



COLORADO COLLEGE

Bulletin

[TREE Semester Grows Environmental
Teachers and Students, p. 16]

SPRING 2018





Put on your dancin' shoes — and then try to keep up with Marcia Dobson and John Riker. Riker, professor of philosophy, and Dobson, professor of classics, have been ballroom dancing together for 35 years. The husband-and-wife team teach ballroom dancing at CC, both in an informal club format and as a credit-bearing course. After a day of biology lab or history research, students can head to Cossitt Hall to learn the fox trot, waltz, Viennese waltz, tango, polka, rumba, cha cha, mambo, samba, East Coast swing, or a bit of the Charleston.



PHOTO BY JENNIFER COOMBS



ABOUT THE COVER
Connor Nolan '20 laughs as he eats lunch with one of his students who shares several riddles with him during the TREE Semester, an environmental education program at Cata-mountain Center for Environmental Science and Education. Nolan was in charge of six fifth-graders from Columbine Elementary School in Woodland Park. "TREE Semester has been a life-changing experience for me," Nolan says. Photo by Jennifer Coombs.

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FROM THE PRESIDENT

CC student **David Andrews '18** collaborated with Aaron Cohick, printer at The Press, to create a poster for students to use in response to the racist email that was circulated across campus.



PHOTO BY JENNIFER COOMES

Dear Alumni, Parents, and Friends,



During Spring Break in March, hundreds of members of the campus community received a white-supremacist, sexist, and anti-Trans email that attacked two of our dedicated campus community members, Vice President for Student Life/Dean of Students Mike Edmonds and Senior Associate Dean of Students **Rochelle Mason '83**.

This message, sent by someone hiding behind a fake name, used vitriolic language and invoked hurtful stereotypes, all intended to harm our communities of color, especially our Black community. It struck at the heart of two of our core shared values, diversity and inclusion.

As of press time for the *Bulletin*, a police investigation is underway into this matter as a harassment, bias-motivated crime.

In the wake of this attack, students, faculty, and staff have been working through their thoughts and emotions, with dialogue sessions, panel discussions, time and space for contemplation, activities for expression, and academic study on racism and intolerance.

I am grateful to the many alumni, parents, and friends who have shown incredible support to our targeted

colleagues and communities of color with letters, emails, and social media messages of solidarity. Young alumni and students rallied to encourage support for programs and offices on campus including Race, Ethnicity & Migration Studies, Feminist & Gender Studies, the Butler Center, and Bridge Scholars Program.

Alumni of Color wrote the powerful and thoughtful message to the right, condemning actions that spread the hatred of white supremacy. Their words and their call for action are deeply felt, and their commitments are ones we can all embrace. These CC alumni are leading and urging us all to move beyond anger toward making real change. They invite you to join their efforts by signing their letter online at 2cc.co/signletter.

When something like this racist attack hits us, first we process the shock, hurt, and anger. And then we need to find positive momentum.

I am heartened that a CC education equips our students to succeed in a complex, changing, and sometimes polarizing world. Resilience, intellectual and creative confidence, and mindfulness are all qualities we cultivate through the liberal arts and our evolving co-curricular programs. Students empowered by these tools and skills will be better prepared to thoughtfully work

through challenges like this and act as the changemakers we need.

In addition, implementing our new strategic plan recommendation, Connecting the CC Experience, will help all of our students more readily use their liberal arts education to address issues and tackle problems. We will focus on integrating the academic experience across blocks and disciplines, fusing academic and co-curricular experiences, and connecting the CC experience with students' future aspirations. This recommendation also calls for an initiative to improve college readiness for Colorado students from marginalized backgrounds.

Diversity and inclusion are core shared values at CC, and will remain so. We know the work is never done. But when we create an empowered, supportive living and learning community that does that work with dialogue for understanding, careful study, and meaningful action, we can have great, positive impact.

I hope you will join us in naming and defying racism in all of its forms every day, and commit to cultivating an inclusive CC — and world.

Sincerely,

DEAR FACULTY, STAFF, AND STUDENTS OF THE BLACK AND LGBTQ+ COMMUNITIES,

On Tuesday, March 20, 2018, members of the Colorado College community were informed that select students and faculty at Colorado College received an email that expresses racist, anti-black, and white supremacist views. Particularly, the email targeted Black students and staff members, students of color, and those in the Trans community. We are devastated that this email targeted two of our long-standing Black staff members and talented students of the Colorado College community. Alumni of Color and our allies stand with Black students and staff, people of color, Dean Rochelle Mason and Dean Mike Edmonds, and with the Colorado College community. We condemn all efforts by white supremacists to propagate their hatred.

The overtly racist and misogynistic email sought to spread white supremacy in its most revolting and destructive form. The hate speech and call to action stands to create an environment that could hinder the social, emotional, and academic success of current Black students, students of color, and LGBTQ+ students. It hinders efforts to educate all Colorado College students about the value of campus diversity, the need for equality and social justice, and white people's role in ending bigotry and oppression against communities of color. As the conversation and partnership with Colorado College and the wider community develops over the next few weeks, Alumni of Color hope to serve as a resource for students, staff, and faculty.

Alumni of Color, both far and near, and our allies are organizing to extend our collective resources and assistance to Colorado College and the Butler Center to support students, faculty, and staff impacted by this heinous email. It is imperative that Colorado College provide a safe, supportive, and proactive climate for students. We, as alumni are ready to help. President Jill Tiefenthaler demonstrated Colorado College's readiness by identifying on-campus resources that students can reach out to: the Butler Center, Chaplain's Office, and the Counseling Center. Alumni of Color are a resource as well. We are the leaders and advocates of color and the allies that white supremacists wish to erase and deny.

As Alumni of Color and allies, we commit to:

- Stand in solidarity with those affected by this white supremacist call to action.
- Hold accountable the author or authors of the email.
- Advocate for, participate in, and facilitate informed responses organized by Colorado College and the Butler Center or as requested by students, faculty, and staff as they see fit.
- Encourage informal anonymous gatherings as students, faculty, and staff carve out safe and healing spaces, and offer to facilitate or organize such gatherings as alumni are able to, both on and off campus, virtually, and/or by phone.
- Advocate for anti-oppression and anti-bigotry sessions on and off campus.
- Celebrate Black excellence, Trans excellence, people of color excellence, and call attention to a long legacy of Colorado College Alumni of Color who have made extensive contributions on and off campus, and who have shaped the views and efforts of our white allies in advocating for social justice and anti-oppression work.

We call on faculty, staff, students, and alumni who were not targeted by the email to go beyond their anger and commit to calling out anti-black racism in every context. The racist ideas and call to action in the email will go unchallenged if we do not take personal responsibility for calling it out when we see it in our everyday lives in all its forms — both explicit and implicit.

In solidarity,

Aurora Bamba '14
Joel Begay '14
Tram Ngoc Ha '14
Gianina Horton '14
Johnny Reed '13
Nancy Hernandez '96
Linnea Ingram '17
Stephanie Beltran '12
Esther Chan '16
Wynter H Scott '18
Elijah Douresseau '13
Justin Garoutte '12
Lucille Wenegeieme '11
Eileen Kitrick '17
Angela Cobian '11
Alec Sarché '17
Paulina Barrios '09
Brittany Almeida '14
Stephanie Olivas '14
Jed Ball '16
Sidharth Tripathi '17
Zoe Pierrat '17
Lauren Dinsmore '14
Marianne Aldrich
Cholpon Tuzabaeva '15
Andrew Abeyta '09
Yvonne Abeyta '08
Charis Whitnah '13
Marcel Gremaud '16
Thamanna Vasan '14
Lauren Nelson '14
Erin Shum '12
Daniela Lopez-Morales '10
Ashley Contreras '12
Joseph Hauck '11
Emiliano Morales '17
Jesus Loayza '16
Daniel Alvarado '13
Jade Frost '17
Liliana Flores Amaro '08
Andrea Herrera Moreno '09
Lydia Hoff '14
Katy Touyinhthiphonexay '11
Michelle Gonzalez '08
Julia Liao '15
Molly Lynch '13
Justin White '15
Courtney-Rose (Harris) Dantus '10
Nicole Hansen '16
Arielle Mari '12
Alison Bemis '17
Elizabeth Kancilia '10
Clare Holtzman '17
Monica Weindling '17
Charlie Flesche '15
Katie Kantor '10
Jamie Torres '99
Brittney (Moore) Stroh '10
Aaron Gutierrez '08
McQella Adams '16
Alexis Knox-Miller '04
Axum Teklu '13
Olivia Hart '14
Isaiah Thomas '07
Madeleine Schmidt '16
Laura Berry '16
Alec Arellano '11
Alicia (Martinez) Miranda '09
Amairani Alamillo '16

Linda Jimenez '14
Sirina Milsap '09
Annette Megneys '86
Ashley McCulloch '12
Ethan Varian '11
Mindy Huang '15
Emily Wassell '06, MAT '07
Alex Duncan '17
Mariko Foecke '17
Kritika Dwivedi '08
Marie L. Rubin '93
Laurel Hesse '13
Cameron Mansanarez '10
Karen Rojas Palacios '16
Shayla Gordon '14
Justin Haas '16
Andrea Christensen '93
Clara Aya Blanco '17
Helen Feldman '15
Michelle Cordell '16
Peter Duker '13
Tashbid (Nawar) Sattar '15
Chelsea Wilson-Kelsey '08
Ian Blake Newhem (Newman) '91
Mary Wang '13
Sarah Perez-Sanz '13
Sarah Van Deusen Phillips '95
Emma Zareen Brachtenbach '17
Becca Spiegel '12
Jared W. King '01
Lucy Sudekum '14
Blair Huff '14
Joel Bock '11
Kelsey Zeikel '16
Nicole Gillett '13
Megan Helseth '11
Zoe Osterman '11
Rosie Nelson '14
Lisa Strassner Hutchcraft '02
Hadar Zeigerson '15
Eliza Scally '11
Ashleigh (Willis) Spatt '11
Stuart Hackley '11
Kelsey Lenihan '13
Tia Remington-Bell '09
Audrey Wheeler '15
Lauren Aczon '08
Kate Dunn '14
Emma Whitehead '16
Tori Frecentese '13
Sarah Breyfogle '17
Natasha Appleweis '14
Noelani Kawashima '13
Sophia Schneider '13
Carmen Rodi '13
Spencer Cortney Green '12
Jitu Varanasi '13
Scott Choi '17
Samantha Wallace '11
Sandra (Diaz) Lucio '11
Hillie Teller '14
Amy Valencia '17
Sarah E. Velez '13
Kendall DeLyser '11
Nora Alami '13
Nicole Laniohan '09
Maggie Dillon '15
Katherine Whalen '14

Dontené Bonnet '17
Amanda Flores '13
OJustin Henceroth '09
Zora Jackson-Bartelmus '17
Katy Dalton '16
Katie Osborn '16
Colleen Leong '16
Brenda de Luna '07
Porschae Chitmon-Turner '14
Arina Abbott '16
Emma Agnew '14
Elizabeth Hunt '14
Erin Gould '13
Donna Haraway '66
Michael Murney '16
Avery Kernan '14
Arian Frost '12
Shannon McCarthy '16
Kimberly Sánchez-Cawthorn '97
Robin Iiams Walters '85, MAT 1991
Andrea L. Ruybal '12
Erica Hoffman '16
David A. Bell Jr. '86
William Carson '15
Zachary Levy '21
Lynda Duran '08
Felisa Gonzales '01
Desiree Hartman '16
Annalise Grigereit '16
Robert J. Salazar Sr. '73
Ann Romero '75
Anna Zekan '13
Ben Grund '14
Reed Young '16
Sendi Estrada '13
Lia Bentley '14
Erin Trampler Bell '93
David E. Bell '94
Dolores S. Atencio '77
Felix A. Sanchez '93
Phil Williams '02
John-Henry Williams '19
Thomas Crandall '16
Cara Greene '12
Ashley Randle '14
Carly Stafford '16
Emily Franklin '13
Spencer Spotts '17
Jessica R. Wright '17
Hannah Sayles '15
Brian Johnson '11
Bill Kawashima '78
S. Casey O'Donnell '14
Ryan Raul Banagale '00
Navin Rahman '14
Natalie Dupille '13
McKenna Asakawa '16
Marina van Stirum '09
Mackenzi Bell-Nugent '14
Marcela Onáte-Trules '18
Maria Barsallo Lynch '07
Daniel Ortega '80
Brianna J. Apodaca '18
Max Rawson '17
Vanessa Roberts '08
Candace Datz '13
Samuel Faktorow '13
Kate Vukovich '13

Visit 2cc.co/signletter to add your name in solidarity.

PHOTO BY JENNIFER COOMBS



Alan R. Townsend to Become Provost

Alan R. Townsend will become Colorado College's provost and professor of environmental science on June 1. As CC's provost, Townsend will be the college's chief academic officer and its second-ranking officer with strategic responsibilities that span the entire institution. He will report to President Jill Tiefenthaler, serve on the president's cabinet, take a leadership role in the annual budget process, and implement the updated strategic plan.

Townsend currently is director of the Institute of Arctic and Alpine Research and professor in the Environmental Studies program at the University of Colorado Boulder. He is an ecosystem ecologist who studies how ecosystems work, how they are changing, and what those changes might mean for society. His nationally prominent research includes work on nutrient cycling and biogeochemistry in tropical forests, and global-scale analyses of human impact on major element cycles. He earned his B.A. in biology from Amherst College and his Ph.D. in biological sciences from Stanford University.

"As the college's initiatives have grown with the Fine Arts Center, Innovation, and the expanded library, we need an experienced academic leader to guide and integrate these initiatives," says President Tiefenthaler. Townsend was selected out of a field of 175 initial candidates.

Townsend spent 17 years on the faculty at CU Boulder before becoming dean of the Duke University Nicholas School of the Environment in 2014. He returned to CU Boulder early in 2017 as the associate vice chancellor for research, working to advance the university's \$500 million research mission; Institute of Arctic and Alpine Research Fellow; and professor of Environmental Studies. CC had been on his radar for years, he told *The Gazette*. "It has a deserved reputation for standing out as an innovative place, which is intriguing to me," Townsend said. CC graduates he had taught in graduate science programs at CU Boulder "were a little different," Townsend said. "Remarkably independent, driven, socially conscious students who impressed me."

Spring Semester Kicks Off with Half Block, Winter Starts CC was hoppin' before Block 5 even started. This year marked CC's largest Half Block yet with 468 students enrolled in 31 for-credit courses and 261 enrolled in 21 non-credit offerings. Additionally, CC welcomed 45 Winter Start students, including 18 who were part of the Fall Semester Away program. Winter Starts — both first-year and transfer students — also participated in CC's signature Priddy Experience trips, spending five days either at CC's Baca campus in the San Luis Valley or Santa Fe, New Mexico, doing community service work with nonprofit organizations.

Ribbon Wraps Tutt Library 'Like a Gift'



Stephanie Kingsnorth, an architect with Pfeiffer Partners Architects in Los Angeles, led the Pfeiffer team that devised the plan for the Tutt Library renovation and addition. "The library has amazing bones and incredible concrete work," she says, noting her regard for Walter Netsch's design and the mid-century Modernist ethos. "We respect the building and wanted to weave something around it — the ribbon. We were wrapping it up like a gift."

The "ribbon" on Tutt Library is a colorful Swisspearl band that tops the fourth-floor addition and swirls up, over, and around the building before heading for the ground. Swisspearl is a composite cement façade panel, and the three shades of red on the irregular-sized rhomboid-shaped panels are arranged in horizontal strips to form the façade. The angular, varying shades of red might remind one of the beloved Palmer Hall, or nearby Garden of the Gods or Ute Pass. "It's 100 percent Colorado Springs," Kingsnorth says.

Four Faculty Members Promoted, Receive Tenure



PHOTO BY JENNIFER COOMBS

Four Colorado College faculty members, including two who are CC alumni, have been granted tenure and promotion to associate professor following the annual February meeting of the Board of Trustees. President Jill Tiefenthaler and Sandra Wong, dean of the college and dean of the faculty, visited each promoted faculty member, congratulating them and bestowing a gift. Additionally, the board awarded emeritus status to two professors.

Those granted tenure and promoted to associate professor, effective July 1, are **Ryan Raul Bañagale '00**, Music; **Amy Dounay '96**, Chemistry; Heidi R. Lewis (pictured above), Feminist and Gender Studies; and Matthew Whitehead, Mathematics and Computer Science. The Board of Trustees also bestowed emeritus status on two professors of history, Douglas Monroy and Dennis Showalter.

Shane Lory '16 to Receive Livesay Award



Shane Lory '16, who as a Colorado College sophomore co-founded the nonprofit Colorado Springs Food Rescue, has been named the 2018 recipient of the Livesay Award for Social Change, a move that fittingly brings his undergraduate experience at CC full circle.

The Livesay Award, named for Professor Emeritus of Sociology Jeff Livesay, will be presented at the Public Interest Fellowship Program dinner on May 1 in Bemis Hall. The award is presented

annually to a CC graduate “who is living out the mission, spirit, and goals of the Public Interest Fellowship Program in his or her life and career by contributing to systemic change, by increasing the capacity of the non-profit sector, and by helping to build a new generation of nonprofit leaders.”

Lory notes that he was fortunate to take a course with Livesay before the professor retired in 2015. “That class was called The Nonprofit Sector and the critical information I learned during that course shapes how we choose to operate as an organization every day,” Lory says. “For that I can never thank Jeff enough. Hands down, it was the class that provided me with the most relevant tools for the path I ended up taking after graduating.”

CSFR uses a “direct redistribution” model in which surplus healthy foods from local supermarkets, backyard gardens, and cafeterias is delivered to more than 20 non-profit and community-driven sites for distribution. Founded less than five years ago, CSFR now redistributes more than 30,000 pounds of food monthly.

Nancy Nagel Gibbs '71 to Give Commencement Address

Tony Award-winning producer **Nancy Nagel Gibbs '71** will deliver the Commencement address at Colorado College's Commencement ceremony at 8:30 a.m., Monday, May 21 on Armstrong Quad. Gibbs has been a producer, general manager, and company manager for Broadway, Off-Broadway, and international productions for more than 40 years. Her producing credits include “Peter and the Starcatcher” (nine Tony nominations and five Tony Awards), “Come From Away” (Tony nomination), “Bat Boy: The Musical” (Lortel Best Musical Award), “Fun Home” (Tony Best Musical Award), and many others.

Also being recognized at the graduation ceremony are CC's 2018 honorary degree recipients: **David Buck '83** M.D., M.P.H., professor at Baylor College of Medicine's Department of Family and Community Medicine,



and an adjunct professor at University of Texas School of Public Health and Rice University's Department of Sociology; **Freida Ekotto '86**, chair of the Department of Afroamerican and African Studies and professor of comparative literature at the University of Michigan; and **Peggy Fleming Jenkins '70**, Olympic and World champion figure skater.



PHOTO BY JENNIFER COMBES

Chica Chocolate Wins \$25,000 in Big Idea Event

Chica Chocolate, which took second place in the Big Idea competition last year, returned to take first place and \$25,000 in prize money at CC's sixth annual Big Idea competition in February. The student pitch competition, with a total of \$50,000 prize money at stake, is rapidly becoming one of CC's signature events. Chica Chocolate consists of team members **Cassidy Lam '19** and **Elise Morgan**, a student at the University of Colorado Boulder. The company's high-quality chocolate truffles are infused with a Chinese herbal formula designed to promote hormone balance during the menstrual cycle, and are delivered to customers on a subscription basis.

Taking second place and netting \$15,000 in seed money was Raw Sauce, led by **Alex Harros '18** and **George Fowlkes '18**. Raw Sauce is a sustainable fermented foods business. In third place and receiving \$10,000 in seed money was Momentics, led by **Alana Aamodt '18**, **Anna Gilbertson '19**, and **Josie Eichers**, a finance and international business student at the University of Minnesota. Momentics is an open-ended toy kit for children ages 8-12 that leverages the viral culture of Rube Goldberg machines by upcycling old toys to create chain-reaction machines.

Also making it to the finals was LifExpectancy, an iPhone application that motivates people to live healthier lives, presented by **Lauren Weiss '21** and **Jack Hamren '18**; and NOWZ, a universal event aggregation app that utilizes augmented reality to display and filter local events, presented by **Deming Haines '21**, **Charlie Kellogg '21**, and **Case Regan '21**.

Colorado College President Jill Tiefenthaler noted that in addition to three teams being led by female students, this year's competition also featured two teams led by first-year students and had a wide representation of majors and disciplines.

CAMPUS NEWS



Lynda Barry

PHOTO BY JENNIFER COOMBS

Students, Community Benefit From Cornerstone Arts Week

The college's 17th annual Cornerstone Arts Week, open to CC and community members, featured two keynote speakers, a concert by a celebrated Inuit performer, a student installation curated by Nelson Kies '18, a film, and a theatre production, all exploring this year's theme, "What is the Creative Brain?" In addition to delivering their comments, the two keynote speakers, Robert Sapolsky and Lynda Barry, and Inuit performer Tanya Tagaq, spent time with CC students.



Tanya Tagaq

PHOTO BY JENNIFER COOMBS

Sapolsky, the science and nature writer, biologist, neuroscientist, and stress expert, delivered a talk titled "The Biology of Human Creativity: Are Our Tools That Much Better Than Chimps?" The next morning, he met with several convergence classes in Bemis Hall and held a question-and-answer session with students on the biology of creativity. Barry, who has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher (and finds them very much alike), discussed "What It Is." She then led a workshop, "Drawing Words and Speaking Pictures: The Mysterious Thing We Call Comics," with students in McHugh Commons that examined expressing oneself through art.



