COLORADO COLLEGE

Bulletin

Navigating the Immigration System in Southern Georgia, *p*. 20

SUMMER 2018





Olivia Noonan '20 takes wing measurements during fieldwork for a Summer Collaborative Research project in the Manitou Experimental Forest near Woodland Park, Colorado. Noonan and other students are part of Professor Brian Linkhart's "flam crew" that spends the summer doing research on the effects climate change is having on flammulated owls.

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ON THE COVER

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Dear Alumni, Parents, and Friends,

n our technologically dynamic society, we as educators are L confronted with the challenge of preparing our students for jobs that don't yet exist. While we may not be certain what the job market will look like in five years, we can be certain that the skills our students gain through their liberal arts education will remain valuable five, 10, and even 50 years from now. Skills such as resilience, collaboration, comfort with ambiguity, and creativity equip our students to find both professional and personal fulfillment throughout their lives.

As the naturalist E.O. Wilson remarked, "The world henceforth will be run by synthesizers people able to put together the right information at the right time, think critically about it, and make important choices wisely." To support our students in becoming the synthesizers of the future, we developed a new recommendation in our strategic plan addendum: "Connect the CC Experience." This recommendation focuses on helping our students to build connections across diverse communities, disciplines, and academic and co-curricular experiences, and to link their CC education to their future aspirations.

The types of connections vary widely. Through our Public Interest Fellowship Program, students and recent graduates receive mentoring from Colorado nonprofit leaders and contribute innovative ideas to their partner organizations. This year, 22 summer fellows and 14 yearlong fellows will serve with nonprofits in Denver and Colorado Springs. Another way we're strengthening our connection to the Colorado Springs community is through PikeRide, a bikeshare program launched by the Downtown Partnership in June.

Additionally, we're encouraging our students to "think outside the block"

by connecting their curricular and co-curricular experiences. Innovation at CC provides a space where work merges with play, empowering students to use creativity, design thinking, risk/failure/resilience, and mindfulness as tools for change making.

For example, Innovation at CC and the State of the Rockies Project are supporting four student interns as they develop a proposal for enhancements to Monument Creek. The innovation program is also collaborating with faculty to offer interdisciplinary courses that engage students' creativity. One example featured is "The Moving Line" creative writing course co-taught by calligraphic performance artist Barbara Bash and English Professor Jane Hilberry.

Finally, we hope to prepare our students to leverage their CC experience as they embark on their post-graduate pursuits. The story featuring **Parker McVey** '18 and **Beka Adair** '16 (see page 12) illustrates some of the ways our young alumni are building upon CC connections to launch their careers.

One of the best resources for supporting our students in this transition is you — our alumni, parents, and friends. Your insight, expertise, and connections are invaluable in helping students articulate their personal narratives and define their goals for the future.

I encourage each of you to help us connect the CC experience by joining our online mentoring platform, TigerLink, and exploring the Career Center's volunteer opportunities.

Warm regards,

Jui ffichelu

TIGERS CROSSING PATHS CC CONNECTIONS



Pete Devine '81 is the resident naturalist for Yosemite National Park's nonprofit arm, the Yosemite Conservancy. He was teaching a Road Scholar group (formerly known as Elderhostel) when he discovered that participants included **David Jenkins '58** and his wife, Barbara. Pete notes that David won a Bronze Medal in figure skating at the 1956 Olympics in Cortina, Italy, a Gold Medal at the 1960 Olympics in Squaw Valley, California, and is a three-time world champion and four-time U.S. champion in figure skating. David studied medicine at Case Western Reserve Medical School and practiced medicine in Tulsa, Oklahoma, for 30 years.

Pete is married to **Sonny Montague '82**, Yosemite National Park's archeologist. Pete has worked in Yosemite "for 30-some years," and has been an administrator/manager in the educational functions of the park's two nonprofits. The Jenkins' group was in Yosemite for a week and Pete spent two days out on the trail, sharing the park with them.

Yosemite National Park, California



A second group to meet with Pete shows how popular Yosemite is with CC alumni. **Jen Hunt Latham '02**, **Stephanie Harris '14**, and **Haley Leslie-Bole '15** work for NatureBridge, a nonprofit environmental education program with a campus in Yosemite. Although Pete now works for Yosemite Conservancy, he also worked for NatureBridge when it was known as Yosemite Institute. In addition to other things, people might recognize Pete from a video about frazil ice. View the video at **2cc.co/devinefazilice**

Ambergris Cay, Belize



Mark Olson '77 met **John Turley '90** at a Belize real estate investment seminar that John was hosting. On a boat off Ambergris Cay while looking at nurse sharks, they struck up a conversation and realized they both were from Colorado, where John had been a realtor and Mark has been practicing rural family medicine in the Limon area for the past 33 years. During their conversation they realized both were graduates of Colorado College. And, says Mark, "eventually we will be neighbors in Belize," as he and his wife are looking at retiring there in the future.

CC CONNECTIONS: Have you unexpectedly encountered a fellow Tiger somewhere in the world? Please send digital photos (JPGs at 300 dpi and minimum of 3x5.5 inches) to bulletin@coloradocollege.edu or good-quality prints at a similar size to *Bulletin*, Communications, 14 E. Cache La Poudre St., Colorado Springs, CO 80903-3294. Include complete information about the location, date, and circumstance, and identify people in the photo left to right.

CAMPUS NEWS By Leslie Weddell

CC Partners with City on Robson Arena

Colorado College, in partnership with Colorado Springs' City for Champions initiative, unveiled a proposal in late July to build the Edward J. Robson Arena as an on-campus competition arena. If approved, this new facility with 3,000 permanent seats would become the home of CC Tiger Hockey.

The arena would be comparable in size to the arenas of colleges and universities that have similar numbers of students and Division I hockey programs. The venue, proposed for the block bordered by Nevada Avenue and Cache La Poudre, Tejon, and Dale streets, would provide many firsts: For the first time since the program's founding in 1938, the CC hockey team would be able to play games on campus. Students, coaches, staff, faculty, and local fans would be able to walk to attend practices and games. Student athletes wouldn't have to leave campus for practice and competition, giving them more time to focus on academics. And for the first time, the



entire on-campus community would be able to gather in one indoor location for games and events.

Robson Arena was originally planned to be a practice venue. Colorado College President Jill Tiefenthaler says the city's investment through City for Champions, as well as commitments from a number of donors, has allowed the college to envision a multi-purpose, sustainable, state-of-the-art competition venue that would benefit both the college and the city (non-governmental bodies' sporting events also would be hosted there.) With support from donors including Ed Robson '54, St. Louis Blues hockey player Jaden Schwartz '14, the George Lyon family, the Glassmeyer family, Penrose-St. Francis Health Services, and many others, and if the City for Champions initiative is approved, CC will have received more than \$28 million in commitments toward the approximately \$39 million arena.

Ground breaking for the arena, part of CC's strategic master plan approved by the college's Board of Trustees in 2015, is tentatively planned for December 2018. "This a game-changer for both Colorado College and downtown Colorado Springs," says Colorado College Director of Athletics Ken Ralph, "one of those rare circumstances where it is a win for all involved."

"Personally, I cannot wait for our players to compete in an on-campus arena; that is what collegiate athletics is all about," says CC Hockey Coach Mike Haviland.

Stay tuned for more information on the Robson Arena and CC's partnership with the City for Champions initiative.

SQUARE + BLOCK = NEW FAC CUBE



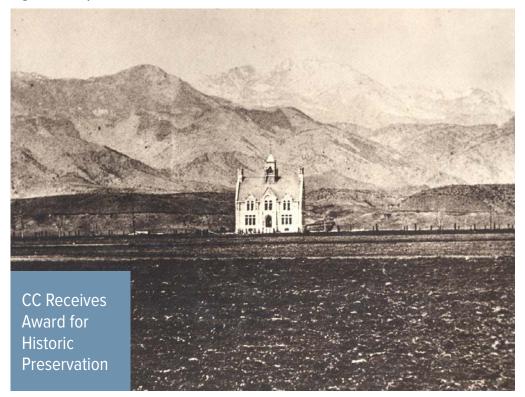
The Colorado Springs Fine Arts Center at Colorado College's signature red square logo has taken on a new form — one that is literally deeply cemented in Colorado Springs. A red, 7-foot steel "block" on the corner of Dale Street and Cascade Avenue celebrates the alliance between the two institutions by cleverly uniting their identities. It was designed collaboratively by the FAC, CC's facilities team, and Felix Sanchez '93, CC's assistant vice president for communications, pictured left. He notes that it is a fortuitous coincidence that the Fine Arts Center's logo is a red square, and that CC's new sign system is based on square structures, another version of "the Block Plan." The hollow steel structure at the Fine Arts Center also serves as a touchstone to the arts. "It's a beacon for community engagement. The cube itself can be engaged with, and we encourage the community to share it via digital means with #arts4all," says Sanchez.

Additionally, new signs now mark the entrances to campus at strategic, high-visibility locations, such as those on Cascade and Nevada Avenues. The block-like design — representing the Block Plan — is the base component of most of the new signs. Look for them next time you're on campus!



CC is featured in filmmaker Spike Lee's new film, "**BlacKkKlansman**," which tells the true story of Ron Stallworth, the first black detective in the Colorado Springs Police Department, who infiltrated the Ku Klux Klan during the 1970s. Stallworth, whose memoir "Black Klansman" serves as the basis for the film, moved to Colorado Springs at age 19. He joined the police force via a cadet program aimed at increasing diversity and, at 22, became the youngest detective in the history of the department.

Members of CC's Black Student Union play a prominent, if fictional, role in the film, with Laura Harrier of Marvel Studio's "Spider-Man: Homecoming" fame playing Patrice Dumas. "My character, Patrice, is an amalgamation of people I spoke to who had been in the Black Student Union at CC, as well as influenced by Kathleen Cleaver and Angela Davis," says Harrier.



Colorado College received the **State Honor Award** from Colorado Preservation, Inc., in recognition of the college's commitment and dedication to historic preservation. A video by Colorado Preservation Inc. features CC President Jill Tiefenthaler and Campus Planner George Eckhardt, and includes footage of both the old and the new on campus. "The college has a wonderful history in Colorado Springs and a sense of place is a big part of who we are and always have been," says President Tiefenthaler. View the video at **2cc.co/ccpreservationaward**

Fine Arts Center Reaps Recognition



From left to right: Kelly Tanberg, Atticus Baker, and Gabe Levy in "Fun Home."

The Fine Arts Center at Colorado College is awash in recognition. It recently received 24 Henry Award nominations, a record for the Fine Arts Center. The productions of "Fun Home" and "Dirty Rotten Scoundrels" tied as the most honored productions of the Colorado theatre year, with 11 nominations each. Additionally, earlier in the spring, the Arts Business Education Consortium named President Jill Tiefenthaler the recipient of the Community Support for Arts Education Award in recognition of CC's Passport to the Arts program, which offers fourth-grade students a free one-year family membership to the Fine Arts Center, as well as a host of other student- and family-friendly benefits. And, in The Gazette's "Best of the Springs" contest, the FAC nabbed two awards; an Experts Pick, which included the shout out: "Here's a big high five to more accessible, affordable art opportunities," and a Voter's Choice for "Best Art Class," with one voter saying the Bemis School of Art at the Fine Arts Center is "The best place to let your mind and soul be immersed in art."

Five New Members Appointed to Board of Trustees

Colorado College has named five new members to its Board of Trustees. They are **Joe Ellis** '80, president and CEO of the Denver Broncos; **Natalie Pham** '99, an education consultant for numerous international, private, and public schools; **Tafari Nia Lumumba** '05, a litigation associate in the Denver offices of Gibson, Dunn, and Crutcher, LLP; **Jarod Rutledge** '17, who will begin a Ph.D. program at Stanford in genetics this fall, having served as a genetics research associate at Northern Arizona University during 2017-18; and student trustee **Eyner Roman-Lopez** '19, a native of Peru who is majoring in mathematical economics with a minor in dance. Trustees finishing their terms and moving off the board are **Heather Carroll** '89, **Ben Kieklak** '18, **Martha Wolday** '14, **Robert Selig** '61, and **John Chalik III** '67.

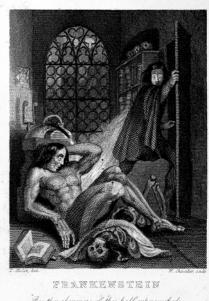
CAMPUS NEWS

IN THE CLASSROOM

West in Time Requirement Dropped

The CC faculty voted overwhelmingly to eliminate the college's Critical Perspectives requirement, the West in Time, at its April faculty meeting. The Curriculum Executive Committee proposed the change after multiple requests that it review and reconsider the requirement. Students had voiced concerns in recent years that the requirement put too much emphasis on Western culture and civilization while neglecting or marginalizing other bodies of knowledge, ideas, and experiences that challenge the centrality of Western thought.

The West in Time as a general education requirement was adopted during the 2005-06 academic year. Each West in Time course was a two-block, two-unit course that covered the Western experience over a significant period of time, for example, the Middle Ages to the modern period. The Curriculum Executive Committee is in the midst of a general education review and redesign, assessing general education requirements and exploring new models, and currently there is no replacement for the West in Time requirement. Some of the courses that fulfilled the requirement are still offered; only the requirement itself was dropped.



London, Published by H. Colburn and R. Bontley, 1831

Incoming Class to Read 'Frankenstein'

The Common Read for the incoming Class of 2022 is "Frankenstein" (or "The Modern Prometheus") by Mary Shelley. This year marks the 200th anniversary of the book's publication, a seminal interdisciplinary work that has influenced millions of people across the globe. The book was chosen for its capacity to spark dialogue around issues of diversity, inclusion, and equity, and the themes of the text remain relevant to contemporary cultural debates about issues ranging from biomedical technologies and the ethical questions they raise to misperceptions and misrepresentations of the Other and their impact on a shared humanity.

Speaking at New Student Orientation is David Guston, the lead editor of the recent MIT Press edition of the book "Frankenstein: Annotated for Scientists, Engineers, and Creators of All Kinds," which was distributed to incoming students during the summer.

CC Adds Thematic Minor in Indigenous Studies

CC recently approved a new thematic minor in Indigenous Studies. Students have expressed a strong desire for this minor, and the college has an active group of students, faculty, and staff with current and growing connections to First Nation communities in North America who helped bring the proposal to fruition.

"An Indigenous Studies thematic minor sends a message to everyone on campus, in our larger community, and throughout academe that we value and need Indigenous perspectives alongside a full picture of the land's history to understand and accept our role as global citizens," notes the proposal.

The interdisciplinary minor also addresses the college's mission and initiatives toward diversity and inclusion by supporting Indigenous presence and awareness on campus. CC has offered various courses over the decades that have related to the collective story of Indigenous traditions, narratives, experiences, and arts, but has not had a coherently designed program linking the different offerings. It wasn't until Spring 2015 that the effort gained traction.

Among the reasons for the proposal's success: the hiring of new faculty members who can help support and sustain the program.

"The Indigenous Studies thematic minor has been long in the making," says Assistant Professor of English Natanya Ann Pulley, who is Diné (Navajo). "For me, this doesn't just mean it's been a topic of discussion or an idea for a program for a long time. But for many Indigenous people and for those committed to Indigenous knowledge, our learning experiences are shaped by the very land we stand upon today."

Faculty from a number of disciplines including Anthropology; Race, Ethnicity, and Migration Studies; Southwest Studies; History; Music; and Mathematics and Computer Science; as well as staff from the Colorado Springs Fine Arts Center at Colorado College also contributed in developing the proposal.

Philanthropists Confirm Commitment to FAC

Husband-and-wife philanthropists Kathy Loo and Jim Raughton have reaffirmed their commitment to gift collections of art to the museum at the Colorado Springs Fine Arts Center at Colorado College. Kathy Loo reaffirmed the commitment made by her late husband Dusty Loo in 1993 to gift the "Dusty and Katherine Loo Collection," his collection of Coli orado and regional landscapes, to the museum. In addition, Raughton has made a promised gift of his collection, the "Dr. Jim Raughton Broadmoor Art Academy Collection."



The collection assembled by Dusty Loo includes 65 significant paintings by artists Charles Partridge Adams, Albert Bierstadt, Charles Bunnell, Thomas Moran, Boardman Robinson, and Birger Sandzen,

Birger Sandzèn. "St. Mary's Glacier," 1923, oil on canvas, The Katherine and Dusty Loo Colorado Collection among others. "This collection is about Colorado its history, its place as a fomenter of fine art," said Dusty Loo in 1993.

Raughton's gift, the "Dr. Jim Raughton Broadmoor Art Academy Collection," includes works by artists who were central to the Broadmoor Art Academy. These works will add to the depth of the Fine Arts Center's collection of art, going back to its founding as the Broadmoor Art Academy in 1919.

The couple also made a pledge of endowed funds that will be held at the Colorado Springs Fine Arts Center Foundation, a supporting foundation for the FAC governed by an independent community board.

FACULTY & STAFF UPDATES



Dennis Showalter Wins 'Combination of an Oscar and a Pulitzer'

Professor Emeritus of History Dennis Showalter has been named the recipient of the Pritzker Military Museum and Library Literature Award for Lifetime Achievement in Military Writing.

The award — which includes a gold medallion, citation, and \$100,000 honorarium — recognizes and honors the contributions of a living author for a body of work dedicated to enriching the understanding of military history and affairs. Showalter, the 12th recipient of the award, joined CC on Sept. 1, 1969, and retired at the end of June.

"It's a great honor to accept the 2018 Pritzker Literature Award. For the historical profession it is a combination of an Oscar and a Pulitzer and I think it's a good deal more fun than either," says Showalter. "No one who wins this award does it alone. We stand on the shoulders of the men and women of our profession, our colleagues ... and above all the students ... The importance of teaching history at military academies and advanced institutions is that the tendency of these institutions is to go toward engineering, technical subjects, and to be focused on specific strategic problems. Military history itself is as vital to the military education institutions as oxygen."

Showalter is the author of more than 16 major publications. His latest book, to be published in September, is "The German Failure in Belgium, August 1914."

Showalter is a former president, vice president, and trustee of the Society for Military History. He has served as editor or editor-in-chief for a variety of military history journals and book series and is the recipient of the Samuel Eliot Morrison Achievement Award from the Society for Military History and the American Historical Association Paul Birdsall Prize.

Four Faculty Promoted to Full Professor

The Colorado College Board of Trustees approved promotion to full professor for four faculty members at their June meeting. Associate professors promoted to full professor are Tamara Bentley, Art; Genevieve Love, English; Gail Murphy-Geiss, Sociology; and Rebecca Tucker, Art.

Bentley earned her B.A. in history and her Ph.D. in art history at the University of Michigan, Ann Arbor. She has taught Introduction to Asian Art; Art of China and Art of Japan, as well as Art and International Trade 1550-1800, Print Culture and International Exchange in Early Modern Art, and a First-Year Experience course, Conflict and Confluence in Asian Culture.

