six great-grandchildren.

51 **Joseph "Joe" Lister Holmes**, Aug. 4, at age 88. After two years at CC on a football scholarship, Joe transferred to the University of Washington, where he earned degrees in journalism and sociology. In the U.S. Navy, he taught navigation and piloting on war ships, and achieved the rank of lieutenant. Joe started his civilian career as a reporter for the *Wall Street Journal* in San Francisco, and for United Press

MILESTONES

International, and also opened an advertising agency. He and his first wife, Karen Mullaly, lived for several years in the Bay Area, then moved their family to Washington, where they lived for 30 years. There, Boeing recruited Joe to develop and lead a new communications department, which he did until his retirement 22 years later. Karen died in 1994, and Joe married Diane Swezey in 1997. She survives him, as do his son John (Val), daughter Helen (Jeff) Mosley, Diane's daughter Anne Bruzelius, five grandchildren, and two great-grandchildren. Joe and Karen's first-born son, Joey, died as an infant.

Marc Lee Millison, July 9, at 89. Marc was a U.S. Navy veteran of World War II and, after CC, built a career at Merrill Lynch, First National Bank of Colorado Springs, and Western National Bank. He also volunteered at Penrose-St. Francis Hospital and for Silver Key Senior Services in Colorado Springs. Marc's survivors include a sister, **Susan Millison Ginsberg '58**.

Joyce Raines Ornelas, July 10, 2016, in Austin, Texas. She was 86. Until January 2017, Joyce was survived by her husband of 65 years, **Richard Henry "Hank" Ornelas '50** (whose obituary is included in this issue). Other survivors include her children Rolf Ornelas, Pam Whittaker, and Laura Ivy; five grandchildren; five great-grandchildren; and two great-great-grandchildren.

'52

Nancy Russell Andrews, June 24, 2016, at age 85.

William "Bill" C. Black III, Aug. 21, at age 86. Bill attended CC for three years before enrolling in medical school at the University of Colorado Denver. He finished his training in surgical pathology at Columbia University in New York, then fulfilled his military service at a VA hospital in St. Louis. Bill briefly taught at Washington University before moving with his wife, Katherine, and their children to Albuquerque to help start a medical school at the University of New Mexico. He spent the next 41 years teaching medical students, training pathology residents, and working as a surgical pathologist for the UNM Cancer Center. Bill was recognized with awards from the university,

professional organizations, and his students. He is survived by his wife of 61 years; sons William IV, Charlie, and Jim; a daughter, Elisabeth; four grandchildren; and one great-grandson.

Robert Leslie Cass, Feb. 11, at age 87. Robert was a Colorado Springs native and an air commander in the U.S. Air Force. He is survived by his wife, **Phyllis Minerva Nearing Cass '52**; sons Rob Cass Jr., and Stephen Cass; and one grandchild.

Glenn Scarcia, Dec. 4, 2016, in Port Angeles, Washington. He was 90 years old.

Barbara Bletsch Stoddard, July 28, at age 87. At CC, Barbara earned a teaching degree and met **Joseph Ely Stoddard '52**, whom she married in 1953. They settled in Littleton, Colorado, and raised four children: Joseph Ely Jr., Steven Russell, James Marshall, and **Jeffery Alan Stoddard '80**. Barbara taught first- and second-graders in Moffat County Schools until her retirement, during which she continued to impact the community through helping at the Moffat County Schools Federal Credit Union and Interfaith Food Bank; volunteering in the schools; and helping senior citizens. Barbara is survived by her sons Joseph, James, and Jeffery; 10 grandchildren; and a growing number of great-grandchildren.

'53

Boyd D. Beatty, Sept. 12, at age 86. From CC, Boyd transferred to UCLA, where he earned a degree in business administration. He ran a successful cattle and grain operation for 39 years in California before retiring to Cedar Rapids, Iowa, which was the site of his marriage to Dorothy Ratner in 1951. Boyd and Dorothy raised five children: Jan (Wayne) Christiansen, Paul, Scott, Jane (Gene Prokuski), and Jean (Roy) Fish. They all survive him, as do six grandchildren and nine great-grandchildren.