Robert Sapolsky

PHOTO BY JENNIFER COOMBS

Tagaq, who presented "In Concert with Nanook of the North," gave a slide lecture and held a question-and-answer session with students the following day, discussing her music and her upbringing and life as an Inuit. Later that evening, she met with Native CC students and faculty for dinner.

Assistant Professor of Music **Ryan Raul Bañagale '00** organized "**LEONARD BERNSTEIN AT 100**," a three-day symposium on the CC campus held in conjunction with a month-long series of events in Colorado Springs honoring Bernstein's centenary. A highlight of the symposium was the opening night event, featuring a conversation between Bañagale and Jamie Bernstein, the eldest daughter of the legendary composer, conductor, and performer. Said Bernstein of her father's liberal arts experience, "He was so viscerally curious about everything that he just loved that environment. He loved when you could connect things that you didn't think could be connected." She added, "For him, teaching and learning were one continuous circuitry. He was so curious about everything."



PHOTO BY JENNIFER COOMBS

CC Hosts Leonard Bernstein Symposium



PHOTOS BY JENNIFER COOMBS

Students Attend Conservation in the West Poll Release, Discussion

Five CC students attended the release of the State of the Rockies Project Conservation in the West Poll in January at Denver's Colorado Convention Center. They joined the Outdoor Industry Association, the Center for Western Priorities, and two of the nation's leading pollsters for the release of the poll and a discussion of the evolving opinions and priorities in the land-management conversation in the West. Presenting at the event, "State of the Rockies and Conversation in the West: A Discussion of Bipartisan Issues and Opinions in the Rocky Mountain West," was **Walt Hecox '64**, professor emeritus of economics and founder of the State of the Rockies Project. The poll, now in its eighth year, continues to receive media attention. *Outside* magazine covered the results in an online story titled "Busting 11 Myths About Westerners and Conservation." A variety of media outlets, including newspapers, public radio stations in Colorado and Arizona, and the Outdoor Industry Association's publications also have carried the poll results.

Following the poll release event, the students explored the floor of the Outdoor Retailer and Snow Show — relocated from Utah for the first time in 20 years. "The trade show was pretty crazy in itself," says **Jonah Seifer '16**, State of the Rockies project specialist. "Students got to learn the results and implications of our latest Conservation Poll and then interact with industry representatives to learn about new products and trends in the outdoor industry."



PHOTO BY BRAD ARMSTRONG

FAC Becomes Kennedy Center Partner in Education

The Kennedy Center Partners in Education Program accepted only seven partnerships this year — and two are from Colorado Springs.

The Colorado Springs Fine Arts Center at Colorado College, partnering with Colorado Springs' School District 11, the largest school district in El Paso County, is joining the program, as is UCCS Presents: The Ent Center for the Arts, which is partnering with Academy District 20, the second-largest school district in the Pikes Peak Region. The Kennedy Center Partners in Education Program is designed to assist arts organizations throughout the nation develop or expand education partnerships with local school systems. Longtime Imagination Celebration Executive Director Deborah Thornton, and Karol Gates of the Colorado Department of Education, supported both partnership teams' applications to the program through recommendation letters as part of the process.

The program pairs arts organizations and local school systems for a two-year commitment to establish or expand professional learning programs in the arts for teachers. Numerous studies point to the value of arts education in improving student outcomes, yet teachers may not have the resources, access, or training to implement arts integration across the curriculum. A primary focus of these partnerships is to provide sustainable and robust arts-based professional development for teachers.

"With the community strategically partnering to

support and provide teachers with high-quality and continuous arts-based professional development, teachers and students are exposed to new access points for learning," says **Kris Stanec '88, MAT '89**, director of museum education at the Fine Arts Center.

Stanec will be among the representatives from the two Colorado Springs partnerships participating in the Partners in Education Institute in late April at the Kennedy Center in Washington, D.C. During the four-day programming, team members will develop a plan customized for their communities, outlining how the partners will work together to create or further establish arts-based professional development programs for area teachers.

The strategic plan for the Fine Arts Center at Colorado College is guided by three principles — excellence, access, and collaboration — and the Kennedy Center partnership strengthens them all. The Fine Arts Center is offering reduced admission rates, expanded hours, and increased discounts to provide greater access for the Colorado Springs community. Colorado College faculty, students, and staff already receive free admission to all exhibits and galleries.

"It used to be that Colorado College stopped at the border right behind the Fine Arts Center, and now the FAC serves as a bridge into the larger Colorado Springs community," says **Ryan Raul Bañagale '00**, assistant professor of music.

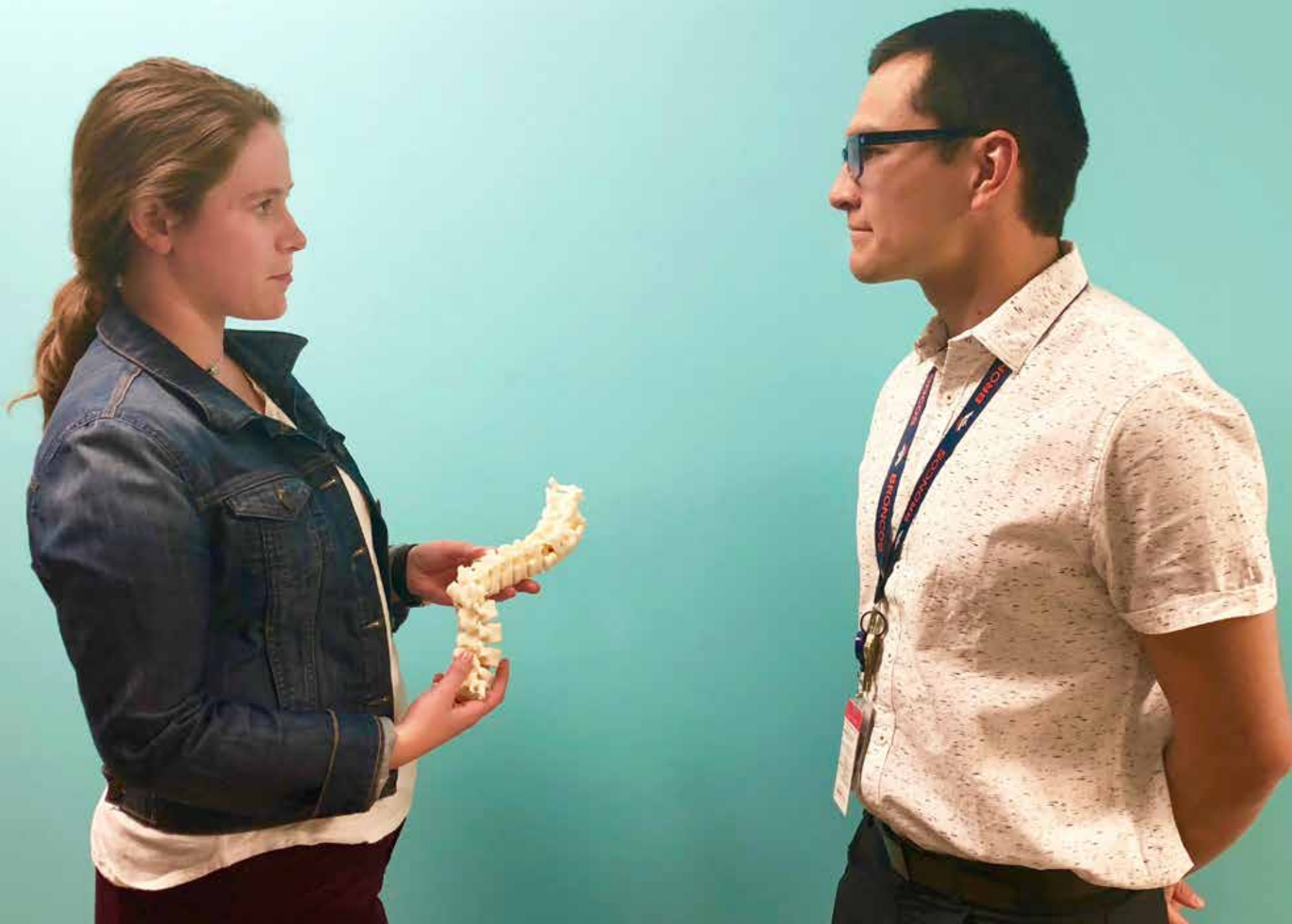
Board of Trustees Rescinds Slocum Honors

Last fall, members of the CC community raised allegations that William F. Slocum engaged in sexual misconduct while he was president of the college. President Jill Tiefenthaler investigated this matter and then brought it to the CC Board of Trustees for their consideration. Based upon its review of the matter, the board found that there is overwhelming and uncontroverted evidence that Slocum engaged in instances of sexual misconduct and egregious sexual assault while he was president of the college. Such behavior was reprehensible and is in direct conflict with the mission and values of Colorado College.

Accordingly, the board decided unanimously to rescind the honorary degree bestowed on him in 1917 and ordered the immediate removal of his name from the residence hall and commons building on the corner of Nevada Avenue and Cache La Poudre Street. These facilities will be known temporarily as South Hall and South Commons. In a year or two, in order to put some distance between the old name and the new, the board will initiate a naming process, soliciting input from the campus community.

Because Slocum also accomplished important achievements for the college during his tenure, including expanding the student body, increasing the number of faculty, and raising a significant amount of money to build 10 campus buildings, the board has asked President Tiefenthaler to form a campus committee of students, faculty, staff, and trustees to recommend ways to represent his full legacy on campus. Consistent with our mission and values, the college should neither ignore his accomplishments nor his disturbing flaws. The board has taken these actions because sexual assault and sexual harassment are unacceptable today, and were unacceptable in Slocum's time.





CC Sports Medicine Trains Future Medical Professionals

By Joe Paisley

Emily Westergard '12 knew she wanted to enter the medical profession following Colorado College. Her three years as a student trainer with CC Sports Medicine left the now fourth-year medical student with no doubt.

“During my time working as a student trainer, my love for medicine and helping people return to doing what they love only grew,” she says. “My hands-on experience working with athletes, diagnosing and treating injuries and illnesses, helped provide me with the confidence to continue in pursuing my dream career.”

While not formally connected, the two-year-old human biology and kinesiology minor and other pre-med, pre-physical therapy, or pre-physician assistant coursework at CC complement the hands-on lessons learned by the 32 student trainers, says head athletic trainer Thomas Monagan.



Former student athletic trainer **Hannah Quick '17** now works for Children's Hospital Colorado as a spinal research assistant with the Musculoskeletal Research Center. Here she speaks with a fellow research assistant about the 3D reconstructed spine models their physicians use to help with preoperative planning prior to a complex spine surgery.

"They have that interest and knowledge and they ask smart questions of us," Monagan says, adding that previous lectures and labs help the students understand what they're seeing and doing. "There is no better way to learn human anatomy than hands-on experience. We are always happy to see our student trainers move on into the health professions and know that we, their professors, classes, and especially the excellent anatomy lab we have at CC helped them along the way."

Becoming a student trainer involves a lengthy application process, including interviews — held during the spring for the upcoming academic year — along with the necessary completed coursework.

"The classes have helped me immensely with understanding aspects of anatomy and physiology in a clinical setting," says men's soccer player **Cameron Stopforth '18**, who plans to become a physical therapist after graduating with a molecular biology degree this May. "Having a background knowledge of these topics has allowed me to better perform tasks of the job such as stretching, using modalities, and aiding in rehab."

It was much the same for Westergard. Serving as a trainer exposed her to a multitude of injuries ranging in severity, along with treatment plans for long-term injuries that allow athletes to continue competing, she says.

"The injuries and illnesses I was exposed to, along with the teaching provided by our excellent Sports Medicine staff, helped make these presentations and diagnoses stick with me," she says. To this day I can still recall specific athletes' injuries and stories; this has helped me many times in diagnosing patients I now see in clinic.

"All these things prepared me well for the expectations and hard work that medical school requires, and continue to benefit me as I now prepare for residency this summer," adds Westergard, who graduated with a biology degree.

The combination of classwork and hands-on experience also helps those who do not go directly into medical school, like **Hannah Quick '17**, co-winner of the 2017 Mahony Award. The Mahony Award is presented to a CC senior who works for Sports Medicine while studying in the pre-med, pre-physical therapy, or pre-physician

assistant programs and achieving a minimum 3.25 grade point average.

Quick plans to enter medical school in 2019. Her interest in sports medicine was sparked by a high school athletics career that also led to 13 right ankle sprains, and the necessary surgery that followed to tighten the ligament, which greatly improved her quality of life.

Stopforth also has an increased appreciation for the value of athletic trainers after four seasons as a CC athlete. He has learned training requires far more than taping ankles.

"The help that the athletic trainers and physical therapist have provided to students on all teams is unbelievable," the senior says. "Whether it's mitigating injuries for the upcoming weekend's game or helping with post-surgery rehabs, honestly the teams at CC would have very few healthy players by the end of a season if we did not have the training staff."

For Quick, working as a student trainer for two-and-a-half years allowed her to stay involved in sports while preparing for her career under the supervision of certified athletic trainers. She thrived in that environment.

"Working with the hockey team motivated me to obtain my EMT-B certification so that I could become more involved with treatment and gain more general knowledge about emergency response," Quick says. "My boss, [hockey trainer] Jason Bushie, was also a great teacher, and showed me how to perform clinical examinations and basic diagnostic tests on the athletes."

That experience with patients is invaluable in her current role as a clinical research assistant in the Children's Hospital Colorado Spine Program in Aurora.

"Every day, I get to interact with patients and their families and ask research-related questions pertaining to varying levels of spine and chest wall deformities," she says. "At CC, I learned how to appropriately validate an athlete's concern about their injury, while also providing assurance about their treatment plan and recovery. In the pediatric field, this skill has become very useful when working with concerned parents whose children are about to undergo spinal fusion surgery."

CC's challenging coursework and academic opportunities here and abroad also proved beneficial. Quick's final course at CC visited various Scandinavian institutions including the prestigious Karolinska Institutet in Stockholm, Sweden, and the Institute of Sports Medicine Copenhagen in Denmark.

"There, I was able to learn about cutting-edge research in the sports medicine field, which included bench research that also complemented my biochemistry background," the biochemistry graduate says. "My coursework at CC, combined with my experiences working in the healthcare field, have solidified my desire to become a doctor."

CC's anatomy lab gave Westergard a leg up on her fellow medical students, many of whom entered the Lincoln Memorial University-DeBusk College of Osteopathic Medicine in Tennessee with no prior experience dissecting cadavers, says the former CC anatomy teaching assistant and hockey neuropsychology intern.

"Many people are amazed when I say that medical school has been easier for me than my undergraduate training, but it is true!" Westergard says. "The Block Plan accompanied by my student training experience was the perfect method to prepare me for learning high volumes of information in a very short amount of time while keeping a balance between school and normal life."

"Without the skills and knowledge gained through this wonderful experience, I would not be where I am today."



PHOTO COURTESY EMILY WESTERGARD

After three years as a student trainer, **Emily Westergard '12** is now a fourth-year medical student at Lincoln Memorial University-DeBusk College of Osteopathic Medicine.



PHOTO BY JENNIFER COOMES

Beyond Start-Ups and Tech

Innovation at CC Takes a Holistic Approach

By Kirsten Akens '96

Innovation and mindfulness are two words that aren't typically connected, primarily because these days the former is often used synonymously with entrepreneurship. However, when it comes to Colorado College's approach to innovation, **mindfulness** will be playing a major role alongside **design thinking** and **creative confidence**.

TOP: **Dez Menendez '00** discusses a team's vision and business model with Big Idea Half-Block co-teacher Jake Eichengreen of The Quad Innovation Partnership.



ABOVE: Jean Twenge talks with **Chaline Lobti '19**, a member of the President's Council. Twenge met with members of the Colorado College Student Government Association, President's Council, Honor Council, and other student leaders. Photo by Tom Kimmell

BUILDING ON THE BLOCK

“In the 17th century, the word innovation was actually synonymous with revolution, and a word that we used as a pejorative to describe social and political disruptors,” says Director of Innovation **Dez Stone Menendez** ’00. “I’m interested in reclaiming the word innovation and returning to its original meaning.”

Menendez makes it clear that she’s not saying that innovation isn’t a major component of entrepreneurial activities, start-ups, or, more broadly, the tech industry. She’s supportive of programming such as CC’s annual Big Idea student pitch competition, but she says allowing the concept of innovation to be co-opted in this way has made the space narrow and exclusive. She wants to broaden the scope of “innovation” at CC, to an all-encompassing umbrella of cultural innovation. Within that, start-up tech is one piece but not the whole picture.

“Marginalized people are the bedrock and foundation of innovation,” she says. “They invented it out of necessity, which is why it’s important that the language be reclaimed from being synonymous with start-up tech.”

Part of that broadened scope also is a focus on the precursor to innovation, which Menendez believes is creativity. “Innovation doesn’t happen without creativity,” she says, “and the main learning outcome is creative confidence. There are a lot of soft skills that go into ‘how do you create a culture of innovation?’ so I’m also focused heavily on what are the conditions that foster a culture of innovation and how do we instill that in our communities, our students, and our faculty and staff.”

The main condition, she says, is spaciousness, or giving up “the busy disease.” Add that to nurturing a culture that honors risk-taking and resilience, and celebrates creativity, experimentation, and failure.

“I’m emphasizing process over outputs,” says Menendez. “I think at this point we all need to be global citizens and I don’t think we’re coming up with innovative solutions by pumping out students with successful business ventures. I think we’re coming up with solutions

by connecting students to their creative resources, having them reflect on their personal story in a global and historical context, and giving them the creative confidence to question the status quo and navigate ambiguity.”

One of those status quo issues facing today’s CC students is the fact that this is the first generation of students to have been connected to technology, in particular smartphones, their whole adolescence. These students, Menendez explains, are different from those attending CC 10 years ago because of the changes in technology. The data coming out about the impact of being captive to the screen all the time isn’t positive.

“How can we ask students to access their creativity or innate wisdom or intuition or whatever you want to call it,” Menendez asks, “when they have lost the cognitive ability to focus due to the constant interruption of having a smartphone in their lives?”

Menendez proposes mindfulness as one answer, though she’s careful to note that mindfulness also is a word that has been co-opted and is misunderstood. “People immediately think mindfulness means meditation,” she says. “Mindfulness just means being in the present and actively noticing new things, being aware of your environment. I think that’s part of recovering those resources, part of getting to that learning outcome of creative confidence.”

Menendez isn’t the only one asking these kinds of questions and suggesting these kinds of answers on campus. In February, Jean Twenge, professor of psychology at San Diego State University, visited campus to meet with board, staff, and faculty members, as well as student leaders.

The author of six books and more than 130 scientific publications, Twenge has been getting a lot of attention lately for her most recent book, *iGen: Why Today’s Kids Are Growing Up Less Rebellious, More Tolerant, Less Happy — And Completely Unprepared for Adulthood*. In it, she draws on nationally representative surveys of 11 million young people, along with in-depth interviews, to look at the impact of social media and texting — and therefore

less in-person time with friends — on behavior, attitudes, and socialization.

While not all of the impacts are negative — for instance research shows that young people today are more focused on tolerance — the mental health impact is particularly concerning. College counseling centers around the country are seeing huge increases in their caseloads, says Twenge in an interview following her visit to CC. While at first some believed this was because more students are willing to seek treatment, the anonymous surveys indicate that this increase is because more students overall are depressed and anxious. “It’s also tragically evident in the increase in suicide and self-harming behaviors,” she says.

CC is only one of many colleges taking a close look at these issues. Twenge says that there’s definitely more awareness across higher education. “Administrators and faculty are considering the best steps to take. Some faculty have banned all electronics from their classrooms — no laptops, no tablets, and no phones out during class. Others give their students assignments to put their devices away for an hour and go out in nature and write about what that was like,” she says. “Students often love these experiences — being on their phones often seems mandatory, and they welcome the opportunity to take a break from it.”

Twenge adds, “It’s key to get across the message that electronic communication can’t substitute for face-to-face interaction. Fostering a sense of community among students and making sure that they have time to be with each other in person is essential.”

Intentional presence with one another, without technology, is, at its heart, a practice of mindfulness, and one component of what Menendez hopes to bring to life on campus.

One area Innovation at CC already is having an impact is through the First Year Experience program. Last fall, a group of first-year students participated



in the Risk Project, a technology-free week at the Baca Campus that included five days of vulnerability and creativity exercises.

Beyond the Risk Project, Innovation at CC plans to offer weekly programming such as Meditation Mondays and Walking Wednesdays; pilot block classes in mindfulness, creativity, and self-reflection; and brainstorm ways to support mindfulness physically, perhaps in having defined tech-free spaces on campus or cell phone holding racks in each classroom. It also includes discussions and trainings with staff and faculty.

“One of the big things that I’ve been saying since I got here is that higher education as an institution doesn’t model vulnerability as a strength,” says Menendez. “We can’t have a culture of innovation without vulnerability, and vulnerability is so linked to wellness and fear, but we have to be modeling that from the top down.”

ELEVATING

SUMMER

A Summer Program as Vibrant as the Academic Year

By Jennifer Kulier

THERE ARE MANY INTRIGUING, productive ways one could spend a Colorado College summer:

On a Himalayan Odyssey course, studying the environment, culture, and change in Nepal.

In the Cross-Genre Writing workshop course, writing in a range of styles and genres from prose to spoken word to plays.

In Intro to Museum Studies, exploring how the modern museum is shaped, using the Colorado Springs Fine Arts Center at Colorado College as a learning lab.

Pursuing a research project in collaboration with an esteemed faculty member

and preparing to give a professional presentation at the Summer Collaborative Research Symposium.