Love earned her B.A. in English, with high honors, from Wesleyan University and her Ph.D. in English language and literature from Cornell University. Love teaches Introduction to Shakespeare; Shakespeare's Tragedies on Film; Milton's Paradise Lost; Renaissance Drama; Introduction to Poetry; and Lesbian, Gay, Bisexual, Transgender, Queer Literature. Murphy-Geiss earned her Ph.D. in religion and social change at University of Denver/Iliff School of Theology and became an assistant professor at Colorado College in 2004. She teaches Gender Inequality, Sociology of Religion, Sociology of Family, Research Design, and Thinking Sociologically. She also teaches courses in the Feminist and Gender Studies program and has taught the course Contemporary French Society in Lyon, France.

Tucker earned her Ph.D. at the Institute of Fine Arts, New York University, and her A.B. in the history of art at Bryn Mawr College. She joined the Art Department in 2003 and received tenure in 2009. Tucker has taught Introduction to Art History, Renaissance Culture, The High Renaissance and After: Italian Art of the 16th Century, Art of the Dutch Republic, and Art of the Baroque: Art and Empire in the 17th Century, History of Collecting, and Introduction to Museum Studies. Currently she is the museum director at the Colorado Springs Fine Arts Center at Colorado College.

Lani Hinkle '83 Retiring From PIFP



PHOTO BY JENNIFER COOMBES

Lani Carroll Hinkle '83 at the annual PIFP Welcome Dinner in Bemis Hall in May

Lani Carroll Hinkle '83, director of the Public Interest Fellowship Program, is retiring at the end of October after being with the program for 12 years. The Public Interest Fellowship Program, founded by Professor Emeritus of Sociology Jeff Livesay in 2004, places Colorado College students and recent graduates in paid positions with Colorado nonprofits in summer or yearlong fellowships. Hinkle reports that 382 CC students have held fellowships through the program. She says she has loved being the director of PIFP and is grateful for all the wonderful fellows, nonprofit organizations, and alumni she has had the opportunity to work with. She also is excited to explore the next step in her career after leaving CC.

STUDENTS, RECENT ALUMNI ACCUMULATE ACCOLADES



Front row from left: Emmanuel Sitinas '18, Maya Patel '18; back: Anika Grevstad '18, Audrey Mills '18, Alyssa Weaver '18, Japanese Exchange and Teaching Program (not shown, Clare Holtzman '17)



Theo Hooker '18, Watson Fellow



Veronica Fernandez-Diaz '19, Newman Civic Fellow



Qiu Chang Wu '18, National Science Foundation Graduate Research Fellowship



Rachel Hyppolite '18, Princeton in Asia



Soren Frykholm '16, Fulbright



Jake Brownell '12, Colorado Broadcasters Association Award of Excellence; Associated Press Television and Radio Association Best Feature Story



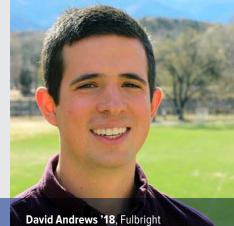




Jared Russell '18, Australia's Fulbright-Anne Wexler Master's Award in Public Policy



Clare Holtzman '17, Princeton in Africa







Lydia Ballantine '17, first place, Alpha Kappa Delta Undergraduate Paper Competition Edith Lee '18, Breakout 8 Writing Competition winner



Ashley Merscher '08, Fulbright



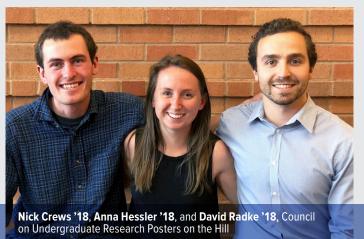




Mitra Ghaffari '17 and Evyn Papworth '18, Davis Projects for Peace









Jack Schrott '19, Sohair Abdullah '19, and Nick Crews '18, University Physics Competition, first place; Mathematical Contest in Modeling, honorable mention

Colorado College students and recent alumni earned a wide range of academic recognition this year. Students in a variety of disciplines and departments garnered a variety of awards.

NOT SHOWN:

Jin Mei McMahon '17 and Susie Simmons '18, Fulbright semifinalists Julia Liao '15 and Mallory Morgan '15, National Science Foundation Graduate Research Fellowships Johanna Jensen '14, William Lindsay '13, Erica Sarro '14, and Tia Tummino '16, National Science Foundation Graduate Research Fellowship honorable mentions

ATHLETICS



Game On With CC's eSports Team

As a first-year living in Loomis Hall in the spring of 1993, I could often be found late on weekend nights in the firstfloor computer lab, competing against other students in a text-based, online role-playing adventure.

Play was dial-up slow and laborious. I'd type "say hello" if I came upon another character and wanted to interact; "who" if I wanted to know who all was in the virtual room with me; and "help" if I needed next-step hints. But as someone with closeted-geek-tendencies, every move I made felt next level.

Twenty-five years later, I'm sitting in Colorado College's 21st-century library next to **Josh Lauer '19**, one of the college's eSports team members. The film and media studies major is going to train me in the basics of his team specialty, "League of Legends," one of two online games the team plays competitively, and whose roots arise from the text-based fantasy-themed games of my college days.

As we wait for set-up to load, I ask Lauer how long he's been gaming and he says pretty much his whole life.

I laugh, but he's not kidding. "That's one of my favorite things my mom brags about," he says, "her witnessing me at 18 months old, crawl over to our Mac and turn it on and proceed to play a game."

It was the matching game "Concentration," meant for little ones, but just 3 1/2 years later, at the ripe old age of 5, Lauer would leap into the competitive gaming world, thanks to a friend's older siblings' basement filled with computers and a game called "Starcraft."

Today, Lauer ranks in the top five percent of "LoL" players worldwide, and I think I'm in really good hands.

FROM CLUB TO ... MUCH MORE

eSports at Colorado College began three years ago with "an enterprising student who is a very competitive video gamer," says ITS Solutions Center Team Lead and eSports staff administrator **Chad Schonewill '03. Lilly Chen '19** approached the student government to create an eSports club, which it approved. The group began to gain competitors, a bit of attention, and participation in a few collegiate tournaments. The following year, Chen focused her attention elsewhere, and that group became the casual gaming club called C+5.

In the fall of 2017, Schonewill says, eSports started to be "on the meteoric rise in the news, especially collegiate eSports." President Jill Tiefenthaler, Director of Athletics Ken Ralph, and Vice President for Information Technology and Chief Technology Officer Brian Young took interest and supported formalizing a pilot program beyond club status.

The inaugural eSports team began competing this past spring in two games, "Overwatch" and "League of Legends." Of the 100-plus students who indicated interest in participating, there are currently 18 players divided equally into two "Overwatch" teams and one "LoL" team. A five-student staff helps to coordinate logistics, communications, and scheduling, as well as produce, broadcast, and comment on matches, which can be viewed on Twitch, the world's leading live-stream platform for the gaming community.



During their first semester, eSports players practiced a couple hours a day for three to four days a week, met up at least once a week to discuss strategy, scrimmaged with other schools once or twice weekly, and held social activities for team bonding. The team's goal, Schonewill says, is "to make this as much like a traditional sport as possible ... so it's a fairly rigorous schedule."

"We ran fast and made a lot of progress," adds Schonewill, "and actually our biggest struggle right now is that we're quite far ahead of most other schools our size."

But that doesn't mean they're going to slow down. Next semester, the team's gear, practice, and play will move into a dedicated space in the basement of Palmer Hall. Schonewill and other staff plan to create an informal athletic conference with seven other similarly sized colleges as a way to support a competitive structure while waiting for the Southern Collegiate Athletic Conference to make a call on how it will incorporate eSports. They also hope to host finals in the spring at CC with the two teams playing the championship game on stage in front of a live audience.

It's been just five years since the U.S. State Department recognized eSports players as professional athletes, and, according to ESPN, more than 60 varsity collegiate eSports programs have started up since then. The NCAA's board of governors began discussing its "potential role" in eSports last fall. Whether or not you can envision eSports as a part of collegiate athletics, there's no doubting its rapid growth both in popularity and money on a global level.

eSports has surpassed ESPN's viewership at 8.5 million viewers daily on Twitch, to the cable television network's 7.1 million. Championship purses often exceed those of traditional sports, and according to *Barrons*, the value of the global eSports economy will top \$900 million in 2018, up more than 38 percent from 2017. In July, the International Olympic Committee announced plans to host an eSports Forum, to begin discussion with eSports reps about potential collaboration.

EARNING TIGER GOLD

With my left hand on the keyboard, right hand on the mouse, wearing a jersey gifted by Schonewill, Lauer coaches me through an "LoL" tutorial. I establish my champion's movement, slay my first enemy minions, and acquire my first gold, which I can use to purchase items such as elixir of iron, iceborn gauntlets, or blasting wands. "Can I buy more clothes?" I ask Lauer, half-kidding, halfnot, considering the lack of apparel my female champion currently sports. (Apparently, with enough gold, yes, I can.)

After I successfully completed the tutorial, Lauer deems me ready for an intro match with other players. I randomly select blue-haired Sona for my champion — turns out she's the "Maven of the Strings," who primarily heals and supports her teammates. I'm pleased with the choice, and I see how everyone can find a role that fits their style, personality, and desires in this high fantasy magical world of enemy-crushing.

There's little time to be pleased though, as game play begins and Lauer sends me to offer support to Gangplank the Pirate. For the next 17 1/2 minutes, I hit the keys Lauer tells me to hit, purchase the items he says I should buy, and regularly forget to use my mouse. I'm fascinated, and overwhelmed, and can't help but feel a tiny sense of accomplishment when Lauer tells me I'm "a brilliant support."

He's kind in his words, but I know from watching him play after I'm done, that coordinating movements, strategizing on the fly, and working within a massive amount of game rules to score a win is no easy task.

It may even be an Olympic-level feat.

DISCOVER MORE ONLINE

Learn more about eSports at Colorado College: www.coloradocollege.edu/esports, and visit the team's Twitch channel to tune into matches and follow their play: www.twitch.tv/coloradocollege



League of Legends A Team: Quentin Kakuda '19, Trystan Alexander '19, Josh Lauer '19, Alex Kley '21, Sam Hum '21, and Logan Pepperl '20.



2018-19 COLORADO COLLEGE HOCKEY HOME SCHEDULE

Oct. 12	Alabama Huntsville	7:30 pm
Oct. 13	Air Force	7:00 pm
Oct. 19	New Hampshire	7:30 pm
Oct. 20	New Hampshire	6:00 pm
Nov. 2	St. Cloud State*	7:30 pm
Nov. 3	St. Cloud State*	6:00 pm
Nov. 16	Miami Univ.*	7:30 pm
Nov. 17	Miami Univ.*	6:00 pm
Dec. 7	Vermont	7:30 pm
Dec. 8	Vermont	6:00 pm
Jan. 18	Univ. of Denver*	7:30 pm
Feb. 1	Minnesota-Duluth*	7:30 pm
Feb. 2	Minnesota-Duluth*	6:00 pm
Feb. 22	Western Michigan*	7:30 pm
Feb. 23	Western Michigan*	4:30 pm
Mar. 1	North Dakota*	7:30 pm
Mar. 2	North Dakota*	6:00 pm
Mar. 9	Univ. of Denver*	6:00 pm
Mar. 15-17	NCHC First Round [^]	ТВА

*NCHC Opponent

^ Possible games at The Broadmoor World Arena

Season Tickets are on sale now, call (719) 389-6324.

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OWNING THE TRANSITION:

100

Terry Johnson '76, retired energy executive, conducts a mock interview with Elsa Godtfredsen '19 at the Rising Senior Symposium, Photo by Anna Squires

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COLORADO COLLEGE BULLETIN | SUMMER 2018

CC GRADS TAKE THE NEXT STEP

By Stephanie Wurtz

The Block Plan inspires students to take risks, solve problems, and pursue purposeful work in the world. CC students, and subsequently CC graduates, take with them experiences that broaden their horizons, deepen their insights, and develop their capacity to identify and follow their passions. Graduates leave campus with knowledge and skills that will empower them to tackle exciting challenges as they move on to be inspired members of diverse communities in a changing world.

CC is working to better support and guide students as they integrate their educational careers with the opportunities that follow. By enhancing support for students during their transition from CC, the college aims to help students become synthesizers, making connections and fostering critical relationships as they forge on into their futures.

"I am constantly using problem-solving skills; problem solving and critical thinking, those things are so important," says **Beka Adair** '16 of her experiences following CC. "There are two of us on staff and we are just constantly figuring things out."

Adair is the assistant director of Quad Innovation Partnership, her second full-time gig since graduating from CC as an economics major in 2016. Quad is a partnership between CC, Pikes Peak Community College, the University of Colorado-Colorado Springs, and the United States Air Force Academy that works to elevate, educate, and incubate innovators in Colorado Springs. Through community partnerships, Quad offers programs that support graduating innovators to build their careers "doing things that matter" in the Pikes Peak region.

"It just speaks to the culture of CC: Alumni are kind and generous with their time and willing to help out."

-Abigail Censky '18

"Senior year I got pretty involved in the community, working with many community organizations, and that kind of relationship-building is what takes you everywhere," Adair says. "Every job I've gotten since my first internship at the Colorado Springs Chamber of Commerce has been because of some kind of relationship." It's what led her to her first full-time job with the Economic Development Corporation, and then with the Quad.

"Get plugged into the community," she offers as advice to current students. "And building relationships with professors also helps." In order to enhance the connection between Colorado College and students' post-college aspirations, CC is providing new opportunities for students to draw on the expertise of alumni, parents, and supporters to offer new forms of mentoring for students.

BUILDING

ON THE

BLOCK

"It just speaks to the culture of CC: Alumni are kind and generous with their time and willing to help out," says **Abigail Censky '18**. Cultivating connections with alumni made a significant impact on the real-world experiences Censky gained not only as a student at CC, but also as she transitions to her professional career in journalism.

"Cold emailing has helped me tremendously, just looking for those CC connections and writing a message," she says. "Two CC grads were extremely helpful, gave me advice, got back to me, and we had at-length phone conversations." Censky says those relationships are not just about finding the next job or internship. She says the value of having professional mentors is huge, especially in her competitive field.

"It's so important to build those relationships; for journalism specifically, it's a field in which you owe everything to your mentors and the people who taught you," she says. "Making connections and keeping those relationships going is incredibly helpful. They can be a sounding board regarding long-term career trajectory, sharing what they've learned is useful, what's not. I found those mentor relationships really helpful."

To build those relationships, students are connecting to the community, to alumni, and to career-related opportunities as they explore the post-CC journey. When Censky started pursuing options for her post-CC career, she was able to graduate with two years of journalism experience on her résumé thanks to the internships she'd completed throughout her time in college.

"I really was able to leverage the Block Plan to work part time at *The Gazette*, with class in the morning and afternoons open to work as a reporter gaining all of these experiences out in the field. I've always liked work more than school, so those opportunities gave me a much larger sense of purpose and allowed me to participate more in my education," she says.

By working closely with the CC Career Center, Censky says she enhanced the level of professionalism and structure during each internship, providing clear expectations about her role and time to reflect at the completion of each position. She encourages current students to do the same, as it not only improved the quality of the experience, but also enabled her to earn college credit, along with skills that transferred to her résumé and career opportunities.

"At all of my internships, I've been really fortunate to be given a lot of responsibility," she says. "Within my first month at [National Public Radio] they were sending me up to the Hill to go record people protesting for a story that would later be on 'All Things Considered.' I was working with Congressional and White House correspondents within my second week."





Parker McVey '18

Abigail Censky '18

Quad Innovation Partnership and the Colorado Springs Chamber and EDC invited summer interns from both local and nationwide businesses to the Colorado Springs Fine Arts Center to learn more about the growth of Colorado Springs from Mayor John Suthers and Chamber members. **Beka Adair '16**, assistant director of Quad Innovation Partnership, hosted the welcoming event, providing an opportunity for interns and CC students from the Quad's summer intensive program to network and connect with other businesses

During her time as a reporting intern at *The Colorado Springs Gazette*, Censky's byline appeared front page above the fold twice; and also appeared in the "Local & State" section every Sunday. **Vince Bzdek** '82 is the editor of *The Gazette*.

The Career Center is constantly adjusting offerings and partnerships to provide students with experiences that meet their interests as well as the skills needed to transition into a career. Half Block offerings focused on professional skills and a symposium for rising seniors are a few of the ways CC is working to support students in a successful transition. A consulting and finance track was added for the 2018 symposium and was open to both sophomores and juniors. "We've had increasing student interest in finance and consulting," says Megan Nicklaus, director of the Career Center. "Many of those industries have core schools from which they recruit, and our rising senior symposium helps our students make those important connections and determine how to make the most of the summer before their senior year."

An internship following junior year helped **Parker McVey** '18 secure his dream job in New York City. After studying abroad his entire junior year at the London School of Economics, he returned to the CC campus for his senior year.

"The markets have always fascinated me since I was in elementary school, so I've always known I wanted to end up in NYC," he says. "And I also always knew I wanted to go to CC." As Nicklaus mentioned earlier, McVey says he knew many financial firms recruit from specific universities, not smaller liberal arts schools like CC. McVey says he knew finding a job would be competitive and that he would have to leverage his small school, one with the unique Block Plan, illustrating why it would be beneficial to a future employer.

"CC gave me the opportunity to go to LSE and get that intensive, finance-specific education. What better way to prove my value than to have both CC and LSE listed on my résumé?" McVey also credits writing and communicating on the Block Plan with helping him develop skills he uses daily in his work: simplifying complex topics to many different audiences. Additionally, McVey gained valuable experience at an internship at Wold Energy Partners, headed by CEO Jack Wold '75, a CC trustee, in Denver — an opportunity that came about via a CC connection. Following up on those connections is important.

"I was at the DU-CC hockey game and talked with one of the gift officers who gave me his card. I connected with him and he sent me contact information for the person who ended up being my future boss at my Wold internship, **Court Wold '06**. I was primarily working on oil and gas financial modeling. That was a really unique project that set me up well for my current job. I am an economics major from a small school and now I'm working for the 10th largest mining company in the world: Glencore," he says of his post-CC path.

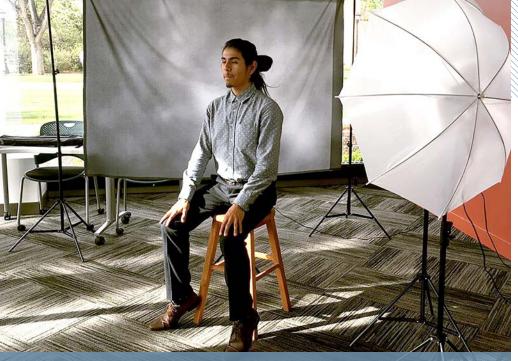
As part of preparing students for that post-CC transition, the CC Career Center is partnering with the Office of Financial Aid as it launches a new philosophy toward student employment. "We are focusing on professionalism and professional development for students and jobs on campus will mirror what students might experience when they apply for jobs or internships," says Nicklaus. That means each job will include learning objectives and there will be an opportunity for assessment, to better understand what students are learning in these positions. The Career Center is also developing a professional development program for students; those who complete a certain number of courses will receive a certification.

More than 20 students took advantage of the A+ computer certification program offered as a pilot by the CC Office of Information Technology during the Spring Semester. During the 10-week A+ course, students learned to maintain, customize, and operate personal computers with the goal of passing with an A+ certification, an entry-level certification for PC computer service technicians. The certification helps participating students prepare to enter jobs in information technology and other industries; the course proves they have demonstrated advanced computer skills, setting them apart from other students. "It was a huge success," says Tulio Wolford, solutions services manager, who led the course in its inaugural year. ITS will offer the A+ Software Certification again in Block 1.