Wayne Philip Jones, May 20, in Glendale, California. He was 89. Wayne served in the Army during World War II and earned degrees from La Sierra College in California and California State University, Long Beach. He taught and worked as a youth pastor en route to becoming pastor of the Burbank Seventh-Day Adventist Church.

Later, he obtained a master's in social work from the University of Southern California and joined the Glendale Guidance Clinic as director. Under Wayne's stewardship from 1972 until his retirement in 1993, the community nonprofit grew into the Verdugo Mental Health Center. Wayne continued to volunteer in his retirement. He is survived by his wife, Barbara Brunie Jones; his four children, Camille Jones Guice, Michael J. Scott, Wayne Leonard Jones, and Peter Randolph Jones; and six grandchildren.

Robin Kranz, May 10.

Anne Pinkney, Dec. 20, 2016, at age 84.

Mary Jane Uchner, July 30, at age 85. Jane attended CC, the University of Colorado in Boulder, and the University of Wyoming. She was a member of Delta Gamma and president of the UW Young Republicans. A lifetime member of the Presbyterian Church, she also served as president of the P.E.O. in Cheyenne, the DePaul Hospital Guild, the Women's Civic League, and Frontier Days. She and a friend also started the first Civic League Christmas House in Cheyenne. Jane is survived by her husband of 62 years, David Uchner; daughters Susan Lewis and Margaret Ann Uchner; and six of their descendants.

Helen Heaney Wood, May 15, at age 85. Helen earned a B.A. in sociology at CC, then a certification in medical technology at Northwestern University. While working as a medical technician at Spohn Hospital in Texas, she met Robert "Bobby" Cunningham Wood, whom she married in 1957. They had four children and enjoyed 52 years together before Bobby's death. Helen sang in her Episcopal Church choir, and also served as a Sunday school teacher and Girl Scout troop leader, among other volunteer roles. She is survived by her children — Helen Elizabeth (Lou) Marich, Martha Ellen (David) Underbrink, Robert Cunningham (Suzanne) Wood Jr., and Gordon Heaney (Lisa) Wood — and eight grandchildren.

'55

Kenneth "Ken" Perry Baird, Aug. 29, at age 85. Ken played football at CC and graduated with a B.S. in geology. He served in the U.S. Army and as a geologist

for Pure Oil Company, then resigned in 1964 to attend the Sunset School of Preaching in Lubbock, Texas. He served as a Church of Christ missionary to Oslo, Norway from 1966 to 1971, and later as a minister for churches in Colorado and Oklahoma. Ken is survived by his wife of 62 years, **Betty L. Broadbent Baird '55**; sons Kevin (Julie) and Bobby, and daughter Kathy (David) Wheat; nine grandchildren; and six great-grandchildren.

Sharon Smith Day, May 4. Sharon graduated *magna cum laude* from CC and received her master's degree from Arizona State University. She was a member of Phi Beta Kappa and Kappa Alpha Theta and worked in New York City after graduation. She and her husband, Robert "Bob" Day, whom she married in 1957, lived in Arizona and traveled extensively. Sharon taught English classes at a Chinese senior center in Phoenix and helped some students gain U.S. citizenship. Bob survives her, as do daughters Diane, Janet, Leslie, and Darcy; 12 grandchildren; and two great-grandchildren.

Richard James "Jim" Eldredge, April 29, in Des Moines, Iowa, at age 85. At CC, Jim was an active member of Sigma Chi and a member of the varsity hockey team. He graduated in 1955 and in his career ascended to CEO/owner of National Contractors, Inc., where he pioneered worldwide sales of commercial window coverings and played a key role in the development of the traversing vertical blind. Jim is survived by his wife of nearly 40 years, Darla Siebrecht; his first wife, Martha Wright; sons Jamie and Kirt (Carol) Eldredge; a daughter, Molly (Tom) Anderson; and five grandchildren. He was preceded in death by another son, Shawn Eldredge.

Betty Louise Guenther Hueneke, Dec. 14, 2016, at age 82.

