

COLORADO COLLEGE

# Bulletin

[ A Train of Thought Across  
America, p. 14 ]

WINTER 2018







**Emily Dwyer '22**, a student in the First Year Experience seminar Sustainability in the Anthropocene, meditates beside a stream near the Baca Campus in Crestone, Colorado. The class partnered with the Crestone Baca Resiliency students to explore community governance and sustainability efforts focused on food, energy, water, and waste. Photo by Jennifer Coombes.

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**CORRECTION:**  
On page 18 of the Summer 2018 issue of the *Bulletin*, we erroneously published a photo of **Jennifer Roca '18** with text about **Sabre Morris '18**. The *Bulletin* regrets the error. Below are the correct photos and information for Roca and Morris.



**Jennifer Roca** wears a green cord for giving to the senior class gift, a first generation pin, and a traditional woven Guatemalan piece to represent her heritage. Her other medals and stoles represent the Bridge Scholars Program, Delta Gamma, the Bill and Melinda Gates Millennium Scholarship, and the Linda Hare Goddard 1977 Memorial Award in Spanish.



**Sabre Morris** wears stoles for Collaborative Community Engagement Scholar, President's Council, and Delta Gamma, a green cord for donation to the senior class gift, and a pin for S.A.I.L. Mentoring.



**ON THE COVER**  
Three alumnae embark on the Rail Tale Train Tour; they rode the rails from Portland, Maine, to Portland, Oregon. From left, **Amanda Flores '13**, **Siri Undlin '13**, and **Kendall Rock '15**. Photo by **Kendall Rock '15**.



## FROM THE PRESIDENT

Political Science Professor Elizabeth Coggins hosted a town hall-style meeting with Ohio governor, former senator, and past presidential candidate John Kasich in Kathryn Mohrman Theatre on Nov. 12 as a part of the Midterm Election Symposium. Coggins' students prepared questions that they were given the opportunity to ask Kasich, who then answered their questions and addressed the audience of CC students, faculty, staff, and community members.



PHOTO BY JENNIFER COOMBS

## Dear Alumni, Parents, and Friends,



The fall is an exhilarating time at Colorado College. At the celebration of his 50 years at CC, Professor of Philosophy John Riker noted that, on a college campus, fall is the beginning rather than the end. Each fall, we welcome new students and their families and embark together on a fresh academic year. The class of 2022 arrived in August, and I am excited to watch these students grow and challenge themselves over the next four years.

At Opening Convocation, **Dr. EllaMaria Ray '85** inspired our new students with her keynote address, "Sculpt Your Own Experience." She shared how her CC experience shaped her life and how today she "stands on the shoulders" of her many CC mentors and classmates. EllaMaria encouraged students to build meaningful connections with a variety of people and to honor the importance of these relationships.

Alumni who spoke at Homecoming shared a similar message. From the Tiger Talks given by members of the Class of 1968 to the panel of award recipients, alumni emphasized how being open to a diversity of people and ideas has positively impacted their lives. The Spirit of Adventure Award winner, **Lee Sessions '86**, stressed the importance of listening and noted that his liberal arts education taught him that it was better to try to "learn it all" than to be a "know-it-all."

This wisdom alumni shared with our students is as timeless as it is counter-cultural. As Assistant Professor of Political Science Elizabeth Coggins explores in her piece "Polarization &

Pushing Back" on page 12, we live in an era when more often than not, there is a "tendency to categorize the world into 'us' versus 'them.'" She advises us all to "... engage the people around you. Especially engage those people who don't look like you, who aren't in your social circle, who grew up in a different neighborhood than you, who you believe think differently than you."

As always, our faculty are doing so much to create learning environments where students listen, engage, and explore. Professors like John Riker are known for their caring facilitation of class discussions. **Lauren Robinson '18** fondly remembers taking classes with Riker, who "creates an atmosphere in the classroom that is beyond welcoming for anyone who is curious, and eager to ask questions and delve deeper into concepts. He holds space for students to question our worldviews together."

Coggins' pedagogical approach also encourages students to consider alternative views. In addition to organizing the Midterm Election Symposium, highlighted on page 18, she leads, with

Gregory Laski of the U.S. Air Force Academy, the Democratic Dialogue Project — a forum for CC students and cadets to discuss hot-button issues. These professors believe that mutual listening and understanding between the military and civilians is critical in developing the nation's future leaders. **Helen Griffiths '18** describes Coggins' classroom as "powerful, challenging, and life-changing," noting how "at a divisive time in our collective governance, Professor Coggins affirms the power of dialogue. Rather than push aside the other, we must engage until that serendipitous moment of understanding."

This semester has been especially rewarding because I have witnessed significant connection and growth in our community. I am inspired by those who push us to engage, especially when it makes us uncomfortable, rarely are the most important conversations the easiest.

Warm regards,





The K.D. Stroud family in a 1929 photo. Courtesy of the Colorado Springs Pioneers Museum.

## Platform Provided for CC's Untold Stories

Untold Stories is a new project that gives a voice to marginalized persons who have studied, taught, and worked at Colorado College.

The first four stories — featuring **Effie Stroud Frazier '31**, **Kelly Dolphus Stroud '31**, **Sonlatsa Sunshine Jim-Martin '94**, **P'19**, and retired Associate Dean of the College **Victor Nelson-Cisneros** — are the beginning of what is intended to be a trove of stories featuring the voices of persons of color and marginalized people within the Colorado College community.

The stories might not have been heard before, and they tell of pain and struggle, achievement and triumph, setbacks and resilience. Some narratives may make readers uncomfortable; they may surprise and they may inspire others.

The project was initiated at the suggestion of Vice President for Student Life/Dean of Students **Mike Edmonds**, who notes that institutions can only grow in inclusion and diversity if they acknowledge the hard truths of racism and discrimination in their past and present. “We need to know the stories of people who came, suffered, and grew,” Edmonds says.

Interns **Eviva Kahne '18** and **Chaline Lobti '19** worked on the project this summer, supported in archive research methods by Assistant Professor **Amy Kohout**, Professor **Carol Neel**, and Associate Professor **Jane Murphy**, all of CC's Department of History. They also worked closely with the Butler Center and the Communications Division. Kahne and Lobti researched the first four features and explored potential elements that could be included in web pages as the project unfolds.

The hope is that by amplifying these voices and publishing these words, CC honors these lived experiences, and can better understand who we are, where we've been, and where we are going in our journey toward inclusion and equity. A link on the Untold Stories website invites readers to suggest other people to be considered as part of the ongoing project: [coloradocollege.edu/untoldstories](http://coloradocollege.edu/untoldstories)



Chloe Duffy '22 paints a fence in Cerillos, New Mexico.

## Students on Priddy Trips Make a Difference

Incoming CC students participate in the multi-day Priddy Trips as part of New Student Orientation, which includes volunteer work as well as a “cultural day,” allowing students to explore regional surroundings. **Chloe Duffy '22** (above) was among the 559 first-year and transfer students participating in this year's 61 Priddy Trips, led by 138 New Student Orientation leaders. Athletes who arrive on campus early also go on Priddy Trips. This year's early athlete Priddy Trip, which included incoming first-years on the volleyball, men's soccer, and men's and women's cross-country teams, worked with the Baca National Wildlife Refuge near Crestone, Colorado. Together, students on the trips performed a total of 11,264 service hours — before they even started their first class.



## Students Present at Keller Venture Grant Program

**Ula Adamska '20** discusses her Venture Grant project, “Consequences of Language Contact: The Case of Rapa Nui.”

Eight students presented their research on Nov. 1 at the Edith Kinney Gaylord Cornerstone Arts Center at Colorado College. In addition to **Ula Adamska '20** (above), other presenters included **Ruixue Zhou '21**, “The Influence of Russian Language on National Identity in Bishkek, Kyrgyzstan”; **Miguel Mendez '19**, “A Migrant's Perspective: The Role of Nonprofits in Southern Mexico”; **Emma Kerr '19**, “The Guidance of Christianity: How Religion Influences Activist and Humanitarian Responses to the Refugee Crisis in Central and Southeast Europe”; **Wayan Buschman '20**, “Conceptions of Fine Art in Japanese Museum Culture”; **Naomi Tsai '19**, “Coral Reefs in a Changing Climate: A Study of Symbiotic Zooxanthellae Algae”; **Daniel Archibald '21**, “‘The Middle of Nowhere’: How Desert Landscapes Influence Land Management Policies in Eastern Oregon”; and **Siena Brody-Heine '19**, “Science Communication Through Visual Art: The Changing Landscapes of Post-Earthquake New Zealand.”

PHOTO BY JENNIFER COOMES

PHOTO BY KELSEY BRUNNER



# CAMPUS NEWS




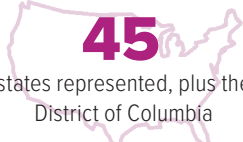






## Renovated Tutt Library Wins Awards

It's not only books that circulate through CC's newly renovated Tutt Library, it's also a multitude of awards and recognition. Tutt Library, the largest net-zero energy academic library in the nation, which was built to be carbon-neutral, is a Gold Award winner in "Building Design+Construction's" 35th Annual Reconstruction Awards program. The award places emphasis on the value of reconstruction, adaptive reuse, and historic preservation. Notes the award announcement, "in short, your project has won a very prestigious, hard-earned honor." Tutt Library also was recognized in the Sustainable Campus Index published by the Association for the Advancement of Sustainability in Higher Education, citing the library as an important foundation for CC reaching its goal of carbon neutrality by 2020.

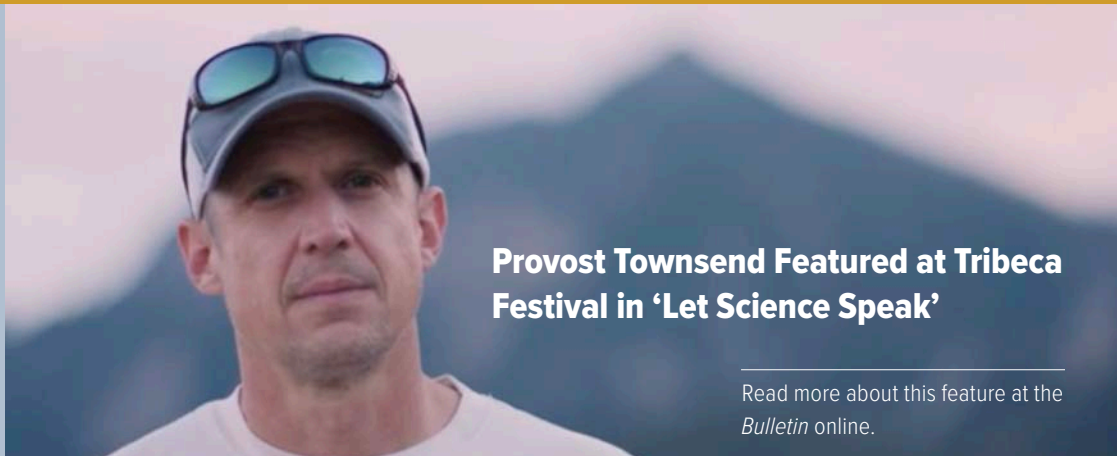


## CLASS OF 2022

## BY THE NUMBERS

 <b>8,552</b> applications for admittance (a record)	<b>526</b> first-year students on campus	 <b>17</b> first-year students starting in Central America on the Fall Semester Away program	 <b>25</b> incoming Winter Start students (an early welcome!)	<b>33</b> transfer students
 <b>45</b> states represented, plus the District of Columbia	 <b>8%</b> international students, representing 18 different countries	<b>37</b> languages spoken	 <b>39</b> dual citizens	<b>7%</b> first in their families to attend college
 <b>22</b> musical instruments played	 <b>5</b> pilots	<b>60%</b> increase in the last decade in the population of students of color and international students	 <b>2</b> advanced open water scuba divers	<b>7th</b> year in a row more than a quarter of the incoming class self-identify as students of color
<b>1 each:</b> North American Irish dancing champion, beekeeper, CEO of a clothing brand company, founder of a bio-diesel startup designed to create efficient fuel for school buses	 <b>43</b> QuestBridge students QuestBridge is a nonprofit organization that matches high-achieving, underserved students with opportunities in higher education.	<b>5th</b> year of CC's partnership with QuestBridge	<b>150</b> QuestBridge Scholars now enrolled throughout CC's four classes	





## Provost Townsend Featured at Tribeca Festival in 'Let Science Speak'

Read more about this feature at the *Bulletin* online.