Programs like CC's Journalist- and Executive-in-Residence, Tiger Trek, and the Stratton Speaker Series provide opportunities for students to have one-on-one and small-group conversations with notable professionals in their fields of interest. And beginning to form relationships and glean knowledge from professionals about what they've learned and how they've succeeded helps students with their own transitions.

"I knew I wanted to apply to the NPR internship program and then found out the Career Center had created a partnership with NPR reporter and CC Journalist-in-Residence Peter Breslow," says Censky. "CC students could apply for these extremely competitive internships in a much smaller application pool." It's an opportunity Censky says is "really, really special; it's really rare that we would have that kind of tremendous opportunity."

Due much in part to the schedule offered by the Block Plan, CC is able to bring in visiting faculty who offer students those kinds of unique interactions. Professionals are able to commit to three-and-a-half weeks at CC more easily than they could take a whole semester or academic year away from a job to lecture on campus.



Danny Lopez '19 poses for a professional portrait at the Rising Senior Symposium.

Censky says that's a key difference about the CC experience. "These well-known, accomplished journalists or other professionals are here on campus. They're able to then help me with specific questions and they're responsive and available to us. That's amazing."

"The culture at CC is really different and that fosters a different learning environment where you can have a dialogue and individually express your opinion instead of being lectured at," says McVey of the benefits of smaller classes and the rigor of the Block Plan.

Identifying what sets you apart from other applicants is a critical part of the CC-to-career transition, a sentiment expressed by both McVey and Censky. And it's a place where alumni can step in to offer support.

"In any field, mentors are really important, but in journalism specifically, because things are so competitive," Censky says. "Having people who know your name or someone to make a call when you send in an application, or get your résumé to the top of the pile, that is invaluable when 300-400 people are applying for the position."

"I applied to 180 different jobs and internships and got three offers. It's really competitive," says McVey. "Stay in touch with people; you're going to get a job from someone or they'll put you in touch with someone."

It's a network that's far-reaching and tapping into the CC connection could make all the difference: "When I applied for my current position at St. Louis Public Radio, that was leveraging CC connections," describes Censky. "One of the students who edited at the *Cipher* with me had previously interned here. I just gave her a call, and she plugged my name in the newsroom, which was extremely helpful for me. CC is a small world, but you'd be surprised at how many webs it extends out into the real world."

"CC alums are so generous when it comes to helping other CC students and graduates," says McVey. "In my case, they knew that it's rare to graduate from CC and go into finance and how much work that takes. The alumni network is incredible in that sense. Leaning on that is crucial and so beneficial."

And the things that create beneficial connections in the job search can also translate to benefits for the broader community and help recent graduates determine how they can make an impact.

"Mine was really a passion to help people and be a part of the community," Adair says. She encourages students to "find your underlying passion. Don't get stuck on the exact solution right away; every job can have a piece of a dream job." "CC ... fosters a different learning environment where you can have a dialogue and individually express your opinion instead of being lectured at."

In her current role, Adair now works closely with the CC Career Center to find participants for various projects. "There's a lot going on right now in this community and here at the Quad, it's exciting," she says. "I'm directly working with many students from very diverse backgrounds who are collaborating to solve the community's core issues. Right now we're working on serious issues like affordable housing. We get to be a part of coming up with solutions."

CC will soon be able to better understand why CC students are pursuing certain positions and why they're seeking out specific communities and careers. Through the "First Destination Survey," the Career Center can capture more robust information from students and will continue to collect information through the December after graduation, as current data shows students often don't commit to their next steps until about six months after graduating. Surveying them at the time of graduation provides only a limited picture of graduates' post-CC landscape.

"So far, we've been able to see that 99 percent of 2018 graduates are satisfied with their outcomes," says Nicklaus. "We also want to know what opportunities students are pursuing post-CC, what experiences have they had that led them down that path? We can look at their internships and majors and knowing that they're satisfied is helpful. Right now, we're looking at 2018 graduates' data, and we will determine what areas we can focus on for the coming academic year."

CC's strategic initiative to cultivate more significant connections to assist students in their transition from CC also includes encouraging and supporting faculty as they engage students in their professional communities of practice, including them in professional debates and gatherings. The college is also working to expand support for students who pursue national post-graduate scholarships and fellowships.

The Career Center has just launched a new platform, Handshake, that will more easily help students make connections related to professional skills, interests, networking, and other programming. As students express interest in different types of industries, the system will feed them information about those opportunities; students can look for other students who have the same interests and see what classes, internships, and clubs they've participated in.

"It's a way students will see a few different connections: being able to connect student employment to what they're learning in the classroom, connecting to career interests and what skills they're learning, and how those experiences are connected to their next transition," says Nicklaus.



DISCOVER MORE ONLINE

Tiger Trek: www.coloradocollege.edu/tigertrek Stratton Speaker Series: www.coloradocollege.edu/strattonseries CC Career Center: www.coloradocollege.edu/careercenter

CONGRATULATIONS, CLASS OF 2018!

DEN

Photos by Jennifer Coombes and Andy Colwell





CLASS MOTTO, 2018

"Our lives begin to end the day we become silent about things that matter." – DR. MARTIN LUTHER KING, JR.







BY THE NUMB3R5:

- **97** . . . Students awarded Keller Venture Grants
- **30** . . . Students awarded at least one Ritt Kellogg Expedition Grant
- **70** . . . Seniors presenting research at a summer research symposium
- **11** . . . Bands competing at Battle of the Bands made up primarily of seniors
- **15** . . . Completed art theses
- 16 . . .Academic paraprofessionals next year on campus
- 4Full-time interns on campus for the 2018-19 academic year
- **14** . . . Yearlong Public Interest Fellowship Program fellowship recipients
- **19**...Summer fellowships
- **250**. .Tutt Library thesis carrels used this year
- **50**...Graduating varsity athletes



CO LOR FUL

COMMENCEMENT

Students wear cords and stoles that represent their years of interests and accomplishments. Here are a few.

Photos by Jennifer Coombes



Yuhan Chen, left, and Tianran Zhang represent their home country of China by wearing a stole with the Chinese flag on it.



David Andrews' stoles represent his work at The Writing Center as well as his accomplishments as a Boettcher Scholar.



Atiya Harvey sports a TREE Semester medal, a medal for being a residential life advisor, a teaching and research medal, a medal representing the labyrinth provided by the Chaplain's Office, a Black Student Union stole, and a token to remember her recently deceased grandmother.



Louisa Mackenzie asked her boss in ITS if they provided a cord for graduation. "He handed me this ethernet cable and said 'There is your cord.' So I said I would wear it. I am also wearing the green cord for giving to the senior gift."



Ali Escalante wears stoles for Hillel and EQUAL, an LGBTQIA group on campus.



Everett Smith sports his pick to represent his degree in Geology.



Sabre Morris from Guatamala wears a traditional woven piece to represent her heritage, and stoles and medals for Collaborative for Community Engagement, Delta Gamma, and President's Council.



Tia Phillip and Lila Schmitz show off their Film Studies cords during an embrace.



Zoraida Hu of China and Alpcan Karamanoglu of Turkey wear international student stoles representing their countries.



Abigail Censky wears a stole representing her Southwest Studies degree.



Chris Bunn said his parents brought him his "cord," a long string of florals, to represent his home state of Hawaii.



he founding and history of the United States of America is rooted in genocide, colonialism, and enslavement. This fact foregrounds the history of higher education and informs the model of learning and inclusion/exclusion that cast colleges and universities, especially elite ones. These realities are difficult to acknowledge and wrestle with, if we are to confront them and meaningfully pursue our best selves as individuals and institutions. Yet, we must. Colorado College remains committed to diversity, equity, and inclusive excellence as central principles that inform our sense of identity, place, and mission. Our commitment is bold in the face of historical, cultural, and perpetual challenges to an anti-racist agenda - challenges external and internal. Every American institution is steeped in a culture of racism that is difficult to root out – precisely because of the normalizing nature of this reality. Hence, we have dedicated ourselves to work against the grain, to swim against the current, and to make the invisible visible. We are now more energized than ever about our work against the many ways racism might manifest within our own portals and toward racial justice. This critical commitment (of doing anti-racist work) is a necessary element in inclusive excellence and diversity practice, without which these concepts have no integrity.

The college is at a critical juncture in our history. The president of the college has been clear that we will excavate the stories, examine the structures and culture, and do our interpersonal work to understand and resist racism in any form institution-wide. This

Toward an Anti-Racist Agenda

By Paul Buckley,

Assistant Vice President and Inaugural Director of the Butler Center

places us in a new phase in the process of equity consciousness and building the capacity of the college to be an anti-racist institution. This is a profoundly challenging project that underscores and even queries our mission to "provide the finest liberal arts education in the country." Yet, in this process, the best future of the college awaits.

As a learning community, Colorado College students, staff, and faculty have the ongoing responsibility to engage in anti-racist education that positions us to do and be better. In addition to other diversity teaching and learning opportunities, the college now offers a strategic educational session for faculty and staff titled: "Toward a Daily Anti-Racist Agenda." This four-hour session, presented by the Butler Center staff, focuses on understanding and interrogating racial bias and white supremacy, and guides participants in developing individual action plans for confronting and resisting these systems in their roles at the college. To date, more than 150 employees have registered for the summer sessions. Additional sessions, including presentations for students, will be offered throughout the regular academic year.

The Butler Center will maintain its everyday work to help foster a more inclusive campus community with a variety of activities, programs, and strategies that resist the centering of whiteness and engage all students and the entire community in the shared work toward an equitable, anti-racist education. This work extends beyond initiatives, activities, and learning opportunities; it is reflected in everyday approaches to the very **identity** and **operation** of the college. This is the calling before us — every person, every department, every process, every program, every block.

We hope alumni will join us in our efforts by their interest and support for Colorado College to be ever forward moving and on the right side of history. There is much work to do.

Select Initiatives From 2017-18:

- "Good to Great: The Journey to Inclusion at CC" (two-day faculty and staff sessions)
- Diversity workshops for student leaders and employees
- The Butler Center newsletter series dedicated to
 education on white supremacy (Blocks 2 and 3)
- White Supremacy Education Series (presentations, dialogues, and film screening)
- Indigenous Peoples' Day workshop
- Common Reading: "Citizen" by Claudia Rankine
- Cultural appropriation all-campus workshop
- Crown Center faculty retreat ("Good to Great in the CC Classroom")
- Individual work with students through holistic advising and mentoring activities
- Campus departments inclusive excellence consultations
- New Student Orientation session on "Solidarity Development"
- Community development and support initiatives for students of color
- The first CCSGA vice president for inclusion took office
- Dialogue Partner Program (in conjunction with First Mondays)

THEY EACHHAVE A STORYTO TELLNavigating the Immigration System
in Southern Georgia

Photos by Jennifer Coombes

The Irwin Detention Center in Ocilla, Georgia, houses hundreds of detainees who await bond hearings or decisions on their immigration status. The center is located across the street from a double-wide trailer where the Southern Poverty Law Center and CC student volunteers work to provide legal services. At night the grounds are empty, but the sounds of inmates inside can be heard from the street. After a year of planning, Associate Professor and Chair of the Sociology Department Eric Popkin took 10 CC students to Georgia to help support attorneys working in three immigrant detention centers served by the Southern Poverty Law Center. The students, all highly proficient or native Spanish speakers, spent May 25-June 9 working with the center's Southeast Immigrant Freedom Initiative. There they served as legal assistants conducting background interviews and research specific to immigrant detainee cases.

Veronica Fernandez Diaz '19, Elam Boockvar-Klein '20, Grace Cooke '19, and Manny Meraz '19 worked at the Stewart detention center in Lumpkin; Miguel Mendez '19, David Eik '19, and Asha Rudrabhatla '20 worked at the Irwin detention center in Ocilla; and India Hilty '20, Mark Scaggs '18, and Bella Smith '20 worked at the Folkston detention center in Folkston.



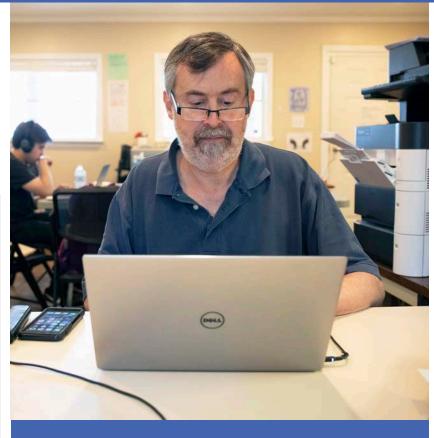
From the Classroom to the Southern Poverty Law Center

By Eric Popkin,

Associate Professor and Chair of the Department of Sociology

The shocking news of migrant children from Central America being taken away from their parents upon arriving at the U.S.-Mexico border due to the Trump Administration's new "zero-tolerance policy" brings me back to 1983. I was working in a migrant shelter in Southern Texas supporting thousands of traumatized Central American refugees fleeing U.S.-backed government-sponsored repression in the region. These "refugees" were considered economic migrants by the Reagan Administration and denied asylum - to award this status would admit complicity in supporting the government violence that generated the refugee flow.

After years of pouring millions of dollars into military aid to the governments of El Salvador, Guatemala, and Honduras (so called Northern Triangle of Central America) in the 1980s and '90s, the U.S. government failed to provide financial assistance and contribute to post-war rebuilding efforts. Direct support for neoliberal economic policies and assistance to corrupt officials facilitated a context enabling brutal remnants of security forces to maintain power in post-war society, fueling community-level gangs and drug trafficking in the post-war era. Since then, thousands of migrants have been fleeing gang-related violence and generalized violence against women in the region. Family detention of these "refugees" (while they pursued credible fear interviews as the first step in an arduous asylum process) accelerated under the Obama Administration and set the stage for the recent policy change leading to criminal prosecution of any adult who has crossed the border without authorization (formerly a civil offense). Under this policy, children entering with these adults have been considered "unaccompanied alien minors" and are taken away from their parents and transferred to the Office of Refugee Resettlement, which



Since arriving at CC, Eric Popkin has taught Globalization and Immigration on the U.S.-Mexico Border, a class that examines immigration dynamics and policy in the border region. Recent iterations of the course have focused on the increasing criminalization of immigration policy, including the rapid dependence on immigrant detention. As part of the course in 2016-17, students worked for a week in the family detention center in Dilley, Texas, conducting credible fear interview preparations with Central American women in detention with their children. Some of those students also participated in this summer's SPLC work with the Southeast Immigrant Freedom Initiative.

operates under the Department of Health and Human Services. Due to the public uproar and court decisions requiring the ending of these family separations, the Trump Administration, as of press time, has shifted to a strategy of rapid expansion of family detention centers. These changes occur alongside efforts to dramatically restrict the right to apply for asylum even for those migrants who present themselves at border checkpoints and profess a credible fear to return to their home country.

Over the past 10 years, Central American migration has surged while Mexican migration has decreased, and the number of immigrants apprehended in the interior of the country has grown dramatically. The U.S. Congress has expanded the mandatory detention of immigrants to unprecedented levels, leading to long-term jailing of people with pending immigration cases. Because of the increasing backlog in immigration court and the already lengthy process, people spend years in harmful and costly detention centers. Two laws passed in 1996 under the Clinton Administration, the Antiterrorism and Effective Death Penalty and the Illegal Immigration and Immigrant Responsibility Act, contributed to the explosion of immigrant detention. These laws categorized a huge range of crimes as "aggravated felonies" in the immigration context, many of which are considered neither aggravated nor felonies in the criminal context. The term has remained vague, allowing courts to reinterpret and broaden its meaning facilitating the expansion of immigrant detention. Many immigrants, including legal permanent residents, have been apprehended for minor offenses committed years ago given the priority placed on interior enforcement by both the Obama and Trump administrations. Currently, more than 34,000 immigrants are detained at any given time. The Trump Administration has asked Congress for \$2.7 billion to

"To my knowledge, Colorado College is in the United States that has established

SPLC for group work in support of the

increase the number to 52,000 a level that would result in approximately 430,000 immigrant detentions in a fiscal year.

Over 60 percent of immigrant detention centers are privately run, with GEO and CoreCivic being the largest companies operating these centers. They subcontract services such as food, phone, laundry, health services, etc.; thus, the profit motive encourages minimizing costs as much as possible. Counties and localities vie for these contracts: They are paid up to \$150/day per detained immigrant and the centers provide some of the only jobs in the remote areas prioritized as detention center locations. The remoteness also means that detainees are often unable to access lawyers to represent them. Immigrants with legal counsel are more than 10 times as likely to succeed in their cases as those without a lawyer. Only one in six immigrants detained in the Southeast has access to an attorney in removal proceedings. These proceedings will determine whether they have a right to remain in the United States.

In order to help increase the capacity of attorneys representing detained immigrants, I began conversations with the Southern Poverty Law Center a year ago to explore possibilities for highly proficient Spanish-speaking Colorado College students to assist legal teams working in the U.S. Southeast. This region of the country is notorious for some of the worst conditions in detention centers and extremely restrictive immigration courts that deny bail and reject asylum claims more than 90 percent of the time. The SPLC Southeast Immigrant Freedom Initiative aims to safeguard due process by providing high-quality, pro bono legal representation to detained immigrants. They operate at four immigrant detention centers in the Deep South - three in Georgia and one in Louisiana.

the only undergraduate institution

this kind of relationship with the

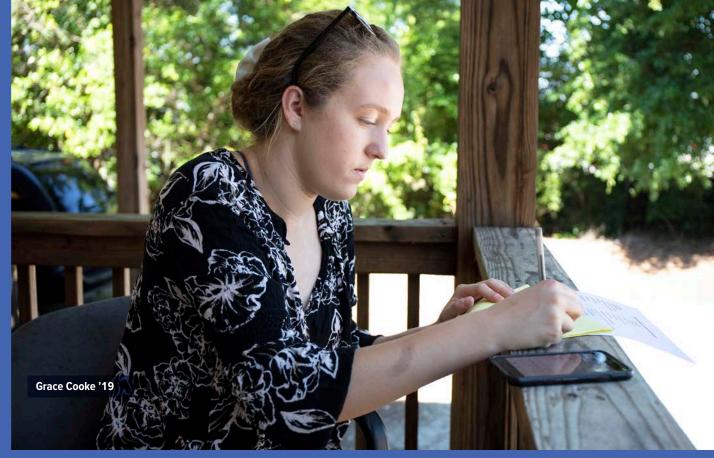
SIFI initiative." – Eric Popkin

A critical component is the recruitment of volunteer attorneys and trained volunteers to support the legal teams. Attorneys, interpreters, and law students, with faculty supervision, spend time at one of SIFI's four immigrant detention centers, Stewart, Irwin, LaSalle, and Folkston. Volunteers may participate in immigration court hearings to seek clients' release, conduct visits with clients, and screen potential clients for representation.

To my knowledge, Colorado College is the only undergraduate institution in the United States that has established this kind of relationship with the SPLC for group work in support of the SIFI initiative.