Rita Gay Davis Ulrich, Sept. 4, in Colorado Springs. She was 84. While attending CC, Rita met Frank Ulrich, with whom she would spend 62 years of marriage. Rita was always involved in family businesses in Colorado Springs, was a member of LaSertoma International, and volunteered for charitable causes and her children's schools. Rita is survived by her husband;

children Cindy (Dave) Mitton, Bryan (Ellen) Ulrich, Jeffrey (Bonnie) Ulrich, and Brad Ulrich; and six grandchildren.

'57

Sidney Gilbert, May 8, at age 88. Sidney worked as a photojournalist for the *Kansas City Star* and as a community volunteer. He is survived by his wife of 34 years, Eileen.

'58

Shirley Mae Southard, March 3, at age 92.

'59

Thomas "Tom" Dwight Budd, May 8, in Asheville, North Carolina. He was 83. Tom attended Northwestern University in addition to CC and served in the U.S. Army during the Korean War. He is survived by his wife of 61 years, **Betty June Raber Budd '56**; two daughters, Elizabeth Budd and Laurie (James) McIntosh; and two grandchildren.

John Leonard Edwards, Aug. 11, in Marion, Iowa. He was 80. At CC, John earned his bachelor's degree and lettered in football and basketball. He continued his education with a master's from the University of Oregon, followed by a summer of study at Cambridge University in England. He began a teaching career in Sigourney, Iowa, then moved to Cedar Rapids, where he spent 36 years as a middle-school social studies teacher and sports coach. After retirement, he and his wife Carol wintered in Mesa, Arizona for 20 years. John served in many capacities for his Lutheran church, including congregation president. Carol survives him, as do children Michael (Sally) Edwards and Michelle (Christopher) Mussman, and three grandchildren.

Harley C.T. Patterson, Aug. 15, at age 84. Harley entered CC on a hockey scholarship and was a proud member of the '57 national championship team. With his wife, Caty Holcomb, Harley moved to Amarillo, Texas, where he was a player-coach for the Amarillo Wranglers semi-pro hockey team. He returned to Colorado Springs in 1966 to spend most of his career in kitchen design and cabinet sales for Riviera and, later, Schroll. Harley is survived by Caty and their three children, Teri Mankoff, **Barry (Anne) Patterson '84**, and Greg (Natalie) Patterson, and eight grandchildren.

'60

Jean Adkins Kahl, June 9, in Neenah, Wisconsin. She was 78. A philosophy major at CC, Jean married Ralph Kahl in 1962. The couple lived together for 11 years in Northern California, where Jean taught junior high school and her son, Garth, was born. She moved to Denver in the 1970s to earn degrees in nursing and urban and regional planning. After working as a nurse, she returned to California, serving as director of nursing at Capitola Extended Care Hospital and Star Lodge Hospital. In 1993, Jean moved to Neenah to live near her sister and mother. She is survived by Garth, his wife, Angela, and a granddaughter.

Orest Kinasewich, June 22, at age 80.

Glenna Rose Muchow Ramsay, Dec. 17, 2016, at age 82. Glenna dedicated her professional career to education, working as a teacher, counselor, and ultimately as principal of Ayala High School in Chino Hills, California. She had a master's degree from Pepperdine University and a doctorate from the University of Southern California. Glenna was preceded in death by her husband, Dean E. Ramsay, and is survived by her four children: Janet Marie Ramsay (Scott) Larson, James Dean Ramsay, Mark Harold (Teresa) Tucker, and Stephanie Ann (David) Tucker Barker. Survivors also include seven grandchildren and one great-grandchild.

'65

Richard Starr Olney, July 6, in Sonora, California. He was 90. At 17, Richard enlisted in the U.S. Navy, and during World War II participated in liberation of the Philippines. After the war, he returned to military service in the Army, where he served a tour of duty in the postwar occupation of Germany. Following medical discharge, Richard lived for many years in Southern California, where he worked in theater management and commercial banking. At 38 years old, he earned a bachelor's with honors in sociology from CC. A subsequent 13-year career in public service with the California Department of Corrections ended with disability retirement. Richard remained a lifetime member of the Disabled American Veterans. He is survived by his wife of 49 years, Gill Choong Olney, and his son, Richard Starr Olney II.