"Let Science Speak," a six-part short documentary series about the importance of science in the ever-evolving world, premiered in September at the Tribeca Film Festival in New York and featured a segment with Provost Alan Townsend. The documentary, shown on the festival's opening night, tells the personal stories of six environmental scientists who not only are well known in their fields, but also have a personal connection with science.

Since then, The Weather Channel has conducted two interviews with Townsend about the film, with the most recent airing two days before the election in which Townsend notes that election results aside, science is not a partisan issue. "The smart thing we can do as a country is pay attention to the evidence, then make the difficult decisions that need to be made."

Townsend and the other scientists in the documentary project also co-authored an article in the October issue of *Scientific American* titled "The Bad News We Need." The article, subtitled "The PICC's scary new report could finally stir us to take action on climate change," notes that "our planet doesn't care if we're conservative or liberal. Earth continues to warm as a result of our actions."

The "Let Science Speak" project is aimed at building a groundswell of bipartisan support for scientists on the front lines of solving the planet's gravest challenges. "Chipping away at America's solid scientific foundation means we risk losing much of what we hold dear," says Townsend. "'Let Science Speak' is a window into the fundamental humanity of science — and why we all should care about its future."

## CC Welcomes New Faculty and Riley Scholars

This year, CC welcomed new tenure-track faculty members and Riley Scholars-in-Residence to campus. Among them are two CC alumni, **Chet Lisiecki '07** (German) and **Michael Kim '05** (philosophy).

### New faculty members are:

**Pallavi Sriram**, Dance Studies

**Najnin Islam**, English

**Chet Lisiecki '07**, German

**Paul Adler**, History

**Amanda Minervini**, Italian

**Flavia Sancier-Barbosa**, Mathematics

**Iddo Aharony**, Music Technology

**Douglas Edlin**, Political Science

**Jason Weaver**, Psychology (started in the spring)

### The Riley Scholars are:

**Lina Basal**, Chemistry and Biochemistry

**Michael Kim '05**, Philosophy

## Professor Kristina Acri Receives Szenberg Prize



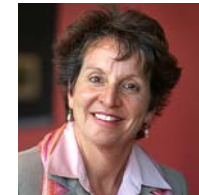
Associate Professor of Economics Kristina Acri has been awarded the Michael Szenberg Prize for an article she co-authored in *The American Economist*. The award-winning article, "Do Restrictions

Beget Responsibility? The Case of U.S. Abortion Legislation," was co-authored with Associate Professor of Economics Amanda Felkey of Lake Forest College. Acri and Felkey will be honored at a reception in January for their work.

Acri also was quoted by National Public Radio in a piece called "Drugmakers Play the Patent Game to Lock in Prices, Block Competitors," which aired Sept. 28. Acri, an economist and international intellectual property expert who joined the CC faculty in 2007, was named a Thomas Edison Innovation Fellow for 2016-17 by the Center for the Protection of Intellectual Property at the George Mason University School of Law.

## Senior Staff Changes in Alumni, Advancement, Athletics

CC announces three senior staff departures: Anita Pariseau, director of alumni and family relations and assistant vice president for advancement; Sean Pieri, vice president for advancement; and Ken Ralph, director of athletics.



Pariseau joined CC in 2013, and made important contributions to alumni programming and the work of the Alumni Association, especially in the development and expansion of an alumni travel program.

In coordination with the CC Alumni Association, a national search currently is underway for a new director of alumni and family relations, with Assistant Director of Alumni Relations Kristie Damgaard serving as interim director until the position is filled. Pariseau left the college in early November.



Pieri, who joined CC in 2012, oversaw tremendous growth in the college's fundraising efforts. At the time of his departure in August, overall giving was up 200 percent, alumni donors increased by 30 percent, and

the annual fund grew by more than 50 percent. Additionally, the *Building on Originality* Campaign had secured \$337 million, created 66 newly endowed scholarships, provided funding for multiple buildings on campus, and significantly increased the level of historical gifts toward the endowment. Mark Hille, associate vice president for advancement, is serving as interim vice president for advancement.



Ralph, who joined CC in 2007, left CC in September to become director of athletics at the University of Maine. Along with Pieri, he was instrumental in the partnership with the Colorado Springs City for

Champions initiative, which, if approved, would help fund a new on-campus events center, the Edward J. Robson Arena. The \$39 million arena would allow the Tiger hockey team to play its games on campus for the first time since the program started in 1938, and would host several college- and community-based events. Ralph oversaw the completion of the \$27 million El Pomar Sports Center renovation and expansion project during the 2012-13 academic year, followed by CC's debut as a member of the new National Collegiate Hockey Conference shortly thereafter. Greg Capell, senior associate director of athletics, is serving as interim director of athletics.



# CAMPUS NEWS



## 'Black Klansman' Ron Stallworth on Campus

Ron Stallworth, author of the book "Black Klansman" and inspiration for the Spike Lee film "BlacKkKlansman," which featured CC's Black Student Union, sits down for an interview moderated by 91.5 KRCC's **Jake Brownell '12** and Dr. Paul Buckley, assistant vice president and director of the Butler Center. Stallworth discussed his experiences as a Colorado Springs undercover police officer who infiltrated the Ku Klux Klan in the late 1970s. The event was held Sept. 20 in front of a packed audience in Kathryn Mohrman Theatre.



## Cutler Hall Undergoes Renovations

CC Carpenter **Dan Crossey '74** measures an air unit inside Cutler Hall, CC's oldest building, in order to create wood coverings on the units in advance of the building's reopening this fall after a four-month renovation. The comprehensive project included updating the building's HVAC system, adding new office technology and audio-visual systems, expanding the main floor lobby, creating a 40-person meeting room upstairs, and increasing the number of offices and visitor meeting spaces. Additionally, a new elevator, wider hallways, and other upgrades make Cutler Hall more accessible to those visiting the Office of Admission, which is housed in the building.



Jake Eichengreen, executive director of the Quad Innovation Partnership, receives an award at the Downtown Partnership Breakfast.

## Quad Partnership Honored with Downtown Star Award

The Quad Innovation Partnership, which brings together the city's four institutions of higher learning, was recognized at Colorado Springs' annual Downtown Partnership breakfast. The Downtown Partnership of Colorado Springs recognizes outstanding contributors to the economic, civic, and cultural vitality of the downtown area with "Downtown Star" awards. In bestowing the award, the Downtown Partnership noted that The Quad, comprised of Colorado College, Pikes Peak Community College, the U.S. Air Force Academy, and the University of Colorado at Colorado Springs, has "expanded the incubation ecosystem to tackle regional problems with fresh approaches, and equip young adults with the skills, leadership, and determination necessary to be a force for change."

## CC Commissions External Review to Examine Racism



Prof. Roger L. Worthington

As part of its continuing work toward becoming an anti-racist institution, CC has commissioned an external review to conduct an examination of racism on campus. A steering committee, composed of faculty, students, staff, and alumni, considered proposals from a variety of national firms before contracting with the Center for Diversity and Inclusion in Higher Education at the University of Maryland to audit the college's policies, practices, structures, and communications, as well as its academic and co-curricular programs. Phase I of the yearlong process began with the center's executive director, Professor Roger L. Worthington, taking up residence on campus during Block 3 and attending classes and meetings, organizing focus groups, and immersing himself in the CC culture. Worthington is a nationally recognized scholar and administrator regarding diversity in higher education. A list of the steering committee members is posted on the Office of the President's External Review of Racism webpage, and periodic updates will be posted.



## CC Receives \$50,000 for Scholarship



PHOTO BY JENNIFER COOMBS

In early September, the Xi Pi Chapter of the Xi Pi Uplift Foundation gave \$50,000 for a new Colorado College scholarship that will provide need-based financial aid to students from the greater Colorado Springs area. The Uplift Foundation is a charitable arm of the Xi Pi Chapter, Omega Psi Phi Fraternity.

Officially titled the Xi Pi Chapter, Omega Psi Phi Fraternity Uplift Foundation Endowed Scholarship, first preference will be given to an African American male who meets the selection criteria, which includes demonstrated experience with, or commitment to, serving or working with racial minorities. If this selection criteria cannot be met, the scholarship will then be awarded to any male or female racial minority student who meets the selection criteria.

Scholarships are a \$100 million funding priority of *Building on Originality: The Campaign for Colorado College*. Reaching this goal will allow Colorado College to award financial aid to a third more students than it currently is able to.

LEFT: Walt Glover, vice chairman of the board of the Uplift Foundation, signs the paperwork for a new scholarship as CC President **Jill Tiefenthaler P'21**; Mike Edmonds, CC vice president for student life/dean of students; Paul Prosper, Xi Pi Chapter Basileus/president; and Lt. Col. Courtney Henderson, chairman of the board of the Uplift Foundation, look on.



Visiting monks spent three days creating a traditional sand mandala at the Colorado Springs Fine Arts Center at Colorado College as part of the Great Compassion Mandala Tour, which made a weeklong stop at CC in early October. The tour included a variety of lectures, ceremonies, and the creation and then dissolution of a traditional mandala. The week began with a lecture, "The Buddhist Mandala: The Hidden Heart of Tibetan Culture," presented by the renowned scholar Robert Thurman.

Photo by **Patil Khakhamian '22**



# TIGERS CROSSING PATHS

## CC CONNECTIONS



**Joy Whitcomb '97** and **Linda Hart '76** met at a women's spirituality gathering near Seattle in July. They were enjoying a beautiful day by the Tahuya River at the Sahale Retreat Center when Linda, who now lives in Denver, mentioned that she gets down to Colorado Springs regularly and went to college here. Joy, who still lives in Colorado Springs, did a double take and asked "which college?" The two formed an almost immediate bond when they realized they were both special needs moms and Colorado College alumni.