The Department of Sociology initiated this program because of our interest in creating new community-based learning and research experiences that highlight activism and advocacy work aimed at confronting racialized oppression and promoting racial and economic justice in a context in which democratic institutions are threatened in the United States. We also want to offer practical, skill-based educational and community-based research experiences with diverse populations. This program offers training to students interested in public interest legal careers focused on immigration. The Department of Sociology provided partial or full funding for each of the students participating in the program and will work with the college to secure funding to continue the program in subsequent years, and the Office of Field Study provided logistical support.

Following the trip to Georgia, Popkin presented "The Emerging Movement to Confront Immigrant Detention in the U.S.: Strategic Challenges and Possibilities for Social Change" at the International Sociological Association World Congress of Sociology, held July 15-21 in Toronto.



Their Story to Tell: Excerpts from Students' Journals About Their Time Working in Georgia

I'm a little anxious to start, especially because I won't have a technological outlet for the full two weeks. Not having my phone/computer/wi-fi will make these next couple of weeks that much harder, but I'm hoping it will give me an opportunity to fully invest myself into this project and my team. Also, Lumpkin is actually in the middle of nowhere. You can drive the town in less than two minutes, and it is clear that it is a very poor, rural area of Georgia, with the residents mostly being people of color. Already the environment is giving me some red flags about what we are going to be seeing in the detention center.

- Grace Cooke '19

Stewart Detention Center, Lumpkin

People detained in the Southeast United States arguably had the steepest hill to climb in terms of gaining asylum. In this region of the U.S., judges are granting asylum at lower rates than anywhere else in the country — the average is approximately two percent in Atlanta courts in comparison to 84 percent in New York and 74 percent in San Francisco.

.....

— India Hilty '20

Folkston Detention Center, Folkston

What a depressing place. I went for a walk today just to get a sense for the streets, the houses, the people. All I saw were broken-down sidewalks, abandoned homes, empty storefronts, and a few people wandering aimlessly down the streets. The liveliest place in the whole town is the detention center itself.

And it is lively for all of the wrong reasons. Stewart staff conversing lightheartedly barely greet you as you walk in. People in uniforms walk in every which direction. Rooms are at least painted, inhabited, and frequented. But aside from its liveliness, or maybe because of it, its cruelty is also present. Migrants have barely any access to legal help, and it has been described as a modern-day concentration camp. You can't bring in a single reading material to pass the time. Bathrooms are virtually unavailable. Detainees must be communicated to through a telephone you can't even shake their hands; family members can't feel the touch of their loved ones.

- Elam Boockvar-Klein '20
 - Stewart Detention Center, Lumpkin

The Irwin County Detention Center is no home in any sense of the word. It is neither a temporary nor permanent residence. It is not a "residence" at all. It is a place that is hostile to detainees and to the

It is a place that is hostile to detainees and to the attorneys who fight for their freedom. There is only one attorney-client visiting room for 1,201 detained persons. When it is occupied (which it often is), we wait. We wait for hours. When the room finally does become available, sometimes we have to wait an additional hour until "count" ends. And when we finally do get into the room, we and the detainees are locked in from the outside until the security guard unlocks the door using a switch located behind a one-way mirror that overlooks the visiting room.

Asha Rudrabhatla '20
 Irwin Detention Center, Ocilla





My first few days here began with the case of J., a teenager from Honduras who is currently detained after escaping his country for fear of gangs, who had killed his brother. Today, J. was denied his application for bond. It was horrible to see how the judge's ruling completely devastated J. as well as the lawyers who spent days devoting themselves to his asylum claim. In this sense, I believe I have seen the two sides of immigration law. On the one hand, the lawyers and many remote workers dedicated countless hours contacting J.'s family, the American family who was going to serve as J.'s sponsor, and other people who could reinforce his claim to be released on bond with a letter of support. On the other, this vast amount of time seemed insignificant when the immigration judge simply repeated the same line of argument forwarded by the federal prosecutor. There was certainly sadness and disappointment on behalf of J., but also a distinct sense of frustration for the seemingly random nature of being assigned to a judge who has yet to grant a bond in one of the strictest parts of the country.

— Mark Scaggs '18

Folkston Detention Center, Folkston

I tried to complete my first video-call screening with a woman from the Congo who spoke French and had previously applied for asylum. This was by far the most frustrating part of the experience so far. We spent the first 30 minutes of the meeting troubleshooting the issues we had connecting via Skype and connecting a three-way call with the interpreter. However, after figuring out that it was best to do a three-way call with the interpreter and just use Skype to see her face, we were on our way. Interviewing someone with an interpreter is quite difficult. Everything takes twice as long as it normally would, and it's super difficult, if not impractical, to ask follow-up questions in many cases. We made it through about a third of the interview before the time for the interpreter was up, so we had to end the interview and reschedule another one to finish it.

- David Eik '19 Irwin Detention Center, Ocilla

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After lunch, I stayed in the office to help start a document for detainees who recently got a bond. I wasn't too familiar with the process, so I was learning along



the way, but the number of obstacles and requirements for paying a bond are outlandish and tedious. Bonds can't be paid in cash, so they need to be paid in money orders or cashier's checks. For someone who has legal status in this country, this might be simple, but for someone who doesn't fully understand English and has limited resources, the process can be daunting. We contacted banks and local post offices around the U.S. to find out what sort of documents and forms of identification are needed to obtain money orders and cashier's checks. Every institution had different requirements, and some contradicted each other making the process that much more confusing to navigate. What really stuck out as problematic for me was the process needed to go pay the bond once the secure form of payment was acquired. We tried to call at least 12 different ICE offices to continue our research and we were only able to get in contact with one of them. Most offices close at 4 p.m. or earlier, limiting the time that people have to handle their business with the immigration office. In order to pay a bond, one must set up an appointment and have multiple documents to prove that they are the family member of the person for whom they are paying the bond. Put yourself in an immigrant's shoes who doesn't have the same resources we had to call multiple offices and stay on hold to see if we could finally talk to somebody. A majority of these people would have to take a day off from work to go to one of these offices to meet with immigration to pay the bond and that is a hard sacrifice for them because they already have limited resources. – Miguel Mendez '19

Irwin Detention Center, Ocilla

It's 10:20 a.m. In 10 minutes, "count"* will start. In 10 minutes, we, along with

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the detainees we are meeting, will be locked in the single attorney-client visiting room. Should count start when we are in that room, we must stay there for the next hour, or even longer. As an attorney from the Southeast Immigrant Freedom Initiative of Ocilla told us, detainees are subjected to this cumbersome process a shocking (and incredibly unnecessary) five to seven times *each day*.

Asha Rudrabhatla '20
 Irwin Detention Center, Ocilla

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One man at Folkston told me that he works in the kitchen from 3-11 a.m. and gets paid \$2.50 per day. It costs him 43 cents per minute to call his brother in Nigeria. How can someone gather support letters or find legal representation without being able to contact people outside of the detention center? This is why SIFI has focused its energies on getting people released from detention on bond and parole your chances of a successful asylum hearing are substantially higher when you are not in detention and have access to legal and community support. – India Hilty '20

Folkston Detention Center, Folkston

[In addition to language] another notable barrier is transportation, as seen in the case of R., who has been granted asylum but must still report to asylum hearings in Atlanta, despite having submitted a request for a change of venue weeks before his hearing. As if the drive across states was not demeaning enough, R. went to court only to find out that the judge was busy and that his hearing was rescheduled. Like the judges who can arbitrarily accept or deny cases, so much of the immigration system and the lives of the asylum-seekers caught in its dragnet are subjected to the unchecked authority of only a few people.

Mark Scaggs '18
 Folkston Detention Center, Folkston

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I truly cannot believe it. An international student fails a class and now may be deported. A kid just like many of my international friends at CC. He's from Ivory Coast, just trying to go to school. You can't even come to this country to get an education. I mean could you imagine the stress during finals week? Not just worried about getting a decent grade, but also worried about whether or not you can stay in this country. And he presented the evidence, begged the judge, showed him that he attempted the requisite number of credits, that all he wanted to do was go to school. Do you think a white student from Germany would have been detained after failing a class? Hard to believe.

- Elam Boockvar-Klein '20

Stewart Detention Center, Lumpkin

The greatest and the hardest part of this whole experience is the way in which it's humanized a vulnerable population at the center of such a widely debated national topic. Often, we talk about issues surrounding immigration using umbrella terms, generalizing the entire group of people and implementing political and legal systems that don't account for the diversity and complexity of the issue. But immigrants, in themselves, are diverse - they come from all over the world, they have different ages, genders, jobs, educations, backgrounds, and they each have their own story to tell.

— David Eik '19

Irwin Detention Center, Ocilla

On the morning of May 30 at around 8 a.m., G. was escorted to the waiting room for his scheduled 1 p.m. hearing. This was not the first time G. expected to have his hearing though; his first date was canceled due to the court's scheduling mistake, and his second hearing was canceled at the end of a long day spent waiting because the judge didn't have enough time to get to all the cases on the docket. But today, on his third scheduled hearing, the judge finally called his case three hours after the allotted time. The six of us —

G., his SIFI lawyer, a SIFI employee, and we three interns – walk into the room. For just a moment, our collective power felt unstoppable. But boy, were we wrong. The courtroom is only visible through a video teleprompter, so the first few minutes of the hearing are wasted with technical adjustments; the six of us on one side, the judge and government attorney on the other. Already, it was clear that the sides of the battle had been established. The actual hearing was no different. We silently and powerlessly witnessed the judge's bias; as he so blatantly disregarded the claims of G.'s lawyer yet vigorously took notes when it was the government's turn to respond with a weak and utterly incorrect defense. Still though, as the decision is entirely left up to the judge's discretion, neither the facts nor the legitimacy of G.'s claim were taken into account. The immigration judge merely restated the government's claims and abruptly ended the hearing. — Bella Smith '20

Folkston Detention Center, Folkston

It has officially gotten to the point where we have to specifically track what the schedule is for the guards at the detention facility because they are absolutely useless. If you get a guy who is in seg (segregation), no one else can be brought out into visitation, so you hold everyone else up. If you come at 2, it's shift change which adds about 30 minutes/1 hour wait time. Heaven help you if you are there around 2:45, because that is when the most ridiculous thing happens at the detention center that sets you back about an hour and a half: count. All four of my teammates and I have really tried hard to work with the guards but it gets exhausting. Some are helpful and understanding of what we do, but others live to make us walk back out to our cars to put away our sunglasses, confiscate documents that we are delivering to clients, make us wait an excessive amount of time, bring us the wrong clients to the back room, chastise us for simply asking for help, and so much more. — Grace Cooke '19

Stewart Detention Center, Lumpkin

After four days, I'm only starting to see how draining and difficult this type of work can be. I have filed away cases that had to be denied or closed for multiple reasons and seeing the sheer volume of the cases that have been denied is disappointing because it makes me realize how difficult the justice system is in the U.S. The SIFI project focuses on cases for bond and parole and is limited to those two options. ... Even the cases that have been accepted by our team are emotionally draining because of the amount of work that each case takes to build a strong argument for these people.

– Miguel Mendez '19

Irwin Detention Center, Ocilla

Something that I realized during this trip was the difficulty for lawyers to take on this kind of work. Our project coordinator sent us an article about an attorney with a private practice in rural Georgia. On top of the remote location of the detention center and her potential clients, she had to dedicate a massive amount of time that were frequently rejected by the judges in Atlanta. She could not make money (much less expect to win a case), and ultimately had to leave her firm. Therefore, SIFI's work is so important because it can count on the income of SPLC to finance its operation and employees - especially when benefits like free housing can encourage employees to dedicate their skills in remote locations and endure detention center personnel often hostile to their work. – Mark Scaggs '18

Folkston Detention Center, Folkston

The first week was rough, but the highlight was being part of a detainee's release and having the opportunity to listen to his story. Back in his home country, he was abused for his sexual orientation and he was also abused in the detention center. One of the volunteers who met him pushed for his release by using his network, including letters from Congress people. B. stayed with our CC group for a few days. During his visit, he spoke with us about his life and his experiences. He told me about the depression he felt during detention and that he felt like giving up, but his release was announced soon after and it gave him hope. He told me how the guards mistreated him, but that a few of the other detainees looked out for him. When he left, he gave everything to his friends in detention, some who hardly had anything or anyone to look out for them. B. gave me hope and a drive to continue doing this work for the possibility that others can also have a future. These releases rarely happen and it showed us how much it really takes.

- Veronica Fernandez Diaz '19 Stewart Detention Center, Lumpkin

*Count is when officials close down the detention center to lawyers and others while they take a head count of detainees.



Upon returning from Georgia, several students traveled to Washington, D.C., to brief legislative aides working on immigration in the offices of Colorado Senators Michael Bennet (D) and Cory Gardner (R). Students also had the opportunity to meet with Sen. Bennet. Both senators have played a leadership role on the issue of immigration and were particularly interested in hearing about students' experiences in the detention centers given forthcoming appropriations votes tied to expansion of immigrant detention.



David Sachs '21 works with surveying equipment to complete measurements of Monument Creek as a part of student research that will measure and map the changes of the waterway over time.

Photo by Jennifer Coombes



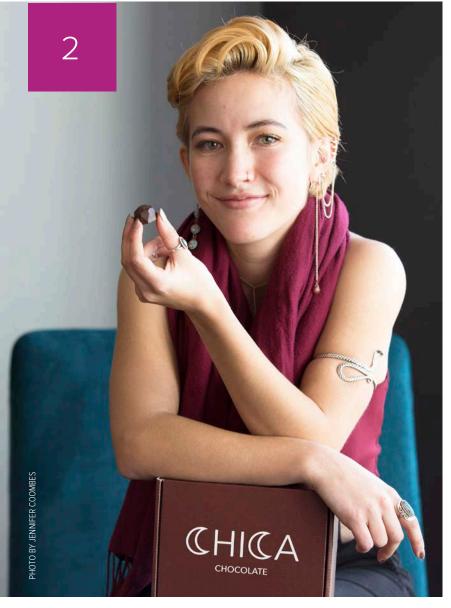
FACES OF

By Jennifer Kulier

Colorado College honors alumni, students, and faculty who exemplify our innovative and adventurous spirit through the Faces of Innovation project. Faces of Innovation honorees are true liberal arts thinkers who make connections across the arts, humanities, social sciences, and physical sciences and problem-solve using creativity and collaboration.

DISCOVER MORE ONLINE

Watch video interviews of these Faces of Innovation honorees at www.coloradocollege edu/ facesofinnovation





ANNE BASTING '87

Could theatre improvisation techniques, play, and imagination help older people with profound disabilities? Basting, a professor of theatre at the University of Wisconsin, and a MacArthur "Genius" Award winner, had an inkling that it could. She founded Time Slips Creative Storytelling, a nonprofit whose mission is to bring meaning and purpose into the lives of older adults regardless of physical or cognitive challenges.

2 CASSIDY LAM '19 How do you conving

How do you convince the male-dominated, venture capital start-up world that a "period product" is marketable? That was just one of the challenges that faced Lam, a CC student who started Chica Chocolate with her friend and won CC's 2018 Big Idea pitch competition to get her fledgling company off the ground. Chica Chocolate produces high-quality chocolate truffles infused with herbs specially formulated to support a healthy menstrual cycle, and distributes them to women on a subscription basis.

3 **MAIA WIKLER '15** "Our generation esp

"Our generation especially, we really are the ones who have a vision of the future to put forward." Wikler served on a delegation of youth climate justice activists at the United Nations climate talks in Bonn, Germany (COP23). Wikler's delegation, SustainUS, works to expose the disproportionate effect of climate change on youth and indigenous peoples.

4 ALAN WOO '71 "It's not about car

"It's not about career-building. Anyone can have a career. But to have a lifetime of work that you're satisfied with, that you feel you're making a difference with, that's really more incredible." Woo should know. For 40 years he's worked with anti-poverty programs, feeding the hungry, and mentoring at-risk youth. He has worked to build healthy communities and improve economic opportunities for low-income disadvantaged neighborhoods.

MARIE DAVIS GREEN

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Davis Green, associate professor of theatre, teaches performance design at CC but extends her work far beyond the stage. Collaborating with professors of environmental science, she uses her design expertise to transform underused community spaces. Using the platform of an interdisciplinary course, she and her students came up with a plan to transform a nondescript 1960s-era strip mall into a vibrant space for the community to gather.





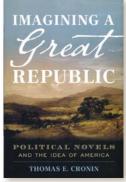
ON THE BOOKSHELF By Leslie Weddell



The Confident House Hunter By Dylan Chalk '94

Chalk, an American Society of Home Inspectors-certified inspector who has performed more than 5,000 home inspections in western Washington, shows readers how to get the most out of inspections. Subtitled "A Home Inspector's Tips for Finding Your Perfect Home," the book is packed with advice for spotting problems before signing on the dotted line. In the book, Chalk includes his guiding principles for making informed real estate decisions and shares strategies for sorting homes by age, ownership history, type, and architectural style. He includes personal stories from the field throughout the book, which includes a handy cheat sheet

with his top 20 nuggets of wisdom. The book recently won the Silver Book Award from the National Association of Real Estate Editors. Published by Cedar Fort, 2016.



Imagining a Great Republic: Political Novels and the Idea of America

By Tom Cronin, professor emeritus of Political Science This book tells the story of the American political experiment through the eyes of 40 major novelists, from Harriet Beecher Stowe to Hunter S. Thompson. They have been moral and civic consciousness-raisers as the country has navigated the slow awkward evolution of the American political experiment. Constitutional democracy, equal justice for all, and the American Dream are all part of the country's narrative. But, as the book explains, there has never been just a single American narrative — the country has competing stories, just as there

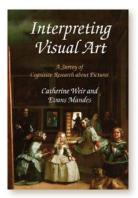
are competing American dreams and competing ways of imagining a more perfect political union. Published by Rowman & Littlefield Publishers, 2017.



Alternative Remedies for Loss By Joanna Cantor '05

When 22-year-old Olivia learned that her mother had only months to live, she pulled up roots, leaving Vassar and her career plans to be with her mother for her last days. Yet, just four months after her mother's death, everyone in Olivia's family seems to have moved on. Still reeling from the loss, Olivia looks for a new start of her own. But as she tries to piece together an adulthood without her mother, Olivia makes a shocking discovery: a romantic correspondence between her mother and a man who only signed each letter "F." This book by Cantor, a creative writing major and former editor-in-chief of the *Leviathan*, was an Amazon "Best of

the Month" selection and was named in Vanity Fair's "What to Read in May." Published by Bloomsbury Publishing, 2018.

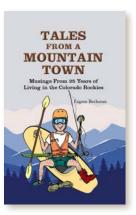


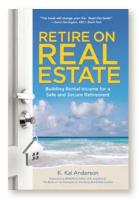
Interpreting Visual Art

Co-authored by **Catherine Weir '65**, professor emerita of Psychology

Subtitled "A Survey of Cognitive Research about Pictures," the book, co-authored with Evans Mandes, explores some cognitive and perceptual mechanisms that underlie how one interprets art by reviewing research regarding viewers' aesthetic, perceptual, and understanding of pictures. For many years, psychologists have studied issues such as how viewers see a two-dimensional picture in 3-D and which visual features tend to be preferred over others (such as curved over spiky shapes). Also discussed are studies about how well viewers can discern whether an abstract artwork was painted

by a professional artist, a child, or a monkey. Weir, who taught perception courses at CC and University College London for 39 years, retired in 2007. Published by Routledge, 2017.