With opportunities provided by Summer Session courses, the Pre-College Program, student-faculty collaborative research, and a music festival, summer is an exciting time to be at CC.

The Summer Session, which both CC undergraduates and college students from other institutions can attend, consists of summer courses both on campus and off.

“We want to ensure the summer months provide space for students or faculty to pursue new academic opportunities, whether conducting research, taking an elective course outside their

Pre-college students study the different types of vegetation present in quadrants atop a mountainside inside Pike National Forest during Professor Mike Taber's From Grassland to Glaciers class.



PHOTO BY JENNIFER COOMBS

BUILDING ON THE BLOCK

major, test-driving a new course, or bolstering an existing course with field work that allows students to enjoy the beautiful summer months in Colorado,” says Jim Burke, director of Summer Session at Colorado College.

“Students have three summers during their time at CC that they can utilize in ways that serve them. We’re here to help them realize that potential,” says Burke.

Burke is helping lead an effort to enhance and expand existing summer programs so that more CC students can benefit, as well as working to attract students from other colleges and even high schools, all in an effort to be a model for other institutions’ summer programs.

One way the Summer Session is looking to improve is by offering more in-demand courses during the summer.

“We’re exploring ‘Can we help students adhere to their academic degree progress by offering wait-listed courses in the summer months?’” says Burke.

Summer is also good timing for piloting new courses, or innovating ways of offering courses. Burke says they are planning to offer an in-demand GIS evening course this summer.

“Some people have internships, jobs, and research to do, and maybe a 9 a.m. to noon class schedule doesn’t work for them, so we’re piloting different hours for this course. We chose Intro to GIS because there is a lot of interest in GIS from research students and it is relevant to many disciplines,” he says.

Burke and his colleagues also are looking into developing a summer course that would offer an intro to lab skills after students’ first year.

“In order to build a culture of research across disciplines, you have to have an underlying skill set for lab work. In summer, there is an opportunity to offer exposure to lab skills, which could prepare more students for guided research with faculty members,” Burke says.

With all these great opportunities, the icing on the cake is that some part of it, for CC students, could be free.

Every CC student is eligible for one “Wild Card,” which is equal to one free unit of Summer Session tuition during their time here.

According to Burke, about 30 percent of students don’t use their Wild Card. And that’s a real shame.

“At the end of the day, it’s money left on the table. So, students and parents should know about and be using this,” Burke says.

Another aspect of the Summer Session is the **Pre-College Program**, which is open to rising high school juniors and seniors, and is an opportunity for them to experience rigorous, topical, and stimulating college classes taught by top-notch faculty.

The high schoolers get a taste of college life, and, more specifically, life at CC on the Block Plan, with classes such as Global Health and International Development, Elementary French, and Probability and Statistics. In the course From Grasslands to Glaciers, Mike Taber, associate professor of education, has students experience and explore the rich natural history of the area. The course focuses on defining climate zones in the Pikes Peak Region from grasslands to woodlands to montane to subalpine to alpine.

According to Burke, high school students who do the Pre-College Program benefit from close access to faculty who are thought-leaders in their fields, something not available at other schools. Pre-College Program participants can take workshops on how to apply to a selective liberal arts college and how to write admission essay, and talk to a senior admission counselor.

“We want to get Pre-College students excited about learning and also cultivate strong candidates for CC,” says Burke.

The college also is pursuing ways of encouraging **student-faculty collaborative research**



Charlotte Verstraeten '19 works on a weaving project for Jeanne Steiner's Fiber Arts Summer Session class.



Students in Mike Taber's Pre-College Ecology class From Grasslands to Glaciers camped outside of Fairplay, Colorado, where they hiked Horseshoe Basin, Mount Sherman, and the area to observe, sketch, and discuss the rock structures. They also waded into a stream near Four-Mile Creek to observe stream species.

ELEVATING SUMMER

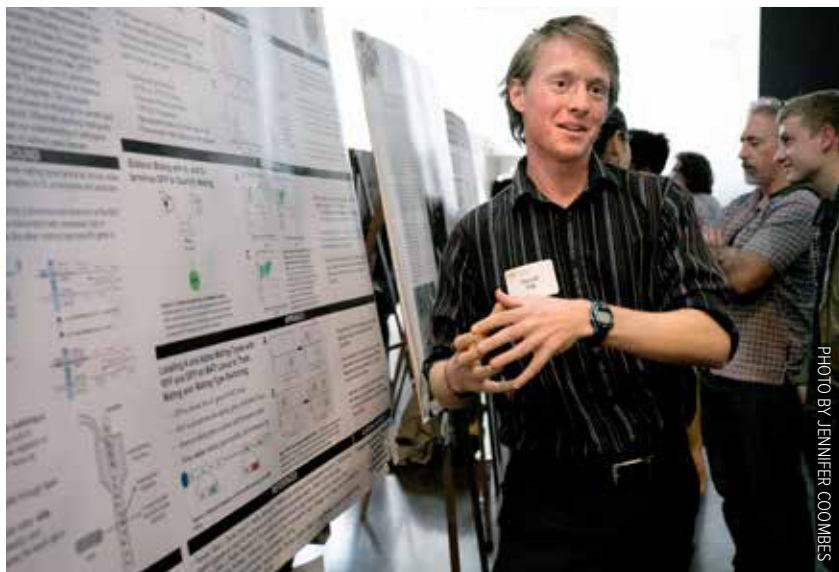


PHOTO BY JENNIFER COOMBS

David Eik '19 presents his summer research at the SCORE Symposium last summer at Cornerstone Main Space.



PHOTO BY JENNIFER COOMBS

Performers from the various ensembles at the Summer Music Festival traveled to a Colorado Springs assisted living center to perform for residents who might not have the mobility to make it to the festival. The informal performances allowed musicians to talk about the music and their personal journey as performers.

experiences. And summer is an opportune time for it. Lisa Schwartz '03, MAT '04, student collaborative research program coordinator, says the college is pursuing a comprehensive program to encourage students to participate in research in collaboration with faculty.

Each summer, more than 100 students are engaged in on-campus and off-campus summer research with their faculty mentors.

Psychology Professor Lori Driscoll makes good use of summer student research collaborators in her lab.

"The scientific process often functions best as a community process," she says. "So much more can be accomplished by several minds and hands than by one. Student/faculty collaborative research is how I build a scientific team. The students begin as trainees, but they become my colleagues. The process simultaneously develops students as scientists and produces a rich intellectual community for me."

Habiba Vaghoo, associate professor of chemistry and biochemistry, who also collaborates with students on summer research projects, says the experience benefits students in their future careers, regardless of what they go into.

"I think this is an extremely valuable experience as students get a sense of what it means to do research in a particular field," Vaghoo says. "They have the opportunity to learn new techniques, design experiments, analyze data, and learn how to present it to different audiences. These skills will serve them well regardless of whether they continue in the field or not."

Abby Wigdale '18, a studio art major, says doing research in the summer allowed her the breathing room to experiment outside of the academic year when she is more preoccupied with coursework.

"Unlike the Block Plan, an eight-week time frame allots time for trial and error, and experimentation has

been vital in exploring how to incorporate new technologies into traditional intaglio printmaking," Wigdale says.

The research opportunity culminates with the Summer Collaborative Research Symposium, held each year in the fall. SCoRe, as the symposium is known, celebrates the research collaborations and accomplishments of students and faculty. This year's symposium will be Sept. 28, on the Friday of Family and Friends Weekend.

But, summers are also about fun, culture, and rejuvenation. No worries. CC has that covered.

June marks the 34th season for the **Colorado College Summer Music Festival**, and the world-wide recognition of the festival continues to grow. More than 25 percent of the applicants this year — some of the top pre-professional musicians in the world — hail from countries as far flung as Australia, Kazakhstan, Vietnam, and Guatemala. Pair these exceptional fellows with some of the top educators and performers working today (with 11 Grammy nominations and two wins among them) and it is easy to see why this has become one of the premier festivals in the country.

In addition to bringing traditional and contemporary classical music to the stage, on June 11, the festival will bring Grammy-nominated, two-time Mandolinist of the Year Sierra Hull back to CC for a concert that will also feature CC's Bluegrass Ensemble director Keith Reed with a few of their celebrity Nashville friends. On June 17, the festival hosts "The Jazz Age — the Suspenseful, the Surreal, and the Silly," three early silent films accompanied live by San Francisco composer and jazz pianist Stephen Prutsman and a selection of festival faculty and fellows.

CC students attend all events for free, and CC ID holders are also offered discounted tickets. More information, including a full schedule of events, can be found on the Summer Music Festival website: www.coloradocollege.edu/musicfestival

Increasing Access

Colorado College Paves the Way for Financial Aid and Scholarships

By Brenda Gillen



In recent years, Colorado College has made great strides to increase access to students from all socio-economic backgrounds. The college offers nearly 400 scholarships now, and through *Building on Originality: The Campaign for Colorado College*, CC anticipates raising funds for another 180 scholarships.

For **Will Smith '74**, giving back to help the students of today and tomorrow is “the right and proper thing to do.” Smith not only established an endowed scholarship fund through his estate plans, he issued a challenge to alumni and friends of the college to give back as well.

“It’s important for alumni to remember back to when we were students there and how wonderful it was. My whole point has been simply, don’t forget your roots and the education that gave you what you have today,” Smith says.

Smith committed \$10 million to match estate and outright gifts of new or enhanced scholarships of \$100,000 or more. Since the challenge was launched in 2015, 45 scholarships have been established or enhanced, totaling \$15 million, not counting Smith’s commitment. The challenge will run through June 30, 2019.

Karen Pope '70 also believes in giving back. An art historian whose career led her to teach at the University of Texas at Austin and Baylor University, she says a chance encounter with History Professor Louis Geiger on the quad in her last days as a student at CC prompted her to apply for graduate school at Ohio State University, where she studied the history of 16th- and 17th-century European art. Pope earned a Ph.D. in 19th- and 20th-century art from the University of Texas at Austin.

As principal of Art inSight Inc., she’s led art history tours all over the world. This year, she’ll take tours to Milan and Amsterdam, and she fondly recalls her first art history tour with CC roommate **Ann Sauer Donovan '70**.

“At the very end of my senior year, Ann asked me if I’d go to Europe with her. We did it, traveling all over Britain and western Europe during the first five months of 1971. It was the most invigorating, reinforcing experience possible for someone enthralled by art history, and I have recalled moments from that trip over and over again in classrooms in the years since,” she says.

Pope has served as an alumni volunteer and as a member of the Board of Trustees. She learned about the Scholarship 101 Challenge when she had received

an inheritance from her parents. She endowed a scholarship in art history to benefit students with deep financial need, much like the Boettcher Scholarship once aided her.

“Without the Boettcher, I’d have attended a different undergraduate program, and there’s no telling whether I’d have discovered art history. I’m thankful for the scholarship that got me to CC and freed me to focus on the richness of a liberal arts education,” she says. “I want to help students and families find CC, and if students discover art history the way I did, I’d like to help them pursue that dream.”

She’ll celebrate the fulfillment of the scholarship at her 50th class reunion in 2020.

For Sean Pieri, vice president for advancement, gifts like Smith’s and Pope’s illustrate the strong connections alumni have with CC.

Unfortunately, Colorado College must turn away qualified potential students because the college can’t meet their financial needs, Pieri says. If CC wants the best, most well-rounded students from all backgrounds, Pieri adds, we have to provide them with scholarships and financial aid.

“Giving is important during this transformative time in the college’s history. Now is a great time to be a part of it,” Pieri says.

Kerry Brooke Steere, director of annual giving, says that annual giving and financial aid are intrinsically linked.

“An area that’s accessible to the majority of alumni donors is the Fund for CC-Financial Aid. Donors who give to this fund will know that their money will go to students who have financial need,” Steere says.

“Small gifts really do add up. Gifts to the Fund for CC of \$250 or less totaled nearly half a million dollars last year,” she says.

Learn more online: www.colorado college.edu/give/finaid

Building an Even Better Block

“The Colorado College Plan: Building on the Block” was developed five years ago with broad input from the CC community following President Jill Tiefenthaler’s Year of Listening. The 2013 plan includes five recommendations designed to create a more dynamic liberal arts experience. The recommendations focus on the Block Plan, summer/Half Block, innovation, CC’s distinctive place, and workplace excellence.

A new addendum, “Building on the Block 2.0,” expands the scope. It was developed in similar fashion to the original, with President Tiefenthaler leading a series of community brainstorming sessions. Approved by the Board of Trustees in Fall 2017, the addendum includes a new recommendation and two new initiatives.

The new recommendation, “Connecting the CC Experience,” aims to help students build connections across diverse communities and disciplines, and through academic and co-curricular experiences. By leveraging the CC network, it will help students link their CC education to their post-CC careers and lives. The recommendation also calls for improving college readiness in Colorado through a K-12 access program.

“When students can integrate the various parts of their CC experiences and connect these experiences with their future plans, they become inspired and imaginative leaders who are prepared to thrive in a changing world,” says Tiefenthaler.

The first new initiative focuses on strengthening the college’s alliance with the Colorado Springs Fine Arts Center. The workplace excellence initiative aims to develop ways to connect collaboration and professional development to CC’s mission, build a more inclusive community, and make time for faculty and staff to reflect, explore, and innovate.

Learn more online: www.colorado college.edu/theplan

SPREADING BRANCHES

TREE Semester Grows Environmental Students and Teachers

Story and Photos By Jennifer Coombes



Maggie O'Brien '20 works with students Clare Wellborne, David Schott, and James Scott to record data on the aspen grove that they studied.

“OK scientists, all eyes on me,” calls out Aiyu Zheng '18. “Let’s magnetize.”

Bundled in everything from pink snow suits to jeans and flannels, the group of six fifth-graders from Columbine Elementary School in Woodland Park quickly assemble in a circle and hold out their hands to lightly touch one another and draw their attention to the silence. A gentle wind blows, the leaves make a wave-like noise, and the sun beams down on a crisp November morning. After a quick recording of the weather, and bathroom breaks, the class hikes to an open space surrounded by trees and the bones of a deer, which Zheng uses to remind and explain the “leave no trace” values that they must all abide by while at the Catamount Center.

Standing in a valley of spruce trees, Zheng begins her lesson on quadrants and the science behind what qualifies a tree as a sapling versus a seedling. At 9,800 feet, Zheng and 11 other Colorado College students live and take classes at Catamount and then apply their lessons to the environmental science curriculum they create and teach every Friday for eight weeks during the fall. The 16-week residential program focuses on environmental education and is known as TREE (Teaching and Research in Environmental Education) Semester. Now in its fifth year, the program is earning the reputation as one of the best learning opportunities off the CC campus.

Zheng ends her lesson by encouraging students to find a quiet place under a wickiup — a teepee built from large branches — or in the sun surrounded by tall, yellowed grasses. She quietly sits and plays classical music from her portable speaker and lets it intertwine with the nature that surrounds them.



Columbine Elementary School fifth-grader Luke Hamlow measures a spruce sapling to record its height during a lesson when students discovered the differences between saplings and seedlings.



These moments are important. As one TREE student, **Olivia Martinez '20**, says, it is the “spirit stuff” that many find important in these lessons. The undergrads are focused on teaching, but they grow to see the bigger picture, which is also to provide this younger generation with an understanding of the environment and how decisions have importance.

Maggie O'Brien '20 finds herself taking students to their imaginary city in the woods. O'Brien encourages her students to play pretend, climb on rocks, and make up stories. After an intense day of charts and science, O'Brien says these moments are just as valuable. Stepping onto a branch bridge and walking over a mostly frozen brook, she and her students make their way to the buses that will take them back to school, leaving behind the wings

of a bluebird that they laid out and looked at after discussing what might have happened.

“It’s been pretty life-changing, as corny as that sounds,” says **Connor Nolan '20**. “It’s really set up to help you at this stage in life, which I really needed. I went into this year not really knowing what my major was going to be and now that I do I am really excited for the next couple of years at CC. It’s such a unique opportunity to not only get to live out at Catamount but also to teach what we teach and have such a big impact on the kids, which I think is really, really valuable and the most important part.”

After a last day that consists of teaching in unseasonably warm weather in front of a teepee classroom, Nolan sends his students off on the school bus. It was not yet time for final goodbyes but there would be no



As CC student **Robin Grathwohl '20** reads a story about a muskrat, the fifth-graders rest and listen before a discussion.



At the end of their Friday lesson where the classroom may be a tipi, a grove of aspens, or a picnic bench next to a lake at the Catamount Center, Columbine Elementary School fifth-graders and CC students walk up the hill where buses are waiting to take students back to Woodland Park.

SPREADING BRANCHES

more jaunts through the woods or lunches of joking under the trees with his students. His next visit would be at Columbine Elementary to begin rehearsing with fifth-graders for their expo night where they present the semester's research findings on everything from animal scat to tree growth to erosion concerns to their parents and the community.

OFF CAMPUS, AND OFF THE GRID

Although TREE is grouped with other study-abroad programs that Colorado College offers, it is not your typical trip away. Just 26 miles from campus, Catamount has been described by students as the best glamping experience ever, but in its truest iteration, it offers a learning community focused on sustainability and environmental inquiry. In other words, CC students walk the walk and talk the talk. Students load in their own wood to help heat the dorms they live in, they practice sustainable showering and water

consumption practices, and maybe most surprisingly, they live without or with limited access to electronics since rural WiFi makes most streaming impossible.

"It is like glamping all the time. It is so cool. You get the opportunity to live in the middle of Pike National Forest, and you know, go on a hike right outside of class but also have a warm shower and bed at night," says Nolan. "It is definitely a slower pace. I kind of like not having WiFi and cell service because it really helps you focus and think about your teaching."

This approach is intentional, according to Environmental Science and Education Professor Howard Drossman, who teaches all the undergraduate classes at Catamount.

"Sustainability is not about things and technology, it is about people. We are off the grid so living sustainably is about learning to live without your electronics

every day, which is another nice lesson for them to get up there," says Drossman. He and current TREE Research Director **Ally Ede '14, MAT '18**, started TREE after a conversation and a pinky swear. After creating a business model and much planning with other team members including TREE Education Director **Jared Mazurek MAT '17**, Ede, Drossman, and three other students entered CC's 2014 Big Idea contest and the project tied for third place, which provided the seed money to make their idea grow.

The lessons are working. Five years later, TREE received the Colorado Alliance for Environmental Education Innovative Program Award. This year TREE also became one of only eight accredited environmental education programs in North America and one of only two undergraduate programs in the country to receive this distinction by the North American Association for Environmental Education. This is in large part due to Drossman's



LEFT: **Aiyu Zheng '18** quizzes a student on the species of a tree during a walking lesson at The Catamount Center.

BELOW: The wings are all that are left of a mysterious bluebird that the Columbine Elementary School students found on one of their adventures.





Columbine Elementary School student Kyler Coulson presents his part of the research findings while his classmate Luke Hamlow and Catamount Center Conservation and Research director and CC MAT student **Ally Ede '14** listen.

“For us who are undergrads it is a pretty rare, almost unheard of, opportunity to be able to teach like this.”

- **Connor Nolan '20**



Nathan Agarwal '19 reviews a lesson on global warming with students in the shade of the trees at the Catamount Center during the winter ecology part of the semester.



master environmental educator portfolio process that students have to complete for the class. The portfolio is one that many professionals in the field complete after five years in the profession while CC students are reaching this goal after their science coursework and the intensive TREE Semester program.

FROM SEEDLINGS TO SAPLINGS

After a few weeks of rehearsing with students, creating poster boards of their findings and notecards for their presentations, TREE Semester undergraduates are gathered at Columbine Elementary with their students. It is the big reveal and the school is packed with families ready to hear from fifth-graders about their semester of research. One team enthusiastically discusses the different samples of animal scat they have on display. One of Zheng's students, dressed in a vest and tie, musters up the courage to discuss saplings and seedlings. One student brings his mother over to meet his teacher, **Nathan Agarwal '19**, and to their surprise, he flaps his arms, hugs Agarwal, and then bursts into tears as he runs to the exit. Agarwal touches his heart. The night is full of tearful goodbyes as these fifth-graders realize the adult relationships they have developed with the undergrads are coming to an end.

“For us who are undergrads it is a pretty rare, almost unheard of, opportunity to be able to teach like this,” says Nolan. “So to be able to see that you can have such an impact on students at that age is pretty amazing.”

Nolan mentions he got an “awesome” letter from a student. When coaxed, he pulls it out and looks at it. Then he reads.

“He said, ‘Dear Mr. Nolan, Thank you for teaching me. Thank you for spending your time with me. I loved the party and tag. I liked the picture with the group. I loved skit time and will also miss you. I hope these cards will help you remember me. I liked our first skit and our second skit. I hope you like your Christmas present.’”

Shaking his head, Nolan folds it up and places the card and drawings in his bag. “It’s awesome, so awesome. It makes it all worth it.”



Connor Nolan '20 questions students during a morning lesson on weather.

POINT OF VIEW

Curating Collections and Collaborations at the Fine Arts Center

By Joy Armstrong

I've been a full-time staff member of the Colorado Springs Fine Arts Center since March 2010. Though I am a now middle-aged Air Force brat and therefore not technically a native, I consider Colorado Springs to be my hometown. I spent 11 years in the District 11 public school system prior to attending the University of Denver; my parents still live here in my childhood home. And so it was with unbridled enthusiasm that I found my dream job in the very same museum where I visited for field trips, took art classes, and fostered my young love for the arts.

As curator of modern and contemporary art, I have the distinct privilege of working with an ever-growing permanent collection that contains many gems from the late-19th century onward. Care of the collection is at the core of curatorial responsibility, and as a collecting institution we make a lifetime commitment to protect, interpret, and display our works.