MILESTONES

'68

Charlotte Herrick Udziela, Aug. 25, at age 72. After CC, Charlotte met and married Bob Udziela, and the two settled in Illinois. She earned her teaching credentials at Northeastern Illinois University and raised twin boys, Matthew and Christopher. When the family moved to Oregon, they had a third boy, Stefan. Charlotte volunteered as she raised her family, and in 1987 earned a master's in counseling psychology. She served as a licensed professional counselor for many years, and taught at Portland Community College until retirement. Charlotte is survived by her husband, her children and their wives, and five grandsons.

'72

Christopher Hicks, June 29, in Alexandria, Virginia, at age 66. Christopher, captain of the CC rugby team, went on to earn his J.D. at Southern Methodist University. He was selected as a briefing attorney to the Supreme Court of Texas and came to Washington after serving as an "advance man" for the 1980 Reagan-Bush presidential campaign. Christopher held several legal positions in the Reagan and George H.W. Bush administrations; at one point, he supervised Reagan's immediate staff, as well as the entire staff of the Executive Office of the President. His tenure as general counsel to the U.S.D.A. stretched from 1987 into the first half of the Bush presidency. He also spent years in private practice; chaired the International Trade Commission's Trade Policy Task Group during the implementation of the North American Free Trade Agreement (NAFTA); and acted as general counsel to the U.S. Senate Committee on Agriculture, Nutrition and Forestry. Christopher and his first wife, Elizabeth Bellamy, raised three children, Austin, Adam, and Casey; all survive him. He is also survived by his wife, Micaela Shaughnessy, and two stepdaughters, Bowman and Tenney Shaughnessy.

John Morrell Willett, Aug. 25, at age 67. John earned a master's in natural resource management from the University of Michigan. He is survived by his wife of 40 years, Judy G. Willett; their three children and spouses, Nick J. Willett and Amber E. Willett, Ben T. Willett and Molly B. Willett, and Jessica W. Harris and Paul R. Harris; and two grandchildren.

'74

Charles "Charley" Louis James, Aug. 17, in Renton, Washington. He was 65. Charley, a political science major, served in the U.S. Army in Hawaii at the end of the Vietnam era. Afterward, he worked as a paralegal and attended San Francisco Law School, where he earned his J.D. He was a nationally honored bridge player, achieving a rank of Diamond Life Master in the American Contract Bridge League. Charley is survived by his wife and bridge partner, Andrea James; son, Daniel; daughter, Gabrielle, and her husband, Ryan; and two grandchildren.

D. James "Jim" Kadyk, Aug. 17, at age 64. An Eagle Scout, Jim studied anthropology at CC, then followed in his father's footsteps by joining the Florida law firm of MacFarlane, Ferguson, Allison & Kelly, where he practiced for more than 20 years. He was a founding partner of the firm Smith, Clark, Delesie, Bierley, Mueller & Kadyk in Tampa. Most recently, he had chosen to partner with longtime associate Vance Smith and to focus his career on mediations. Jim leaves behind his wife, Paula; his children, Raquel "Rocky" Ellsworth, Amber Brown, and Jared Kadyk; and six grandchildren.

'78

Kevin Sanford Edwards, April 28, at Loveland Ski Area in Colorado. He was 59. Kevin received an English degree from CC, then a J.D. from the University of Denver. After practicing law for 11 years, Kevin founded Ski Gear Direct, a pioneering mail-order and online ski gear company. In the latter part of his career, he was a lawyer for the state of Colorado, most recently serving as senior assistant attorney general. Kevin also competed in over 100 triathlons, including 10 full Ironman races, often winning his age group. He was married to Laurie Mizener from 1998 to 2006, and their daughter, Aleah Edwards, was born in 1999. They both survive him, as does his girlfriend, Erin.

Anne Jennifer Stone, April 2, in Wayland, Massachusetts. She was 60. Anne's career in the medical field included time as associate director of clinical research for Massachusetts-based Proteon Therapeutics, a late-stage biopharmaceutical company dedicated to improving the lives of those affected by kidney and vascular diseases.