Tales From a Mountain Town By Eugene Buchanan '86

Subtitled "Musings from 25 Years of Living in the Colorado Rockies," the book chronicles Buchanan's two-and-a-half decades of living in the Rocky Mountains, with pen and a knack for adventure in tow. "Tales" compiles both new stories and popular ones previously printed in a variety of outdoor publications, creating a dynamic, easy-to-read, and lighthearted bundle of fun. Says Buchanan, "I've been writing about and living in the mountain towns of Colorado, from Telluride to Steamboat Springs, for nearly 30 years, and this is the compilation of some of the zanier tales." Published by Recreation Publishing, Inc., 2017.

Retire on Real Estate: Building Rental Income for a Safe and Secure Retirement

By **Karyn Anderson '92** (Published as K. Kai Anderson) With pensions slashed, savings slim, and Social Security unpredictable, many people won't have enough money in retirement. But Anderson argues that a sustainable solution is rental property. Her book explains the benefits of rental income, how to reduce the risk of vacancies, and calculate cash flow. Anderson credits the Block Plan for her writing of the book, saying she sequestered herself for a week and wrote a complete first draft in seven days. The book recently received an award from the National Association of Real

Estate Editors. Published by AMACOM-HarperCollins, 2018.



Sustainable Audiovisual Collections Through Collaboration Article by Charles A. Richardson '68

The art and science of audiovisual preservation and access have evolved at breakneck speed in the digital age. The Joint Technical Symposium is organized by the Coordinating Council of Audiovisual Archives Associations and brings experts from around the world to discuss technologies and developments in the technical issues affecting the survival and accessibility of audiovisual collections. This collection of

essays is derived from presentations made at the 2016 JTS held in Singapore and presents an overview of the latest audiovisual preservation methods and techniques, archival best practices in media storage, as well as analog-to-digital conversion challenges and their solutions. Richardson's article, "The (Carbon-) Black Ops of Recording Tape: Sticky-Shed Syndrome Exposed," focuses on tape issues and research to save and preserve the world's recorded tape legacy. Published by Indiana University Press, 2017.

Tell Me Lies Annuel Me Lies Carola Lovaring

Tell Me Lies

By Carola Lovering '11

Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college, happy to be hundreds of miles from her mother, whom she's never forgiven for an act of betrayal. Lucy embraces college life and all it has to offer — new friends, wild parties, stimulating classes. Then she meets Stephen DeMarco. Their entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, the book follows their connection through college and post-college life in New York City. Lovering's work has

appeared in *W Magazine*, *National Geographic*, and *Outside*, among others. Published by Simon & Schuster, 2018.



SUMMER 2018

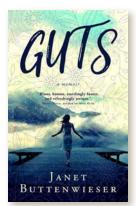
SARAH HAUTZINGER

What's on Your Reading List?

A book that rocked my spring sabbatical was "Staying with the Trouble: Making Kin in the Chthulucene" (pronounced THUlucene), by CC's own Donna Haraway '66 (she triple majored in zoology, philosophy, and literature while here on a Boettcher). Her "trouble" is with the era most of us call the Anthropocene — and refers to decisive anthropogenic (human-caused) effects from climate change to mass extinction. She finds naming the era after ourselves, when we're the problem, to be the height of arrogance and ignorance, and instead offers Chthulucene as an alternative, tied to the idea of making kin with earth's critters - both human and not. All of this she sees as learning to "live and die well," with "response-ability" in the Chthulucene, or to avoid paralysis as the only middle ground between the poles of "sublime despair and sublime indifference" with regard to the trouble. It's a creative, at times quite fanciful, volume by a scientist who has vowed to always work in collaboration with artists, and like her earlier work (think 'Cyborg Manifesto,") it can be a bedeviling read. I think she sneaks the word "bumptious" into every chapter!



Alumni who have written or edited books, or recorded CDs, are invited to send notifications to bulletin@coloradocollege.edu and bookstore@coloradocollege.edu. To mail a copy, send to *Bulletin*, 14 E. Cache La Poudre St., Colorado Springs, CO 80903. All submitted material will be donated to Tutt Library. Inscriptions inside books are always welcome.



By Janet Buttenwieser '93

Guts

Buttenwieser's memoir chronicles how she moved to Seattle at age 24 with a résumé devoted to public service and fantasies of single-handedly ending poverty. But within a year she'd developed an intestinal illness so rare she wound up in a medical journal. Janet navigated misdiagnosis, multiple surgeries, and life with a permanent colostomy. How would she advocate for others when she couldn't advocate for herself? Janet's model for assertiveness was her friend Beth. who took care of her throughout her illness, until Beth developed brain cancer. Janet recovered, Beth died at 38. To cope, Janet competed in endurance events, becoming a triathlete with a colostomy pouch. "Guts"

is a story of resilience for the millions of Americans who manage to thrive while living with a chronic condition, as well as the many who've lost a loved one at a young age. Published by Vine Leaves Press, 2018.



The Last Stand of the Pack

Edited by Andrew Gulliford '75, '76 MAT and Tom Wolf '67 Originally published in 1929 by author Arthur Carhart, the book is a historical account of the extermination of what were then believed to be the last wolves in Colorado. Now, almost 100 years later, much has been learned about ecology and the role of these predators within ecosystems. This new edition presents historical scholarship and contemporary ecological ideas. The original text is accompanied by an extensive introduction and an overview of the history of wolf eradication in the west; chapters by prominent wildlife biologists, environmentalists, wolf reintroduction activists,

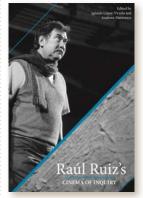
and ranchers; and an epilogue examining current issues surrounding the reintroduction of wolves in Colorado. Presenting a balanced perspective, these additional chapters address views both in support of and opposed to wolf reintroduction. Published by University Press of Colorado, 2017.



A Place Called Schugara By Joe English '65

The book offers an interesting variety of unusual characters, from frustrated and unhappy Midwesterners to shrewdly enterprising Caribbean natives whose colorful patois is entertaining. Three of these characters — a jaded academic from Chicago, a desperate factory owner from Ohio, and an opportunistic insurance investigator from New York - are drawn to a place that lovingly welcomes the three misfits. None is actively seeking spiritual rebirth as the story begins, and each has his own reason for traveling to the little island, but the serendipitous result for all is essentially the same:

a renewal of life and spiritual wholeness among the inhabitants of a loving community that lives in a place called Schugara. Published by Line By Lion Publications, 2017.



Raúl Ruiz's Cinema of Inquiry

Co-edited by Andreea Marinescu, associate professor of Spanish and Portuguese

Best known for his filmic productions, Ruiz (1941-2011) was a highly prolific, erudite, and innovative artist, whose work intersects diverse locations, languages, and aesthetic traditions. His eclectic body of work includes more than 100 films — among them features, shorts, television serials, and videos — as well as books on the theory of cinema, genre-defying fiction books, plays, a radio show, and a multimedia installation. Marinescu, co-editor Ignacio López-Vicuña, and six other scholars explore different aspects of

Ruiz's work The book also features two extensive previously unpublished interviews with Ruiz. Published by Wayne State University Press, 2017.



ABOVE: In celebration of Arbor Day, students gather outside Bemis Hall to plant trees and flowers, eat some pizza, and enjoy the beautiful weather. **Evan Underbrink '20** and **Kate Loy '20** plant some flowers to go along with the newly planted trees. Photo by **JOSH BIRNDORF '20**

BELOW: Colorado College's Summer Music Festival hosted an Azure Family Concert at Packard Hall Music Room for children and adults on the autism spectrum to enjoy and participate in music performed by pianist Stephen Prutsman and other festival fellows. All behaviors were welcome in this interactive and fun environment as families got to listen to several classical pieces, sing along to "Old MacDonald Had a Farm," and talk with the musicians. Photo by **VIVIAN NGUYEN '20**





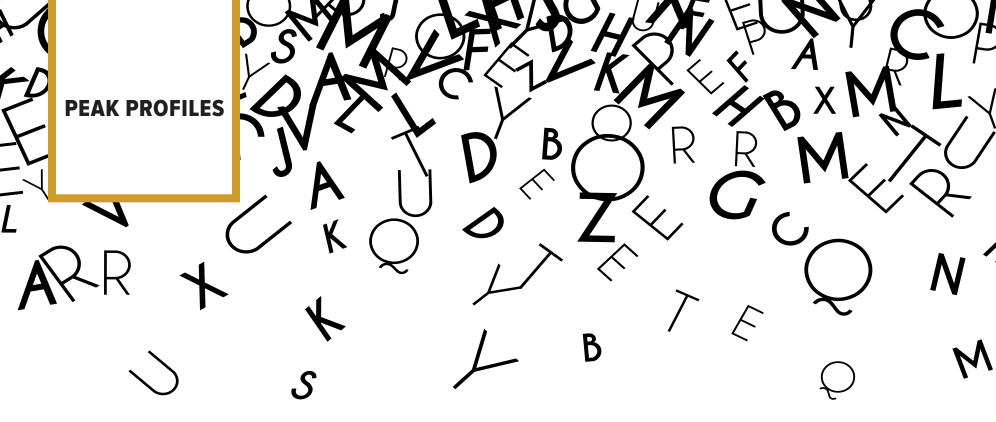
ABOVE: The Student Alumni Association held a Senior Student Sendoff at Tutt quad for seniors and other students to celebrate their last block with music by Frog, food by Carnivore Club, recreational games, and a raffle to win CC swag. Pictured from left: **Edgar Santos '20**, **Nizhooni Hurd '20**, **Cam Kaplan '20**, and **Ariannis Hurd '19**. Photo by **VIVIAN NGUYEN '20**

RIGHT: Corrina Leatherwood '18 enjoys the annual Llamapalooza music festival featuring berhana, Jay Som, Crumb, Lex Allen & Webster X, and student bands Promiscuous Stepsister and Honour Council. Photo by **DANIEL RODRIGUEZ '18**

BELOW: Students attended the annual CC Fashion Show at Cornerstone Arts Center where Malana López '20 walked down the red carpet wearing a design by **Suzie** McMurtry '17. Photo by JASON EDELSTEIN '18







The Road to Writing Is Not Always Paved By Katie Grant '92

Plenty of writers have come out of CC, but not all of them have meant to become authors. For these three award-winning and best-selling alumni authors, writing led them each down a unique path of rich and rewarding lives whether they sought it out or not.

> Colorado College has many alumni, staff, and faculty authors, including **Carola Lovering** '11 whose June 2018 debut novel from Simon & Schuster, "Tell Me Lies," has been named a Best Book of the Summer by multiple media publications, including *Parade*, Literary Hub, and Refinery29. To learn more about "Tell Me Lies," and other books recently published by CC authors, check out our regular feature, "O the Bookshelf" (see pages 30-31).





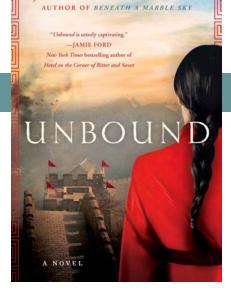
The Road Strategically Traveled

John Shors '91 knew he wanted to write novels when he showed up at CC in the fall of 1987. It's actually one of the reasons he chose Colorado College. "It seemed to me that the block system would be a really good fit in terms of the best environment for me to study English and creative writing, and just focus on developing skills that I knew I would need to become a successful novelist," he says.

As a now multiple *New York Times* best-selling, award-winning author with his seventh novel, "Unbound," out this year, that notion turned out to be true. Shors' path from CC to successful author was certainly mapped out and happened with quite a bit of strategic planning on his part.

The only missing piece that he stumbled upon at CC was travel. After spending a semester abroad his junior year in the South Pacific, visiting five different countries, he left thinking, "I want to travel the world and I want to write novels and I need to figure out a way to make that work." That's when the long game of strategy kicked in for Shors to find the "kind of road that [he] would walk" to become an author.

After graduation, Shors flew to Japan with his best friend from CC to teach English. After a couple of years, they saved up enough to backpack around Southeast Asia and he fell in love with that area. He returned to his home in Iowa and "became a newspaper reporter because I knew that I had to hone my writing skills if I had any chance to be a successful novelist." He won awards there and then moved on to work in the world of public relations because, again, he "realized early on that in order to be successful or have a chance at success, that I would have to understand advertising and marketing."



OHN SHORS

Strategic move No. 2 turned out to be another boon as he helped launch GroundFloor Media, which he says is now one of the largest public relations agencies in Colorado. He left understanding "the best ways to promote a project or product. And those were the skills that I was able to apply to help me successfully launch my first novel."

Now, all Shors needed was his first story. He set out to travel around Asia again, this time with his wife, looking for his novel. Once they landed at the Taj Mahal and Shors heard the love story that inspired that building, he knew he'd found his story. That story turned out to be the international bestseller, "Beneath a Marble Sky," which is now being made into a television mini-series. And that process became his MO for finding his next six novels. "[I] identify a unique place that hasn't been written about, travel there, get to know it, find a story that's set there, and then dedicate myself to bringing that story back to life on the page."

When asked how he created such a strategic business plan for his creative success from the grounds of CC where a broad liberal arts education reigns, he says having great professors and small classes taught him how to self-advocate, gain confidence, and be aggressive. "My education at CC helped to greatly improve my non-academic skills. These life skills were crucial to my success, as they helped me evolve as a person and an entrepreneur."

Up next for Shors is a trilogy of young adult science fiction novels he's 70 percent of the way through. He's also busy promoting "Unbound" in both the U.S. and China since his latest bestseller is set along the Great Wall. As he's done with his other novels, Shors is working on a way to give back with "Unbound," and create an avenue for its success to benefit a local charity. That's just the kind of road he prefers to walk.

The Road Accidentally Traveled

"Ruth [Barton] was an enormous influence on me. She was the first person who told me that I could be a writer," says **Michael Nava '76**. The author of the Henry Rios mystery novels, sixtime Lambda Literary Award winner, and recipient of the Bill Whitehead Award for Lifetime Achievement in LGBT Literature sees his time at Colorado College as the reason he's been a successful writer. His first class at CC was creative writing with the English professor, and that's when he started writing poetry.

"I was this poor Chicano kid from a very poor family and the idea that I could be an artist, that was for rich white people," says Nava. "But [Ruth] said, 'No.' She said, 'You're a very talented writer and if that's what you want to do, you can do it.' I needed permission and she gave it to me."

Nava went on to win the Bridge Award for poetry three out of his four years at CC, and majored in history, which he's always been fascinated with, and then attended Stanford Law. At law school the "poetry kind of dried up," he says, because "I think I knew too much. Every time I'd sit down to write a poem I had like 500 years of Anglo-American tradition on my shoulders. And it got to be kind of intimidating, frankly."

Nava says he hated law school and nearly dropped out but loved being a lawyer. He eventually got to practice the best parts of the law, which "are sort of the thinking and the researching and the writing without having to deal with clients or the business aspects of it." Nava wrote opinions for judges within the California Courts of Appeal. "The last 15 years [of my career] I was at the California Supreme Court where I worked for Carlos Moreno, one of the justices. And I ended up working on death penalty appeals."

For Nava, it was a 9-to-5 job that gave him time to write nine novels, one non-fiction book, and numerous essays and short stories. His first book was rejected 13 times until a "little publisher of gay books in Boston published it ... And it got reviewed in the *New York Times*." He hadn't planned on being a mystery writer but that publisher asked if he could write another one and then an agent called and said he'd represent him, "but you have to keep writing these mysteries." So Nava's path was set and "kind of serendipitous."

Nava now owns the rights to his novels and is going back to rewrite them as historical fiction because, as he says, "This is my time to flesh out the record and to try and get it right." He's also covering the AIDS crisis in 1984 San Francisco in a new novel, "Carved in Bone," which will come out next year, because "somehow I missed it when I was writing the original series."

There's a line from his first novel titled "Lay Your Sleeping Head" that he rewrote in 2016, where the main character, Henry Rios, realizes the

W YOUR SLEEPING HEAD

potential client standing in his office is also gay and that "it was possible to lower our shields and breathe."

When asked if he feels like the shields of gay men are starting to lower right now or if they still need to be at the ready, he says, "Well, our world is sadly in transition again. If you'd asked me this question before November 8, 2016, I would have said, life's a lot easier for younger gay people. And I think that's still true, although it depends upon where you live. But, the future is uncertain because all gains can be lost. And we live in a time when bigotry of all sorts has been empowered."

Nava actually started writing "Carved in Bone," also set in "another dark time with another Republican administration," the day after the election. "I think my motivation for writing it was just to remind myself, and other people, that we've had very dark times and we've survived them." Nava's original work definitely helped others during the dark days of AIDS. He recalls, "I would get lots of letters from other gay men who would ... thank me for representing what life was like in those days." And he also inspired other Latinos who thanked him "for doing a fictional representation of a Latino man who was a professional and educated [but] who was not a stereotype." He adds, "These kids are like me, first-generation college, and they just need to know it can be done."

When probed about his own literary idols and inspirations, Nava says most of the writers he really admires are poets. "Poetry was my first love. ... It's why most of the titles of my novels are derived from some line of poetry or other. ... But in terms of writing, I've always liked writers who write very clear, unadorned prose. So, someone like George Orwell or the Italian writer Natalia Ginzburg. Or Jean Stafford, the short story writer."

Nava's latest project is turning the first Henry Rios novel, "Lay Your Sleeping Head," into a 24-hour podcast. "Basically I'm producing a theatrical event, so I had to adapt the book into scripts, which was not as simple as just writing out dialogue. I've actually had to rewrite the dialogue." He's also hired actors, a director, a composer to write original music, a sound engineer, and a studio to record it all. "It's been very exciting, kind of overwhelming," he says. "I think it could be great."

Nava's protagonist, Henry Rios, "has always been involved in these issues of race and gender and sexual orientation and always on the receiving end of bigotry. And he's not a victim, but it's the study of how a sensitive and decent human being deals with these forces and how he tries to live his life in an honorable way." It's a road Michael Nava has been down himself and he hopes his books become his legacy that share the truth in that experience.

Michael Nava '76



The Road Reluctantly Traveled

Jen Sincero '87 was always a badass, she just didn't know it for a while. The *New York Times* best-selling author of "You Are a Badass," "You Are a Badass at Making Money," "The Straight Girls Guide to Sleeping With Chicks," and "Don't Sleep With Your Drummer," says she's written all of her first drafts in 3½ weeks. "I keep trying to give myself more time, and then, if I give myself two months, I spend the first four and a half weeks just screwing around, playing with my lip, and then I start writing. It's weird. It's freaky."

Sincero didn't know what she wanted to do when she got to CC; she just knew she wanted to attend. "First of all, I didn't get in to CC. I *talked* my way in," she says. "I called them to see how I could get off the wait list, and, unbeknownst to me, they put me on the phone with the dean of admission and we had a lovely hilarious chat." That badass move got her accepted. Despite not knowing what she wanted to do, Sincero did end up majoring in English and writing. Professor James Yaffe was "a very important and influential teacher" for her. "He was such a great professor and was so encouraging to me," she says. "I thought I sucked at writing, but he always did a cartwheel every time I wrote something."