As we've been transitioning from the FAC to the Colorado Springs Fine Arts Center at Colorado College, the time has been nothing short of challenging, rigorous, inspirational, and exhilarating, all adjectives I would readily apply to the Colorado College experience, based on my newly established insider's point of view. The vibrant intensity of the Block Plan and the creative ingenuity of those who teach, learn, and work through it regularly astounds me. In the past year and a half, I've been given the gift of opportunity to explore new ways of thinking about art and exhibiting it, why we need art and who it is for, and the ability to experiment with and articulate my personal curatorial approach — all critical issues and questions for a modern museum.

While I've stressed the criticality of collections care, I must confess that the part of my job I most love is the regularity with which I am able to engage directly with living artists. My curatorial philosophy is less "supreme being" and more "collaborator," and I tend to view myself as a facilitator who can help

bring an artist's vision to fruition. My most personally rewarding exhibitions, and I believe some of the most publicly successful, have been built according to this model, not the least of which was the recently closed "Heartland," an autobiographical body of work by sculptor Steven Durow.

Over the course of about four years, Steven and I talked about possibilities, only landing on the theme about two years ahead of opening. He continued to develop, change, and produce works until they were crated and brought to Colorado, about a week before opening last October. Exhibitions, like art itself, can be organic, living things. The willingness to let them be iterative, even after installation, is a notion that embraces the fluidity of the Block Plan and one that I have long admired in my colleague **Jessica Hunter-Larsen** '90's ambitious I.D.E.A. program and in her work as the FAC's director of academic engagement.

At the FAC, the curatorial role doesn't end with exhibitions and collections research. Some of my proudest moments have occurred in the context of special events related to exhibition programming. In 2013, we held the Gods and Monsters Bash, a Halloween party inspired by Pamela Joseph's Sideshow of the Absurd, and the Bash is now an annual event attracting nearly 1,000 attendees each year. JAM FAC, a CC/FAC/community collaborative celebration of hip hop stemming from the jaw-dropping graffiti in "El Mac: Aerosol Exalted" followed in a similar vein in 2015, as did last December's "Snow Ball: A Silent Disco" dance party held outdoors in the magical environment of Buck Walsky's installation piece, "Beach Front."

I am passionate about collaborations such as these: with contemporary artists, scholars, colleagues, students, and the community, across disciplines and divides. As we reconsider who museums serve and how art can make a powerfully positive impact on individuals and society, it is our charge to reduce or eliminate barriers to access, de-elitize the institution, and expand the narrative and voices represented within. It is my great hope that through this visionary partnership, one that feels perfectly obvious and natural, we will begin to see ripples of enthusiasm throughout the Pikes Peak Region and beyond.

PHOTO BY JENNIFER COOMBS

Healing & Hope:

The Impact of the FAC's Military Artistic Healing Class

By Laurie Laker '12

Kim Nguyen's work with trauma began when she was 13 years old. For 20 years, war raged across her native Vietnam. Many thousands of families, Nguyen's included, sought safety elsewhere and fled the war. In December 1975, her family and nearly 30 other people boarded a small fishing boat, looking to escape. It was a harrowing journey. Not everyone made it. Her father, attempting to fasten a makeshift sail to the boat after their engine died, was washed overboard by huge waves and drowned.

After days adrift, the boat ran ashore in Malaysia. Met by representatives from both the United Nations and the Red Cross, Nguyen and her family ended up in California and, as so many refugees before them, relied upon their new community for support.

Settling in after a time, Nguyen was a dedicated student. Her true calling — art and community work — came to her during her college years, during a fine arts class. Engaging with creativity in a way that helped her process the

traumas of her past, this laid the groundwork for her pursuing her master's in art therapy, and for the work she's devoted her life to.

Fast forward to 2009. Nguyen had moved to Colorado, working as a creative expressions community liaison for AspenPointe, a Colorado Springs-based nonprofit offering mental and behavioral health services, education, and professional development to members of the local community.

These services include teaching the Military Artistic Healing class at the Bemis School of Art at the Colorado Springs Fine Arts Center at Colorado College, which has served more than 500 active duty, wounded, and retired service personnel, as well as their families, in the coping and healing processes of post-traumatic stress disorder, or PTSD.

Utilizing the community aspect of the FAC is key to the success of the program, providing Nguyen and her students with a safe, non-clinical space

to explore and express, ensuring that all involved can disclose anything in complete confidence.

"The benefit of having this class at the FAC is that it is removed from any clinical setting, which allows all disclosures to be honored and confidential," Nguyen explains. "That increases the trust between me as the therapist and the participants."

Not only does the FAC provide the class a safe space, but it also offers incredible access.

"The access to the collection at the FAC," Nguyen says, "serves as a teaching tool for learning about all aspects of art — how we describe it, display it, hang it, label it, and so on, as well as connecting our participants with the local community — something that is especially important for relocated military personnel."

The program uses the intersection of creativity and community, a place of learning, pain, and healing that Nguyen knows intimately well.

"I'm interested in success stories as much as I am the harder ones to tell," Nguyen says of her participants. Not all find immediate healing through the work they do, but all of them come away with lifelong access to skills that might not have been an option before.

"The skills provided by the class are focused on expressive techniques rather than artistic," she says.

"Participants of the program can continue using these skills throughout their lives — it's not about painting a pretty picture to put on the wall, it's about them expressing themselves no matter where they are emotionally, intellectually, psychologically, or spiritually."

CC Student Film on PTSD Recovery Airs on PBS

"Just Paint," a short film by **Geoffrey Hartley '19**, first aired on Rocky Mountain PBS in November, marking the culmination of his work as part of the Colorado Documentary Project. Dedicated to local storytelling and partnerships with community organizations along the Front Range, the CDP places CC students in "externship" experiences, partnering them with community groups beyond campus.

"I chose to partner with the Fine Arts Center," Hartley says. "I explored the museum, the acting academies, but it was the day I spent with the Bemis School of Art that really helped me find the story I wanted to tell. Their programs stood out to me for storytelling potential, and the Military Artistic Healing Program was top of the pile."

Collecting classroom footage, conducting interviews, diving into late-night editing sessions, the film major threw himself into the process over the summer and fall.

"I love the intensity of the process," he says. "It's daunting but doesn't feel like it — there's a real sense of immersion when working on a film on the Block Plan. It's all you're doing, you're thinking about it all the time — from breakfast to when you're leaving the editing lab at 2 or 3 a.m."



PHOTO BY JENNIFER COOMBS

Art Therapist Kim Nguyen presents a student's work from a previous year's project on using mixed media to draw on ideas that students want to present through their artwork. Nguyen has been working with some of her students for more than five years.

OLYMPIC DREAMS

Past, Present, and Future



Located just a mile from the U.S. Olympic Committee headquarters, Colorado College has numerous connections to the USOC and Olympic Games. CC alumni have represented our country in competitions, worked for the USOC as employees or interns, and cheered athletes on at events throughout the world.





Standing out in South Korea

More than a dozen alumni and students were actively involved in this year's Winter Games at PyeongChang. We spoke with two alumni before they headed over.

MIKE TESTWUIDE '10



Being the first former Colorado College ice hockey player in 23 years to participate in the Winter Olympics is something **Mike Testwuide '10** will always cherish.

Competing on one of his sport's biggest stages fulfilled what was once a childhood fantasy for the Colorado native, even if it is not for the U.S. as once dreamed. It was a chance he could not pass up.

"I think any athlete growing up who watches the Olympics imagines themselves on that stage," he says before competing for host South Korea at the Pyeongchang Games in February. "To most people around the world it is the pinnacle of sports. So for me, this is the culmination of so much hard work and dedication to this game."

Testwuide has excelled professionally in Seoul for the past 4 1/2 seasons following three in North America. It was the 6-foot-2 forward's success in the Asia League that garnered notice from the Korean coaches.

The forward became a naturalized citizen after the Korean federation realized it needed to import more size and skill to be competitive. Testwuide credits his Block Plan experience with preparing him for a hectic March 2015 when he learned enough Korean to pass a citizenship test. He also credits CC in a broader way.

"To me, it is a school that is focused on teaching life experience and helping people find out who they are," he says. "CC is also a school with a very diverse student body with a lot of people who have differing views on life. I'm never quick to judge and always have an open mind, even when live octopus and eels are on my dinner plate!" — *Joe Paisley*

THOMAS HACKETT '89



In December, **Dr. Thomas Hackett '89** was prepping to serve as team doctor for the U.S. ski and snowboard teams in PyeongChang 2018. An orthopedic surgeon at the Steadman Clinic in Vail, he specializes in sports medicine for professional athletes. He's been an Olympic physician for 15 years, and this is his third Winter Olympics. He knows what's at stake for injured athletes who are competing on the world stage after preparing, often for years, to get there.

"The short-term view is how to get somebody back on the playing field as quickly as we can. The athletes have a finite period of being able to compete at their sport. They usually have a lot of years left after that, so we have to balance their long-term and short-term goals. We'll take some chances from a medical standpoint to get people back to the competition as long as we can do it safely," Hackett says.

Hackett spends nearly a month each year preparing for his volunteer service at the Olympics. By December 2017, he'd already been to South Korea three times to get ready for PyeongChang.

"I look at my service to our American Olympic athletes as a service to my country. Regardless of what's happening politically back at home, at the Olympic Games a lot of that is left behind and people rally around their country. So, for me it's a tremendous honor to be a part of that," he says.
— *Brenda Gillen*



Sporting Memories

When it comes to dreams of Olympic gold, Colorado College has had more than its fair share of contenders. CC Olympic athletes share their thoughts on the experience and its life-long impact.

TARA NOTT CUNNINGHAM '94



Tara Nott Cunningham '94 saw her dream come true when she won the gold medal in weightlifting at the 2000 Sydney Olympics. She lifted 225.77 pounds in the clean and jerk and 181.5 pounds in the snatch. She competed in the lightest weight class at 105 pounds. At the time, she was the first U.S. competitor to win gold in weightlifting in 40 years and became the first female from any country to win gold at the Olympics, since women's weightlifting made its debut in 2000.

"To compete in weightlifting you have to be physically strong, but you also have to be mentally strong. The mental toughness I learned from weightlifting played a huge role in my life outside of weightlifting," Cunningham says.

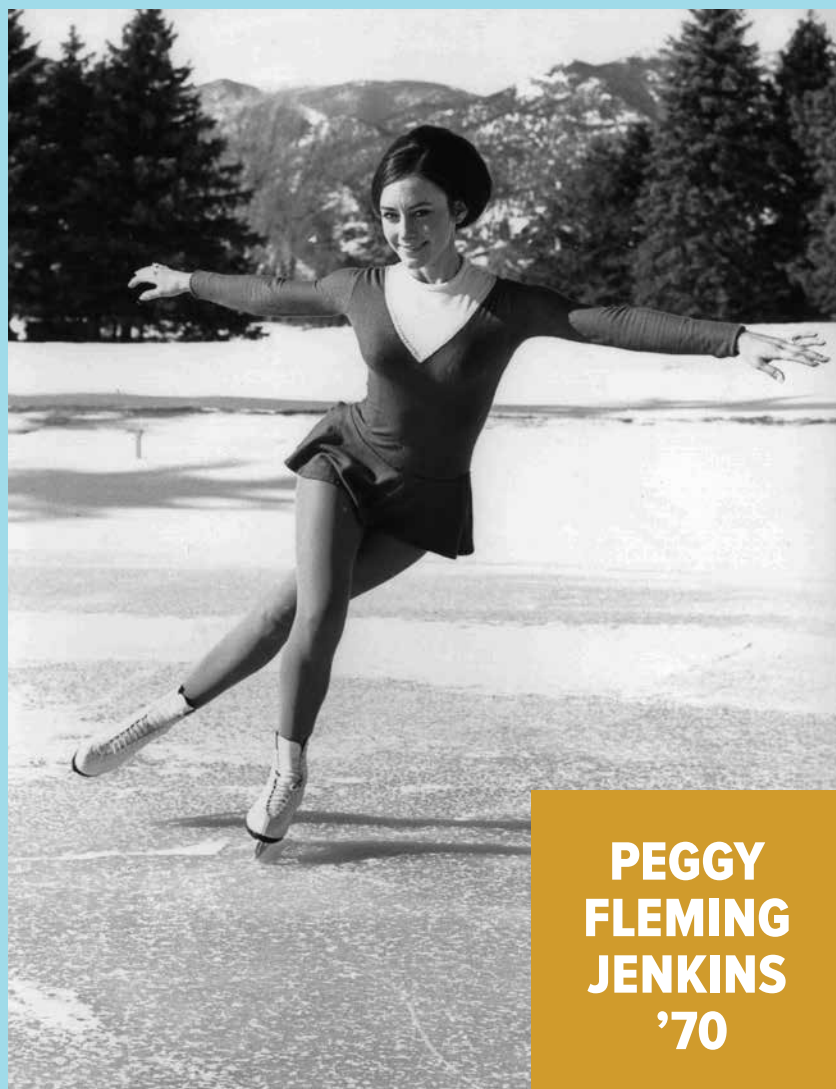
She credits CC's Block Plan for helping her develop discipline, focus, and organization — qualities useful during her Olympic training and for her role today as mother of five.

While she's proud of her accomplishments, she doesn't dwell on them.

"I feel very fortunate to have had the opportunity to compete at the Olympics, but I don't want to make the medal an idol in my life or my definition of success, so instead of hanging it on the wall in a nice case, I choose to keep it in a drawer," she says.

Cunningham, who also competed in the 2004 Athens Games, is the only athlete to have trained in three different sports at the U.S. Olympic Training Center during her athletic career — gymnastics, soccer, and weightlifting.

— *Brenda Gillen*



PEGGY FLEMING JENKINS '70

This year marks the 50th anniversary of the 1968 Olympics in Grenoble, France, where **Peggy Fleming Jenkins '70** won the gold medal in figure skating. Her medal in Grenoble was particularly important, as it was the only gold medal that the U.S. Olympic team won in the games. Peggy Jenkins was honored in January when The Broadmoor held a Legacy of Ice gala. In an interview with Team USA last December, she notes, "**Greg (Jenkins '67)** went to Colorado College, that's where we met and fell in love. Life-changing things happened here." Photo courtesy The Broadmoor Archives.

KATE BARKER '10



For **Kate Barker '10**, connecting with the international athletic community was the most valuable part of her Olympic pursuits. She competed in the modern pentathlon, which is five sports combined into four events — three independent (fencing, equestrian show jumping, and swimming) and one combined (running and pistol shooting) — executed consecutively in one day. She competed primarily on the U.S. West Coast and in Alberta, Canada.

Barker says equestrian show jumping was her favorite, swimming was most physically challenging, and fencing was most mentally frustrating.

“Being part of the tight-knit community of athletes, their families, and coaches was undeniably the best part of my time as a pentathlete,” she says. A key highlight from training was the distinct pleasure of working with world-renowned swimming researcher Genadijus Sokolovas, who has worked with Michael Phelps and Dara Torres. “I was never a natural in the pool and had to put in countless extra hours to compete in the 200m freestyle swim. Through grueling physiological testing and exercises, he helped me find confidence and faster times in the pool.”

As a full-time CC student, she supported her training and travel expenses by working odd jobs and forming partnerships with sponsors. She mucked barn stalls before class in the early morning hours, worked hospitality jobs at The Broadmoor on weekends, and trained horses on a mountain ranch in summers. Barker says she is “forever grateful for the supportive network of family, friends, and corporate sponsors that helped me optimize my Pentathlon training.”

Barker was forced to retire before the 2012 London Olympic trials after a horse accident that resulted in a broken neck and severe concussion. She made a full recovery, and today she works in strategy consulting and oversees the growth of the fifth-generation farm where she was raised. She is passionate about equine assisted therapy and currently raises two young donkeys to be therapy animals. Dressage, her new favorite equestrian activity, may even give her another run at her Olympic dreams.

— *Brenda Gillen*

Izzy Atkin '21 Wins Bronze in PyeongChang



Isabel “Izzy” Atkin '21, competing in freestyle skiing for Great Britain's Team GB at this year's 2018 Winter Olympic Games in South Korea, took home the bronze medal in women's ski slopestyle on Feb. 17, becoming Britain's first Olympic medal-winning skier. Atkin, of Park City, Utah, was born in Boston to a Malaysian mother and British father, and spent her early years skiing at Sugarloaf Mountain in Maine.

“With my schedule, the Block Plan has been really helpful in taking time off in a way that a semester program just wouldn't allow. Everyone's been really helpful, from administrative staff to my professors, as they know I'm pursuing this at a high level,” she says. Atkin, a first-year student who is considering majoring in either math or physics, took Blocks 3 through 6 off for Olympic training and qualification.

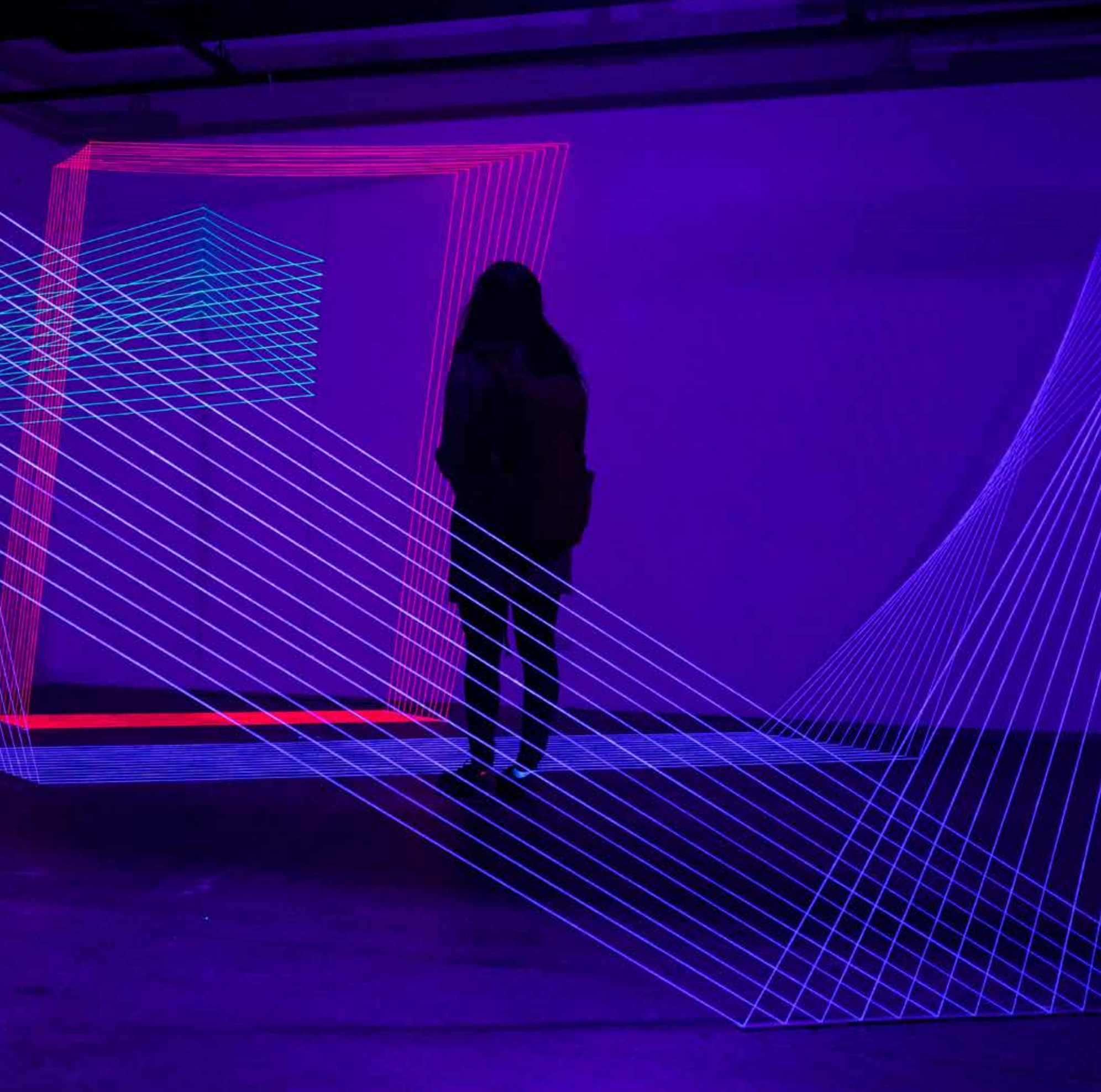
She started competing on the World Cup and U.S. Grand Prix circuit at the age of 15, during the 2013-14 season. In 24 slopestyle competitions during the last four years, Atkin has placed among the top 10 in all but one of the events. Over the last three years she has won a silver medal in slopestyle at the X Games in Aspen, Colorado, as well as taking first place at the Slopestyle World Cup in Silvaplana, Switzerland, when she became the first-ever British woman to win a ski slopestyle World Cup competition. At the 2017 World Championships in Sierra Nevada, Spain, Atkin took home the bronze medal in slopestyle.

“I used to watch the summer and winter games every two years. Becoming an Olympian is a dream come true,” says Atkin.

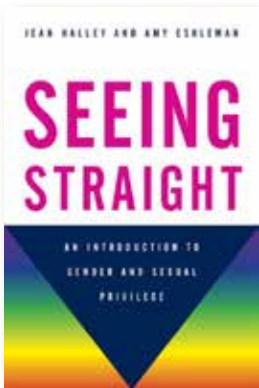
“Being in Korea was amazing, the Olympics was so different from any other event I had been to, and it was incredible to be able to represent Great Britain and all my teammates. I'm really glad CC and the Block Plan have been so supportive of my athletic goals.”