'82

Mary Safford Mourar, Jan. 31, in Colorado Springs, Colorado. She was 56. Mary graduated with a biology degree, then worked as a ranger at national parks, including Mesa Verde, Carlsbad Caverns, Zion, Crater Lake, and Yosemite; she also volunteered as a firefighter at Olympic National Park during a devastating fire season. After leaving the National Parks Service, she earned a graduate degree in library science from UCLA. As a librarian, she worked for a Denver environmental consulting firm, the Colorado School of Mines, and a nationally recognized medical association for which she wrote several books about medical group management. After retiring, Mary volunteered with the Colorado Mountain Club and Colorado Parks and Wildlife. Survivors include her husband, Tom.

'87

Sven Daniel Schroeder, July 1, at age 52. After CC, Sven earned a master's in business administration from the University of Texas in Austin. His professional career began with a job at CompuServe, an Internet development and services company, in Cologne, Germany. He went on to work as an investment adviser to the late Heinz Kettler, a manufacturer of recreational products. Sven eventually set up AEA Networks, an import/export business headquartered in Germany. Business took him all over the world, and through his travels he met Beate Bradenbrink, a textile designer. They got married in St. Augustine, Florida, in 2001, and made it their home in 2003. Together they purchased Logomotion, an embroidery shop and promotional products company, and had a son, Timothy. Sven is survived by both Beate and Timothy.

'92

Janice Diane Lowry, Feb. 3, at age 46. Janice worked in Colorado and lived for several years with her brother in Thailand before returning to her home state of California. She is survived by her mother and two brothers.

'03

Harris Drew Feder, July 1, in Houston, Texas. He was 36. At CC, Drew met his wife, **Noblet Germaine Davidson Feder** '03. When they returned to his hometown of Houston, he launched a business

helping international students pursue their academic dreams. He is survived by Noblet and by his parents, Judy and Milton Feder.

'12

Blake Robert Poplin, July 18, 2016, in Colorado Springs, Colorado. He was 26 and had been residing in Scottsdale, Arizona, before his death. He is survived by his mother, Tiffany Adrienne McCullough, and his father, Robert Poplin.

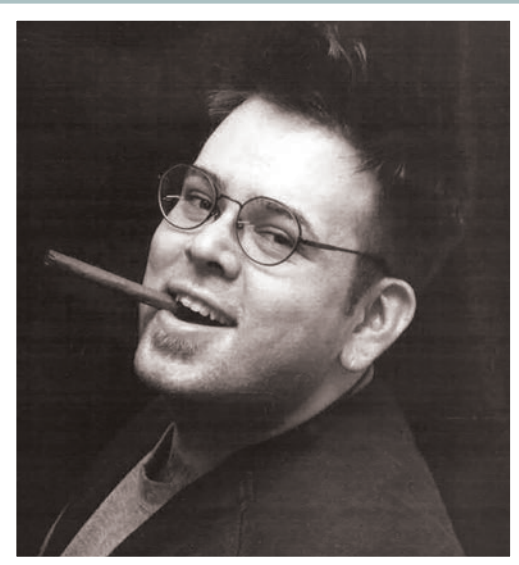
'14

Dakota William Powell, Aug. 25, in Albuquerque, New Mexico, at age 26. Dakota majored in business and economics at CC. During a school break, he enrolled in a glass blowing class in New Mexico and fell in love with it. At the time of his death, he was working to establish a glass studio and retail space, with a dream of teaching young kids at risk to blow glass. He is survived by his parents and siblings, among other family members.

FRIENDS

Margaret Carolyn "Margot" Ladwig Lane, June 12, at age 78. Margot was a longtime Colorado Springs resident whose philanthropy helped organizations from the Colorado Springs Fine Arts Center to Cheyenne Mountain Zoo to First Presbyterian Church to Colorado College. As a young woman, she attended the University of Colorado and married John E. Lane, a junior-high classmate whose family operated Lane Sales, Inc., the local Pepsi-Cola bottler. Margot helped lead the company and also earned a history degree from the University of Colorado Colorado Springs. Her generosity was recognized with a 2012 Partners in Philanthropy Award and a 2013 Unstoppable Woman Award, and will endure via the John and Margot Lane Foundation. Though John predeceased her in 2005, Margot is survived by her second husband, John Francis; her sons David (Leesa) Lane and Philip (Anita) Lane; stepdaughters Tina (Herb) Dorn and Sylvia (Kyle) Dyke; and seven grandchildren, including **Sydney Margaret Lane '21**.