She spent her time post CC working various jobs like waiting tables at Friendly's, driving cars for Avis Rent-A-Car, working at a deli in Cape Cod and, eventually, publishing two books. But there was never any real financial success to match her creative success. She also spent time in rock bands, singing and playing guitar, living in places she always wanted to live — even spent a year in Barcelona with a bunch of CC friends.

But one thing Sincero always had was her sense of humor. She was admittedly the

It's a Book Club on the Block Plan!

The Alumni Association Board Engagement Committee, in conjunction with the Office of Alumni and Family Relations, hosts an online book club through Goodreads. Each quarter, CC alumni and parents are invited to read and discuss a book by a CC author, CC faculty member, or visiting speaker. Participants have four to six weeks to read each book, followed by a three-and-a-half-week-long online discussion — the length of a class on the Block Plan. Upcoming selections are:

Aug. 27-Sept. 19, 2018:

'Radical Survivor: One Woman's Path Through Life, Love, and Uncharted Tragedy" by **Nancy Saltzman** '74

Oct. 22-Nov. 14, 2018:

'You Are a Badass: How to Stop Doubting Your Greatness and Start Living an Awesome Life" by **Jen Sincero** '87

March 25-April 17, 2019:

"And Silent Left the Place" by **Elizabeth (Betty) Bruce** '74

To join, visit the Goodreads website and create an account. Once you have an account, request to join the Colorado College Alumni Book Club. You'll have access to the group once approved. Members are responsible for obtaining their own copy of the book.

If you would like your book to be considered for the CC Alumni Book Club, go to www.coloradocollege.edu/alumniauthors. Books are curated by the AAB and Alumni Office.

class clown in high school and comes from a "very funny family." "I mean, our dinner table was kind of like a writer's room. There are four kids in my family. My mom was really funny and we were always just trying to outdo each other. So I got really skilled at getting the fast one-liner in there. It was very competitive, very cutthroat."

When she got sick of living on a shoestring in her 40s, Sincero took to selfhelp books, started meditating, and taking all the advice to heart to finally give "myself permission to focus on making money." She hired a coach to help her get going who suggested she start an online business helping entrepreneurs write book proposals, something she'd already done successfully for herself. And it was the reward of helping these executives change their lives that she loved the most, so she became a coach.

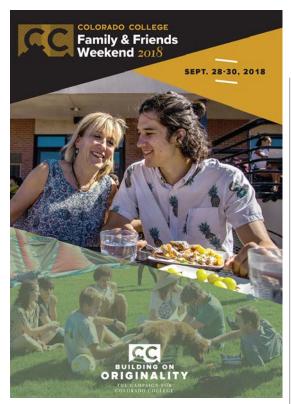
After accruing enough stories of people wishing their lives were different, Sincero wondered why no one had ever written a funny self-help book to get people unstuck. Hence, "You Are a Badass" was born, although a bit reluctantly.

"I am definitely not one of those writers who has to write and has felt called to it, and can't rest, and process all of my things through writing," she says. "I actually am very reluctant and rather grouchy about the writing process and have to totally force myself to do it."

Even so, Sincero says there are more "Badass" books to come and she's now working on two comedy projects — a TV show and a movie script — so she can "hang out with the people I love and laugh my ass off."

When pressed for a question no one's ever asked that she wishes they would, Sincero says, "As woo-woo as it sounds, we are our own worst enemies and we trap ourselves by falling prey to the beliefs that aren't doing any good. So I think anybody who's feeling stuck really has to step back and look at how they're thinking. There are full-blown idiots who are rich and happy and in successful relationships. So, if they can do it, so can you. I really just think it's important to stop pretending you can't have what you want."

The knowledge Sincero now shares with others through her books may just have started back when she was waitlisted for CC: "It sounds super corny but going to Colorado College was a huge life-changer for me. That experience of talking my way in really taught me to not sit around and wait. You gotta get in there and hustle. It also provided me with lifelong friends and that is everything to me."



FAMILY AND FRIENDS WEEKEND, one of Colorado College's largest annual on-campus events, embraces the myriad ways family can be defined It's an opportunity for students to celebrate the CC community and share it with their families-including parents, siblings, grandparents, aunts, uncles ... and friends! Come and spend time reconnecting with your student, and experience firsthand the people, programs, and places that make Colorado College a true original.

With mountains in the near distance, campus will be alive with the sounds of music from a variety of genres. On Friday evening, Sept. 28, Colorado College is honored to welcome National Endowment for the Arts Jazz Master Pharoah Sanders to campus for a one-night-only performance of improvisational jazz, accompanied by William Henderson on piano, Nat Reeves on bass, and Jonathan Blake on drums. The concert will be filmed for a documentary written and co-produced by CC Assistant Professor of Race, Ethnicity, and Migration Studies Michael Sawyer and renowned director Kevin Wilmott ("BlacKk-Klansman," "Chiraq"). Don't miss your chance to see this special performance by a jazz legend!

After President Tiefenthaler's keynote address on Saturday, Sept. 29, everyone is invited to head to Worner Quad for the Community Picnic, which will include a performance by CC's own Tiger Jazz Ensemble. Grab a plate of tasty treats and enjoy the swingin' sounds of this student ensemble, under the baton of new director Mike Van Arsdale.

Later that afternoon, join talented musicians Chris Young P'21, and Brenda Brenner P'21, professors

Family & Friends Weekend SEPT. 28-30, 2018

at the Jacobs School of Music at Indiana University, in Shove Memorial Chapel for a combined recital of various works for organ and violin that explore the range of the chapel's magnificent instrument. Built by the Welte-Tripp Organ Company of Sound Beach, Connecticut in 1931, the Shove Chapel organ was selected by the Organ Historical Society as 'an instrument of exceptional historic merit worthy of preservation."

Finally, the weekend will be capped off by the popular Bluegrass Brunch on Sunday morning in Rastall Café, where diners will be treated to the sounds of CC's nationally recognized student Bluegrass Ensemble.

WHILE YOU'RE ON CAMPUS...

- Visit the newly renovated **Tutt Library**.
- Explore the Colorado Springs Fine Arts Center at Colorado College.
- Attend one of the faculty-led TigerED programs on Friday morning.
- Drop in on the Arts and Crafts program, the Wellness Resource Center, or the Ahlberg Outdoor Education Center during their Friday afternoon open houses.
- Hear from a **panel of CC students** who will share stories about experiences that have helped them to develop skills and refine their career goals and aspirations as they prepare to put their education to work.
- Find out more about internship and research opportunities available to CC students at the Student Research and Internship Symposium.
- Explore downtown Colorado Springs with a walking tour facilitated by the Downtown Partnership of Colorado Springs or by dining out at one of the restaurants participating in the Night on the Town program sponsored by the Colorado College Student Government Association.
- Get your workout on at the Adam F. Press Fitness Center, take a turn around the ice at one of two family skate sessions at Honnen Ice Arena, relax with a yoga class, or take a guided bike ride.
- Cheer the CC women's soccer team to victory!

We look forward to welcoming you to campus in September!



"The Pharoah Sanders Quartet"

7:30 p.m., Friday, Sept. 28 Kathryn Mohrman Theatre

Information and tickets: Online:

www.brownpapertickets.com Use the password **FFWTIGER** for a special Family and Friends Weekend discount.

"Shakespeare in Love"

Sept. 27-Oct. 21, 2018

Be one of the first to see this regional premiere! "Shakespeare in Love" is a play with music that was adapted for the stage from the 1998 film by Tony and Olivier Award-winning writer Lee Hall, based on the screenplay by Academy Award-winning writer Marc Norman, and Tony, Olivier, and Academy Awardwinning writer Tom Stoppard. A romantic piece of historical fiction, the story centers on a young Will Shakespeare as he struggles to find his inspiration. A delightfully crowd-pleasing, deeply romantic, and highly adventurous tale of love and drama in Renaissance-era England. Recommended for ages 12+.

"Go, Dog, Go!"

Sept. 14-Oct. 14, 2018

P.D. Eastman's classic children's book comes to life on stage in an exploration of movement, color and space. The dogs delve into life with gusto, creating a visual spectacle for the audience to feast upon. They snorkel. They howl at the moon. They ride a Ferris wheel. They sing and dance and climb trees. This is a rollicking free-for-all of chicanine-ery. A big and little musical world of doggy fun. Like a pop-up book that comes to life - and never stops.

Information and tickets:

Online: www.coloradocollege.edu/fac Phone: (719) 634-5583 Email: fac@coloradocollege.edu



DISCOVER MORE ONLINE

See the most current schedule of events and register at www.coloradocollege.edu/familyandfriendsweekend

We highly recommend that you check with your student regarding their academic and activity schedule during Family and Friends Weekend and coordinate any planned activities prior to registering.

Questions? Call (719) 389-6103 or email parents@coloradocollege.edu



PRE-HOMECOMING SYMPOSIUM OCT. 10-11, 2018

H omecoming at Colorado College is always special, but this year, there's another reason to return to campus. Preceding Homecoming festivities, the Class of 1968 will host for all members of the CC community a two-day, mini-symposium devoted to the music and movements that defined the 1960s. It's hard to remember those times without recalling the songs and demonstrations that were part and parcel of those tumultuous years in American social and political history. We'll use the music of 1964-68 to examine the era's impact on CC and celebrate the CC faculty and administrators who so long ago championed CC's annual all-college symposiums.

Highlights include:

"Soundtrack for a Revolution," a documentary film introduced by producer and CC Assistant Professor Dylan Nelson. "Soundtrack for a Revolution" tells the story of the American civil rights movement through its powerful music — the freedom songs protesters sang on picket lines, in mass meetings, and in jail cells as they fought for justice and equality. It features new performances of the freedom songs by top artists; archival footage; and interviews with civil rights foot soldiers and leaders. Freedom songs evolved from slave chants, from the labor movement, and especially from the Black church. Music enabled Blacks to sing words they could not say, and it was crucial in helping the protesters as they faced down brutal aggression with dignity and non-violence. The infectious energy of the songs swept people up and empowered them to fight for their rights. This film celebrates the vitality of this music.

Author and lecturer Richie Unterberger (three sessions): "1, 2, 3, What Are We Fighting For? Rock, Soul & the War in Vietnam"; "People Get Ready: The Civil Rights Movement and Soul Music"; and "Girl Groups, Soul Queens, and Psychedelic Sirens: Women in 1960s Rock and Soul Music." Unterberger will discuss the impact of music on many of the era's social and cultural movements. His books, "Turn! Turn! Turn!: The 1960s Folk-Rock Revolution," and its sequel, "Eight Miles High: Folk-Rock's Flight from Haight-Ashbury to Woodstock," cover the birth and growth of folk-rock. The innovations of giants such as the Byrds, Buffalo Springfield, Simon & Garfunkel, the Lovin' Spoonful, and Bob Dylan are covered as are the contributions of lesser-known heroes, from Tim Buckley, Fred Neil, and Ian & Sylvia to the labels, producers, session musicians, managers, and fans that helped make the music happen.

Craig Werner '73: "For What It's Worth: The

Soundtrack of the Sixties." Werner teaches Afro-American Studies and American cultural history at the University of Wisconsin-Madison. A member of the Rock and Roll Hall of Fame nominating committee and a documentary contributor, his teaching awards include the Chancellor's Award for Excellence in Undergraduate Teaching and the English Graduate Student Association's Teaching Excellence Award. His book, "We Gotta Get Out of This Place: The Soundtrack of The Vietnam War," was *Rolling Stone*'s 2015 Book of the Year. Before he joined CC's first Block Plan cohort, he played in the Colorado Springs rock band Armageddon and covered Tiger football and hockey for the *Colorado Springs Sun*.

"Free to Rock," a film produced by Nick Binkley '68. "Free To Rock" is a multi-award-winning documentary film directed by four-time Emmy Award-winning filmmaker Jim Brown and narrated by Kiefer Sutherland. It captures the dramatic — and at times even humorous — story of how rock and roll was feared and repressed by the Soviet authorities, making it all the more popular and the ultimate symbol of freedom across Eastern Europe.



DISCOVER MORE ONLINE

For more details, including the schedule of events, speakers, and films, visit **www.ourcc.coloradocollege.** edu/60smusicsymposium



HOMECOMING WEEKEND 001. 11-14, 2018

CLASS REUNIONS

 (50th Reunion) (45th Reunion) (40th Reunion) (35th Reunion) (30th Reunion) 1993 (25th Reunion)
1998 (20th Reunion)
2003 (15th Reunion)
2008 (10th Reunion)
2013 (5th Reunion)
2014-2018 (Young Alumni Reunion)

SPECIAL GATHERINGS

A Cappella Reunion: Rehearsal and Performance at the Homecoming Picnic

Attention alumni and current participants of The Back Row, Ellement, and Room 46: Join in the celebration of 26 years of a cappella music at Colorado College. You are invited not only to attend but also to participate! Activities include a rehearsal that begins at 9 a.m. and, later, a performance at 1:15 p.m. at the Homecoming Picnic. **Shawna Hedlund '95**, founder of both Ellement and Room 46, will direct.

Butler Center Open House

Join us for a networking event facilitated by Butler Center staff and students.

Feminist and Gender Studies 20th Anniversary Reception

Celebrate the 20th Anniversary of the year CC graduated the first class of majors in 1998, as well as our three full-time faculty and groundbreaking number of majors!

Football Brunch and Flag Football Game

CC Football teammates and their guests are invited

to join us for a brunch to celebrate 120 years since the first football game was played on Washburn Field, followed by a flag football game in the afternoon.

Alumni and Students LGBTQIA+ Reception

Lesbian, gay, bisexual, transgender, queer, intersex, and asexual (LGBTQIA+) alumni and guests are invited to a reception with Colorado College LGBTQIA+ staff, faculty, and students.

Professor John Riker, 50 Years at CC A Celebration

John Riker has taught philosophy at CC for 50 years and we are celebrating this grand milestone with a program that includes talks by faculty, former students, and Riker. A reception will follow.

Spanish in Spain 15th Reunion Reception

Alumni, professors, and current participants of the Summer Spanish in Spain program are invited to celebrate its 15th anniversary. We also would like to recognize the 800th anniversary of Colorado College's educational partner, the Universidad de Salamanca (1218-2018). Viva!

BLOCK BREAK AWAY PROGRAMS 2018-19



Since 2014, 437 alumni, parents, and friends have traveled with the Block Break Away program, 49 as repeat travelers. The hallmark of our program is inclusion of a CC faculty member* or an experienced alumnus/na travel guide or provider**.

Oct. 21-26, 2018 "Great Trains and Grand Canyons"*

March 12-19, 2019

"Caribbean: Sailing the Windward Islands on the exclusively chartered *Le Ponant*"*

June 5-10, Spring 2019

"California Wine Country featuring CC community-owned vineyards — Phelps, Green & Red — and others"**

June 15-25, 2019 "Hiking Scotland's Inner and Outer Hebrides"*

July 28-Aug. 3, 2019 "Polar Bears and Beluga Whales of Hudson Bay"*

Aug. 4-18, 2019 "Andean Birding*/**

Aug. 8-23, 2019 "Guided Walking on the Olympic Peninsula"**

For more information please email alumni@coloradocollege.edu or visit www.coloradocollege.edu/travelstudy





By Jesse Horn '07 Alumni Association Board President

Fellow Tigers,

This is my favorite letter to write because I get to be the latest to welcome the Class of 2018 into the CC alumni family while introducing the Class of 2022 onto campus!

Your Alumni Association Board had a busy year. Our annual forum, held on the Colorado College campus in April, was a great success. Current members, students, staff, and faculty met for three days to discuss opportunities and methods for alumni engagement. We also learned more about CC's new Innovation program, led by Dez Stone Menendez '00, which seeks to position CC students to approach any challenge with flexibility, openness, and confidence. We received a summary of this year's Big Idea startup pitch competition and an overview of several amazing projects and ideas implemented by our students, including the 2018 \$25,000 winner, Chica Chocolate Our weekend concluded with an update from President Jill Tiefenthaler who provided insight into the tremendous successes CC is realizing from the integration of the Colorado Springs Fine Arts Center, as well as CC's \$435 million campaign, Building on Originality, including ongoing efforts to secure 180 newly endowed scholarships. It is a very exciting time to be on campus. If you have not been back to see the new Tutt Library or East Campus Housing Community, get back soon!

The Alumni Association's other focus this year was the election of your new elected alumni trustee **Tafari Lumumba '05**, and the appointment of your new young alumni trustee **Jarod Rutledge '17**. Thank you all for the elected trustee and young alumni trustee nominations. Thank you also for your support and voting in the election. We are excited to see the leadership Jarod and Tafari will bring to the advancement of CC's goals.

Tafari is a litigation associate at an international law firm in Denver. While at Yale Law School, he served as president of Yale Black Law School Students Association and, prior to law school, Tafari was an El Pomar Foundation fellow and a Yale Legal Scholar for Goldman Sachs. Tafari began his six-year trustee term in June.

Jarod began his Ph.D. program at Stanford in genetics this summer. He graduated *magna cum laude* from CC in 2017 and, while at CC, Jarod led the college orchestra for four years and founded the Colorado College String Quartet. Jarod began his twoyear trustee term this June.

For those of you back for Homecoming weekend (Oct. 11-14), we look forward to seeing you as we renew friendships, meet new members of the CC community, and celebrate the many successes of Colorado College.

I always appreciate hearing from you and I am excited to continue to work for you over the next year. If you have an interest in joining me in serving as an alumni board member, or if you have any ideas or questions with respect to CC, please reach out. Always remember that Colorado College is your home, so go back soon, go back often, and, if you can, please remember to give back to our school that has given so many so much.

RECOGNIZING THE CONTRIBUTIONS OF OUR COMMUNITY

One of the most important functions of the Colorado College Alumni Association Board is to recognize the contributions of distinguished alumni, faculty members, and members of the CC community to the betterment of society and to the enhancement of the college and its mission. The Alumni Association Board acknowledges these alumni and staff members through four awards given at the annual awards ceremony during Homecoming. This year, the college honors the following people with these awards:

THE LOUIS T. BENEZET AWARD

The Louis T. Benezet Award recognizes outstanding achievement in one's chosen field, excellence through unusual success or contribution, innovation or research that has advanced a profession or a cause, and/or extraordinary contributions and achievements that have impacted people's lives and exemplify the values of a liberal arts education. These attributes characterize the important contributions of the late Louis T. Benezet, president of Colorado College from 1955-63.



D'ANN CAMPBELL '72 is a professor of history at Culver-Stockton College in Canton, Missouri, where in 2015, she won the President's Award for Outstanding Excellence to the Campus and Community. She has spent (so far) 39 years as professor and administrator. Her first position was at Indiana University as dean for women's affairs and assistant professor of history. She pioneered three subfields: integrating women into American, European, and world history classes; creating women's quantitative history; and

spearheading the history of U.S. women in the military. She garnered grants to promote all three fields.

She was a distinguished visiting professor of military history at the U.S. Military Academy, West Point, where she won the Distinguished Civilian Service Award. She was the first woman to serve as dean at any of the service academies when she held the dean of academics post at the U.S. Coast Guard Academy. As a distinguished visiting professor in the Department of History at the U.S. Air Force Academy, she won the USAFA's inaugural "Excellence in Inclusive Teaching Recognition" award and the academy's "Clio Award" for outstanding contributions to the Department of History.