Seattle, Washington

Denver, Colorado



**Melanie (Thielen) Ulle '98**, owner of Women in Kind, a women's co-working space in Denver, realized three CC alumni members were in the house on a sunny August morning. **Emilia Delgado-Heinz '17**, **Amy Van Court '83**, and **Bree Neely '98** are all members of the co-working community in northeast Denver. Women in Kind focuses on women, their needs in business and in the business of life.

From left, **Melanie (Thielen) Ulle '98**, **Emilia Delgado-Heinz '17**, **Amy Van Court '83**, and **Bree Neely '98**. Not pictured Women in Kind CFO **Kimber (Clay) Lopez '98**.

Munich, Germany

Riccione, Italy

### REACH OUT TO THE BULLETIN

We'd like to hear from you! The Colorado College *Bulletin* is distributed to alumni, parents, and friends. It is published three times a year and seeks to portray the people, events, experiences, and topics that best reflect a CC education. We welcome comments, feedback, items of interest, class notes, letters to the editor, story suggestions, etc.

#### CC Connections:

Have you unexpectedly encountered a fellow Tiger somewhere in the world?

#### Class notes, obituaries, weddings and celebrations, births and adoptions:

Send your news! Information submitted should be for the current or previous year only.

Please send digital photos (JPGs at 300 dpi and minimum of 3.5 x 5 inches) or good quality prints at a similar size. Include complete information about the location, date, and circumstance,

and identify people in the photo left to right.

Help us build a better *Bulletin* by participating at [sites.coloradocollege.edu/bulletin](https://sites.coloradocollege.edu/bulletin)

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Thank you for your participation.

Rio de Janeiro, Brazil







**Emma Holmes '15, Mary Bowman '15, Christina Bowman '17, and Cody Kornack '14** happened to run into each other in the Munich airport, while at the gate waiting for a flight to Budapest, Hungary. Emma was traveling to Budapest to visit her younger brother who was there studying during the spring semester. Mary, Christina, and Cody were visiting Mary's twin sister, who also was in school in Budapest. While in Budapest the four CC alumni met up on Margaret Island, a city park on the Danube River, where this photo was taken in front of the Margaret Island fountain.

**Doug Obletz '77** and **Bill Altman '81** had a chance meeting while biking in Riccione, Italy, in late August. The two ran into each other during a bike-fitting at Europe's premier biking hotel, The Belvedere. The Belvedere hosts cyclists from around the world and provides daily, guided bike tours of the countryside outside the beachside resort city of Riccione. They ended up doing four bike rides together, along with Doug's wife Becky and a friend of Bill's from law school and "had a total blast. We were the lonely Americans among a huge contingent of riders from Iceland," says Doug. They can't recall exactly how they made the CC connection, but "we did so within two minutes of meeting one another," says Bill. Although they were at CC at the same time for a year, their classes and activities apparently did not overlap. However, Doug notes that "We're getting so old, we could have been best friends and wouldn't know it!"

History Professor Peter Blasenheim visited alumna and close friend **Celia Pereira da Silva '88** during his Spring 2018 sabbatical. Celia teaches English in Rio de Janeiro and has recently started a real estate career. She keeps in close touch with her CC friends and enjoys showing them around Rio when they pass through. Peter also spent time with **Jairo Valverde Bermúdez** and **Masaki Kawahara**, both '92 alumni, in Brasília, where Jairo has been Costa Rica's ambassador to Brazil since 2014. Before that, Jairo spent several years in Cambodia and Mozambique under the auspices of the United Nations Development Program where, in his words, he worked on several projects designed to build democratic institutions and foster economic development in those two countries. Peter returned from Brazil in March but scurried back to Rio in July to watch **Christopher Dunn '87**, professor of Spanish, Portuguese, and Africana Studies at Tulane University, win the Brazilian Studies Association's award for the year's best book that "contribute[s] significantly to promoting an understanding of Brazil." Peter derives much satisfaction and feels great pride that Chris wrote in the preface of his first book that his passion for Brazilian music began at a "pretty raucous party" at Peter's house back in 1986 when Chris, a jazz buff since high school, first heard it. An interest in the history and culture of the country that inspired and created that music, and then more classes in Latin American history, a Watson Fellowship to Brazil, and a Ph.D. in Luso-Brazilian Studies all followed.

## Still Teaching After All These Years

By **Jill Thomas Marshall '66**

There I was, the first morning of teacher pre-planning week, looking for the table with coffee and rolls. It was a new school for me. I was a new hire. A room full of people, but I knew no one. And there he was! A tall man with curly hair wearing a Colorado College T-shirt! A Colorado College T-shirt in Atlanta, Georgia? I introduced myself. He couldn't have been nicer. He said he also had graduated from CC and had worn the T-shirt in my honor. What a wonderful, thoughtful thing to do! And that is how I met fellow CC alumnus and our school art teacher **Steve Shaw '87**.

We teach at the Schenck School in Atlanta, a school for 250 dyslexic children, grades kindergarten through sixth grade. Our classes are small — 10 children with two master teachers. We use a specialized system called the Orton-Gillingham approach to teach children to read, spell, and write the English language.

Steve, who graduated with a business/econ major, came to the Schenck School after spending some years working in corporate business and as captain of a tourist sailboat in Florida. After obtaining a degree in education, he has been at the Schenck School teaching art for 20 years.

After my graduation, I married an Air Force pilot. During 23 reassignment moves, I taught elementary school in nine states and for the Department of Defense. I obtained an M.Ed. at the College of William & Mary, then moved to Atlanta when my husband went to work for Delta Air Lines. I taught at the Westminster Schools for 16 years and came to the Schenck School eight years ago, where I presently teach second grade. Although I will consider retirement in the near future, for now I truly enjoy teaching in this special, happy place "after all these years!"







CC Track and Field athletes offer clinics for local middle school students, teaching high jump, hurdle, relay, and more.

## PAYING IT BACKWARD

To CC Athletes, Sports Is Not Just a Game

“Soccer’s always been a thing in my life, since I was a little kid, so having the opportunity to keep that stoke alive ... for kids ... it’s like getting back to my roots,” says **Alexander Makic '19**. “[Soccer] got me here so I don’t see why not to give back.”

A physics major with an emphasis in environmental science, Makic plays center back on the men’s soccer team and is just one of the many athletes at CC who participates in the Department of Athletics’ community outreach and engagement programs. For men’s soccer, that means holding annual free soccer clinics for at-risk youth with the Southeast Springs Soccer Initiative.

**Henry Schuler '19**, the men’s soccer captain, says, “The biggest impact ... is being that example of what a young child’s life can turn into and what that next step can be and how that process can work. Because

for kids in general, and specifically [these SeSSI] kids, I think the future is pretty unsure and can be ... clouded in terms of how you get there and what it means to get there and, even, what that is.”

According to the National Collegiate Athletic Association’s website, “Giving back to the community is important to many NCAA student-athletes, whether involvement occurs on their own or within the team setting.” And that is indeed the case at CC. Jessica Bennett, CC’s director of athletics marketing, says, “I think the majority of our student athletes realize the importance [of being involved] and engaged in the community they’re living in. I think they realize that they can make an impact.”

“I find myself incredibly fortunate to work with such amazing student athletes,” she adds. “Their answer

is always ‘yes.’ I do not have to beg anyone. I don’t have to search very far. I can send these opportunities to some student athletes and the answer is, ‘Yes, absolutely. When do you want me there? When can I go? When can I start?’”

The range of projects and nonprofits that the athletes support vary widely. Outreach includes the women’s basketball team’s involvement with the Ronald McDonald House, men’s basketball’s work with Operation TBI (traumatic brain injury) Freedom, and women’s soccer’s focus on the Special Olympics, to name a few. The CC Student Athlete Advisory Committee also hosts a fundraiser called Parents Night Out four times a year that offers local parents the opportunity to drop their kids off to spend an evening on campus with CC athletes playing sports and board games.





CC Men's Soccer hosts annual free soccer clinics for at-risk youth through the Southeast Springs Soccer Initiative.

**Quin Gattley '19**, a track & field hurdler majoring in international political economy, describes clinics his team hosts for local middle school students, saying the younger athletes come to campus for an afternoon when the CC practice is over, and the team sets up five or six stations. The students circulate around the stations and learn the basics. "We usually have a high jump drill, a hurdle drill, and a plyometric drill for students to get some jumping practice in. There's also a relay and a starting block drill," he says.

"The most rewarding thing to see," says **Liza Huschle '19**, track and field member and co-chair of the Community Outreach Committee on the Student Athlete Advisory Committee, "is how much more comfortable the kids are at the end of their shift ... compared to the beginning. The confidence they gain from mastering the skills we coach is evident in the way they carry themselves as they leave the station.

"Seeing their smiles and excitement about learning a new skill makes me excited for their potential athletic careers. That satisfaction and pride we get from mastering something new is unparalleled. And it's so exciting to see someone experience that for the first time."

The giving also takes place at the coach level. Scott Palguta, head men's soccer coach, explains an upcoming opportunity with **Keith Drury '13**. "Drury was a 4-year men's soccer player and currently works for a really great organization — Soccer Without Borders — that uses soccer as a vehicle to address critical issues facing young people in underserved communities throughout the world. At the end of the academic year,

our program plans to donate some of our used equipment to the SWB organization. We will also ask the players to donate any personal soccer gear they may not need anymore."

**Alex Nichols '07**, assistant coach of the cross country/track and field teams, says, "When I was a student at CC, I did volunteer work with the cross country team at Care and Share Food Bank. We sorted food donations and prepared deliveries. Most of the team was there participating and we created a competition to see who could sort and label the most cans of food. It was a fun team activity that felt more like team building than service."

These student athletes value the benefits of athletics that go beyond physical activity, such as goal setting, accountability, teamwork, leadership, problem-solving skills, and work ethic. They are comfortable acting as role models for the local youth and see the rewards of passing these skills on.

**Henry Baldwin '19**, a high jumper on the track and field team and an English major on the creative writing track, has seen the impact from the high-jump station at his team's clinics. "There'll be one kid who can jump pretty well. Then, all of a sudden, they're hooked. You only have five minutes per station and they're trying to get as many jumps in before they have to go to another station because it's addicting.

"I also think it's just good that, as a team, we're making bonds within the community and we're interacting with the people of the town that we live in all year."

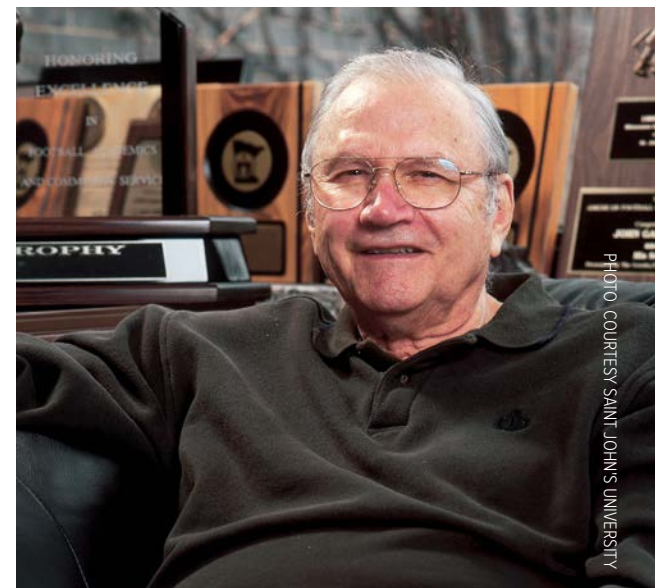


PHOTO: COURTESY SAINT JOHN'S UNIVERSITY

## HONORING THE "WINNINGEST COLLEGE FOOTBALL COACH EVER"

**John Gagliardi '49**, owner of more coaching wins than anyone else in college football history, died Oct. 7 in St. Cloud, Minnesota, at age 91.