— *Leslie Weddell*





A student takes in "The Space Between Us," a senior art thesis exhibit by **Nick Watkins '18** at the Coburn Gallery. The art piece, accompanied by music, consisted of different colored black lights that were angled at pieces of yarn. The interactive exhibit required visitors to step through the shapes. Photo by Jennifer Coombes



Seeing Straight: An Introduction to Gender and Sexual Privilege

By **Jean Halley '89** and Amy Eshleman

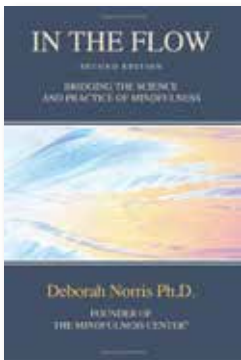
"Seeing Straight" introduces students to key concepts in gender and sexuality through the lens of privilege and power. The book asks students to examine the privilege inherent in approaching heterosexual and cisgender (a person whose gender identity corresponds with that person's biological sex assigned at birth) identities as "normal," as well as the problems of treating queer gender and sexuality as "abnormal." The book addresses topics such as hate, violence, and privilege, and considers institutionalized heteronormativity through the military, law, religion, and more. Halley is professor of sociology at the College of Staten Island of the City University of New York and has taught extensively in women's, gender, and sexuality studies. *Published by Rowman & Littlefield Publishers, 2017.*



Get After It

By **Patrick Shea '84**

By word count, "Get After It" is a novelette. In reality, the book is Shea's debrief for himself after 22 years in business reporting on the Colorado Rapids and other soccer teams in the state. The characters include a girls high school soccer team, the coaching staff, and a woman with early-onset dementia. "Get After It" is a true story — his sister Bridget has dementia — but Shea uses characters to tell it. The project is a mix of text, illustrations, and an hour of Shea's footage with the author reading aloud. Over the years, Shea has performed standup comedy, drawn comics with hopes for syndication, and filmed all levels of soccer. "Get After It" is available online only at currentofcolorado.com/archives/20815



In the Flow: Bridging the Science and Practice of Mindfulness

By **Deborah Norris '79**

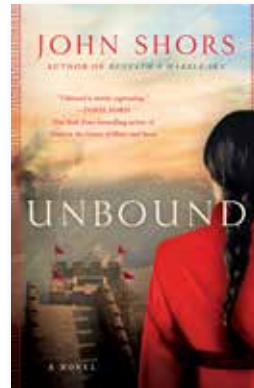
Norris is a neuroscientist, founder and president of The Mindfulness Center in Bethesda, Maryland, and the director of the Psychobiology of Healing Program at American University. In her book, she lays out new theories in the science of mindfulness, revealing how simple practices are able to remove roadblocks to health and happiness. The book aims to help readers live the life of their own choosing by identifying and using mindfulness practices that best work for each individual. *Published by CreateSpace Independent Publishing Platform, 2017.*



VayneLine Chronicles

By **Eric Szabelski '08**

Szabelski's new sci-fi series explores humanity's future after the Earth has been environmentally devastated. With humanity nearly driven to extinction and at their lowest point, they were offered a deal no one could refuse. Focusing on survival and adventure among the stars, this series offers readers a chance to enjoy many aspects of the writing, from intense action to thought-provoking themes. *Published by CreateSpace, 2017.*



Unbound

By **John Shors '91**

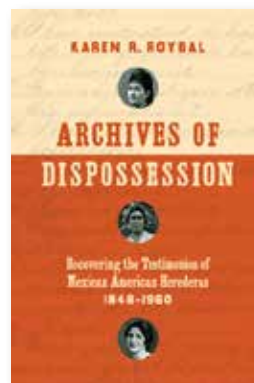
The year is 1548, and the Chinese Empire faces an imminent Mongol invasion. All that prevents the violent end of a dynasty is the Great Wall. Yet even this famed fortification has weaknesses, and against his will, a talented Chinese craftsman is taken from his home and wife, so that he may labor alongside the wall's defenders. Fan has been missing for a year when his wife, Meng, decides to do the impossible — leave everyone and everything she knows in a daunting effort to find him. At a time when many women fear even stepping outside their homes, Meng disguises herself as a man and begins a perilous journey of deliverance. As two armies gather at the Great Wall, the fates of Fan and Meng collide with a Mongol horseman seeking redemption, a Chinese concubine fighting injustice, and a ruthless general determined to destroy them all. *Published by Passport Press, 2017.*



Leaving The Wild: The Unnatural History of Dogs, Cats, Cows, and Horses

By **Gavin Ehringer '84**

A thought-provoking book that explores the ever-evolving relationship between humans and domesticated animals. Within, readers will meet cows cloned from steaks, learn about a Quarter horse stallion valued at \$7.5 million, and visit a cat show featuring hairless felines. The author ponders, "Is this what the animals bargained for all those millennia ago, when they first joined us by the fire?" For dogs, cats, cows, and horses, domestication has proven a wildly successful survival strategy. But this success has not been without drawbacks. A modern dairy cow's energy output equals that of a Tour de France rider. Feral cats contribute to wildlife extinctions. And methods of breeding horses and dogs have resulted in debilitating and sometimes lethal genetic diseases. But, as Ehringer shows, these problems and more can be addressed if people have the will and the compassion. *Published by Pegasus Books, 2017.*

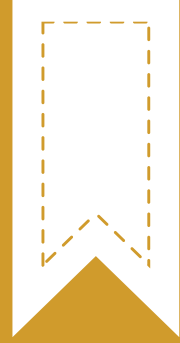


Archives of Dispossession: Recovering the Testimonios of Mexican American Herederos, 1848-1960

By **Karen R. Roybal**, assistant professor of Southwest Studies

Roybal's goal in writing the book was to "document what I thought was really a hidden history of women within the history of land tenure in the Greater Southwest." The book notes that one method of American territory expansion in the U.S.-Mexico borderlands was the denial of property rights to Mexican landowners, which led to dispossession. Many historical accounts overlook this colonial impact on

Indigenous and Mexican peoples, and studies that do tackle this tend to privilege the male experience. Roybal recenters the focus of dispossession on women, arguing that gender, sometimes more than race, dictated legal concepts of property ownership and individual autonomy. Drawing on diverse sources — legal land records, personal letters, and literature — Roybal locates voices of Mexican American women in the Southwest to show how they fought against the erasure of their rights, both as women and as landowners. *Published by the University of North Carolina Press, 2017.*



We asked Assistant Professor
of Southwest Studies

SANTIAGO GUERRA

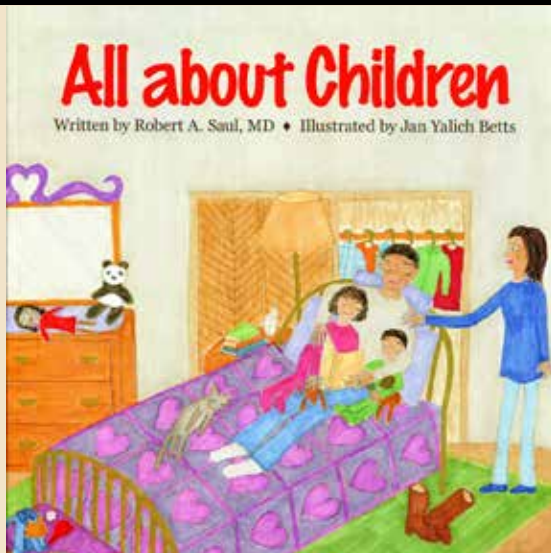
What's on Your Reading List?

I am currently reading "Blood Oranges," in which Timothy Bowman presents a history of agricultural development in South Texas. Bowman offers a compelling argument for how commercial agriculture shaped South Texas after its incorporation into the United States, in particular how it structured relationships across race and class. He argues that the Mexican descendant communities of the South Texas border suffered discrimination, exploitation, and violence through this system of domination based on U.S. agricultural expansion into the Southwest. Bowman's work offers the reader insight into the important role of Mexican labor in shaping and developing the U.S. Southwest. Moreover, it forces the reader to reckon with the history of the treatment and marginalization of ethnic Mexicans in American society, as well as the efforts by ethnic Mexicans to fight against these structures of domination through mobilization efforts like the 1966 Texas Farmworkers Strike. June 1, 2016, marked the 50-year anniversary of the Starr County Strike and subsequently the founding of the Texas Farmworkers Union. Several of my family members were among the union leaders and farmworkers who participated in the strike.

PHOTO BY JENNIFER COOMBS

Alumni who have written or edited books, or recorded CDs, are invited to send notifications to bulletin@coloradocollege.edu and bookstore@coloradocollege.edu. To mail a copy, send to *Bulletin*, 14 E. Cache La Poudre St., Colorado Springs, CO 80903. All submitted material will be donated to Tutt Library. Inscriptions inside books are always welcome.

TIGERS CROSSING PATHS CC CONNECTIONS



All about Children

By **Robert Saul '72**, illustrated by **Jan Yalich Betts '77**

This interactive children's companion book to Saul's earlier "My Children's Children: Raising Young Citizens in the Age of Columbine," provides stories, illustrations, and activities on how people can work together to help each other. The book draws on Saul's nearly 40 years of practice in pediatrics, and includes illustrations by Betts.

Their collaboration came about after they connected when each of their first publications, Saul's "My Children's Children" and Betts's "Moose Lips," were announced in consecutive issues of the *Bulletin* in 2014.

Intrigued with Betts's illustrations after seeing the write-up of "Moose Lips" in the August 2014 magazine, Saul ordered a copy — and was impressed. "So, I sent a cold email (taking a chance) and the rest is now history," he says.

Although it wasn't quite that easy. Betts didn't see Saul's message for nearly two months.

"I remember I was sitting in the Idaho Falls airport awaiting Christmas guests when I discovered his message and contacted him right away," Betts says. "He sent me a copy of his book and I soon realized our ideas about raising children were more than compatible and then he explained what he was thinking for a companion book for 'My Children's Children,'" she says.

Through emails and social media, they realized they had a common bond in their desire to influence how children are raised to be caring, thoughtful citizens toward themselves, their families, communities, and ultimately country. The book's subject matter — like the way in which Saul and Betts connected — is nontraditional: schoolyard bullies, good sportsmanship, the benefits of community gardens, the importance of voting, respect for elders.

The cover notes that Saul, a pediatrician and medical geneticist who lives in Greenwood, South Carolina, and Betts, an artist and illustrator in Driggs, Idaho, both went to Colorado College and met for the first time through the *Bulletin* more than 35 years later.

The text, illustrations, and messages work so well together it's hard to believe Saul and Betts have never met in person — yet. "We have become close friends over the last few years creating this book, and hope to actually meet in person in the near future," Betts says.

To celebrate their Colorado College roots, they've donated several copies of the book to the Colorado College Children's Center.

Published by Archway Publishing, 2017.

Alumni Volunteers Contribute Time, Content, and Life Experience

By Anita Pariseau



PHOTO BY JOHN KEON

JESSE SOKOLOW '72 and **LUCY KESSLER '08** have more than CC in common; Sokolow is also a graduate of the Yale School of Forestry where Kessler is currently pursuing a graduate degree. The two were reunited at the Sustainability and Climate Forum in New York City at which Kessler was a panelist.

Alumni volunteers permeate nearly everything we do here at CC, including serving on the Board of Trustees or the Alumni Association Board but also contributing time and talent as valuable resources to students in the classroom or to other alumni and parents at special programs.

Helping students with transition to the workaday world is as it has always been — of prime importance, and we are grateful that alumni are willing to share their connections, tips for internships or job opportunities, and lessons learned in a way that can benefit others. Alumni volunteer either through formal channels facilitated by the Office of Alumni and Family Relations or Career Center or through longstanding relationships with faculty and offices around the college.

Here are some examples of how alumni contribute time and talent to the CC community.

Half-Block

CC alumnae **Camile Bzdek Blakely '84** and **Millie Olsen '68** supported the Dynamic Half-Block course titled Advertising Agency Immersion. Blakely is managing director of marketing at iLending DIRECT, and owned a full-service advertising agency in Colorado Springs for nine years, and Olsen founded San Francisco-based Amazon Advertising. Olsen has been back to campus every year since 1999 to teach a two-day advertising course to economics students. In the class, Olsen teamed up with **Liz Paul '79** of Clorox who helped the students with a project pitch from a Fortune 500 nationally known brand. At the end of the course, the students presented ideas directly to the company's brand strategy team via large-screen videoconference.

Anne Brataas '76 has traveled from the Twin Cities to teach students about personal branding, building a portfolio, and recently “Building Your Freelance Writing Business: The Missing Manual for Successful Entrepreneurial Writing.” This last workshop focused on moving creativity into the billable realm. Participants learned the business basics of entrepreneurship and created a toolkit of business staples: forms, apps, a personal media kit, website, branded invoice, and logo, as well as a social media and outreach strategy — all ready to deploy when projects call. Brataas gives practical advice on making and sustaining relationships with freelance clients, how to structure and manage time, and how to line up mentors.

Students were also treated to a Half-Block course called Management Consulting by **Kevin Boeh '90**, a corporate advisor and finance faculty member at the University of Florida. Students learned about the management consulting industry and choosing consulting as a career. Topics included an overview of the types of consulting, the key firms and their positioning, and the economics of consulting. With careers as a focus, Boeh discussed professional success factors, including structured problem-solving, analytical capabilities, communications and relationship skills, and various types of specialized knowledge and experience. Exercises to learn about and hone case interviewing skills, the primary method of screening potential consultants, were included.

Stratton Series

The Stratton Series is made possible by a generous donation that allows alumni and parent speakers to visit campus and present career advice and one-on-one coaching sessions to students. Recently the series featured **Ellie Wood '10**, regional director of environmental strategy and integration at Boeing Commercial Airplanes, where she is responsible for the development and execution of sustainable aviation fuel strategy, customer engagement, and policy in the United States, Canada, and Southeast Asia. **Jeremy Jepson '99**, director of public affairs for Walt Disney Parks and Resorts, is another Stratton presenter. At Disney, Jepson leads global reputation management, working at the intersection of corporate responsibility, government and industry relations, and communications to address emerging risks to the hotel, amusement park, retail, cruise line, and restaurant industries. **Don Strasburg '91**, co-president of Anschutz Entertainment Group (AEG) Rocky Mountains and Pacific Northwest, came to campus to share his experience promoting events at Red Rocks Amphitheater and working with musicians and the entertainment industry. These are

just a few examples students have come to expect as part of the Stratton Series.

Rising Senior Symposium

The Career Center and Office of Alumni and Family Relations has teamed up since 2016 on a two-day program for students at the end of junior year. Students participate in work sessions on getting the most out of summer experiences; how to develop a network; the employment search process; graduate school and fellowship search process; navigating cultural differences in the workplace; personal finance; and tips on interviewing, résumés, dress, and more. Nearly 25 alumni and parents have volunteered each year, including **Marc St John '80**, partner of CVC Capital Partners, and **Jon Khoury '84**, CEO, Cottonwood Center for the Arts.

Tiger Talks

The inaugural Tiger Talks event was held in Denver at Buntport Theater Company, home to the creative pursuits of several CC alumni who formed a

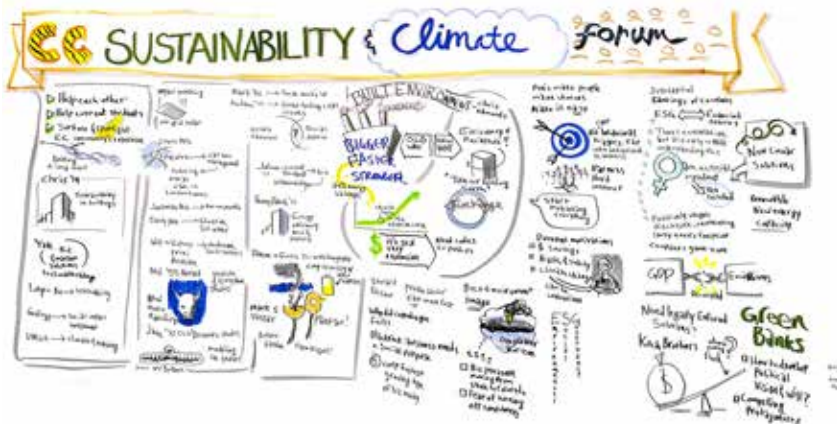
theatre company and were honored with a Spirit of Adventure Award by the Alumni Association in 2015. Buntport's **Brian Colonna '00** hosted the TED Talk-style evening featuring five alumni addressing topics "Out of the Ordinary." They were as diverse topically as the breadth of the liberal arts: **Brittini Darras MAT '12** spoke on "shifting the academic culture" and told how her act of kindness made the difference in the life of a student who was about to take her own life; **Yolanda Avila '85** presented on being an advocate, trailblazer, and city leader; **Joe Barrera '72** talked about volunteering for war, in his case, the Vietnam War, which did not resonate well with his classmates at the time; **Mary Therese Anstey '91**, presented on balancing historic preservation and new building design in Denver; and **Raphael Broh '13** shared his story of finding his own passion, as a microbiologist by training who is presently working to redefine beer's environmental footprint. Stay tuned: more Tiger Talks are planned for Denver in September.



Tiger Treks

Tiger Treks have taken place in Washington, D.C., Seattle, San Francisco, and New York. The premise of the program is to take 12 students competitively selected via application to a city to meet with alumni at their places of work. Several corporate or organizational visits are conducted over the course of two days. Sites visited have included World Affairs Council, *New York Times* D.C. Bureau, U.S. House of Representatives, U.S. State Department, Amazon, Boeing, Starbucks, Microsoft, Airbnb, Apple, and Google, to name a few. As part of the San Francisco Tiger Trek, students were hosted at an alumni reception at the home of **So Yong Park '87**. For the Seattle program, **Doug Barrett '88**, principal at Merriwether LLC, fully immersed himself in all things Tiger Trek by reviewing applications, hosting students, and giving a joint presentation with **Bill Stafford '63** about the Seattle economy and its emerging culture.

TANYU YUBA '13 (bottom right) hosted a Tiger Trek group for dinner at the Airbnb headquarters in San Francisco. Students learned how liberal arts graduates can excel in tech-driven companies.



ABOVE: **JONNY GOLDSTEIN '99** (seated at the head of the table) listens at the Sustainability and Climate Forum in New York and transforms key concepts into visual notes for the benefit of participants.

BELOW: **RYAN BAÑAGALE '00**, Crown Family Professor for Innovation in the Arts, moderates a panel with **EM HAVENS '00**, **PAUL-MIKI AKPABIE '16**, **MARGARET LIU '77**, and **BRACKEN DARRELL P'15, P'21** during the "CC Across the Country" event in San Francisco, at which 200 alumni, parents, students, and friends were in attendance.



Sustainability and Climate Forum

In the last issue of the *Bulletin*, you read about the Office of Alumni and Family Relations' collaboration with Professor of Economics Mark Griffin Smith on a Sustainability and Climate Forum in San Francisco. In January, Smith reprised the forum, this time in New York City with **Stuart DeCew '99**, executive director at the Yale Center for Business and the Environment; **Lucy Kessler '08** who is pursuing a master's of environmental management at Yale and is a program coordinator and writer for Clean Energy Finance Forum; and **Chris Edmonds '14**, a sustainability consultant for high performance building design and certification efforts at WSP Built Ecology. **Sarah Davidson '09** was instrumental in securing the space at J.M. Kaplan Fund where the forum was moderated by Smith with rich discussion contributed by alumni participants. When **Jonny Goldstein '99**, resident of New York, saw notice of the upcoming event, he volunteered his services as a visual note-taker (pictured above). Another forum is slated for Washington, D.C. in April with **Marcia McNutt '74**, president of the National Academy of Sciences; moderating panelists **Cy Keener '98**, an interdisciplinary artist who uses environmental sensing and kinetic sculpture to record, represent, and understand meteorological phenomena; **Katherine Neebe '97**, who leads environmental, social, and governance strategy for Walmart; **Jennifer DeCesaro '97**, director of technology-to-market for the U.S. Department of Energy; and **Matthew Banks '97**, associate director of energy and sustainability at Navigant Consulting.

CC Across the Country

In March at the SFJAZZ Center, CC assembled a panel of "Changemakers Who Are Shaping Our World," with President Jill Tiefenthaler; Trustee **Bob Selig '61**; Crown Family Professor for Innovation in the Arts **Ryan Bañagale '00**; Director of Innovation at CC **Dez Menendez '00**; Kadi Energy Founder and CEO **Paul-Miki Akpabie '16**; Logitech President and CEO **Bracken Darrell P'15, P'21**; IDEO Senior Community Designer **Em Havens '09**; and ProTherimmune Principal **Margaret Liu '77**, M.D. Participants reflected on how CC gave them the tools to pursue innovative work and lives.

There will be a CC Across the Country event in New York on April 19 and one in Chicago on June 21. These events are part of Building on Originality: The Campaign for Colorado College. Check the latest details: www.coloradocollege.edu/alumnierevents

These are just a few of the efforts underway to engage alumni in ways that are both meaningful to them and to the beneficiaries of their good deeds and words of wisdom. We extend our heartfelt gratitude to the many alumni who continue to make a difference for CC.

A Message From Your Alumni Board



By **Jesse Horn '07**
Alumni Association Board President

Greetings, CC!

It is hard to believe that spring is here! As we begin to put away our jackets and break out the Hawaiian shirts (too soon?), we can look forward to brighter days and warmer nights. Soon, graduation will be upon campus and we will welcome the Class of 2018 to the CC alumni family.