Campbell has written extensively about women in the military, and her work has been incorporated into textbooks and military history classes. In addition to numerous articles, she authored "Women at War with America: Private Lives in a Patriotic Era" (Harvard University Press, 1984).

She has been an active Rotary member for most of her academic career and thrice served as a club president. She graduated summa cum laude from CC in 1972, and earned a doctor of philosophy degree from the University of North Carolina in 1979.



CHARLES H. "CHIP" COLLINS '77 has held several positions at the nexus of business and the environment. He co-founded the Forestland Group LLC and served as its managing director. The firm is a timberland investment management organization that acquires and sustainably manages primarily naturally regenerating hardwood forestland. Its holdings currently total about 3.8 million acres in five countries. Previously, he was director of Northeast Fisheries and Sustainable Communities Project;

vice president of Winslow Management Company, a Boston-based environmental investment firm; and the first executive director of the National Fish and Wildlife Foundation. Additionally, he was vice president of the Chesapeake Bay Foundation, Colorado director of the Nature Conservancy, and a field representative at Western Pennsylvania Conservancy.

Collins has been deeply engaged with a variety of nonprofit organizations. He is on the boards of the New England Forestry Foundation and the Yale Center for Business and the Environment. He formerly served on the boards of Great Mountain Forest Corporation, the Quebec-Labrador Foundation, Shady Hill School, the Jane Coffin Childs Fund for Cancer Research, Cary Institute for Ecosystem Studies, and other organizations. He is married to **Anne Carmichael Childs** '78.

He earned a bachelor of arts from CC in 1977 and a master of arts degree from Yale University in 1992.

THE LLOYD E. WORNER AWARD

The Llovd E. Worner Award recognizes outstanding loyalty, service, and generosity to the college as evidenced by continuing concern and support for students and the quality of teaching and learning, as well as the general well-being and future excellence of the institution. These attributes characterize the many years of service and effective contributions of Lloyd E. Worner, Class of 1942, who served as a faculty member, dean, and ultimately president of Colorado College (1964-81).

THE GRESHAM **RILEY AWARD**

The Gresham Riley Award recognizes faculty and staff who have made a significant difference to the Colorado College community through outstanding service, commitment, and accomplishment. The continuing concern for and support of students and alumni demonstrated by such individuals ensures the general well-being and future excellence of the college. These accomplishments exemplify the important contributions made by Gresham Riley, the 10th president of Colorado College, 1981-92.



ARTIE TOLL KENSINGER '53 is the recipient of

the Lloyd E. Worner Award. As a student at Colorado College, she participated in women's basketball, softball, swimming and diving,

and tennis, and was a member of the Delta Gamma sorority.

Since she graduated, Kensinger has raised three children, volunteered widely, and remains actively involved with CC.

In addition to volunteering with numerous organizations, including the Olympic Training Center, Pikes Peak Center, and Pikes Peak Library District, she's served on the boards of the Woman's Educational Society, Pikes Peak YMCA, Junior League, Episcopal Thrift House, Colorado Springs Debutante Ball, Colorado Springs School, and McAllister House Museum.

She worked as director of the Annual Fund at Colorado College, and her fundraising expertise also benefited Goodwill Industries, where she established and administered a development program. She hosted an event in her home for her 64th reunion last year and served on the steering committee for her 50th reunion, which established the Class of 1953 Scholarship. As class agent she's recruited classmates to give to CC to achieve a high percentage of donors for her class participation.

In 1992, she won seven gold medals in swimming at the Rocky Mountain Senior Games in Greeley, Colorado. At the 1993 National Senior Games in Baton Rouge, she placed silver and bronze in two of her swimming events.

Kensinger is a member of the CC President's Council, Fifty Year Club, and the Barnes Legacy Society. She earned a bachelor of arts degree from CC in 1953.



DAVID C. HENDRICKSON '76,

the recipient of the Gresham Riley Award, is a professor of political science at Colorado College, where he has taught since 1983. He chaired the Political

Science Department from 2000-03 and 2017-18. He teaches courses in American foreign policy and international relations and has directed the journalism thematic minor for more than 15 years.

He has authored eight books, including most recently "Republic in Peril: American Empire and the Liberal Tradition" (Oxford University Press, 2018) and "Union, Nation, or Empire: The American Debate over International Relations, 1789-1941" (University Press of Kansas, 2009). Hendrickson also has published numerous book chapters, essays, and reviews.

He has been the Harriet Parker Campbell Professor of American Constitutional History since 2009. Among his many honors, he received the Ruth Barton Award in 2009 and was Robert J. Fox Distinguished Service Professor from 2004 to 2009. He has received fellowships from the Lehrman Institute, the Olin Foundation, and the National Endowment for the Humanities.

He is a member of the Society of Historians of American Foreign Relations, International Studies Association, American Political Science Association, and others.

He earned a bachelor of arts degree from CC in 1976, and from Johns Hopkins University, a master of arts in 1981 and doctor of philosophy in 1982.

THE SPIRIT OF ADVENTURE AWARD

The Spirit of Adventure Award recognizes an *alumnus/a who exemplifies the unique* CC *experience* through a life of intellectual, social, or physical adventure. These attributes are characterized by the late Robert M. Ormes '26, a Colorado College English professor from 1952-73 who was the inaugural award recipient.



LEE SESSIONS '86 is the recipient of the Spirit of Adventure Award. He has worked in various roles and locations for Intel Corporation since 1996, including positions in human resources, marketing, communi-

cations, and business development. Currently, he is managing director of Intel Capital's Global Corporate Venture Capital Ecosystem. Over the past decade, he led a global team responsible for accelerating business results for 400 start-up technology companies. During that time more than 200 companies have gone public or been acquired, generating strategic and financial returns for Intel. Previously, he worked for Pepsi Cola, a position he secured through a CC job fair his senior year. He serves on the advisory board of the Global Corporate Venturing Leadership Society.

His work has led him to locations throughout the world, and Sessions has been an avid explorer and adventurer personally. His summers during college as a program director and canoe trip guide in Minnesota and Ontario blossomed into a lifelong passion for paddling, research, and discovery. Since 1980, he has spent part of every summer exploring canoe routes, including the length of the Mississippi River and 25 expeditions in the Canadian Arctic. He spends free time researching trips and sharing his experiences through presentations across the U.S. and Canada.

He earned a bachelor of arts degree from CC in 1986.

CLASS NOTES

1966 1967

Two Late-1960s Alumnae Share Their 'Retirement Lists'



Elizabeth Akiya Chestnut '66 B.A., Colorado College, history/political science M.A., Harvard University, history/anthropology M.A., University of New Mexico, intercultural communication

*Wallace's series contained hundreds of lists on unusual or obscure topics.

Work: museum professional, 1972-Present

University of New Mexico Fine Arts Photography/Tamarind Institute of Lithography

Maxwell Museum of Anthropology, Visual Anthropology, exhibits production

Indian Pueblo Cultural Center, museum director

Applied anthropology via visual communication/media:

Gallup, New Mexico, Pueblo of Jemez Indian Pueblo CCM: multimedia touch screen, "Pueblo Art from the Pueblo Point of View" With Charlie Carrillo, "Saints of the Pueblos"

Pueblo of Zuni: film/DVD, "De Anza Motor Lodge & Its Zuni Connection" often

"My List"

Loss: now, more than ever, peer group friends, mentors

Humor: ha! difficult at times, rebounds

(Concept from Irving Wallace's

"The Book of Lists," 1977*)

Finding meaning: see it by hindsight, depends on the day

Relocation: has not happened

Travel: Europe/Japan, lately limited by being embedded in New Mexico, another country

Community: New Mexico is a community – Pueblo Indian, Hispanic, Anglo, art world, archeology/anthropology worlds, here still alive, doubtful elsewhere

Cohort effect: I still love my CC cohorts, cross-class, specially, in spite of life's depredations.

Parents: both passed, one very early, the other departed at 91

Spouse: still married

Children: one daughter (works in family medicine), one son-in-law (professional artist/chef/father), two grandchildren, 6 and 4

Caregiving: supported spouse through cancer episode, beat it successfully

Money: not a loved topic, have enough, perennial doubt

Learning: remain endlessly curious, books galore, linguistics, genetics, SW archeology, ethnography, ethology/biology, politics, economic fiascos, fine fiction

Music: still love '60s/'70s rock, blues, jazz, some classical (J.S. Bach, solo cello suites)

Health: so far so good, with requisite meds, dental woes more immediate

Pets: long line of cats of all sizes, colors, and intelligences

Recreation: walking, hiking, dance, yoga, Japanese long-bow archery

Paychecks: in the past

Colorado College prepared me for higher academia, for much of life's complications, providing a foundation enabling a relatively unorthodox path through the world of profession, family, and balancing acts. Retirement? Hmm. I am still "working" on a project, originally as a consultant, now as a board director, of a 15-plus-year effort, involving New Mexico history, art history, three distinct culture groups, a city, a pueblo, and a private developer.

Nancy Bergstrom Havens '67 Ed.D., Philosophy Lecturer, seven years, psychology assistant professor, 11 years, education

elder life specialist, hospital

"My List"

(Also from Irving Wallace)

Humor: a "must"

Loss: learning to cope with loss of family members, friends, career

Finding meaning: sounds grandiose, but it is a core value

Relocation: this may be with a new spouse

or partner, or a decision to live near one's children

Travel: money and time constraints, plus the new, "no fun" air travel

Community: see "finding meaning," above

Spouse: '66 CC alumnus, economics, passed away in 2016

Parents: father died early, mother still d ticking at 96. (I am the "local daughter.")

Adult children: daughter, CC '95, married, position in San Francisco city government, and son, Habitat for Humanity position in Jacksonville

Caregiving: see "local daughter," above

New partner: lucky to have found him!

Grandchildren: none yet

Money: learning to manage it Learning: a "must"

Pets: had a dog, had a cat. Newly allergic to cats!

Health and healthcare: I am in charge; doctors are merely partners.

Colorado College had high expectations. We, then, had that for ourselves. This translated into careers that went beyond just a paycheck and into service.



1967

Hundreds of **Tom Zetterstrom**'s photos (second from left, above) have been transferred to the Smithsonian's Anacostia Community Museum as part of its "A Right to the City" exhibition, which highlights six community nonprofits that redefined Washington,

1978

D.C., neighborhoods in the late '60s. At the time, Tom was serving as director of photography at the New Thing Art and Architecture Center and teaching photography to inner-city students and adults. In the photo above, Tom talks with New Thing director Topper Carew and staff in 1968.

1969

The National Science Board has honored **Jane Lubchenco** with the Vannevar Bush Award, given to "lifelong leaders in science and technology who have made substantial contributions to the welfare of the nation through public service in science, technology,

and public policy." Jane is distinguished university professor and marine studies advisor to the president at Oregon State University. Among her past achievements is leadership of the U.S. National Oceanic and Atmospheric Administration under President Obama.



Since retiring in December 2016 as a litigation partner with the law firm of Chadbourne & Parke in Manhattan, **Mary Yelenick** has been working as a member of the Pax Christi International (the global Catholic peace and nonviolence movement) delegation to the United Nations. Mary has focused some of her efforts on the Nuclear Ban Treaty; last November, she was invited to Rome to participate in the Vatican Conference regarding the abolition of nuclear weapons (above).



George Nickerson and **Ged Seguin** '81, who became friends in 1977 at CC, skate together every week on a Toronto-based adult recreational hockey team.

1984



Dan Martin, Laura Fulginiti '85, Jeff Shober '85, and Deb Nalty '84 recently met up in Phoenix.

CLASS NOTES

1986

Jeni Arndt has been named Legislator of the Year by the Colorado Livestock Association. Jeni, who represents the Fort Collins area in the Colorado House of Representatives, serves as chair of the House's Agriculture Livestock and Natural Resources Committee.



With a core grant from the J. William Fulbright Foreign Scholarship Board, **Elaine Jean Struthers** (left) will conduct teaching and research at "Vasile Alecsandri" University of Bacau in Romania in the 2019 Spring Semester. Elaine is a medical anthropologist and occupational therapist, and the focus of her work will be "community-based support networks and occupational therapy for children with learning disabilities and their families in Romania."

1991

Aubrey Hord has earned the Photographic Craftsman Degree from the Professional Photographers of America. Aubrey, who lives in Pukalani, Hawaii, earned the award for her service to the photographic profession as an orator, author, and mentor.



Kimber Felton (above, back row, center) and Mike Ukropina '89 (back row, left) spent Spring Break in Costa Rica with their daughter Alex Ukropina, their son Mitchell Ukropina '20 (back row, right), and friend Sam Mayer '20.

1993

Richard Tango-Lowy was recognized by U.K.-based *Lux Magazine* as "Chocolatier of the Year: Northeast USA" in the magazine's 2018 Restaurant and Bar Awards. Richard is master chocolatier and owner of Dancing Lion Chocolate in Manchester, New Hampshire, and is also on the faculty of Vancouver-based Ecole Chocolate.

1994

In August 2017, **Todd Wiseman** completed the Leadville Trail 100 mountain bike race in Colorado. **Hayley**

Bates '18, captain of the CC cycling team, was kind enough to sell him a CC jersey to wear during the 100-mile event.



1996	Amit Nayar has been named vice president of engi- neering at FloQast, Inc., a fast-growing provider of accounting close management software. Amit is based in Los Angeles.
1999	Story, Rachel Shechtman 's retail concept, has been purchased by Macy's Inc. Story offers "brand expe- riences" in a New York City-based store that gets a complete makeover — to include a new design, prod
	uct assortment, and marketing message — every four to eight weeks. Rachel will continue to develop Story and also join Macy's Inc., in the newly created role of brand experience officer.

2006



In January 2017, **Michael Anthony Fowler** (pictured right) married his longtime partner, Sylvain Bruni (left), at Cherokee Ranch and Castle in Sedalia, Colorado. Sociology Professor Gail Murphy-Geiss (center) officiated the ceremony. CC classmates **Yong Dou "Mike" Kim '05** and **Whitney Johnson '06**, served as Michael's "best man" and "best woman," respectively. Other Tigers also in attendance were **Alex West '06** and **James Brian Anderson '07**.

20	1	0

2011

Building on years of her work as a buyer for a Montana-based independent clothing store, **Miranda Hickox** has co-launched Trash Club (divinetrashvintage.com), an online service that mails subscribers hand-picked vintage items each month.

Charlie Lockwood has been assigned his residency in orthopedic surgery at the University of Colorado-Anschutz in Denver.



Tara Reigle married Nicholas Taylor in Colorado Springs on April 22. Pictured left to right: Emily Burton-Boehr '12, Nicholas and Tara, Laura Johnson, and Nicholas Johnson '13.

2012

Jake Brownell of 91.5 KRCC-FM in Colorado Springs has earned a Colorado Broadcasters Association Award of Excellence for his 2017 news feature, "Guns to Garden Tools: Beating Swords into Plowshares" (krcc.org/post/ guns-garden-tools-beating-swords-plowshares).

2013

Amanda Scott and a number of classmates attended the San Francisco movie premiere of "The Human Element," which was co-produced by Daniel Wright '13. From left: Hannah Peterson '13, Amanda, Sam Brody '13, Daniel, Chris Mayo-Smith '14, Eli Williams '13, and Kelly Varian '13.



2014



Tim Bruns, co-founder of Wadi Climbing, recently organized "a climbing and Arabic language session" at CityROCK in Colorado Springs. Pictured left to right: B (who was working as a visiting professor in CC's Sociology Department), Tim, Mahadyia Dalal (Arabic cultural program coordinator), and **Mostafa Zaki-Taha** '18.

2018

Theo Hooker has been named a member of the 50th class of Thomas J. Watson Fellows for "Feeding the Earth and Ourselves." His project centers on the complexity of food systems and will take him to India, Spain, Tanzania, England, and the Netherlands.

SEND YOUR NEW

Information submitted should be for the current or previous year only. Please send story ideas, class notes, and prints or digital images* to:

Bulletin/Communications COLORADO COLLEGE

14 E. Cache La Poudre St., Colorado Springs, CO 80903-3294

Email: bulletin@coloradocollege.edu For information, please call: (719) 389-6603.

The deadline for the Fall 2018 class notes is September 15.

*Digital photos should be jpgs of at least 300 dpi and a minimum size of 3×5.5 inches. When identifying people in photos, please list them left to right. *Thanks for your participation!*

MILESTONES

WEDDINGS & CELEBRATIONS



Michael Anthony Fowler '06 and Sylvain Bruni, January 2017, in Sedalia, Colorado.



Tara Reigle '11 and Nicholas Taylor, April 22, in Colorado Springs, Colorado.

BIRTHS & ADOPTIONS



Sydney Stoner '00 and Erik Kish-Trier, a girl, Charlotte Stoner Kish-Trier, Sept. 14 in Salt Lake City.



Stephanie Shaw Johnson and **Kevin Michael Johnson '01**, a boy, Beren Michael, March 21 in Aliso Viejo, California.

Sarah Jo Chadwick Manson '06 and Grant Manson, a girl, Ella James, Feb. 28 in Santa Clara County, California.

OBITUARIES

Robert "Bob" Ransom Sweet, 95, died in Springfield, Oregon, on April 8. World War II interrupted Bob's attendance at CC; he joined the U.S. Marine Corps and served in the Pacific theater. Later, he was employed for many years by Aetna Property and Casualty in Hartford, Connecticut.

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, 44

Richard Carver Gordon served in the Navy during World War II. He went on to a career in sales, earning multiple "Salesman of the Year" awards with BM&T Paper in Los Angeles, where he spent nearly three decades. Richard passed away on March 17 in his "favorite town" of Florence, Oregon.



Dorothy Singer Phillips worked for 42 years as executive secretary to the Colorado Springs chief of police. For a time, she was the only female on the roster. A member of CC's Fifty Year Club, she died on May 1 at age 94.



Gloria L. Smith died on Feb. 22, 2017, at age 92.



49

William Edward Storey, a World War II Army veteran, worked as a Denver Public School teacher before spending 50-plus years as a builder and land developer in the city. He also coached football at Colorado College. William died on April 20 in Aurora, Colorado, at age 96.

Donn R. Vornholt had a long career in property management before retiring in 1984. He served in the U.S. Marine Corps from 1942 to 1945, where he participated in its V-12 program. Donn was 95 years old when he passed away in Olathe, Colorado, on March 15.

Gloria Marie Pinney McCutcheon spent more than 60 years living in Alaska. She worked for U.S. Sen. Ted Stevens until both she and the senator were in their 80s. Gloria died on March 25, in Anchorage, at age 91.

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Elizabeth Dean Brown Kinkel married Louis Kinkel '49 just months after her CC graduation. In addition to raising their three children, Dean took part in various community activities in Limon, Colorado. She died on Jan. 13 in Hugo, Colorado, at 90 years old.

Marian H. Rochelle, 90, was a philanthropist who donated to help students, veterans, and animals. She made substantial investments in the University of Wyoming (her home state during warm weather) and Barrow Neurological Foundation in Phoenix (her winter home). She died in Phoenix on March 1.

Carol Weigen Rogers earned a biology degree and membership in Phi Beta Kappa while at CC. She also met **Rolland "Rolly"** Rogers '52, whom she would marry; they stayed together until his death in 2013. Carol died on Jan. 28, at age 89. Rolly and Carol's four children survive them.