John's coaching career started when his football coach at Trinidad (Colorado) High School was drafted into World War II, and his teammates asked him to fill in. He wound up coaching there for four years, until St. Mary's High School in Colorado Springs offered him its coaching job — and free tuition to CC.

After graduating he moved to Montana, where he coached for four years at Carroll College before joining St. John's University in 1953. He coached there until retiring in 2012. In between, John accumulated five undefeated seasons and four Division III national titles. And notably, he never cut a player, often keeping nearly 200 young men on his roster. He never allowed tackling or blew a whistle during practices. And his one basic team rule was "the Golden Rule." He was elected to the CC Athletic Hall of Fame in 2004.

John was predeceased by a son, Joseph. His survivors include his wife, Peggy; children Nancy Little, Gina Benson, John and Jimmy Gagliardi; 19 grandchildren; and 13 great-grandchildren.





# POLARIZATION & PUSHING BACK

By Elizabeth Coggins

Assistant Professor,  
Department of Political Science

In 1960, the American National Election Study asked a random sample of Americans how “displeased” they would be if a child of theirs married a person from the opposing political party.<sup>1</sup> About five percent of both Democrats and Republicans said they would be displeased.

In 2016, the numbers looked a little different. A similar question appeared on a national survey, and 60 percent of Democrats said they would prefer their child marry a Democrat, while 63 percent of Republicans preferred their child marry a Republican.<sup>2</sup>

Political polarization — a measure of overlap between the two parties or ideologies — has undoubtedly widened over the past 70 years. This is true at

the elite level and the individual level. Ample evidence suggests that Congress is more polarized than ever.<sup>3</sup> But what about the public? Voters have certainly become better sorted ideologically into the party system: liberal voters increasingly support the Democratic Party and conservative voters increasingly support the Republican Party. But is the American electorate as polarized as their representatives? Most evidence suggests that elected officials are more extreme than their constituents<sup>4</sup>, but there is little doubt that voters are more polarized and better sorted than in previous eras.

In my work, I consider the role of ideology in politics. More specifically, I ask questions centered on how our identities as liberals and conservatives affect our behavior and thinking — politically, psychologically, and socially. While party identification has long been the single best predictor of voting behavior, ideology is just as deeply important to Americans, acting increasingly as a social identity, and serving

as a guiding force outside of the voting booth. Social identities can be thought of as a person’s sense of who they are based on their group memberships.<sup>5</sup> They speak volumes about who we are and how we define ourselves. Being a CC Tiger, for example, is a deep and lifelong attachment for some (perhaps especially those reading this article). For others, being a parent is central to defining them. To still others, being American is fundamental to their identity. Research demonstrates that our ideological attachments operate much like these core identities.

So, why focus on ideology over partisanship, especially when it comes to polarization? Ideological identifications, it turns out, are potentially even more deep-seated than party identifications. Ideology is gut level. That is, it is linked to our morality — our sense of right and wrong — to our personalities, is more closely tied to how we live our lives, and is a strong predictor of our social circles. It is this last component that is particularly fascinating. Social identity theory suggests that we seek to enhance our own self-images,

PHOTO BY JENNIFER COOMBS



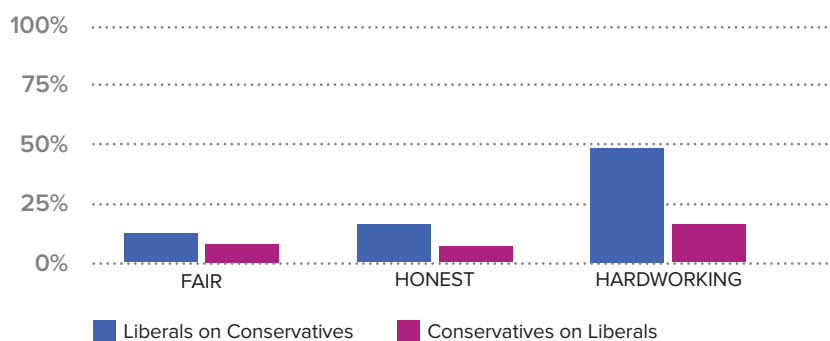
and we do this primarily by sorting the world into in-groups and out-groups. In this thinking, someone who defines themselves by being an American may consider his in-group (America) to be better than other countries. Not only is America the best, the thinking goes, but other groups (e.g., Canada, France) are terrible. This tendency to categorize the world into “us” versus “them” is not only a precursor to societal ills such as racism and sexism, but it’s also an antecedent to political polarization. And this division is particularly strong among liberals and conservatives.

In my own research, I have found that liberals and conservatives stereotype each other — just as social identity theory would predict. But, they stereotype not just on political matters or policy preferences. They do so on matters of morality, too.

The figure below demonstrates this. In this survey, conducted in 2012, respondents placed themselves on a seven-point ideological scale, ranging from very liberal to very conservative. Later, they were asked a host of questions about how they viewed liberals and conservatives (their own group and the ideological out-group). The figure below draws out a subset of these data, showing the percentage of respondents (by ideological identification) who agree that the other group embodies three central components of morality (fair, honest, hardworking).

## OUT GROUP PREJUDICE BY IDEOLOGICAL IDENTIFICATION

Results reflect percentage of liberals/conservatives who agree that the other group embodies the moral characteristic



The results are astounding and unambiguous. With the exception of nearly half of liberals believing that conservatives are hard-working, liberals and conservatives have highly negative views of their out-group. Conservatives are particularly hard on liberals, with fewer than 10 percent believing liberals are fair or honest. Importantly, these results reflect the thinking of ordinary citizens. The numbers among elites are even more disparaging.

Is it any wonder, then, that we find ourselves in a politically polarized America? Beyond the infusion of morality into politics, many other factors have contributed to this widening. A few of the most commonly studied are gerrymandering, geographical sorting, growing racial and ethnic diversity, negativity in an increasingly bifurcated media, and income inequality.

In fact, compelling research demonstrates that it’s not only that income inequality and polarization are happening in tandem — it’s that income inequality has a causal effect on political polarization<sup>6</sup>. This is true even after controlling for other common predictors of polarization. This particular realization can make ordinary citizens feel helpless: What can we do to combat income inequality in meaningful ways? Some individuals, of course, are equipped to take tangible, personal action. Those who own businesses can pay living wages, offer paid family leave, extend apprenticeship opportunities. Those with political control can advocate for a host of public policies that dampen the divide among affluent and less well off Americans.

But for most, the division we observe in the daily news and feel at work or even among our own family members seems irreparable. The reality of ideological stereotyping on moral grounds only serves to compound these feelings.

So, what do we as citizens do to combat this increasing shift toward division?

I considered this very question in the Baccalaureate address at Colorado College in May of this year. And my suggestion was simple: learn to pivot. Push back against the

tendency for division, the tendency in our everyday lives to focus on what divides us and makes us different. This tribalistic thinking has become the default for many.

Pushing back begins, in my opinion, in our social worlds. It happens simply, but will challenge your routines and your thinking.

In your thinking, it requires you to focus on a set of principles that unite us. Develop a personal guiding philosophy in which differences are less important: a forward-looking, progressive vision, that a broad range of people, with varying identities and life experiences, can see and say “yes, I see myself in that vision. Those are the principles I stand for, too.” Framing issues in terms of basic values brings people together, and sends a signal that connection, not estrangement, is the goal. This, I believe is our strongest tool to combat divisiveness.

In practice, you can do this by engaging the people around you. Especially engage those people who don’t look like you, who aren’t in your social circle, who grew up in a different neighborhood than you, who you believe think differently from you. Mutual understanding is the foundation. When you disagree with someone about solutions, do not thusly assume that a real problem doesn’t exist.

Critically, in these engagements, the goal is not to change others’ minds. In fact, that’s highly unlikely. (Don’t believe me? What’s the most important issue to you in politics today? Climate change? Death penalty? Abortion? Imagine changing your opinion 180 degrees. Yeah, didn’t think so.)

Instead, the goal is coming to the realization that many other peoples’ opinions have merit, too. This leads to mutual understanding and critically, mutual respect. This is the key to pivoting on tribalistic thinking. The first step to that is recognizing your own.

In your everyday life, how do you accomplish all of this? The simplest, and most intimate way, in my opinion, is by sharing a meal. I am not being simplistic here. Sharing a meal with someone is one of the most intimate and powerful actions you can take. It’s binding. Eating the same food together increases trust and cooperation between people.<sup>7</sup> Talk about your philosophy, what principles guide your thinking, and why they do. Be equally curious about your dinner companion’s thinking, principles, and motivations.

This is learning to pivot. This is pushing back. Bon appétit.

### LEARN MORE ONLINE:

To read Professor Elizabeth Coggins’ Baccalaureate address from May 2018, “Learning to Pivot,” go to: [2cc.co/coggins2018](https://2cc.co/coggins2018)



<sup>1</sup>Iyengar, Shanto, Gaurav Sood, Yphtach Lelkes. 2012. “Affect, Not Ideology. A Social Identity Perspective on Polarization.” *Public Opinion Quarterly* Volume 76, Number 3: 405-431.

<sup>2</sup>Vavreck, Lynn. “A Measure of Identity: Are You Wedded to Your Party?” <https://www.nytimes.com/2017/01/31/upshot/are-you-married-to-your-party.html>

<sup>3</sup>Hopkins, Daniel J. and John Sides. 2015 *Political Polarization in American Politics*. New York, NY: Bloomsbury.

<sup>4</sup>Bafumi, Joseph and Michael C. Herron. 2010. “Leapfrog Representation and Extremism: A Study of American Voters and Their Members of Congress.” *American Political Science Review* Volume 104, Number 3: 519-542.

<sup>5</sup>Tajfel, Henri and J.C. Turner. 1979. “An Integrative Theory of Intergroup Conflict.” In W.G. Austin & S. Worchel (Eds.), *The Social Psychology of Intergroup Relations*. Monterey, CA: Brooks/Cole.

<sup>6</sup>McCarty, Nolan, Keith T. Poole, and Howard Rosenthal. 2016. *Polarized America: The Dance of Ideology & Unequal Riches*. Cambridge, MA: MIT Press.

<sup>7</sup>Vedantam, Shankar. 2017. “Why Eating the Same Food Increases People’s Trust and Cooperation.” Podcast audio. <https://www.npr.org/2017/02/02/512998465/why-eating-the-same-food-increases-peoples-trust-and-cooperation>





LEFT TO RIGHT: **Kendall Rock '15**, **Amanda Flores '13**, and **Siri Undlin '13** wait for their next train at the depot in Whitefish, Montana.