In Memoriam



Delaney Utterback '98, Aug. 24, at age 45. Delaney was the station manager of KRCC 91.5-FM, a Colorado College licensee, for eight years, and a member of the CC family for a quarter century.

A Colorado Springs native, Delaney began listening to KRCC when he was 12 years old. He began working for the station in 1993 as a work-study employee, while studying English. In 1998, Delaney became the station's office manager and in 2007, he became the station's general manager. He took on a new role as digital manager in 2015, before leaving the station that June.

"Delaney Utterback was many things," said Jeff Bieri, KRCC's program manager. "He was a CC student whose love of music brought him into the fold at KRCC. He was an advocate for gay rights, and he was an artist in his aesthetics."

"Delaney was a believer in each individual's right to choose his or her own path, and encouraged creativity with a hands-off approach," added Jeff. "By his own admission, he was 'part-Vulcan,' and possessed an uncanny knowledge of the digital realm."

During his tenure as station manager, Delaney established KRCC's online music archives, where

listeners can hear music shows they missed. He also led the charge in implementing a new website and moving the station into high definition.

In the programmatic realm, Delaney helped usher in an era of collaboration among public and community radio stations throughout Colorado, perhaps most notably playing an instrumental role in the creation of the Capitol Coverage project, in which 15 public radio stations collaborate to bring public policy reporting to communities statewide.

"Delaney was a big believer in providing listeners access to what's happening at the statehouse," said Andrea Chalfin, 91.5 KRCC's Morning Edition host and managing editor. "And it's still going strong."

Delaney also helped maintain KRCC's community presence with events such as the annual Blues Under the Bridge festival, which has since been named a Signature Event by the Colorado Springs Downtown Development Authority.

Delaney's survivors include his husband, Christopher DuVal; his mother, Gaye Scheafer; his father, Gregory Utterback; and his sister, Lisa Wilson.

For a regularly updated listing of alumni who have passed by class, visit www.coloradocollege.edu/inmemoriam

DIWALI 2017

The campus community celebrates Diwali, the festival of lights, hosted by Students for the Awareness of South Asia. Participants enjoy dance performances and South Asian food. Photos by **Rachel Delley '20**



East Campus Honors Distinguished Alumni



CC honored 10 distinguished former students at a ribbon-cutting and dedication of the East Campus Housing Community during Family and Friends Weekend. Eight residential buildings, a community center, and a central courtyard bear their names. Photos by Jennifer Coombes.



Residential Buildings:

Marcellus H. Chiles, Colorado College's only Medal of Honor recipient, was a student at CC when World War I began.

Marian Williams Clarke, the first CC graduate and among the first 20 women nationally to be elected to federal office, graduated in 1902.

Albert R. Ellingwood, the college's first Rhodes Scholar and an accomplished mountaineer, graduated in 1910.

Peggy Fleming, who dominated women's figure skating from 1966 to 1968, attended Colorado College in the late 1960s.

Glenna Goodacre, best known for designing the obverse of the Sacagawea dollar and the Vietnam Women's Memorial in Washington, D.C., graduated in 1961.

James Heckman, CC's only Nobel laureate, noted for his contributions to labor economics and the microeconomics of diversity and heterogeneity, graduated in 1965.

Frederick M. Roberts, the college's first African-American graduate and the first African American elected to the California State Legislature, graduated in 1906.

Ken Salazar, CC's first U.S. senator and first presidential cabinet member, served as the nation's secretary of the interior from 2009 to 2013. He graduated in 1977.

Courtyard:

Laura Hershey, poet and essayist, world traveler, feminist, and advocate for disability rights, graduated in 1983.

Community Center:

William J. Hybl, one of the nation's premier advocates for and examples of public service, whose career spans decades of local, national, and international involvement, graduated in 1964.