As will be asked of them before they scatter to the world, I also want to encourage you to take a minute to ensure that the Office of Alumni and Family Relations has your most up-to-date address and contact information. In addition to letting us know where you are and how you are doing, your contact information allows us to best plan for events and opportunities like the “Spouseconomics: How an Economist Measures Marriage” presentation by CC Assistant Professor of Economics Jessica Hoel that I recently attended in Washington, D.C. Some other recent events put on by our alumni program included Art Week, held on campus last October, celebrating our alumni who have chosen art as their passion or life’s work; and various social events like “Come In From Out of the Cold,” in Aspen, Colorado. Because we want to see as many of you at these events as possible, whether you have recently moved, either for the season or permanently, having up-to-date information helps us alert you to events coming your way. Be sure to bookmark the Alumni Events page on CC’s website and whenever you move, even if just seasonally, let the college

know by sharing your address (please e-mail changes to alumni@coloradocollege.edu).

Next, I want to thank you all for the multitude of nominations that we received for the young alumni trustee and elected alumni trustee positions. I am continually amazed at what our fellow alumni have accomplished, and the nominations we received only reinforced this awe.

Your AAB Nominations and Awards Committee reviewed all of the qualifications for the nominated candidates, and the finalists were approved by the AAB. The new trustees will replace **Martha Wolday '14**, retiring young alumni trustee, and **Heather Carroll '89**, retiring elected alumni trustee. Their terms expire June 30, 2018, and the new trustees’ terms begin July 1, 2018. They will join elected alumni trustees **Antonio Rosendo '02** and **Kishen Mangat '96**.

We look forward to your election of new trustees who will strengthen the college as much as Heather and Martha have. When you receive the trustee ballot, please vote, as it is an important way to help ensure the college’s continued strength with the kind of representation you want to see on the board.

Thank you again for your engagement with CC.
Go Tigers!



Homecoming Weekend 2018

OCT. 11-14

CLASS REUNIONS:

- 1968** (50th Reunion)
- 1973** (45th Reunion)
- 1978** (40th Reunion)
- 1983** (35th Reunion)
- 1988** (30th Reunion)
- 1993** (25th Reunion)
- 1998** (20th Reunion)
- 2003** (15th Reunion)
- 2008** (10th Reunion)
- 2013** (5th Reunion)
- 2014-2018** (Young Alumni Reunion)

SPECIAL CELEBRATION:

- Professor John Riker, 50 Years at CC
- Football Reunion
- 20th Anniversary of the Feminist & Gender Studies major



DISCOVER MORE ONLINE

www.coloradocollege.edu/homecoming



Meet the Newest Faces of Innovation

By Jennifer Kulier

Faces of Innovation honors CC alumni, students, and faculty who embody the innovative and adventurous spirit of Colorado College with creativity and collaborative ideas. True liberal-arts thinkers, they make connections across the arts, humanities, social sciences, and physical sciences. They are addressing some of the world's most challenging problems, delighting with artful approaches, and always surprising us



DISCOVER MORE ONLINE.

Watch video interviews of these Faces of Innovation honorees at www.coloradocollege.edu/facesofinnovation

HABIBA VAGHOO

The creative process inherent in the sciences like chemistry may not be immediately apparent. Colorado College Professor of Chemistry Habiba Vaghoo uses her interest in cooking and food to reveal that creativity to students in her chemistry classes, demonstrating chemical processes and interactions by making recipes.



PHOTO BY JENNIFER COOMES

KAGEN SOUND '00

At the beginning of a design class with CC Art Professor Carl Reed, Kagen Sound asked if, instead of doing the planned class projects, he could devote the whole class to an idea that he had been mulling since middle school — creating an innovative wooden puzzle box. Sound now makes a living creating increasingly intricate, interlocking wooden puzzle boxes that push the limits of the material.



PHOTO BY JENNIFER COOMES

MEG O'NEILL MAT '13

Master's in Teaching graduate Meg O'Neill is a seventh-grade science teacher at an international school whose students are primarily refugees fleeing from areas of conflict around the world. "There is no road map" for what she does, she says, so she gets to create the map. Recently, for example, she took 43 students from 16 different countries on a camping trip in southern Utah where they got to see what they were learning about in her science classroom.



PHOTO BY JENNIFER COOMES

A portrait of Terry Winograd, an older man with white hair and a mustache, wearing a light blue button-down shirt. He is smiling and looking slightly to the right. The background is a blurred indoor setting with bookshelves and plants.

TERRY WINOGRAD '66

As professor emeritus of computer science at Stanford University and founding faculty member of the Hasso Plattner Institute of Design, Terry Winograd has mentored many tech entrepreneurs whose innovations have changed the world. Winograd says his early interest in artificial intelligence gradually shifted over the years as he realized that the goal should not be to make computers that replace people, but rather to figure out how to make computers be better at working with people.

PHOTO BY JENNIFER COOMBS

A photograph of two young men, Anubrat Prasai and Soeren Walls, sitting in a lecture hall. Anubrat is on the left, wearing a yellow t-shirt, and Soeren is on the right, wearing a black hoodie and glasses. They are both smiling and looking towards the camera. The background shows rows of empty seats in the hall.

ANUBRAT PRASAI '17 AND SOEREN WALLS '17

Sharing ideas in collaboration with people who are totally different from you. That concept, learned and honed at CC, was key to Anubrat Prasai's and Soeren Walls' ability to envision, research, and produce an app that helps theatre actors learn their lines.

PHOTO BY JENNIFER COOMBS

STUDENT PERSPECTIVE

Photos by **Vivian Nguyen '20**



Students had the opportunity to explore the Amache Museum's vast collection of photo albums from Japanese internees, government employees, journalists, and military police during internment. This photograph was one of many that captured the mundane, everyday lives of Japanese American families imprisoned by the U.S. government.



Professor Jason Weaver and students in his class, Japanese Americans during World War II, discuss the difficult living conditions for Japanese internees after observing a replication of a barracks at Amache, the preserved internment camp site in Granada, Colorado.



At the Amache Museum, **Alexandra Appel '19** reads "Nisei in Uniform," a propaganda collection of news stories published by the War Relocation Authority and the War Department glorifying war stories of "Nisei."



When entering the Amache Museum, the first object a visitor might notice is the intricate scale model of the Amache internment camp, named by the government at the time the "Granada War Relocation Center."





Anna McDermott '19 writes down her observations of a reconstructed guard watch tower at the Amache internment camp site for a 10-minute visual exercise, gathering a sense of place and furthering her understanding of the Japanese internment experience.

TURNING PAGES

By Eileen Kitrick '17

Photos by Jennifer Coombes

I submitted my senior thesis just before 9 a.m. on the first day of Block 7 last year, incredibly ready to be in a class again instead of dangerously managing my own time in a thesis block. Two blocks from graduating, I wasn't expecting one of my last CC classes, AS 226: Book and Book Structures, to get me interested in an art form I'd never even heard of before: book arts.

The Book and Book Structures class is taught by a different visiting professor each year, and I was lucky to spend the whole block at The Press at Colorado College, becoming more familiar with letterpress and printmaking while learning about book arts and book structures from book artist Macy Chadwick.

For the final assignment, we were asked to use one of several book structures we'd learned how to make to create a narrative surrounding duality, and in an edition of at least three books.

The book structure I employed is a tri-fold Leporello, where the book opens like an accordion. Additionally, each right-hand page is folded into itself so that it can open up again — imagine several tri-fold brochures bound together.

If you don't open any of the folded pages and extend the book, it reads as five images of the same house, each in a different color.

The book is titled "For Rent." The theme came from going on walks last year in Colorado Springs' Old North End almost every day to look at houses. The printed houses in the book are based on an actual house in the Old North End.

I intended the book to show the exterior of the house as constant, with the different colors signifying different seasons or time passing, and the interior as changing scenes as the people who live in a home rotate fairly often. The exterior scenes are made from printing thick/simple linoleum cuts, whereas all the interior scenes are made from printing detailed photopolymer plates made from a film that I scratched away with an awl. The book also slips into a case that has a window so you can see a bit of the chair on the front cover.

The two rocking chairs are based on ones that belonged to two of my roommates — **K'lah Yamada '17** and **Regina Henares '17** — who bought them from graduating seniors at the end of our junior year. When we graduated, K'lah sold her rocking chair to then-juniors (now seniors) who moved into the house and Regina held on to hers. Coincidentally, in the book, which was done two blocks earlier, one chair stays in the house, while the other is replaced by a new chair.

The book is quite simple — it really whittles down to interior and exterior images of a home, without any text — but also became very personal. I started out with just some sketches of houses and furniture I was seeing regularly at my CC home, and ended up binding a narrative that aligns with entering and leaving my senior year at CC, changing relationships, and the passing down of students' homes and furniture from year to year.

Editor's note:

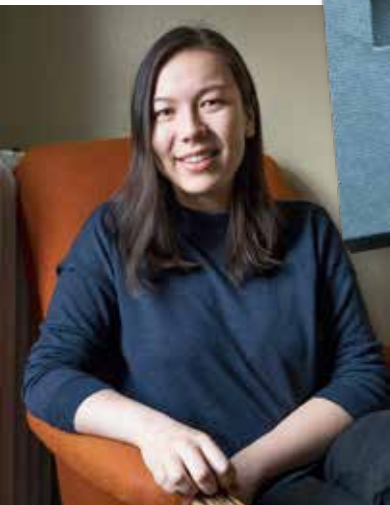
Kitrick graduated with a B.A. in psychology and currently is the web communications paraprofessional in CC's Office of Communications. She made an edition of eight books, one of which is in Special Collections at Tutt Library. Says Jessie Randall, CC curator and archivist, "Sometimes book artists are right under your nose and you don't even know it. I saw 'For Rent' on Eileen Kitrick's table at the holiday Arts and Crafts Fair and knew I had to have it for Special Collections. Ever since CC began offering the thematic minor in book studies in 2009 I've tried to support book artists with connections to the college. It was especially fun for me to be able to acquire a book by a recent grad who is now part of the staff here. Our budget is small, which means we're better at supporting just-starting-out book artists, whose work we can afford. As Kitrick's reputation as a book artist grows, we may get priced out — so now is the time to snap up her work!"



1

2





Eileen Kitrick '17 in one of the chairs featured in the book.



Each folded page opens up to an interior scene, in this sequence:

- 1) Two rocking chairs
- 2) The same rocking chairs as Scene 1, but now one of the chairs is only an outline
- 3) Someone eating
- 4) Dishes in a sink



CC's Minor in The Book

Colorado College first offered a minor in The Book during the 2009-10 academic year.

This thematic minor, advised by Professor of History Carol Neel, examines the past, present, and future of the written word in its material form from the perspective of a variety of humanistic and social scientific disciplines.

Students in the minor are required to complete four related courses in at least three disciplines among the following: Studio Art and Art History, History, English, Film and Media Studies, Classics, and Religion.

Additional courses related to the minor are Book Arts and Letterpress, taught by Printer of The Press Aaron Cohick, and The History and Future of the Book, co-taught by Tutt librarians Steve Lawson and Jessie Randall.

Book Arts and Letterpress provides an introduction to the basic hand skills and problems of designing, printing, binding, and publishing books and bookish things. The class is structured like an "art laboratory," says Cohick, in which students work on projects, share ideas, and learn from one another. On the technical side students learn the foundational elements of letterpress printing, including typography, hand typesetting, page composition, and how to set up and print on a Vandercook proofing press. They also learn a variety of bookbinding techniques, ranging from very simple books made by cutting and folding a sheet of paper, to hand sewn and bound hardcover books. On the conceptual side, students learn about the histories of artists' books and independent publishing, and the challenges and opportunities that come with printing and publishing.

The History and Future of the Book is taught in alternating years and examines the development of technologies of the written word, from clay tablets and sheepskin scrolls to the manuscript codex, early printed book, modern printing, and digital text. The course questions the way reading, writing, and preserving texts intersect with identity, memory, and history, making extensive use of primary materials in Tutt Library's Special Collections and incorporating a hands-on experience at The Press at Colorado College.

— Leslie Weddell

CLASS NOTES

1967

To mark their 50th reunion, members of the Class of '67 added a swamp white oak to the Colorado College Arboretum, thus amplifying CC's Tree Campus USA designation. Members pictured below from left to right: **Rory Donaldson '66**, with wife Louisa, **Jennifer Callaway**, an unidentified individual, **Lise Hazen**, **Keith Cunningham**, **Tom Zetterstrom**, **Thor Thorson**, **John Chalik**, **Gary Knight**, and **Loren Markley**.



Also at the Class of '67 reunion, Emeritus Professor of History **Bill Hochman** was joined by **Tom Wolf** and **Gary Knight** at a dinner (below).



1968

The National Press Photographers Association recently gave its highest honor, the Joseph A. Sprague Memorial Award, to **David Burnett**. The award recognizes those “who advance and elevate photojournalism by their conduct, initiative, leadership, and skill, or for service or achievement beneficial to photojournalism and technological advances.” David, the subject of an April 2014 *Bulletin* feature, has had photos published in magazines including *Life*, *National Geographic*, and *Time*, and has helped mentor and inspire photographers over a 50-year career. Several of Burnett's works will be auctioned at Homecoming to benefit his class's scholarship fund.

1971



Friends **Bob Kendig**, **Warren Dickinson**, and **Rob Redwine** (above) hiked through the Alps from Chamonix, France, to Zermatt, Switzerland, on the Haute Route last August.



Ted Morton (above, center) has received a Lifetime Achievement Award from the Institute for American Universities in Aix-en-Provence, France, where he was a student in 1969 and 1970. (It is also where he met his wife, Bambi.) Though he officially retired from undergraduate teaching at the University of Calgary last June, Ted is still working as a senior fellow at the Calgary School of Public Policy. Also in attendance at Ted's award event were **Grant Williams '72** (far left) and **Rick Shrader '69** (far right).

1972

Robert Saul has earned the Albert Nelson Marquis Lifetime Achievement Award from “Marquis Who's Who.” Robert has spent nearly 40 years in medicine, including work in his current position as senior medical director of general pediatrics at Greenville (S.C.) Health System. He is also the author of “My Children's Children: Raising Young Citizens in the Age of Columbine” (2013) and “All About Children” (2017).

1974

Susan K. Dutcher, a professor of genetics and the interim director of the McDonnell Genome Institute at the Washington University School of Medicine, has been selected a fellow by the American Association for the Advancement of Science. She is being honored for distinguished contributions to the field of cell biology, particularly for studies examining the assembly and function of cilia. Susan is also a fellow of the American Academy of Arts and Sciences.

1975



Laura Fernandez Troxel Pickering has retired after a 40-plus-year career as a K-12 and alternate high school educator in rural British Columbia, Canada. She completed post-graduate work in curriculum and instruction at the University of British Columbia in the 1990s, and an M.A. in teacher leadership and administration from Gonzaga University in 2008. Despite still spending two days a week tutoring adult ESL learners and struggling young readers, and serving on multiple boards, Laura says she would love to hear from former classmates.



Craig Thompson (above), professor emeritus at Western Wyoming Community College, closed his lab door for the last time on Jan. 2. Craig was named Wyoming Professor of the Year by the Carnegie Foundation for the Advancement of Teaching in 2016 and is a past chair of the National Wildlife Federation. Inspired by studying Fountain Creek in Barry Huebert's environmental chemistry class, he went on to be a National Science Foundation fellow in stressed stream analysis. Craig continues to do alpine-zone climate change research, but his short-term goals now include finishing "Required Reading: What Every Liberal Arts College Graduate Ought to Read" — a pamphlet given by the CC faculty to all graduates in 1975.

1983

Lili Koch Colby and **Doug Sandok '89** (below) connected last summer at the Outdoor Retailer Summer Market in Salt Lake City. Lili is a co-owner of MTI Life Jackets, and Doug is the corporate relations director for Big City Mountaineers, a nonprofit group based in Golden that works to transform the lives of urban youth through wilderness mentoring expeditions. They agree that those four-day block breaks were key to cultivating a love of the outdoors, which ultimately led them to careers in the outdoor industry.



1988



In February, the Museum of Modern Art in New York hosted the world premiere of **Amy Jenkins'** feature-length documentary, "Instructions on Parting." The film is, in part, about Amy's brother **Craig Jenkins '84**, who passed away from a rare cancer in 2006. Many of Craig's CC classmates supported "Instructions on Parting" in a Kickstarter fundraising campaign. For more on the film, see on-parting.com.

1990

Kevin Niswender has been named director of the Clinical Research Center at Vanderbilt University Medical Center. Kevin earned his M.D. and Ph.D. at Vanderbilt, then did his internal medicine residency and endocrinology fellowship at the University of Washington, prior to his return to Vanderbilt in 2004. His work has helped advance understanding of the neural underpinnings of obesity and metabolic syndrome.

CLASS NOTES

1992

Former CC Alumni Association board member **Rob Gard** has been named director of PR & communications for the Greater Madison Convention & Visitors Bureau. Rob, a Wisconsin native, previously served as director of communications and marketing for CicLAvia in Los Angeles and earned “Outstanding Achievement in Publicity” honors from the Public Relations Society of America-Los Angeles.

1999

Heather O’Brien and **Tim Lambert ’92** recently survived the grueling Kissimmee (Florida) Police Department S.W.A.T. Challenge (below). Heather has served as a county court judge in Kissimmee for the past seven years; Tim and his family recently relocated to the Orlando area.



2001

With the help of a Kickstarter sales campaign, **Stephan Drake**, founder and president of DPS Skis in Salt Lake City, Utah, and classmate **Alex Adema**, chief operating officer, have brought a new type of ski technology to market. The company’s polymer-based “permanent base glide treatment,” called “Phantom” and developed in tandem with a University of Utah science professor, promises to make waxing of skis and snowboards unnecessary.

In November, **Jacquelin Anderson Maycumber** won a Republican State House seat in Washington. And in February, colleagues nominated her for the State Legislative Leaders Foundation Emerging Leader Award, a national honor. Jacquelin, her husband, and three children reside in Republic, Washington. She represents five counties: Ferry, Pend Oreille, Stevens, and parts of Okanogan and Spokane.

2004

Thatcher Glodé married Justyna Wojtach on June 24 in Winter Park, Colorado. Pictured at the far left end of the accompanying photo, Thatcher was joined by CC alumni including (left to right): **Chris Glodé ’98**, **Jammer Mattes-Ritz ’04**, **Chris Jain ’04**, **Steve Limburg ’04**, **Keri Sandvig ’07**, **Andrew Goldsworthy ’04**, **Brendan Schatz ’04**, **Louise Sanseau ’06**, **Brack Herfurth ’04**, **Paquito Lopez ’04**, **Willie Adams ’04**, **Carl Siegel ’04**, **Asa Firestone ’04**, and **Bibo Loomis ’03**.



After suffering a massive stroke in late 2014, **Margaret “Whit” Whittum** is creating a documentary film on stroke, disability, loss, resilience, and the healing power of art. A trailer and information for “The Great Now What” can be found at thegreatnowwhat.com.

2008

Jessie Pocock has been named executive director of Inside/Out Youth Services in Colorado Springs, a nonprofit that empowers, educates, and advocates for LGBTIQ youth from southern Colorado. Jessie has held various roles in the nonprofit sector, most recently as executive director of the LEAD Foundation, empowering students who struggle with learning disabilities and attention issues. In 2016, she was appointed by Governor John Hickenlooper to the Colorado Civil Rights Commission.

2009

Sarah Davidson and Spencer Hoffman were married in Germantown, New York, on Oct. 7, during a ceremony officiated by CC Professor of Political Science David Hendrickson '75. Pictured top row (left to right): Bennett White '09, Mark Hammes '11, John Eckelberger '09, Steven Galinat '09, Professor Hendrickson, Gabe Rojas, Eli King '09, Tucker Waud '09, Sara and Spencer, Doug Donellan, Madeline Bundy '09, J. Matthew Davidson '76 (father of the bride), Moss Bemis '11, Ryan Bass '99, Alex Archambault '09, and Merrill Stypula '09. Second row: Meg Bradley '11, Taylor Eckelberger, and Amelia-Rose O'Connor '09. Bottom row: Julia Bollinger '09, Zoe Keve '09, Rosey Puloka '10, Heather Manley '08, and Jennifer Figarola '08.



2011

Angela Cobian won a seat on the Denver Board of Education in the Nov. 7 election. A Fulbright scholar who was president of the Colorado College Student Government Association, Angela has worked for Teach for America as a second- and third-grade teacher and earned a master's degree in curriculum and instruction, with an emphasis on linguistically diverse education.

2012

Eleanor Anderson was featured in the February/March issue of *American Craft* magazine. A fiber artist and ceramics artist, Eleanor is currently a fellow at Penland School of Crafts in North Carolina. She will be assisting with teaching a fiber arts class in arts & crafts during Block 8 and this summer during Block B.

Alex Kronman raised \$3.1 million in his second funding round for flytedesk, his Boulder-based tech startup that helps big brands advertise on college campuses nationwide. Alex, who spent three years as editor-in-chief of *The Catalyst*, raised \$2 million in his first round. He recently opened sales offices in San Diego and Washington, D.C., and hopes to soon open another in New York City.



SEND YOUR NEWS!

Information submitted should be for the current or previous year only. Please send story ideas, class notes, and prints or digital images* to:

Bulletin/Communications
COLORADO COLLEGE
 14 E. Cache La Poudre St.
 Colorado Springs, CO 80903-3294

Email: bulletin@coloradocollege.edu

For information, please call: **(719) 389-6603**.

The deadline for the Summer 2018 class notes is June 1.

*Digital photos should be jpgs of at least 300 dpi and a minimum size of 3x5.5 inches. When identifying people in photos, please list them left to right. Thanks for your participation!