# A Train of Thought Across America

THREE ALUMNAE TAKE TO THE TRACKS

All photos by **Kendall Rock '15**

For many of us, there's something about the train. A slow-chugging, hard-grinding, metal web of living nostalgia, a train ride across America has the capacity to connect us to the deep and haunted contradictions of our history. The train travels through the blanket of time, weaving together the lore of immigrants, pioneers, native people, refugees, opportunity, prosperity, and tragedy. It is a reminder of a landscape changed by industrialism. It remains a stubborn statement on the imperfect American dream, rolling through our staggering landscapes that are often impoverished by disaster, corruption, and false narratives.

There's been a lot of talk about meeting in the middle, of a nation in need of reconciliation. There's a desperate hope that disparate people will somehow learn to engage in meaningful dialogue. Sounds like a good time to hop on the train and talk to strangers, right?

So that's exactly what we did. Over the course of two weeks, **Siri Undlin '13** (aka Humbird, our troubadour), **Kendall Rock '15** (our documentarian), and **Amanda Flores '13** (our scribe) embarked on what we called the Rail Tale Train Tour, riding the rails from Portland, Maine, to Portland, Oregon, stopping in 10 American cities. In lieu of searching for the answers, we focused on finding the questions and creating interdisciplinary work to be shared along the way.

“We took eight trains, two ferries, three buses, a Chevy Astro van, and a horse. There were 10 performances, five classroom visits, more than 100 students, four live sessions, around 200 postcards, plus a very memorable hike through a haunted trainyard with a local storyteller.”





## PEAK PROFILES

### Kansas City, Missouri

Lyrics by Humbird (aka Siri Undlin '13)

Different town, different man  
Train horn blowing at 2 a.m.  
This is the same America  
But I don't recognize a thing.

Tired story, tired fear  
I want it all within the year  
This is the same America  
We're all wishing on a dream  
But so many fell asleep.

Old like grandpa, old like loss  
Go on now, give fate a toss  
You're living in America,  
You can't count on anything.

Empty promise, empty bowls,  
We got good ideas, can't patch the holes  
But we're all living in America  
We're all counting on this thing.

Fresh like linen, like lemonade  
Bound as we are to fade away  
I'm living in America  
And I don't count on anything.

Hope for sunrise, hope for change  
While America goes up in flames  
The screens, the money rob us clean  
A cheap shot hit right to the knees  
America you're a sight to see.

Oh say, can you see  
Oh say, can you see

I can't count on you,  
But you've been left to me.



### 'Love Is the Bridge'

By Amanda Flores '13

This morning as I uncured myself from my egg-like sleeping shape the train conductor mistook me for another passenger and began speaking to me in Spanish. When I answered in Spanish he started and realized I was a different person. "Damn, you're like a chameleon," he exclaimed.

This apt comparison got me thinking about how I feel between spaces and places on the train. I'm like a chameleon standing in two worlds at once. In one world I am an observer, wandering from place to place, with my notebook and backpack, traveling through landscapes but not quite a part of them. In another world I am rooted in community, listening to the struggles and triumphs of loved ones in their individual lives and within the larger systems of the

American life we all navigate. I hold stories of loved ones at home in Denver like precious cargo, a part of my map as I roll through the American landscape, a way for me to understand the intersecting stories of this nation. In both scenarios I am one ember with the ability to build a fire from scratch with the help of those around me and through interstitial moments of connection and truth telling. A fire around which to tell old stories and imagine futures.

In the face of labyrinthine systems of government, policy, and politicians we've never met in a country as vast as America, I feel small. It's like being a human body of flesh and bones boarding a massive metal train that flies down the railroad tracks and hoping the conductor will deliver you safely to your destination.

Meanwhile, you are taking in the landscape, staring out a window. Along the way of the Rail Tale Tour



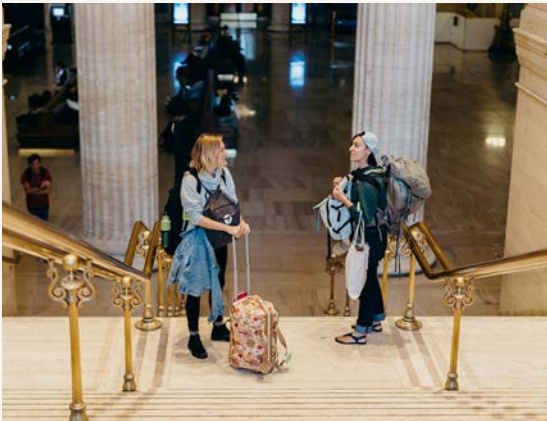
I ask myself the question: What does America need from me to heal?

On the 22-hour train ride from Minnesota to Montana, I fell into a cloud of memories, drawn back to the parting words of poet Diane Seuss at our senior poetry reading, more than five years ago: “There is a land of the living and a land of the dead, love is the bridge between them. Love and poetry.”

In America, the land of the dead is old stories of empires, self-interest, and capital gain. The land of the living is the land of the gift and generosity. And this reminds me that our purpose is to be bridge builders between the land of the living and the land of the dead. Our purpose is to rewrite the story, revising again and again until America is a place where we remember that this moment of crisis is not a wasteland, but the beginning of a new story.

Each one of us is writing the story of America — with our own abilities and inborn embers of creativity, regardless of form. When we orient ourselves toward what is creative in ourselves, we write the world. Our stories become a technology to dismantle the master’s house.

Our stories are a fire we build to warm our bones through the night.



## A Web of Connection

By Siri Undlin '13

All throughout this journey, spiders followed us.

A symbol of death, rebirth, fierce femininity, mystery, power, possibility, and growth, they have been welcome guests along our way. Their thick webs stretch over bushes, tree limbs, and doorways in every place we stop — constant reminders and witnesses of the season and the cities and towns where the train has taken us.

It is the first of October. This morning, Kendall and I wove through a damp, evergreen trail after a visit at Poulsbo Middle School. We stumbled upon a dome web spider, its woven home arcing between the shrubs like an opaque tent, covered in dried-out pine needles. Amanda has flown back to Denver already, we’ve disembarked from our last train of the trip, and there is a tiredness resting on our bones as we slow our pace and walk through the Washington rain.

I can feel the last 15 days most acutely in the hollow of my throat. My vocal chords are exhausted and lack of sleep hasn’t allowed for much recovery as we traversed over 3,000 miles of train tracks. The hoarseness of my voice is also evidence of what we’ve been able to do: we took eight trains, two ferries, three



buses, a Chevy Astro van, and a horse. There were 10 performances, five classroom visits, more than 100 students, four live sessions, around 200 postcards, plus a very memorable hike through a haunted trainyard with a local storyteller.

We’ve been joking about how each day of this trip feels like a universe, where time doesn’t totally exist but still the sun and moon rise and fall in their turn. It is strange to stand on the tail end of this adventure, damp with sea breeze from the Pacific Ocean, to have seen time pass, and to exist in the world a little differently than before.

So much of this journey has been a confirmation of what I already knew to be true. The conviction of that truth just strikes me as more urgent and vibrant than before. America is beautiful, America is complicated, America is huge. It is broken. It is struggling to heal. America is a radical idea in the history of humanity. America is real and imagined. America is a possibility.

As I gaze over an Amtrak map of the USA, I am struck by the ways the lines of tracks resemble threads or veins, connecting the north, south, east, and west. At the same time, the invisible strands of the internet fling information across valleys, deserts, and oceans. It is a web of connection and possibility surrounding this small, hospitable planet as it moves through the vastness of space. There are so many ways in which we are all woven together, but what does it mean to truly connect to where we are and who we want to become?


Whoa. This is where it’s helpful to come back to spiders again. They’re out there — patiently, diligently weaving webs from one branch to another. These last 15 days have felt cosmic, strange, vast, mysterious, and overwhelming, but perhaps that’s what this trip comes down to in the end: another small but intentional act of connection, of weaving a world we know is possible.

You can’t always see the silken spider rope as it touches the landscape, here and there, but sometimes, when it rains and the light catches it just right, it takes your breath away.



“For 15 days, we talked about trains, wrote about trains, sang about trains — and sent postcards the whole time. Through more conversations than we can count, we also learned that America is full of kindness, creativity, contradictions, and that we all shape history with every choice we make.”





## Lincoln, Nebraska

Lyrics by Humbird (aka Siri Undlin '13)

It was a hard break,  
A blood soak,  
And when the river ran red  
I knew we could not float  
I walk with you  
Through the great divide  
Still I'm yours  
From the other side

Oh, how the tall grass reaches wide  
Ghost of the buffalo passing by  
Lincoln, how will your country die?  
Rain falls hard from that open sky.

It's been a long walk  
I'll go one step further  
Don't hate the view from the ground up  
Can we build again from the sound of  
The truth, the truth, the truth

Oh, how the tall grass reaches wide  
Ghost of the buffalo passing by,  
Lincoln, how will your country die?  
Rain falls hard from that open sky.



### DISCOVER MORE ONLINE:

Watch the Rail Tale Sessions with Humbird at [tinyurl.com/railtalesessions](http://tinyurl.com/railtalesessions). Also, the trio is working on a Rail Tale Train Tour zine. Get updates through [humbirdmusic.com](http://humbirdmusic.com).



# Symposium Speakers Urge Engagement, Participation



Colorado College hosted a Midterm Election Symposium featuring a variety of speakers, including journalists, politicians, and academics. Running from Sept. 24 to Nov. 29, a series of events, many of them open to the Colorado Springs community as well as members of the Colorado College community, were held in the weeks before and after the 2018 midterm elections. The symposium was organized by Assistant Professor of Political Science Elizabeth Coggins and Associate Professor of Political Science Dana Wolfe.

The symposium included:

**Vincent Hutchings**, professor of political science, University of Michigan

Hutchings' general interests include public opinion, elections, voting behavior, and African American politics. He recently published a book, "Public Opinion and Democratic Accountability: How Citizens Learn About Politics," that focuses on how, and under what circumstances, citizens monitor (and consequently influence) their elected representative's voting behavior. (Sept. 24)

**Thomas B. Edsall**, American politics writer for *The New York Times*

Edsall is best known for his weekly opinion column for *The New York Times* online and for his 25 years covering national politics for the *Washington Post*. A *New York Times* contributing op-ed writer, he covers American politics, inequality, campaign strategy, and demographics. (Oct. 24)

**Will Muschenheim '22** and **Maria Bendickson '22** read a voter guide and discuss several propositions and amendments on the ballot.



PHOTO BY JENNIFER COOMES





PHOTO BY JENNIFER COOMES

Elizabeth Coggins listens as *New York Times* columnist Thomas Edsall takes questions from students in her Ideology in America class and Dana Wolfe's American Politics and Government class. Edsall met with the combined classes the morning after his presentation on political polarization at the Midterm Election Symposium.