By Laurie Laker '12



PHOTO BY JENNIFER COOMES



"I can think of nothing I would rather do on a daily basis than get up in the morning and explore a musical masterwork with 16 intelligent, artistic and eager CC students. We can talk about how it makes us think and how it makes us feel. We can do a 'close reading' by discussing it measure for measure, or let its full expanse exert its musical power over our psyches. And we can talk about its historical importance and what there is for us to learn from that. I am forever grateful to Colorado College for making these artistically and intellectually stimulating opportunities available to my students and me." — **Michael Grace '63, M.A. '64**

Michael Grace plays guitar as a CC student.

It is fitting that music plays a starring role in the celebration of Colorado College professor **Michael Grace '63, M.A. '64** of the Department of Music. Grace has been a pillar of CC's academic landscape for over 50 years. At this year's Homecoming, Colorado College celebrated Grace's 50th anniversary of teaching at the college with a concert and panel discussion titled "For the Love of Music" on Saturday, Oct. 14, in Packard Performance Hall.

With 50 years of teaching, performing, and scholarship at CC, Grace has graced the college with leadership, a commitment to his craft, and a rich love for music that still resonates today.

The Philadelphia native arrived at Colorado College as a student in 1959, keen to pursue his love for music in an academically rigorous setting. Doing just that, Grace earned his B.A. in music in 1963, continuing on at the college for his M.A. in 1964. He joined the college's faculty in 1967 as an instructor, and held that role until 1971, when he was promoted to an assistant professor of music later that year. In addition to satisfying his teaching commitments, Grace earned his Ph.D. in music history from Yale University in 1974.

As a professor of music, Grace's teaching focuses on music history for CC's music majors, as well as focused courses on the work of Mozart, American music, 20th-century music, and interdisciplinary courses in Renaissance culture and the history of art and music. As a music historian and researcher, Grace's work includes investigations into the 17th-century oratorio, performance practices in the Renaissance and, most recently, the relationship between piano music and painting.

Performance has always played a key role in Grace's life, and his tenure at CC is no different. In 1968, Grace founded the Colorado College Collegium Musicum, an ensemble that has performed regularly for nearly five decades. Playing classical and dance music from the Renaissance and later, the Collegium performs on instruments contemporary to the eras being studied. Additionally, under his direction, the Collegium Vocal Ensemble has toured internationally in recent years to Austria, China, the Czech Republic, Germany and Italy, and he has also served as the founding director of CC's Baroque Chamber Orchestra.

Beyond the classroom and stage, service and leadership have been hallmarks of Grace's career

at the college. He has served on numerous committees including the Executive Committee of the Humanities, the Committee on Instruction, the Campus Master Plan Committee, and the Student Development Committee. He has chaired the Department of Music on numerous occasions, as well. In 1987, he was appointed as the dean of the Summer Session, working to broaden the summer curriculum and class offerings until 1992. In 1992, he took up the post of acting president of the college following President Gresham Riley's departure at the end of the 1991-92 academic year. Working in the role for a full academic year, Grace focused his efforts on fundraising, alumni relations, and growing the caliber and reputation of the college into the new century. When Kathryn Mohrman arrived as president of the college in 1993, Grace returned to his teaching post and the role of department chair.

Today, Grace and his wife Susan — a Grammy-nominated pianist as well as lecturer and artist in residence in CC's Department of Music — are as involved as ever with performance and musical creativity at the college.



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BUILDING ON ORIGINALITY

THE CAMPAIGN FOR COLORADO COLLEGE

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Colorado College announces Building on Originality: The Campaign for Colorado College to inspire and empower members of the CC community as we work together to reach new heights.

Join the effort and learn more:

[**www.coloradocollege.edu/campaign**](http://www.coloradocollege.edu/campaign)



**ORIGINALITY
REIMAGINES**



**ORIGINALITY
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Bulletin

14 E. Cache La Poudre St.
Colorado Springs, CO 80903-3294

We wish you a joyous 2018!



Performers from CC's Gamelan Ensemble lead the Tiger Parade featuring all reunion classes present at Homecoming Weekend across Cascade Avenue to the Tutt Library Dedication.
Photo by Jennifer Coombes.