MILESTONES

WEDDINGS & CELEBRATIONS

'04 **Thatcher Glodé** and **Justyna Wojtach**, June 24, 2017, in Winter Park, Colorado.

'09 **Sarah Davidson** and **Spencer Hoffman**, Oct. 7, 2017, in Germantown, New York.

BIRTHS & ADOPTIONS

'79 **Edward Goldstein** and **Melanie Flammenbaum** have adopted a son, **Ranan Henry Goldstein**.

OBITUARIES

'34 **Dorothy Karen Christenson Williamson**, December 2017 in Denver, just shy of her 105th birthday. Dorothy graduated Phi Beta Kappa from CC, then underwent social worker training at Case Western Reserve University in Cleveland. During the Great Depression, she provided social services to the people of Lamar, Colorado, who had been affected by the Dust Bowl. Her experience was highlighted in the 2012 Ken Burns documentary, "The Dust Bowl," and later featured in the 2014 major motion picture, "Interstellar." In 1935, Dorothy married John Howard Williamson. They settled in Denver, where Dorothy continued her social work and took on active roles with the American Association of University Women and the Sons of Norway. Among those predeceasing Dorothy were a brother, **Alton Carl Christenson '35**, and Howard. She is survived by children **Karen Williamson Andrews '62** (James), **Kristin Williamson Adcock '67**, and **Karl Williamson (Beth)**; five grandchildren, including **Amelia Karen Adcock '00**; and six great-grandchildren.

'43 **Charles Nilsson Giese**, Feb. 2, 2017, at age 96. Charles was a decorated World War II European theater medic, as well as a bibliophile, multi-linguist, artist, and raconteur. His work led him to Seattle in 1953, and he lived there for the rest of his life. Charles was preceded in death by his wife, Eleanor;

he is survived by children Nancy Giese and Emilie Nielson, and a granddaughter.

'45 **Jean Melcher Dalrymple**, March 1, 2017, at age 92.

'46 **Eloise McCord Ross**, Sept. 24, at age 91. Eloise was preceded in death by her husband, Karl R. Ross. She is survived by daughters Suzy Ross-Winkelblech and Karla Ross.

Patricia "Pat" Stewart Peters, Nov. 7, in Manhattan, Kansas. She was 92. Pat earned her B.A. in geology and was a Kappa Kappa Gamma at CC. She went on to be an employee of Tulsa (Oklahoma) Public Schools and a homemaker, raising a family with her husband, **Lewis Brill Peters '50**. Lewis predeceased her, as did one daughter, Deborah Allan Peters. Survivors include daughter **Constance "Connie" Peters Cattell '77** (Eric) and two grandchildren.

Redell Trimm Reed, Jan. 19, in Albuquerque, New Mexico, at age 95. After CC, Redell earned two master's degrees in education. She worked as a schoolteacher for over 30 years and received accolades in "Who's Who Among America's Teachers" for her work as a Title I reading specialist. Redell also took on church callings, specifically in genealogy, where she worked for over 20 years in the LDS Family History Center and spent countless hours helping and encouraging anyone to trace their ancestry. She was preceded in death by her husband, Reagan Reed. She is survived by children Mary Malone (Tim), Wayne Gray, Jack Gray (Debra), and Doyleene Gorham (Darrel); 10 grandchildren; and 25 great-grandchildren.

John Robert "Bob" Tullis, Sept. 26, in Boise, Idaho. He was 92. Bob played football at CC, where as quarterback he led the team to an undefeated season in 1943. From 1944 to 1946, he served with the U.S. Third Army, 65th Division. As an advance scout, he was among the first Allied soldiers to reach and liberate Nazi concentration camps in Germany. After returning from the war, Bob married his high school

sweetheart, Alice Bastida, graduated from the University of Idaho, became a CPA, and worked briefly for the IRS before establishing his own accounting firm. He opened offices in five Idaho cities and was on the boards of directors of many businesses, including Trus Joist Corporation and Clear Springs Foods. The first in his family to graduate from college, he ensured that all of his children, grandchildren, and many others had the opportunity to go to college. He was preceded in death by Alice. Survivors include their seven children — Dianne Pierce (Bill Snyder), Janet Colligan (Bob), **Lynn Bastida Tullis '73**, Debra Tullis (Tom Webb), Robert Tullis (Scott Grimes), Elizabeth Tullis, and Richard Tullis (Kerry) — as well as nine grandchildren and eight great-grandchildren.

'48 **Charles Frank Hix**, Nov. 9, at age 91. While at CC, Frank entered the Navy V12 program. He then joined the NROTC Program at the University of Colorado and was commissioned as an ensign in the Navy in 1945. After his service, he returned to CU and graduated with degrees in electrical engineering and mechanical engineering. He then began a 33-year career with General Electric that included directing the creative engineering program and engineering for the Mercury and Gemini Space programs. With his first wife, Patsy Jane Coates, he had three daughters. Patsy died in 1966, and in 1967 Frank married Alma Otley Ingersoll, creating a combined family with her four sons. In 1981, Frank and Alma moved to Estes Park and assumed ownership of Hix Insurance, Inc. from which they retired in 2000. Frank is survived by Alma; children Peter Ingersoll (Ricki), Claudia Hix (Rick Angus), Tony Ingersoll (Cynthia), Lisa Hix (Jim Kyle), Julie Liebmann (Keith), Paul Ingersoll (Sarah), and Charles Hix III (Margaret); 13 grandchildren; and six great-grandchildren. A grandson, Michael Bigelow, predeceased him.

Nancy Pinkett Hyer, Jan. 3, at age 91. Nancy left CC in her sophomore year to marry William "Bill" G.T. Hyer, a friend from Denver who was studying at Stanford University. After his graduation they moved to Chicago, where Nancy raised two children, Sally and Richard. Nancy and Bill

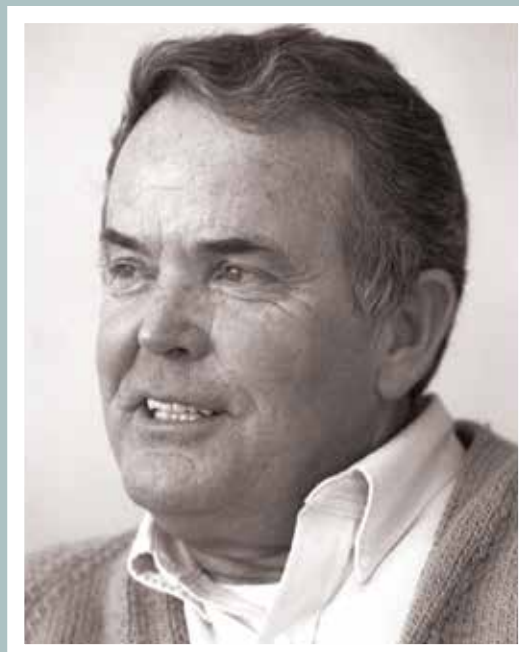
were active in local and neighborhood affairs, with Nancy serving as president of the Parents Council of the Latin School as well as president of the Girl Scouts of Chicago. She was predeceased by her daughter. She is survived by Richard, his wife, Kathryn, and their daughter, Emma.

James F. Niblock MAT, Jan. 3, in East Lansing, Michigan. He had recently turned 100 years old. James received a B.A. and B.Ed. from Washington State University, an M.A. from CC, and a Ph.D. from the University of Iowa. From 1948 until 1985 he was a professor of music at Michigan State University, where he served as chairman of the College of Music for 15 years. During that time he was also concertmaster of the Lansing Symphony Orchestra. After his retirement from MSU, he continued to compose and perform. More than 100 of James' music compositions have been published. He was preceded in death by his wife of 68 years, **Helen Beall Niblock MAT '54**. He is survived by his two children, Howard Niblock and Cynthia Thoen, and by a grandson.

49

Horton Anton Johnson, Dec. 24, at age 91. After serving in the Navy during World War II aboard the *USS Atlanta*, Horton graduated from CC and what is now known as the Columbia University Vagelos College of Physicians and Surgeons. He was a scientist at Brookhaven National Labs, taught at the University of Indiana Medical School, and was chairman of pathology at Tulane University Medical School. He served as chief of pathology at St. Luke's-Roosevelt Hospitals. Following his retirement he spent 22 years as a tour guide at the Metropolitan Museum of Art. Horton is survived by his wife, Caryl Johnson; children, Katharine Johnson van Skike, Kristin Johnson Levine, Margaret Johnson Toukonen, Ann Johnson Howard, and Gregory Horton Johnson; stepsons Stephen H. Friend and Alexander L. Friend; 14 grandchildren; and two great-granddaughters. He was predeceased by a daughter, Marjorie Jean Johnson.

In Memoriam



William "Bill" Edward Barton '57, Nov. 24, in Paonia, Colorado. He was 85. Bill was professor emeritus of economics at CC, having taught in the Economics and Business Department for 40 years. He was especially known for his accounting courses, and for the significant impact he had on the lives of students. At a 2012 celebration establishing the Bill Barton Endowed Professorship, it was noted that if asked to remember a favorite class, more than three decades of CC alumni would quickly reply, "My favorite class was any class from Bill Barton."

Bill came to CC via the Air Force, where he enlisted at age 18 and where colleagues in a legal office had encouraged him to start college classes. While there, Bill also met **Jean Barton M.A.T. '68**; they married in 1952 and would remain married for 65 years.

Bill graduated cum laude from Colorado College in 1957, and then received his M.B.A. from the University of New Mexico in 1960 and his Ph.D. from the University of Missouri in 1970. He began his teaching career at CC in 1958 as an instructor, before becoming a full professor.

Former dean of the college and dean of the faculty and current professor of history, Susan Ashley, recalling her early days at CC, has written about

Bill this way: "Students identified Bill as one of the good teachers. The secret, I think, was a winning combination of informality and command."

Bill earned emeritus status in 1997 and received the Gresham Riley Award from the CC Alumni Association in 2000, presented in recognition of "loyal and unwavering support of his alma mater and for making a significant difference to the college community through outstanding service, commitment, and accomplishments."

When the Barton Professorship was established in 2012, the proclamation read, "Students, faculty, friends, family, and administrators wish to recognize Professor Emeritus Barton for his instruction in the classroom, his commitment to students and the college, his unique style, his friendship, his smile that lights up his entire face, and an encyclopedic memory of his students."

In addition to his wife, Bill's survivors include sons **William R. Barton '76**, **David M. Barton '77**, and Mark Barton; daughter-in-law **Patti Barton '76**, who worked in Alumni and Parent Relations, College Relations, and External Relations at CC; seven grandchildren, including **Haley Barton '10**; and twin great-granddaughters.

MILESTONES

In Memoriam



Ronald “Ron” Edward Ohl, Dec. 27, at age 81. As Colorado College’s dean of student affairs in the late ’60s and early ’70s, Ron handled issues related to student safety, discipline, and well-being during one of the more dynamic eras of campus history.

An Ohio native, Ron earned a bachelor’s degree at Amherst College and a master’s at Columbia University, and graduated from Union Theological Seminary in New York City with honors in 1964. Later, he would earn a Ph.D. in Renaissance history from the University of Pennsylvania.

He started his career at Elmhurst (Illinois) College and Temple University, then came to Colorado College as associate dean of student affairs in 1968. According to a Colorado Springs Free Press article announcing his hiring, Ron was to serve as point person for student affairs, “including the operation of Rastall Center, the administration of residence halls, student government, and campus social activities.” He was soon elevated to dean of student affairs, a position he held until 1974 — through a time encompassing both massive cultural upheaval on college campuses nationally and CC’s bold adoption of the Block Plan.

Ron married Joan Eschenbach, CC’s former dean of women’s housing, in 1974. During their 43 years of marriage, Ron served as assistant to the president and vice president at Fairleigh Dickinson University and then president of what is now known as Salem International University in West Virginia. He and Joan, who survives him, were living in Vero Beach, Florida, at the time of his death.

50

Lloyd Earl “Ace” Gardner, Oct. 1, in Bartlesville, Oklahoma. He was 91. Ace entered the Army as an 18-year-old, serving his country in the Pacific theater of World War II. Upon honorable discharge, he finished his bachelor’s at CC, where he met **Beverly “Bev” Edwards ’51**. They married and travelled to Atlanta, where Ace earned his master’s in chemistry from Georgia Tech. In 1952 they moved to Bartlesville and he began work with Phillips Petroleum as a research chemist, where he would secure 56 patents and contribute to countless other patent applications during a 34-year career. He was dedicated to the Sooner Saddlers and area quarter horse associations, was a faithful parishioner of St. Luke’s Episcopal Church, and with Bev volunteered support for Jane Phillips Hospital, the Service League, the Bartlesville Symphony Orchestra, and Meals on Wheels, among others. Bev preceded him in death. He is survived by daughters Joan Marie Gardner and Janice Lee “Bo” Gardner (Christopher Somers).

Ronald Wayne Ivan ’50 MAT ’52, Oct. 2, in Pueblo, Colorado. He was 90 years old. Ronald served in the Navy aboard a ship stationed in the Philippines. He coached football at CC and at Pueblo Catholic High School, and taught social studies at Central High School. He ended his career as “dean of men” at what is now known as Colorado State University-Pueblo. Ronald is survived by his wife of 64 years, Connie; six children, Mary Jo Pocius (Randy), Judy (Tania Garcia), Prim (Robin), Ron Jr. (Alysia), Steve (Elaine), and John (Sue); 14 grandchildren; and four great-grandchildren. One granddaughter predeceased him.

Renee R. Mueller, Dec. 15, at age 89. Renee graduated from CC with a fine arts degree and later received her teaching credential from San Diego State University. Settling in California, she sang with the San Diego Symphony Chorale and Music in the Mountains Chorale in Grass Valley. She worked for the U.S. Forest Service and volunteered with the Sierra Club. Renee is survived by her daughters, Annette Wolters (Gregory) and Jen Calandri (Nick); son, John Mueller (Camille); and five grandchildren.

Charles “Chuck” Herman Ormsby, Oct. 11, at age 89. Chuck served for five years in the U.S. Naval Reserves and earned an honorable discharge. He was an artist, a climbing instructor, and a boxer, winning two Colorado championship medals. When he retired as co-owner of C.F. Long Painting and Decorating in Colorado Springs, he was one of the last union painting contractors in the city. Chuck was preceded in death by his wife of 67 years, Janelle Hanke Ormsby. He is survived by 16 great-grandchildren and 11 grandchildren from seven daughters: Lezlee Gillaspie, Denise Schrock (Steve), Karrie Meyer (Marcus), Stephanie Fleming (Bob), Julie Glowonia (Rob), Nancy Hudec (John), and Valerie Ormsby.

William “Bill” Palin Straub, Dec. 3, in Sturgeon Bay, Wisconsin. He was 89. Bill earned a bachelor’s in psychology at CC, where he was also a member of Sigma Chi. He went on to earn a master’s from the University of Wisconsin-Milwaukee, and became a certified addiction and drug counselor. Bill worked throughout Milwaukee in social work positions, was a field instructor for UWM social work students, and also a guardian for elderly people with no families. He also served on various boards. He retired from social work, emeritus, in 1994, but continued in customer service until retiring in 2014. He is survived by his partner in life and spouse of 37 years, Ronald Peterson; his daughters, Zoe L. Straub and Caroline K. Wirth-Alloy (Daniel); the mother of his children, Persia Straub; three grandchildren; and a great-grandchild.

51

Mary Fern Allerton Jones, Dec. 5, in Phoenix. She was 88. Mary’s degree was in biology. She and her husband, **Robert Morris Jones ’51**, made their home in Palatine and Deerfield, Illinois, then relocated to Durango, Colorado, and subsequently to Rio Verde, Arizona. Mary was a longtime P.E.O. member and an active member of the First Presbyterian Church of Deerfield. She was a regular volunteer for disabled groups through her love for horses and riding. She is survived by Robert; her children **Laura Cay Crossey ’77** (Karl Karlstrom), Karin Harwell (Greg),

Lynn Ferguson (Dave), Perry Jones, and Carol Paterson (Simon); nine grandchildren, including **Erin Lee Crossey '07**; and one great-granddaughter.

52

Robert Finch, Dec. 12, in Golden, Colorado. He was 89. An Army veteran who served during World War II and the Korean War, Robert spent most of a 30-plus teaching career as a math teacher at North Aurora Middle School. He was a 32nd Degree Mason and an active Shriner, driving his Model T car with the “T Nobles” in many parades around Colorado. He also volunteered to read to elementary school children, and to help seniors with tax preparation. Robert was preceded in death by wives Jeannie Davis and Lorena Bolinger. He is survived by wife Lucille Finch and by children Ron Finch (Bev Louie), Debbie Davis (Matt), Sharon Leslie (John), and Debra Markano (Joe); eight grandchildren; and one great-grandson.

Robert “Bob” Earl Smith, Oct. 24, at age 89. Bob earned bachelor’s and master’s degrees from CC, then a Ph.D. in history from the University of Missouri. He taught in Colorado Springs for almost five decades, priding himself on bringing American history to life via storytelling (and a little “show-biz”) and earning a place in the Palmer High School Hall of Fame. Bob also co-authored a biography of Colorado Sen. Thomas Patterson and spent more than 40 years as a broadcaster, drawing upon knowledge acquired in the U.S. Navy to serve as the Springs’ first on-air TV weatherman. Known widely as “Dr. Bob,” he worked as a radio sportscaster and newscaster and called Colorado Springs Sky Sox baseball games in the 1950s and 1980s. He was married for 67 years to Norma Jean Smith, who preceded him in death on Aug. 13. He is survived by daughter **Rhonda Crossen '73** (Bill) and her two children; and by son **Scott Smith '76**.

James “Jim” Albert Wiebrecht, Oct. 10, in Elm Grove, Wisconsin, at age 88. Jim leaves behind his wife, Kay; two children, Cathi Wiebrecht-Searer (Richard) and Jamie Wiebrecht (Deborah); and five grandchildren.

53

Marilyn Marksheffel Duque, Oct. 9, at age 87. Marilyn was a board member and volunteer at Children’s Hospital Los Angeles, and also served the Junior League of Los Angeles, the Hemet Hospital Auxiliary, the National Museum of Wildlife Art in Jackson Hole, and the Music Academy of the West. She was predeceased by her husband, Gabriel “Gabe” Carlos Duque Jr., in 1977, and by her son **Gabriel Mark Duque '87** in 2007. Survivors include her children, Mary Cohen (Jeff), Thomas Duque, and **Martha Duque MacEachern '85** (Matt), as well as daughter-in-law **Patricia “Trish” Taylor Duque '87**. Marilyn also is survived by four grandchildren.

Betty Jean Roberts Dummer, Nov. 3, in Los Alamos, New Mexico. She was 86. At CC, Jean met **Jerome “Jerry” Ege Dummer '52**, whom she would marry in 1952. They settled permanently in Los Alamos in November 1953, and there they would raise their family. Jean spent many years working in the altar guild at the Episcopal Church in Los Alamos and loved her service, as well as travel later in life. She was preceded in death by sons Gregory Jerome and John Roberts. She is survived by Jerry and their daughters, Sarah (Corby) and Martha (Spencer), and two grandsons.

Charles “Chuck” Francis O’Connor, Oct. 12, in Polson, Montana. He was 86. Chuck earned a business degree at CC and was a veteran of the U.S. Army, serving in the Korean War. He and **Suzanne Royce O’Connor '52** married in 1952 in Santa Monica, California. They would live in Menlo Park, California, for 32 years, and later Bend, Oregon, before moving to Polson. Suzanne preceded Chuck in death. He is survived by a daughter, **Laura O’Connor Pickett '80**; a son, Scott (Heidi); and seven grandchildren.

54

Paul Eugene Towner, Dec. 25, at age 85. After completing studies in sociology at CC, Paul earned a Master of Divinity degree from Yale University. He was a rector of St. Paul’s Episcopal Church in Sparks, Nevada, and a church cornerstone for more than 30 years.

55

Eleanor L. Diener Anderson, Oct. 19, at age 83. Eleanor earned a bachelor’s degree in chemistry from CC and gained employment with the Shell Chemical Company as a chemical literature research specialist in Oakland, California. She later relocated to Wilmington, Delaware, to work for the DuPont Company. Eleanor left DuPont in 1966 to raise her family full-time. She relocated to Victoria, Texas, that same year, where she remained until six months before her death. Eleanor was a founding member of Christ the Victor Lutheran Church, where she played the organ for over 50 years. She is survived by two children, Stephen Anderson (Cyd) and Karen Evans (Joel), and two grandchildren.

56

Marilynn Mabee Clark Huntington, May 31, at age 83. Marilynn graduated from CC with a music degree. She went on to serve as choir director among her positions at St. Paul’s United Methodist Church in Oxnard, California, which recommended her for the ordained ministry. She earned divinity and ministry degrees from the Claremont School of Theology, where she met Mark Huntington in 1979. They married in 1981. Outside of her religious work and accomplishments, which included high-level church cabinet work and service on the World Methodist Council, Marilynn served on various community boards. She is survived by Mark; her son, Rob Mabee (Merrilee); her daughter, Cindy Kleinrock; her stepson, Aaron Huntington; her stepdaughter, Elysha Huntington (John Sanful); seven grandchildren; and one great-granddaughter.

Allan Jeffery “Jeff” Simus, May 7, in Calgary, Alberta, Canada, at age 82. Born in Minneapolis, Minnesota, Jeff arrived at CC in 1952 and played hockey from '52 to '56 as a goaltender. He graduated as a geological engineer in 1957, the same year he married **Lee Hammond '57**; the two would remain together until her passing in 2010. Jeff enjoyed a long career in the oil business, primarily in Calgary. He is survived by his daughter **Jennifer Fisher '85**, son Monty, grandson Zephyr Simus, and brother **John Otto Simus '64**.