**Academics Panel**, featuring Professors of Political Science Anand Sokhey of the University of Colorado, Boulder; Deborah Schildkraut of Tufts University; and Joanne Miller, University of Minnesota. (Oct. 29)



PHOTO BY JENNIFER COOMES

**April Ryan**, political analyst for CNN

Ryan (above) is an American journalist and author. Since 1997, she has served as a White House correspondent and is the Washington, D.C., bureau chief for American Urban Radio Networks. In 2017, she joined CNN as a political analyst. In May 2017, the National Association of Black Journalists named Ryan as the "Journalist of the Year." (Oct. 30)

**Thomas Holt**, professor of American and African American history at University of Chicago  
Holt was a fellow of both the John Simon Guggenheim Foundation and the Woodrow Wilson International Center for Scholars from 1987 to 1988. He received the Wilbur Cross Medal from Yale University in 2014 and the Presidential Initiatives Award from the University of Michigan from 1987 to 1989. From 1990 to 1995, Holt held a John D. and Catherine T. MacArthur Fellowship and from 1995 to 1996 was a fellow in the Center for Advanced Study in the Behavioral Sciences at Stanford University. (Nov. 5)

**Jim Stimson**, professor of political science at University of North Carolina

Stimson is the Raymond Dawson Distinguished Bicentennial Professor of Political Science at UNC and the author of "Tides of Consent: How Public Opinion Shapes American Politics." He returned to Chapel Hill in 1997 after appointments to the political science faculties at SUNY at Buffalo, Florida State, and the universities of Houston, Iowa, and Minnesota. (Nov. 7)



BELOW: Ohio Gov. John Kasich listens as **Zhuang Xu '20** asks a question during a town hall-style visit by Kasich for the Mid-term Election Symposium lecture series on Nov. 12.



PHOTO BY JENNIFER COOMES

**John Kasich**, governor of Ohio

Kasich (above), the 69th and current governor of Ohio, was elected in 2010 and re-elected in 2014. Kasich is a member of the Republican Party; his second term ends on Jan. 14, 2019, and he is ineligible for reelection due to term limits. Kasich unsuccessfully sought the Republican nomination for President in 2000 and 2016. Kasich refused to support the Republican presidential nominee Donald Trump and did not attend the Republican National Convention of 2016, which was held in his state; he reported that he wrote-in the name of U.S. Senator and former 2008 Republican presidential nominee John McCain. (Nov. 12)

**Colorado Politics Panel**

The Colorado politics panel was made up of state representatives, public opinion experts, and Colorado political scientists. All experts in their fields, they broke down the election and how it matters for Colorado. (Nov. 29)

The symposium was sponsored by CC's Department of Political Science, the Jovanovich Fund, the Sondermann Fund, and the Lopat Fund.

— Leslie Weddell



Meaningful connections. Integrating academic work and personal interests. Access to education with opportunities to serve. Social integration. Sense of purpose. Dedicated peer group. A place to call "home." Mentorship. A sense of belonging. Strong commitments.



CEF students at the Pioneer's Museum

# Community Engaged Fellows

Access to Education; Opportunities to Serve

By Leslie Weddell

The phrases above are interrelated aspects of CC's Community Engaged Fellows program, a new program in the Collaborative for Community Engagement that is part of Colorado College's strategic plan. It's based on the Bonner Scholars model, an innovative program founded in 1990 by the Corella and Bertram F. Bonner Foundation designed for students with high financial need who have a demonstrated commitment to community engagement.

Colorado College started the program last year as a pilot program with five fellows, and this year was able to extend the offer of four-year service scholarships to 10 entering students who expressed financial need and an exceptional commitment to serving in the community. With this support, students who have high financial need can pursue their passions for service and civic engagement without being obligated to part-time jobs.

## Asa Hussain '21



was among the five fellows in the 2017-18 pilot program. "It's an amazing program and support group," says Hussain, who was drawn to the program because of the connection between

financial aid and community service. He worked at Rocky Mountain Field Institute last year, then took that experience and applied it during the summer as the Collaborative for Community Engagement's intern, working on programming and orientation for the first official class of Community Engaged Fellows, which started this fall.

Like the Bonner model, CC's program combines scholarship and community engagement, providing volunteer opportunities with area nonprofits that align with many CC students' interests, including community organizing, mental health issues, working with refugees, and sustainable agriculture.

However, CC's program differs from the Bonner Scholars in that it is not financially supported by the Bonner Foundation, which provides four-year community service scholarships to approximately 1,500 students annually. Instead, CC's Community Engaged Fellowship relies on CC's fundraising efforts, says Anthony Siracusa, the CCE's engaged learning specialist who coordinates the program. Colorado College currently has 15 Community Engaged Fellows, and hopes to raise the endowment to grow the program with each incoming class.

## Julieta Lechini '22



was among this year's class of 10 Community Engaged Fellows, including eight international and/or Bridge Scholars. Lechini is from Montevideo,



# BUILDING ON THE BLOCK

Uruguay and has long been interested in educational issues. She started a school library for marginalized students in a Montevideo suburb when she was in high school, before receiving a scholarship to finish high school in Germany where she worked with refugees. She then took a gap year and worked in a Senegalese school and learned the Wolof language. She applied to and was accepted in the Community Engaged Fellows program, saying the program appealed to her because “when you need to work and get money for yourself while at college, community service becomes a difficulty because it is harder to have time. I think sometimes this kind of work becomes a privilege, and the Bonner Fellowship counteracts that by giving us the resources that we need.”

## Angelina Chen '22



agrees. Chen, who grew up in Guangzhou, China, and went to high school in Shenzhen, says she was conflicted throughout high school by the tensions and divisions of poverty, social class, gender, education inequality, and migrant marginalization she saw between the rural villages and cities in China. As a result, she’s been an activist and volunteer in the fields of education, sustainability, LGBTQ+, and feminism.

One of the tenets of the program is building the relationship between what students are doing in the classroom, on campus, and in the community, Siracusa says, and it’s a principle that Hussain also believes in.

“I applied for the Community Engaged Fellowship because I wanted to be a part of the community where I would be living for college. It’s so easy to just be a Colorado College student without being a Colorado Springs citizen,” he says. “Being home-schooled until my junior year of high school, I actively looked for opportunities to connect with others in ways I would not have been able to otherwise. I did that through volunteering; it started with an adoption agency called This is the Dog! and later extended to the National Park Service,” he says. “I felt I was benefiting my community, and I wanted to carry on that feeling to college.”

“I actively looked for opportunities to connect with others in ways I would not have been able to otherwise. I did that through volunteering; it started with an adoption agency called This is the Dog! and later extended to the National Park Service.”

— Asa Hussain '21

By helping Bridge Scholars and other first-generation students become more connected to the campus and surrounding community, CC’s Community Engaged Fellowships help increase retention. Nearly three decades of the Bonner Scholar program, in place at 70 colleges and universities and with more than 15,000 alumni, show a retention rate of participants that is the same as the student body as a whole, while students from Pell-eligible backgrounds are typically retained at rates lower than the wider institution, says Siracusa. The program closes this gap.

He believes there are three main reasons for the increased retention rate, with the key point being that the program provides the extra touch points needed to help students from nontraditional backgrounds succeed at the same rate as their peers from more traditional backgrounds.

Siracusa notes that the fellows are part of a strong cohort community; so far this year at CC that sense of community has included bonding activities such as a downtown scavenger hunt or an “identity river” exercise organized by the Collaborative for Community Engagement staff. A second is that the students apply for the program when they apply to CC; in a way they self-select by their passion for community service and are bound by that interest. And a third reason, says Siracusa, is that the students have a home in the Collaborative for Community Engagement; a sense of rootedness in a place that models the same values and sense of the purpose of higher education as they do.

Eventually the program not only transforms the students who are directly involved, but also their colleagues, the campus, and the greater community, says Siracusa. In addition to community engagement, the students participate in workshops on leadership development and social justice topics. “By the time they graduate, they’ve made a meaningful difference in the community,” he says.

### THE COMMUNITY ENGAGED FELLOWS’ FOUR-YEAR COMMITMENT:

- The first year is devoted to exploration, and allows the fellows to learn about the various organizations in the region, what to look for in a site, its organizational chart and staff, etc.
- During the second year, fellows are asked to make a commitment and to volunteer five hours a week for a year.
- During the third year, fellows continue volunteering while also becoming peer leaders in the program.
- During the fourth year, they complete a capstone project that links their Community Engaged Fellow experience with their academic courses.

### CC’S COMMUNITY ENGAGED SCHOLARS:

10 scholars in first-year class

**Nicole Chavarria '22**  
**Yajie (or Angelina) Chen '22**  
**Daniel Cortés '22**  
**Dylan Hall '22**  
**Annika Koch '22**  
**Julieta Lechini '22**  
**Jasmine Linder '22**  
**Min Pan '22**  
**Maddie Ross '22**  
**Lonnell Schuler '22**

Five scholars in second-year class

**Heba Shiban '21**  
**Reilly Williams '21**  
**Martrice Ellis '21**  
**Asa Hussain '21**  
**Samuel Vang '21**



# Time to Get Your Hands Dirty

## 40 Years In, the Allure of Letterpress Remains

By Jennifer Kulier



**Robert Wehner-Ortega '22** pulls a sheet of printed paper off the press roller as **Robert Yan '22** and **Will Funk '22** watch. Photo by Jennifer Coombes.

“This Press has always depended on the kindness and devotion of students who want to help make books. What better environment is there for a student in a liberal arts college? What more encourages a range of inquiry, teaches crafts which ask the mind to work to the limits of the hand and eye, demonstrates the intersection of disciplines, the flights and vagaries of process, the focus of affection and all kinds of gratifications?”

— **Jim Trissel**, professor of art and founder of The Press at Colorado College



A bit over 40 years ago, Jim Trissel, a fine art painter and art professor at Colorado College, was enlisted to help transport an old press to campus and cajoled by the then-provost to make something of it.

Intrigued, and with the old Asbern cylinder and Chase platen presses installed, Trissel took a sabbatical from teaching art in 1977-78 to learn the technology, design, and history of printmaking, and later began to collect classic typefaces. The craft of fine letterpress printing had captured Trissel's imagination. The Press at Colorado College was born.

Two generations of CC students since have been lured by its creative nature — rolling ink on metal and wood type, fabricating vivid, handmade posters with chubby, graphic typefaces or spare, elegant volumes of poetry.

Over the years, The Press has produced many superb works of art that are featured in collections at the likes of Yale University, Harvard University, Chicago's Newberry Library, and the Victoria and Albert Museum.

Now housed in Taylor Hall, The Press has published notable books including a book produced on commission from the Arts for Nature Trust of England as a 75th birthday gift for Prince Phillip, Duke of

Edinburgh; several books collected by the Newberry Library in Chicago; and three publications included in the New York Public Library exhibits "Seventy from the Seventies," "Eighty from the Eighties," and "Ninety from the Nineties."

Trissel died in 1999, but The Press lives on.

Letterpress is the process of 'relief' printing using a press and movable type where a reversed and raised surface is inked and then pressed into paper to obtain an image.

Following a revival that began in the 1960s led by various design schools and The Press at CC re-introducing the teaching of letterpress, the previously specialist and expensive form of printing has become more widely used and appreciated once again.

When The Press's current printer Aaron Cohick came to CC in the 2010-11 academic year, he was charged with rebuilding the curriculum and publication program — tweaking what existed and making it stronger. He sees The Press as an interdisciplinary, imaginative, and creative enterprise. And he's tried to make it a welcoming space.

"I try to see to the making of as much stuff as possible. Open the doors wide. Get as many students in here as we can," says Cohick.



The Bird is Gone. Comic broadside by François Vigneault.