Mary Katherine Stilson Baltzer raised the four children she had with Michael van Laer Baltzer '53 and played piano and organ in and around Chipita Park, Colorado. She died on March 11 at age 89.



James "Jim" Clarence Bowers, a member of Sigma Chi, built a business in the insurance industry. He lived in Colorado from his first year at CC through the day of his death, Jan. 7. He was 90 years old.

Adele C. Currey worked for the *Los Angeles Times*' food section and, later, in the library at the University of California, Los Angeles. She also raised two kids and donated time to charities including the March of Dimes. She passed away on Feb. 14 in North Tustin, California, at age 88.

Fred D. Gibson Jr., was a World War II Army veteran who built a decades-long career in engineering, including time as CEO of Pacific Engineering & Production Company of Nevada. He held dozens of patents and served on the Nevada Commission on Economic Development. He died on May 1 at age 90.

Donald P. Teason, who died on April 18 at age 88, worked as a petroleum geologist for 40 years and was a lifetime member of the American Association of Petroleum Geologists and Sigma Chi. His first wife, Shirley Temple Teason '51, predeceased him. Survivors include his second wife, Ruth Phillips Wilson Teason '51, and her children: Susan Langlois '74, Kerry Wilson '80, and Matthew Philips Wilson '84.

M. Robert "Bob" Thompson, 90, of Denver, was married to **Jeanne Ham Thompson '50** for more than 65 years. They raised four children together. He died May 1.

Richard "Dick" Durant Stacy, 89, was a U.S. Marine, a doctor of organic chemistry, and an alumnus of companies including Arapahoe Chemicals, Syntex, and IBM. He was also an advocate for causes including women's rights. He died on Dec. 7, five and a half years after his second wife, Mary Louise Webb Stacy '39.

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Barbara Jean Fatjo passed away on Dec. 24 at age 86. She was a retired manager of customer service at International Bible Society and a lifelong Colorado resident.

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Robert "Bob" W. Hench MAT died on Jan. 27, just four days before his 97th birthday. Bob was a professor of art as well as head of the art gallery at Colorado State University-Pueblo. He also served as a first lieutenant in the U.S. Army during World War II.

Isabel Laber, who spent most of her working life as a real estate agent, was the first woman to serve on the board of the Independent Insurance Agents of Colorado. She and her husband, Don, raised four children. Isabel died at age 86 on March 1.

Eleanor Joyce Enright Mango, 86, enjoyed a long career as an elementary school special education teacher in San Francisco and Houston. Her husband, Frank, and their two children mourn Joyce's death, which came on March 2 in Houston.

J. Eddy G. Craig Jr., spent decades as a high school librarian. He also worked in a family business and built his own family with Julianne Carlstrom Craig '54. Following his May 10 death at age 86, Julianne and their four children survive him.

Betty Breland Elston, 86, died on Feb. 9. Following her graduation from CC, she pursued graduate work in library science and spent time raising two daughters with her husband, William. She was active in her community of Spartanburg, South Carolina.

Georgiana Shaw Fales earned a degree from Columbia Teachers College in New York City and taught third grade in Wichita, Kansas, and Atlanta. She also raised a family and taught piano. She passed away on Jan. 21, in Westminster, Colorado, at age 85.

William Mackey died on Jan. 10, at age 85. He was a resident of Eugene, Oregon.

'56

Karl Hans Holzl earned the Army Commendation Medal with Pendant for Meritorious Achievement for rescue operations he led at Camp Hale, Colorado. He went on to work for General Dynamics and was involved in building Chicago high-rises. He died on Jan. 26 at age 84.



John "Jack" A. Sibilia created inventions and patents at Gates Rubber Company in Denver; helped build a battery used in Minuteman missiles for Power Sources; and helped construct major Colorado buildings at Allied Steel Company and Zimmerman Metals. He died on Jan. 28 in Denver, at age 83.

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Wesley Dean "Wes" Burnett MAT, 92, fought in the Battle of the Bulge during World War II. He taught high school math and history in Colorado Springs and was active in the community. He passed away March 19, with Ann Kathleen Burnett '80 among three children who survive him.

David Edward Fletcher MAT '65 died on Jan. 26, just weeks before his 87th birthday. After working at CC for a time, he became professor of economics and business at the Colorado School of Mines and the University of Denver.

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Francis "Frank" Vincent Daly served in the U.S. Marines. In a long career in education, he started as a camp counselor and ended as superintendent of schools in Claremont, New Hampshire. Frank also raised cows in Pennsylvania. He died on March 6, at 84, and is survived by his wife, Katrina Stonorov Daly '61.

Judith "Judy" Ann Llewellyn, 81, died on April 24 in Durango, Colorado. She raised two children with her husband, Larry.

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David Reynolds Austin served in the Colorado Air Force National Guard and was an accomplished violinist and teacher of music. He died on June 3, 2017, in Saginaw, Michigan.

Helen Ruth Paris Christ worked as an elementary school teacher and also taught Sunday school. She lived in St. Louis and was devoted to St. Nicholas Women's Philoptochos Society. She passed away on April 18.



Έ

Helen Jean Newman Mesich taught elementary school and was active as a scout leader, CCD teacher, and community volunteer. She served as a Eucharistic minister for 30 years. Helen died in Apex, North Carolina, on Feb. 15 at age 78. Husband Frank Gerald Mesich '61 is among those mourning her death.

John Edward "Ed" Starr married Nelle Bonfoey Starr '64, earned a Ph.D. from Stanford, and worked for years at Eastman Kodak in Rochester, New York. He spent most of his retirement in Tucson, Arizona. He died on May 18 at age 78.

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Mary Tom Spring Isaac, 77, died on March 4. She had three children with her husband, James, and was an active member of her church in Colorado Springs.

Janet "Jannie" Toliver Moskal McCray passed away on Nov. 20 in Denver. She is survived by four children, including Tyler Stanley Moskal '83, and her friend and first husband, Stanley Moskal '62.

Patricia "Pat" Dorothy Rau White taught elementary school in Colorado and New Mexico. Later, she worked at CC's Tutt Library, Teikyo University's library in Tokyo, and for the Environmental Protection Agency in Denver. Pat passed away on Jan. 14 in Colorado Springs, at age 76.

Ward V. Lawrence spent the majority of his career in commercial real estate development, but also once owned and operated a Pizza Inn franchise in Denver and served as general manager of the Wichita Wings soccer team. He died on Feb. 6 in Arizona, at age 76.

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John Simus was an All-American hockey player at CC and a Ranger in the 82nd Airborne Division of the U.S. Army, serving in Vietnam and the Dominican Republic. He went on to work for 30 years at Electronic Data Systems in Texas. John died on March 15 at age 75.

MILESTONES

'65

69

Anne Holmes Cecil taught English at a private school in Colorado Springs and then was a business owner in Castle Rock, Colorado, until her retirement in 1997. She died in Castle Rock on April 24, at age 75.

Walter Victor Novak was employed as a CPA in Colorado Springs for many years. He also earned the title of city chess champion. He died in the Springs on Feb. 24, at age 73.

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Antoinette Benkowsky Shalkop retired as an academic in Slavic languages. She died on Dec. 14 in Salisbury, North Carolina, at 90 years old.

LuAnne Underhill Dowling, a member of the Barnes Society, worked at the University of Alaska, Fairbanks, and in the Alaska Governor's Office. She was an editor of *Adult Learning* magazine, established an editing business, and co-authored several books. She died in Longmont, Colorado, on March 6, at age 70

Dennis Michael Malone, a football player at CC, went on to practice law in Trinidad, Colorado. He also served as president of the Las Animas County Chamber of Commerce. He was 70 when he died on March 10.

Kweku Mensah Olakunle Sagoe was a certified petroleum geologist who served as chairman/CEO of Eogas Petroleum & Geosciences. He died on Feb. 16.

'71

Steven Culbertson, also known as Steven Morningthunder, passed away on Sunday, March 4, in Green Valley, Arizona. He was 69. Though his life was impacted by the onset of mental illness in his late 20s, Steven wrote an environmental book, took up farming, and lived in Mexico with his wife for years.



Harry "Smokey" Stover, an artist, worked in special effects for Disney and Apogee Films. His credits include "The Polar Express," "Speed," "The Natural," and "Armageddon." Following his June 4 passing in Middlebury, Vermont, survivors include his wife, Amy, two daughters, a sister, and brother Eric Stover '74.



80

82

Lynn Harrison Cheney, 64, chaired the Cornwall Consolidated School Board in northwest Connecticut and served on other local boards. Those mourning her May 7 passing include her husband, Hugh Cheney '75, and three children, including Hope Alexandra Bentley Cheney '00. A son predeceased her.

Philip "Flip" Naumburg coached lacrosse at CC and co-founded the Vail Lacrosse Shootout while on campus. He is a member of the CC Athletics Hall of Fame, though he is best known for coaching Colorado State University to five lacrosse national championships. He died on May 5 in Fort Collins, Colorado, at age 66.

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Sean O'Donnell, who grew up in Colorado Springs, attended CC, and served the community as a primary care physician, died in his hometown on May 28. He was 62. Among other community service, Sean spent years as team physician for CC's hockey and football teams. Among those left behind are his wife, Cathryn Wilson-O'Donnell '77, and their son, Sean Casey O'Donnell '04.

Daniel "Dan" L. Rubin, who earned a J.D. and an M.B.A. at the University of Washington, built a long career as a tax accountant. With his death on Feb. 1, survivors include his wife, Susan Ann Rubin '77.

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Lucinda "Cinda" Clair Spencer worked for several years as an instructor with Colorado Outward Bound, and as a recreational therapist and elder care home aide. She died on April 18, at her home in Louisville, Colorado, at age 62.

John D. Garcia earned a bachelor's degree from the University of New Mexico, having completed various physical and social science courses. He died on Jan. 19 at age 56.

Steven LeRoy Nelson, author of the "Axel Hatchett Murder Mystery" series, passed away on April 24 at age 64. At CC, he won the 1982 Award in Literature and met his wife, **Georgeanne Elise Blansett Nelson** '85. Outside of writing, Steve was an

optician for 17 years, and volunteered time to make glasses for those in need locally and internationally.

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Kathryn Noel Farrow devoted her life to pediatric medicine. Her Chicago-based medical practice focused on intensive care for premature babies, and she was named professor of pediatrics at Northwestern University in 2017. Following her Feb. 7 death at age 46, Kathryn is survived by wife **Rachel Hegarty '93**, and their three young children.

Clayton Halden Chrisman co-founded View Interactive Entertainment, an Internet-based jukebox manufacturer, and Trolling Motors.com, an e-commerce business serving the sport fishing industry. He managed the latter until he died on May 14 in Sheffield, Massachusetts, at age 45.

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Hadley Kathleen Smith was vice president at the Colorado & Company realty group in Denver. She passed away on March 27, five days short of her 39th birthday.

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Matthew Thomas Zito died on Oct. 14.

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Cherylyn Nicole Alderfer passed away on May 11, at 24 years old. Following college, she worked for two seasons at Soaring Treetop Adventures of Durango, Colorado, and co-taught special needs children.

FRIENDS

95

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05

Perry S. Herst Jr. P'89 died on Feb. 6 in Los Angeles, at age 88. Perry co-founded Tishman West Management Corporation in 1968 and built it into one of the nation's largest privately held real estate portfolios. For his charitable work, Perry earned the Humanitarian Award from the National Conference of Christians and Jews. His son **Craig Herst** '89 attended Colorado College; gifts can be made in Perry's memory to the Craig Herst Arts Prize at Colorado College, at coloradocollege.edu/give or P.O. Box 1117, Colorado Springs, CO 80901.

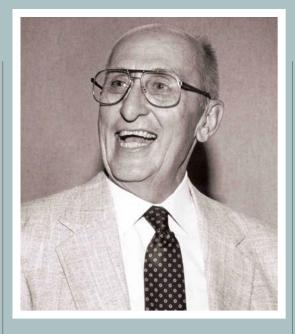
In Memoriam

Ray Werner, professor emeritus of economics and a towering presence on campus for nearly four decades, passed away on March 17, surrounded by family in his Colorado Springs home. He was 95 years old.

At CC, Ray co-founded the international political economy major, chaired the Economics and Business Department, and was inducted into the Athletics Hall of Fame for his service on the Athletics Board. But he saw himself first and foremost as a teacher, one dedicated to the importance of clear thinking and writing and to the individual needs of his students. His awards include the Sidney G. Winter Award for Outstanding Teacher of Economics and Business Administration; the Chapman Fellowship for Research in Economics; the Louis T. Benezet Faculty Rotating Fellowship; the Lucile and David Packard Professorship; the Burlington Northern Foundation Faculty Achievement Award; and the Gresham Riley Award.

Ray was born in 1922, in Edgar, Nebraska, the son of German farmers. He earned a scholarship to Hastings College, where he graduated with a B.A. in economics. During World War II he served in the U.S. Army, where at Fort Leavenworth he taught illiterate recruits, most of them African American, Native American, and Latino, to read and write. The experience instilled in him an abiding belief in the potential of all people and shaped his later support of the Civil Rights Movement. In 1945, he earned the Bronze Star for his service as part of the Sixth Armored Division in Germany.

Following graduate study at the University of Nebraska and the University of Illinois, Ray and his



wife, Donna Mae Hansen Werner, moved to Colorado Springs in 1948, when he accepted a position at CC. He pursued his Ph.D. during summers between academic years of full-time teaching, earning the degree in 1960 and becoming a full professor in 1964. Four years later, he was instrumental in launching the political economy major, now known as the international political economy major.

He also established writing as a crucial part of the economics curriculum at CC. "Even the most carefully thought-out essay or exam question received constructive comments written in Nebraska 'Big Red' ink," remembers **Bill Campbell '67**. "That feedback is why so many of us learned to write, not in a literature class but in economics." The Ray O. Werner Professorship for Exemplary Teaching in the Liberal Arts serves as a tribute to his impact. Ray coached debate on campus, and students continue to read and pass on "The Ethics of Controversy," his guidelines for vigorous, respectful public debate. He also played a central role in the unanimous adoption of CC's Block Plan (despite the fact that he had initially voted against the change), and was among the campus' leaders in embracing computer technology until his retirement in 1987.

In the realm of athletics, Ray served as CC's longtime faculty athletic representative. He helped establish the Western Collegiate Hockey Association, was a charter member of the WCHA Hall of Fame, and received the league's Distinguished Service Award in 1986. He received the Joni Brandner Award for support of the CC hockey program and was inducted into the CC Sports Hall of Fame in 1997.

A firm believer in the connection between "town and gown," Ray made impacts off campus as well. He helped establish the Master of Arts in Teaching program that facilitated returning veterans entering the teaching profession and later evolved into a key element of CC's connection with schools throughout the state and region. He served as president of the Pikes Peak United Way and the local Chamber of Commerce, and also on the Goodwill Industries board, the Colorado Springs Utilities advisory board, and the city charter renewal commission in the midto late '70s.

Ray is survived by his sons Brian (Tina Del Ponte), Blake '79 (Ellen E.) and Craig '73, P '02 (Leslee Nelson), as well as by seven grandchildren and four great-grandchildren.



From the Archives

On May 10, 1922, Colorado College students removed taxidermied animals from the college museum in Palmer Hall and placed them around campus in protest against CC President Clyde Duniway, who limited the times when men could visit women's dormitories, strictly enforced chapel attendance, and fired a football coach for using profanity on the field.

For more information, see J. Juan Reid's "Colorado College: The First Century."

"America the Beautiful" AN ANNIVERSARY By Laurie Laker '12



Katharine Lee Bates poses with her dog, Hamlet.

B orn in Falmouth, Massachusetts, in 1859, Katharine Lee Bates, author of the poem that became "America the Beautiful," cannot have known that – 159 years on – her music, her words, her message would continue to resonate. The daughter of a pastor, she grew to be a prolific scholar and a creative, studying at Wellesley College and the University of Oxford before becoming a full professor of English at Wellesley in 1893.

During her first year of teaching at Wellesley, Bates took a fateful summer visit to Colorado Springs to teach at the Colorado Summer School of Science, Philosophy, and Languages. The program was sponsored by a number of Colorado colleges and universities, and was hosted by Colorado College.

Her courses began around July 7, 1893, and her first course focused on the works of English poet Geoffrey Chaucer, with later topics such as The Speech, The Man, and Poems of the French Period to be covered if time allowed. All subjects were treated as 15-minute talks and were accompanied by a rapid reading, with comments, of one or more works. Students were given the option of an assigned reading, for those who wished to "acquire the pronunciation." Her series closed as it had begun, with a focus on Chaucer's masterwork, "The Canterbury Tales."

Colorado in the late 1800s wasn't an easy place to visit, as it is today. Colorado Springs' population numbered less than 21,000, a fraction of the booming and millennial-drawing city it has become, with Colorado College a young, blossoming college set against the looming, ancient Pikes Peak.

Over that summer at CC, Bates and a group of fellow visiting faculty members boarded a prairie wagon, led by mules, and rode to the summit of Pikes Peak. The view, adored and admired by millions of visitors to this city and the Pikes Peak region, struck a chord with Bates, so much so that when she returned to her room at the historic Antlers Hotel downtown, she wrote a poem she called "Pikes Peak." That poem would later become "America the Beautiful," one of the most graceful, emotive expressions of patriotic writing that this country has ever produced. For two years, however, the poem remained unpublished. In 1895, Bates submitted it to *The Congregationalist*, a nationally circulated magazine of the Congregational Church. National acclaim for the piece came quickly thereafter, and the poem made its way into the national consciousness — often sung to any popular air or folk tune, with "Auld Lang Syne" among the most common. Bates would go on to revise the words to the piece several times, in 1904 and then again in 1913. The version we know today is sung to the 1882 melody "Materna," written by Samuel Augustus Ward, a New Jersey church organist and choirmaster, for the hymn "O Mother Dear, Jerusalem."

In 1926, three years before Bates died, there was a massive wave of support across the country to adopt the song as America's national anthem. President Herbert Hoover, however, opted for the "Star-Spangled Banner" instead. In the 1980s, Colorado Springs was designated by the City Council as "The 'America the Beautiful' City." In 2016, CC named a visiting faculty house after Bates.

The poem, the song, has been — as current Chaplain of the College Alex Hernandez-Siegel said in CC's 2018 Commencement Invocation — "a part of our musical heritage for some time, but what do we mean by heritage and by the motherland? Whom do we include in this telling of heritage and motherland?"

That's a question that the college, indeed the country as a whole, continues to tackle to this day. Bates' words speak to the extraordinary natural beauty and abundance of the United States, including our region, an area originally settled and called home by the band of Ute known as the Tabeguache, or the People of Sun Mountain. That which the Tabeguache called "Tava," we, today, call Pikes Peak, "America's Mountain."

In an act of creative selflessness, Bates never sought any payment of royalties from the successes of her poem. She left "America the Beautiful" as a gift to the country, as a hymn for all to sing.

DISCOVER MORE ONLINE

Read Chaplain of the College Alex Hernandez-Siegel's Commencement Invocation in its entirety at **www.coloradocollege.edu/spirituallife**

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Colorado College's Outdoor Education Specialist Rachael Abler finds her PikeRide bike in downtown Colorado Springs on the opening day of the bike share program, Tuesday, June 26, 2018.