Students and Faculty Remember Professor Phil Kannan

By Abigail Censky '18



Colorado College abruptly lost a beloved professor and friend when **Phil Kannan**, legal-scholar-in-residence and fixture of CC's Environmental Program, passed away. A moment of reflection was held in Shove Memorial Chapel on Nov. 6 as the community braced itself to endure the loss of Kannan, who'd become a student favorite since he began teaching at CC in 1997.

Howard Drossman, professor of environmental science and director of the Teaching and Research in Environmental Education (TREE) program, says, "I am quite sure that no one at Colorado College has taught more EV students than Phil Kannan. I estimate that in EV Policy alone, it is likely that Phil taught more than 750 students since we started offering the class as a requirement in 2000." Drossman adds, "I am also sure that no one at the college has inspired more students to pursue law than Phil has, but I won't hold that against him. We lost a lot of excellent science majors to law because of Phil's inspiration."

Kannan was known for his eccentric characterizations in class that he'd use to help clarify otherwise obfuscated environmental laws and regulations. Environmental science major

Cory Page '19 began a document of "Phil-isms" when he took Environmental Policy with Kannan.

Of all the quotations and quips collected in Page's document of "The Wonderful World of Phil Kannan: Comments, Quotes, and Other Memorable Moments," his favorite is "Environmental Policy doesn't need more spectators, it needs participants." Another of Page's favorite "Phil-isms" from his four-page document is "Chemists, those energetic little beavers, are out there creating new hazardous air pollutants ... way to go chemists!"

Jonah Seifer '16, a project specialist with the State of the Rockies Project, also was amused by the comedic quips alongside dense environmental policy. "Phil was also tickled by telling the same 'razorback' animal joke over and over again. Not all endangered species are as charismatic as pandas or whales, so Phil would constantly attempt to spice up more mundane animals, like the vole, by adding 'razorback' to the beginning," Seifer says. Hence, the "razor-back vole."

At the moment of reflection, students and faculty reminisced about another Kannan quirk: his diagrams. Kannan was a fan of illustrations and frequently took to the whiteboard to draw illegible maps. Page says, "I mean, the way he draws the United States. Good Lord. Half the geographers roll over in their graves. I don't even think Florida and Texas make the cut. It's just like a square with a little blip for Maine."

Aside from the laughter and levity Kannan brought to sometimes draconian environmental policy, his most enduring legacies at CC will be the inspiration he provided to students, the willpower he showed in his career, and the passion that he brought to every day.

This is a shortened version of the story by Censky that appeared in the Nov. 14, 2017 issue of *The Catalyst*. Find it at 2cc.co/philk

Jerry Dean Teske, Aug. 2, at age 86. Jerry served in the U.S. Army during the Korean War before earning his B.A. from CC and, later, an M.A. from Northwestern University. He married **Barbara Kay Cannon '55** in late 1955; they would be married for 60 years and raise four children. Jerry was the choral director at Colorado Springs' Palmer High School for 10 years, then supervisor of music in Colorado Springs School District 11 until his retirement. He taught hundreds of students in private voice lessons over the years and was a leading baritone in the Colorado Springs community. Barbara predeceased him. He is survived by children Tamara Teske Lenz, Todd Teske (Deborah Jenkins Teske), Troy Teske (Bekke Teske), and Tracy Teske Bruno; and five grandchildren.

Virginia "Ginny" Aubert Winterhalter, Oct. 23, at age 83. Soon after college, Ginny married William C. Winterhalter and raised four children in Pasadena, California. She was active in the Junior League of Pasadena. Following the 1965 death of her first child, Charlie, she was a regular supporter of Children's Hospital of Los Angeles. Ginny is survived by William; her children Michael (Jill), Elizabeth, and Stephen; and four grandchildren.

57

Sue Ann Flenniken Roorda Hartwell, Jan. 29, at age 82. Sue earned her degree in elementary education from the University of Northern Colorado. She was a mother of Rand Roorda, Tim Roorda, and **Judith "Judy" Renee Francois '86** (Paul), all of whom survive her. Other survivors include a stepson, **James Baker Hartwell '80**, four grandchildren, two great-grandchildren, and her first husband, Joe Roorda. Her second husband, **Ronald "Ron" Hartwell '52**, predeceased her.

59

Lawrence "Larry" Gerald Doolen, Dec. 10, in Centennial, Colorado, at age 79. Larry earned bachelor's and master's degrees in business administration from the University of Denver. Upon graduation, Larry helped his father with the family "soda-pop" business, then started a beverage company blending flavors for

other companies. After selling this business, buying it back, building it again, to sell it once again, Larry tried his hand at several other businesses, including a Colorado-based dry ice manufacturing company that grew to serve several states. He also earned a J.D. from the University of Denver and passed the bar exam. In the '90s, Larry took to buying and building up distressed businesses along with his sons. He retired in 1999, after turning around a small apparel company and selling it to one of the biggest uniform manufacturers in racing. He also raced in the Pikes Peak Hill Climb and served in a prison ministries program and in Gideons International. Larry is survived by his spouse, Janet; his sons Doug Doolen (Heather), Shaun Doolen, and Todd Doolen; and three grandchildren.

Suzanne Ecke McColl, Feb. 6, 2017, in Lawrence, Kansas. Suzanne graduated from Pomona College with a B.A. in sociology, married, and had two sons. She moved to Lawrence, Kansas, in the mid-1960s, where she worked as a secretary in the Aerospace Engineering Department at the University of Kansas. In later life, she supported the Bob J. Dole Institute and Lawrence Memorial Hospital, and also donated to the University of Kansas for the Suzanne Ecke McColl Nature Reserve. She also volunteered with organizations including Brandon Woods at Alvarado nursing home, Meals on Wheels, and Trinity In-Home Care. Suzanne was active in many groups, including the University Women's Club and her Kappa Kappa Gamma sorority; in fact, in lieu of flowers, mourners of her death were asked to consider donating to the Kappa Kappa Gamma Foundation for scholarships (or the Suzanne Ecke McColl Memorial Scholarship at CC).

'61

Ralph Wann Rawles, Oct. 7, in Santa Barbara, California. He was 78. After CC, Wann moved to California to attend Claremont Graduate University, where he earned a master's in international studies in 1964. He settled in Claremont and taught high school in La Puente, California, for over 25 years. In 1999 he moved

to Santa Barbara, where he worked in IT before retiring in 2009. Wann was an avid tennis player, a soccer coach, and an accomplished sailor. He is survived by his wife, Judy; children Jody, **Douglas Christopher Rawles '86**, Drew, and Lee; and nine grandchildren.

Karen L. Utley, June 5, in Boulder, Colorado. She was 78.

'63

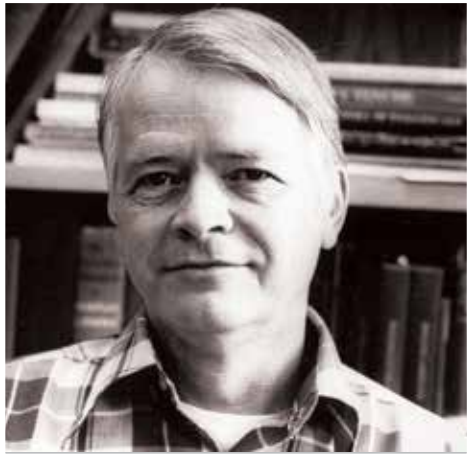
Carole K. Coffman Stoller, Oct. 9, in Colorado Springs. She was 76. Carole earned her bachelor's from Colorado College and her master's from Lesley College, and worked as a kindergarten teacher in Colorado Springs for over 40 years. She is survived by her husband of 48 years, David James Stoller, and her two sons, Benjamin Allan Stoller and Andrew David Stoller.

'64

William "Bill" Carlton Burgess M.A., Oct. 21. A Korean War veteran, Bill earned a B.A. in art at the University of Colorado. At CC he earned an M.A. in painting, which was followed by an M.F.A. in sculpture from the Maryland Institute College of Art. Bill taught art for 20 years at Wasson High School in Colorado Springs, and raised three children with his wife, Betty. For 50 years, he made sculpture in the Pikes Peak region, with his work now placed in many private collections and public sites throughout Colorado. The Colorado Springs Fine Arts Center at Colorado College has three of his sculptures in its permanent collection. Bill is survived by his three children — Sally Burgess Fouche, William Carlton Burgess Jr., and Lisa Burgess-Alm — as well as by his faithful partner of 20 years, Kat Jorstad, and Kat's children, Ashley Jones and Nathan Jorstad. Kat and Bill shared 16 grandchildren.

Nancy "Nan" C. Lindsley-Griffin, Nov. 20, at age 74. Nan spent 27 years as a professor of geology, specializing in structural geology at the University of Nebraska, Lincoln, and upon retiring was named professor emeritus. She belonged to the Geological Society of America, the Association for Women Geologists, and the Association of American Petroleum

In Memoriam



Mark Luther Stavig, Oct. 31, at age 82. Mark was emeritus professor of English at CC and will be remembered as a wise department colleague, an erudite teacher, and a treasured voice in college affairs.

Educated at Augustana College, Oxford, and Princeton, Mark held Fulbright, Woodrow Wilson, and Danforth fellowships. He taught English at the University of Wisconsin-Madison, and first came to Colorado College in 1968. Mark served as chair of the English Department from 1980 to 1985.

His legacy includes authorship of two scholarly books, one on the Renaissance playwright John Ford ("John Ford and the Traditional Moral Order"), and one on Shakespeare ("The Forms of Things Unknown: Renaissance Metaphor in Romeo and Juliet and a Midsummer Night's Dream").

Mark is survived by his wife, Donna; three children: **Anne R. Stavig '81** (Hal Sargent), **Thomas E. Stavig '84** (Marleah Jex Stavig), and Rolf Stavig (Lisa Bollman Stavig); and five grandchildren, including **Emma Stavig Sargent '19**.

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Geologists. Nan enjoyed travel and trying to understand the geology of the places she worked and visited. Survivors include her husband, John R. Griffin.

'65

Kenneth Roy Herrick, Dec. 29, at age 78. Kenneth earned degrees at CC and also at the University of Hawaii-Manoa. He served on the library staff at the University of Wisconsin-Parkside in Kenosha, Wisconsin, for six years before becoming the library director at the University of Hawaii at Hilo, where he worked for 24 years. After retirement he and his wife **Johanna I. Waller Herrick '63** settled in Vancouver, Washington, where he was actively involved on the board of the Friends of Chamber Music in Portland. He was preceded in death by Johanna and is survived by his son, John.

'69

Ronald Dean Metcalf, in early 2017, at age 74.

'71

Carol Weege Garrard, May 21, at age 67. Just prior to entering CC, Carol met Ed Garrard on a blind date; they married in 1970. While military duties sent Ed overseas, Carol stayed at home to complete her bachelor's in elementary education. Carol then rejoined Ed in Japan, where she immediately began teaching kindergarten. With various military duty assignments, the couple lived in numerous locations, expanded their family with two daughters, and finally settled in Grapevine, Texas. There, Carol taught for 26 years in a variety of roles, with her favorite being art education for all elementary grades. She completed a master's in humanities at Southern Methodist University in 1999. Carol was preceded in death by her older daughter, Amanda. She is survived by Ed, and by their daughter, Megan; their son-in-law, Nai Kang; and three grandsons.

'73

Willard "Bill" Wells Yates, Sept. 10, in Middlesburg, Virginia. He was 66. Bill was an expert researcher of those who used offshore bank accounts to evade federal taxes. He worked closely with IRS examiners in his role as an international tax attorney with the Office of Associate

Chief Counsel (International) to find offshore bank accounts and the people who set them up. His contributions paid off in the late 2000s, when the IRS began a pursuit of Swiss banks that ended with UBS paying \$780 million to settle charges that it helped wealthy Americans evade taxes. Bill retired in 2012. Besides his CC degree, Bill earned a master's from Georgetown University Law Center and a law degree from Temple University Beasley School of Law.

'74

Neophytos Charalambous Shakallis, Oct. 3. A native of Cyprus, Neophytos studied psychology at CC, then public law and political sciences before earning his Ph.D. in educational psychology at the University of Athens in Greece. He worked as a teacher, as a psychologist, and as a professor and head of training at the Pedagogical Institute of Cyprus. He also served as director of the Institute for Personal and Professional Development, providing consulting services to individuals, couples, and parents, and taught at the University of Cyprus, the Pedagogical Institute, and the Cyprus Police Academy. He served as president of the Cyprus Association for Cooperative Learning. Neophytos is survived by his wife, Anthula, and children, Vicky and Haris.

'76

Ruben Longeaux y Vasquez, Sept. 10, at age 63. While at CC, Ruben supplemented his income working as a disc jockey and developed a great knowledge and love of music. Later, living with family in New Mexico, he worked in retail and hospitality, and finally human resources until he was forced to leave because of poor health. Survivors include his mother, Enriqueta L. Vasquez.

'77

Leon "Lee" Jay Abram, Sept. 9, in Danville, Virginia. He was 61. After graduating from CC, Lee went on to become a doctor, graduating from the University of Minnesota Medical School. He was named the fifth-best spinal surgeon in the United States and was a partner in Spectrum Health Care in Danville. He also was a back, neck, and spinal surgeon for SOVAH Hospital of Danville. Lee is survived by

'79

his spouse, Matthew R. Warren; two sons, David Abram and Alexander Abram; and one daughter, Cammie Abram.

William "Bill" Harry Hammel, Oct. 10, in Anchorage, Alaska. He was 60. Bill graduated with a physics degree from CC and went on to earn his medical degree from the University of Nebraska Medical Center. He completed an anesthesia residency at University of Utah. Bill fell in love with the state of Alaska, where he settled to practice. While heli-skiing in Valdez, Alaska, he met his wife, Elise Hsieh, as both played with their dogs. He was part of two expeditions on Mount Everest and climbed Denali, where he worked on a project to study altitude sickness. Bill is survived by Elise and their sons, Harry and Cole.

'86

Christopher Galen Weaver, Sept. 20, at age 53. Chris was an educator who began his career in teaching in Denver and Seattle. He moved to Asheville, North Carolina, in 1999 with his wife, Rhett Hudson, and son, Aidan. In Asheville, they later welcomed another son, Noah. Chris used play, creativity, experiential learning, and a loving attitude in the classroom and was selected as North Carolina Charter School Teacher of the Year and voted Best Teacher in the annual *Mountain Xpress* reader poll. He used his standing to speak against funding cuts to the traditional public schools, and to speak out for the value of teaching assistants. Chris also directed the 4-H Camp in Swannanoa, North Carolina, for four years. He is survived by his wife and their sons.

'91

Ruth Ellen Bairrington MAT, Sept. 26, in McKinleyville, California. She was 89. Ruth (or her pen name of "Rellen," chosen when she wrote her self-published autobiography "The Outsider"), earned three college degrees while also rearing a young family, teaching Sunday School, and being a Camp Fire Girls leader. She earned a B.A. and M.A. in literature from Baylor University, as well as an MA in education — almost 30 years later — at CC. Her professional career included teaching high school English in Colorado Springs,

English at the University of Colorado, and designing and leading senior citizen seminars on Shakespeare and classical Greek plays. She was married for over 54 years to Noble Bairrington, who predeceased her in 2002. Ruth is survived by their two children, Linda Carol Bairrington Wagner and Philip Kevin Bairrington (Rebecca), and three grandchildren.

'95 **Leslie Ann Cobb Dwyer MAT**, July 3, at age 60. Leslie worked as a teacher, pre-school owner, and a case worker for Teller County in Colorado, where she was also a member of Woodland Park Community Church. Leslie is survived by her husband, Robert “Bob” Dwyer, and her children, Nathan and Leanne.

'10 **Kaytlyn Rosalie Jornayvaz**, Oct. 27, after a back surgery. She was 30. At CC, Kaytlyn was vice president of philanthropy for Kappa Alpha Theta, where she created events to raise awareness for at-risk youth. She further pursued that passion by co-founding a nonprofit in 2006 to provide arts and life skills interventions for at-risk youth; now called ArtsBridge, the program has served thousands of young people nationwide. Kaytlyn was also a classically trained vocalist and equestrian, and a strong supporter of women’s causes. Her survivors include parents Louisa Craft and Bobby Jornayvaz; brother Robert; and sister Auna (Andrew Wolf).

'19 **Philip Alexander Ooi**, Dec. 28, at age 20. Survivors include his parents, Rena Collins and Henry Ooi.

For a regularly updated listing of alumni who have passed by class, visit www.coloradocollege.edu/inmemoriam

In Memoriam



Don Henry Kiick, Jan. 7, in Colorado Springs. He was 58. Don was Central Services coordinator at CC, and served as a dedicated employee for over 14 years.

A Colorado Springs native, Don started at CC in 2003 as the laboratory and animal suite assistant in the Department of Biology. In March 2005, Don transferred to Central Services as the mail courier/postal technician, and was promoted to Central Services coordinator in June 2006. As coordinator, Don supervised all mail services for the campus and was responsive to students, parents, faculty, and staff to ensure optimal levels of service.

Don is survived by his wife of 34 years, Kimberly S. Skukalek, and their three children: Don V. Kiick, David A. Kiick, and Katherine T. Kiick.

Kevin Randolph Morgan, Dec. 16, in Colorado Springs, at age 30. Kevin had been a CC Campus Safety officer since October 2009, and died in a car accident near the college. Outside of his security work, he was known both on and off campus as an avid runner.

In an email shared with students and staff, Chaplain and Associate Dean Alex Hernandez-Siegel wrote, “His presence was one that demonstrated what CC represents in terms of caring for the needs of our community. His amiable and engaging style made working with him a pleasure and we not only viewed him as a colleague, but also a dear friend who always went out of his way to serve others.”

Kevin is survived by his mother, Gloria Morgan (Gregerson); his father, Geary Morgan; his sisters, Kimberly and Angela Morgan; and his brothers, Geary Jr., Jason, Eric, and Keith.

FIRST PERSON

Belonging

By Dwanna Robertson, assistant professor,
Race, Ethnicity & Migration Studies

PHOTO BY JENNIFER COMBES

The first time I walked on the campus at Colorado College, I was overtaken by its beauty. CC's campus boasts diverse greenery, exquisite architecture, and a perfect view of Pikes Peak in the distance. When I called my family back home, I told them that it felt like I was supposed to be here — like I could belong here.

Of course, belonging to a place is about more than the external space. As human beings, we need to feel we are a part of a community in which people accept us and value our contributions. We need a community that we can turn to during the most difficult of times and rejoice with during the best of times. Society may view colleges as solely educational spaces, but they also are communities where people support one another, laugh and commiserate together, and share their personal and professional achievements and failures with one another.

Colorado College is a community — one where genuine joy, generosity, and solidarity can readily be observed in all its nooks and crannies. I find my sense of place here — my belonging — within the easy smiles of students and quickly spoken greetings of colleagues in the rush of the morning. I find belonging around spaces of committed learning during class time, throughout animated conversations at lunch, and during the constant buzz of activities in the afternoons. But communities need culture to thrive, and culture includes a shared history, and therein lies the rub.

CC's shared history must be inclusive of the Original Peoples of this area. As a Muscogee (Creek) person, I was taught that we must always give honor to those who came before us and to prepare for those who come after us. Surprisingly, I seldom hear anyone speak of the rich history, accomplishments, and contributions of the Tribal Nations that lived and migrated through Colorado — particularly the Ute, and sometimes the Kiowa, Cheyenne, Arapaho, Navajo, and Apache Peoples. This can feel alienating, as if there is no need to recognize that contemporary Indigenous people still exist. The erasure of the histories of the Indigenous Peoples of North America causes considerable harm to all of us, Natives and non-Natives alike. We lose the historical accuracy of the U.S., squander traditional knowledges of Indigenous Peoples, and in turn, isolate contemporary Native people.

As I walk across the campus, I think about the first people who occupied these grounds. I imagine the

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activity of their days. I see Native people working, playing, and living amidst the beauty of this land. I can almost hear them talking, laughing, singing, and calling out to one another. It is the Indigenous Peoples of what is now known as Colorado who deserve honor for the life we enjoy today. The Utes and others withstood harsh winters, developed food systems, and established a migratory route through the mountains. It was their generosity in sharing that knowledge that made it possible for settlers to first survive and then inhabit this area. Indeed, it was the brutality of colonialism that paved the way for this beautiful campus and warm community that we currently enjoy. I cannot speak for the Ute people (and they do still exist!). But for me, truth-telling and honoring the past does not take anything away from the feeling of belonging that we all enjoy here at Colorado College. Indeed, our sense of place has as much to do with the past as it does the present, and most certainly will inform the vibrant belonging of our future.

Dwanna Robertson is a citizen of the Muscogee (Creek) Nation and an assistant professor in the Race, Ethnicity, and Migration Studies program at Colorado College. Robertson holds a Ph.D. in sociology and a graduate certificate in Indigenous Studies from the University of Massachusetts-Amherst, and her research focuses on the reproduction of social inequality through institutionalized race, ethnicity, and gender processes, particularly for Indigenous people. Robertson's work has been published in numerous scholarly journals, including *American Indian Quarterly*, *American Indian Culture and Research Journal*, and the *European Sociological Review*.

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PHOTO BY JENNIFER COOMBS

Emily Chan, associate dean of academic programs and strategic initiatives, smiles as Mahadia Abudalal, Arabic culture program coordinator, adjusts a hijab for her during CC's Hijab Day. The Muslim Student Union hosted the event in February and encouraged students to wear a headscarf for an afternoon and then post about their experience on Facebook using the hashtag #CC_hijab_day.