He sees The Press as a complement to academics on the Block Plan. Any class at CC can come in and do a project of their choosing; Cohick will work with the professor to see how letterpress printing can augment their class. But, in addition, he sees The Press as a place of respite or refuge.

The Block Plan can feel frenzied, noisy, chaotic at times. And, surprisingly, for a place with a lot of moving metal parts and hard surfaces, The Press is not those things. Instead, it's an often quiet, reflective space. Labor is required, but at a slower, more meditative pace. There can be attention to long-lasting projects.

The Press also has become a place to gather as a community to work on activism-related projects.

The day following the 2016 presidential election, Cohick wanted to bring people on campus together to process their emotions and build community. "The Work Continues" poster project came out of that desire. Cohick designed the framework, put out a call to students, and encouraged people to come by The Press and make some art. About 15 students, "some who had never been here before," and an assortment of staff, faculty, and local alumni visited The Press, chose the phrases that would go along with "The Work Continues" concept, and helped print.

"We gave away 700 in the first three days," he says, and, to date, they've printed more than 1,900 copies of the posters that spread messages such as "Stay Kind," "Stay Strong," and "Stay Fierce." "The Work



Color for the Letterpress. Images and text by James Trissel.



Continues” project spread from the CC campus, and posters showed up at women’s marches across the country (including one CC parent who marched with hers in Washington, D.C.)

The Press runs two classes per year. Book and Book Structure is taught by a rotating roster of visiting artists. Cohick often teaches the Book Arts and Letterpress class. Since Trissel’s time, The Press has even had a pseudo commercial poster printing operation; people can order posters and the printing gets assigned to students based on interest and availability.

Longer-term book projects can take up to two years to complete. “There’s always some sort of big project underway that I try to involve students in. Or, students might have their own idea for a poster or a zine for a group they’re in,” Cohick says.

The projects undertaken by The Press are diverse, Cohick says: Three broadsides for the Indigenous Reading Series, several full-length poetry books, a comic broadside about the extinction of the passenger pigeon, for example.

Who is the audience for these items?

“Ideally, the audience is everyone,” Cohick says. “Broadsides, posters, and prints are inexpensive; good for anyone who would like some art to hang on their walls. People interested in contemporary art, literature, poetry, printmaking — all are audiences for letterpress items. For limited edition books, audience becomes trickier. They’re expensive for books, but cheap for art. For those, libraries are buyers, private collectors, other institutions that have teaching programs.”

As to the ‘why’ ... why do letterpress printing at all at a place like CC?

“I’ll tell you what The Press is not. It’s not about a living history exhibit. It’s not even about preserving history,” says Cohick. “It’s more about how these processes can redirect our attention — how it changes the way you look at a printed page, makes us slow down, focuses our attention in different ways. It’s about the doing and what comes out of that. Getting your hands dirty, making mistakes.”



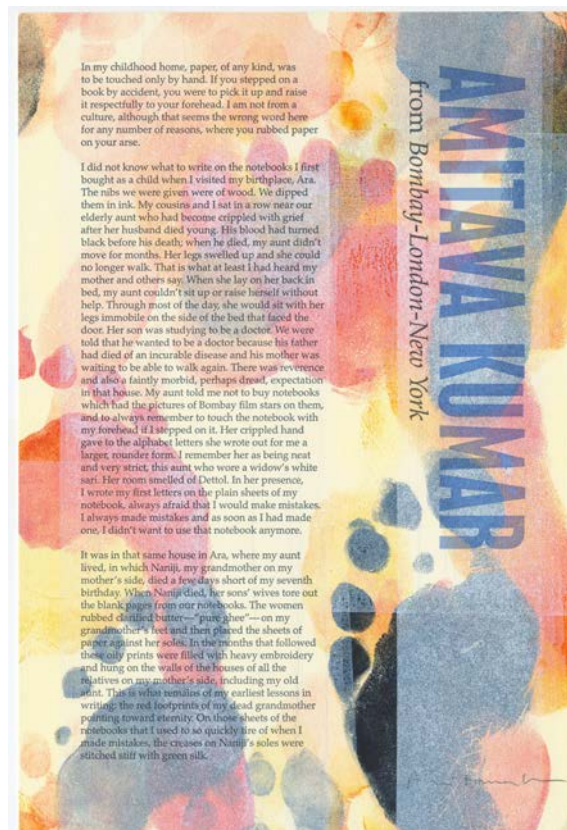
Aaron Cohick shows First Year Experience students **Isabel Hicks '22** and **Sarah Burnham '22** how to line up the paper on the press before running it through. The students were working on a book arts project.

“It’s about the doing and what comes out of that. Getting your hands dirty, making mistakes.”

— Aaron Cohick, printer of The Press



Ink-covered rubber gloves and the remnants of a project are left in a tray.



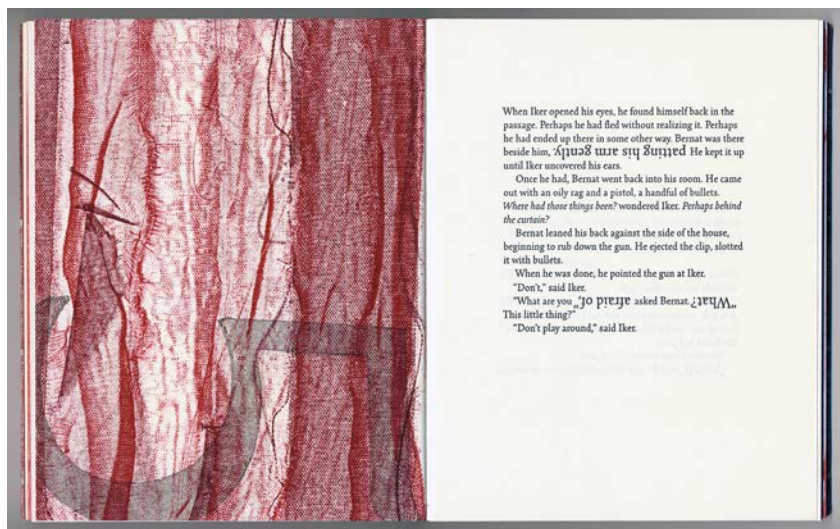
From Bombay-London-New York  
Prose text excerpt by Amitava Kumar



PHOTO BY JENNIFER COOMBS



The Press is a virtual museum of type and fonts with most walls providing a collection of fonts and sizes for students to choose from for their projects.



The Other Room  
Story by Brian Evenson  
Designed and printed by Aaron Cohick

Orpheus the Stutterer: A Poetics of Silence  
Text by Alan Loney  
Designed and printed by Aaron Cohick



## Marking the 40<sup>th</sup> Anniversary of The Press at CC

- The Press at CC has a new website [thepressatcoloradocollege.org](http://thepressatcoloradocollege.org) complete with a store where they sell broadsides and books produced there over the years.
- There's now an Instagram account (@press.at.colorado.college) where you can see photos of current projects.
- A yearlong exhibition is on view at Tutt Library, showcasing works from the 40 years of The Press's existence.
- An exhibition is happening at the Colorado Springs Fine Arts Center at Colorado College, February 2-April 7, 2019: "Amos Kennedy and The Press at Colorado College." Kennedy is a letterpress printer based in Detroit whose work explores the ways that hand-printed posters can be a means of public expression — for individuals, organizations doing social justice work, and communities. Kennedy will teach a workshop during Half-Block at The Press. The posters produced in that workshop will become part of an installation.
- There will be a collaboration on a book of poetry by Divya Victor, who is coming to CC for a reading in 2019.
- Ben Blount, visiting letterpress printer, activist, and designer, comes to CC in Block 6 to teach the Book and Book Structure class.



PHOTO BY JENNIFER COOMBS






**Ella Axelrod '19** walks outside Colorado College's Baca Campus in Crestone, Colorado, to view the night sky and the Milky Way during an archeology class trip to the area.

Photo by **Josh Birndorf '20**







A full-page portrait of a young man, Britt McClintock, standing on a wooden deck. He is wearing a blue and white plaid button-down shirt, blue jeans with rolled-up cuffs, and dark sneakers. He has his hands in his pockets and is looking directly at the camera. The background shows a wooden railing, a body of water, and distant mountains under a clear sky. The lighting is warm, suggesting late afternoon or early morning.

Britt McClintock poses for a portrait on Sunday, Oct. 7, 2018 at the Gilmore Stabler Cabin of Colorado College.



# Welcome in the Wilderness

## Making Outdoor Education More Inclusive

By Cate Terwilliger

When Director Ryan Hammes considers the Office of Outdoor Education's professional staff, he sees part of the problem: four friendly but undeniably white faces.

When he considers Britt McClintock, he sees part of the solution: an outdoor education and gender-identity specialist whose presence as a biracial lesbian visibly communicates that all people are welcome in the wilderness.

It's a lesson McClintock, 33, learned as a girl roaming the woods near Erie, Pennsylvania.

"I grew up in a predominately white environment ... and spent a lot of my younger years struggling with my self-identity, so the outdoors offered a space where there weren't a lot of rules, a lot of boundaries," she says.

McClintock joined the Outdoor Ed staff in August as executive-in-residence, a position she will hold through December. She's tasked with helping the program embody its commitment to inclusion and diversity: developing curriculum used to train student trip leaders, offering workshops, bringing in guests, and leading outings herself.

That included a first-year outdoor orientation trip composed of eight women of color. "I think we passed

at least 50 people" backpacking in Eagle's Nest Wilderness, McClintock recalls, "and one of the students said, 'They're all white. What do you think they think of us out here?'"

It's a familiar experience for minorities who venture into the wild. Nearly three-quarters of Americans who participate in outdoor activities are white, according to The Outdoor Foundation's 2018 outdoor participation report. Historically, African Americans are least likely to be involved in outdoor recreation, though Hispanics also lag whites.

That's a concern, for several reasons. At a time of accelerating environmental degradation, a new generation of invested wilderness stewards is crucial — and minorities are expected to become the majority in the United States by 2050. "If you don't have people of color who care for the environment and who are advocating for it, what does environmental conservation start to look like?" McClintock asks.

But participating in the outdoors — especially on group outings that require cooperative effort — also benefits individuals.

"A fully complete education is not only about academic performance and intellectual development," says Peter Steinhauser, executive director of Out-

ward Bound USA. "It's about character development, teamwork, compassion for others. Those are not necessarily the kinds of things one learns at the best of schools."

Experiential outdoor learning embodies qualities Colorado College values, Hammes says. "It's powerful when people can step outside their comfort zone and do what they didn't know they could. The activity — white-water rafting, mountaineering, or whatever it is — is just a conduit to fulfilling greater learning objectives: leadership, stewardship, discovering what is within themselves, and out there ...

"These are really transferable skills. We're not making mountain guides here. We're making a good lawyer a great lawyer, a good doctor a great doctor."

Outward Bound learned long ago that the greatest benefits attach to mixed groups: "The more homogenous, the less powerful the outcome," Steinhauser says. That composition — a small, diverse group in which members must rely on each other to accomplish shared tasks — is also the most effective for countering unconscious bias, according to Princeton social psychologist Susan T. Fiske.

The relationship-building that occurs on outdoor trips can be "magic," Hammes says. "You're out there



overnight and dealing with a little bit of adversity, and everything is very communal: You're eating, sleeping, hiking together — and having conversations you probably wouldn't have on campus."

Women are well-represented in outdoor education; at both Outward Bound and CC, they comprise the majority of field instructors. But keeping minorities involved is a challenge. Beyond the Priddy Experience — a required four-day new-student orientation trip that combines service with outdoor activity — many will take one additional trip and then fall away, Hammes says.

Money is one problem. At Colorado College, the class gap can be considerable. Although Outdoor Ed trips and equipment are free or inexpensive, students from less affluent families may experience what McClintock calls "gear fear."

"There's these really fancy brands that can make you feel you're not able to go out if you're not wearing certain things, or have a certain backpack ... like you can't do it if you only have jeans," she says. Lower-income students may also be holding down jobs that limit their free time.

"A lot of students of color are coming from completely different backgrounds than white students," says **Rachel Delley '20**, whose mother is white and father is black. "They feel so out of place. They don't go skiing on the weekends because they don't have the money, and they might never have tried backpacking or camping."

McClintock notes an additional disconnect for students whose families may have struggled to provide them with modern comforts. "If they have parents who grew up really poor, it's a weird thought: 'You want me to go outside, sleep on the ground and not shower, after my family fought very hard for me to have all these amenities in life?' It feels very uncomfortable," she says.

Racial history can also temper attitudes toward the outdoors. Black American narratives about nature are informed by the manner in which "the natural world has been used to destroy, damage, or subjugate African Americans" through slavery, lynching, and other

violence, writes African-American poet and scholar Camille T. Dungy.

Additionally, many minority students grow up in cities, where they have little opportunity to experience the outdoors. To them, the idea of recreating in the wild can feel alien.

"There's just this cultural norm: 'My people don't go in the outdoors; that's a white people thing,'" Hammes says. "That has been the bigger crux for us — helping minorities feel like these places and experiences are for them."

Better representation of historically marginalized groups — not just as participants but as leaders — is crucial to the program's efforts. "You have to have these conversations about diversity and inclusion, but you also need to make sure you have teachers who are representational," McClintock says.

That's why she brought Abby Dione to CC. The first black woman owner of an indoor climbing gym in the United States, Dione visited campus in October, and spent several days working with student climbers, including several African Americans.

"Good information is good information," Dione says. "But if it comes through the body of someone you can relate to — if you feel this person is familiar to you — it allows you to receive that information even better."

Delley became a leader last summer after going on several trips, including one led by a friend who also is a student of color. "I'd started to see changes on campus as to who is thought of as an 'outdoorsy' person, and I really wanted to help the effort Outdoor Ed is making," she says. "I've seen multiple trips just this year led by students of color, and all of these freshmen of color want to join."

That's McClintock's dream: to create for all students that feeling of belonging the natural world first gave her so many years ago. "It's a timeless thing," she says. "Nature will forever have the ability to make people feel that way. It's an unforgiving but beautiful place where everyone fits."



Britt McClintock discusses stereotypes within the outdoor community during outdoor leadership training in October at the Gilmore Stabler Cabin. "We have to throw out stereotypes in order for people to create their own experience," said McClintock.

Many minority students grow up in cities, where they have little opportunity to experience the outdoors. To them, the idea of recreating in the wild can feel alien.





PHOTO BY KATIE KUANN

Students create drawings of an "ideal outdoor education community" during outdoor leadership training at the Gilmore Stabler Cabin.



PHOTO BY RACHEL DELEY '20

Alliya John '20 climbs during a female identifying climbing event sponsored by Britt McClintock and Outdoor Education as a part of their efforts to introduce diversity and inclusion into their programs. The event was hosted by Abby Dione, the first black female climbing gym owner in the United States.



PHOTO BY JENNIFER COOMBS

Kiana Tsao '22 reflects on a provided quote about nature during outdoor leadership training at the Gilmore Stabler Cabin.



PHOTO BY KATIE KUANN

Students take turns explaining their "ideal outdoor education community" drawings during outdoor leadership training at the Gilmore Stabler Cabin.



## STUDENT PERSPECTIVE

**Camilla Gardner '20** practices her skills in an aerial silks class at the Ritt Kellogg Climbing Gym. Photo by **Ethan Knowles '22**





**Parker Rehmus '22, Ritik Shrestha '22, and Mathias Walder '22** celebrate after reaching the highest point of the Great Sand Dunes National Park. Photo by **Ethan Knowles '22**



LEFT: As a part of her senior thesis project, **Gwen Wolfenbarger '19** went on tour and then performed at Shove Memorial Chapel with her band Seal Eggs and Denver artist Midwife. Photo by **Vivian Nguyen '20**

ABOVE: CC students spread out along Monument Creek directly behind the college to collect trash in early October as part of Colorado Springs' Creek Week, a nine-day initiative to rid the Fountain Creek of debris. Photo by **Rachel Delley '20**



# From Potter to Protector

Mellon Artist-in-Residence Virgil Ortiz Calls on the Future to Honor the Past

By Kirsten Akens '96



Virgil Ortiz, *Revolt 1680/2180*, traditional storage jar, 2017. Courtesy of the artist.



PHOTO BY KATIE KLANN

Virgil Ortiz pinches the clay as he builds his sculpture during the Venutian Soldier Bust Sculpting workshop at the Bemis School of Art.

First and foremost, Virgil Ortiz is a potter. And this year, he's the Andrew W. Mellon Artist-in-Residence at the Colorado Springs Fine Arts Center at Colorado College.

But neither of these descriptors tell you that he's also a storyteller whose complete art portfolio includes fashion, video, film, and glass projects alongside his internationally recognized clay sculpture.

Or that, most importantly, Ortiz sees himself as a conduit for his Cochiti ancestors — both in keeping alive the pottery and art of this Native American Pueblo tribe of New Mexico, and in sharing the history of the Pueblo Revolt of 1680. In what Ortiz calls the “first

American Revolution,” the indigenous Pueblo people rose up together to overthrow the Spanish conquistadors who had invaded and systematically destroyed much of their home, their religion, and their culture. The Pueblo people would hold the land, what is now the Santa Fe/Taos area, for 12 years, and are credited with preserving ancient traditions from extinction.

“I've been telling the story of the Pueblo Revolt through all different mediums,” Ortiz says. “It's not taught in our schools. It's not taught in public spaces. It's not in our history books. Nothing. So it's basically been covered up or swept under the carpet because of the genocide that happened to our people.”

His current exhibition at the FAC, “Revolution: Rise Against the Invasion” (on view through Jan. 6, 2019), is a compilation of nearly two decades of work, taking the history of the Revolt and telling it through the lens of Native superheroes in a future world.

“I am embarrassed to say that I was not familiar with Virgil's work until I saw

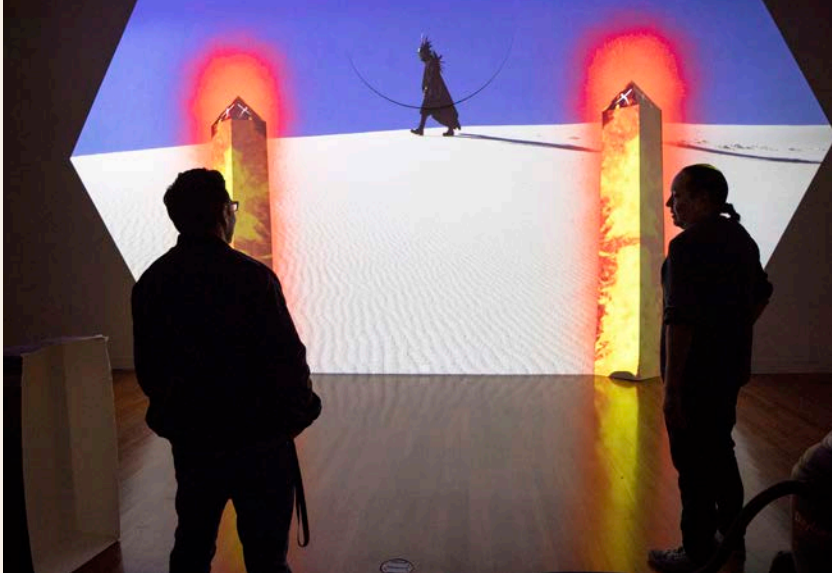
his show at the Denver Art Museum about three years ago,” says Joy Armstrong, FAC curator of modern and contemporary art. “But I walked into the gallery at the DAM and immediately, it took no time at all, I had a gut reaction to the work that told me this artist has to come to Colorado Springs.”

His futuristic, very contemporary aesthetic appealed to Armstrong personally based on her own interests and expertise as a contemporary curator, but more importantly, she says Ortiz is so profoundly rooted in history and tradition.

“Virgil's work was a natural bridge between everything that I think our institution represents in terms of honoring and interpreting the past and preserving objects from the American Southwest, but also very much looking to the future and supporting and promoting contemporary artists. There's a beautiful legacy in his work,” she says.

It's a legacy that Colorado College students have been able to become a part of, thanks to the Mellon residency,





a grant-funded program that supports forging deeper academic connections between the college and interdisciplinary arts. When Ortiz arrived on campus at the beginning of the semester, he brought with him a not-yet-complete exhibition. “I didn’t finish all of the costuming for the mannequins, so when I got here, I was able to work with the students on them. They learned how to drape and make the clothing and make the armor out of foam fabrication,” he says.

“It was very nice to see everybody all working together like that. I mean, in Cochiti, it’s always a community thing. Everybody working together. Say a dance is coming up, right? Everybody supports each other, and we’re all there acting as one. So that was the same feeling that I got here. ... It’s like bringing the whole family together.”

Armstrong is grateful for the impact that the Mellon grant has been able to have locally. “In terms of being able to bring professional artists to Colorado College and to Colorado Springs, this

presents a unique chance for us to allow students and our community an extended opportunity to engage with and to learn from a professional artist, that frankly is pretty rare under normal exhibition circumstances, where we might have a visiting artist here for a week or slightly longer.”

Everyone can “dig in a little bit more,” she adds. Students can learn from and collaborate with the artists. The artists can do student studio and classroom visits, offer gallery talks and workshops through Bemis Art School, and engage in a variety of multidisciplinary ways.

“What’s really exciting about Virgil,” she says, “is that he’s genuinely been a resident of Colorado Springs for the entire fall semester. He’s been really generous with his time, and incredibly accessible and just excited and enthusiastic to engage with anyone and everyone, and participate in as many ways as possible.”

For Ortiz, being at Colorado College for a semester has been a new

experience. “I’ve never been in a college setting, so to be able to go eat with the students at the cafeteria, or visit their studios, it’s pretty cool. ... I never went to school for anything but I always tell people I went to the best school because my mom was a teacher. I learned first-hand, and I learned until the day she passed away.”

Like her, Ortiz will teach until he can no longer — from the feature-length, Pueblo Revolt-themed sci-fi film he’s working on to the clay he’ll always return to: “Using the traditional methods and materials is a dying art form so I have to make sure that stays alive. ... When I pass and move on to the next world, I’ll feel successful that I made that connection to the next gen.”



Virgil Ortiz, *Watchman Series*, 2016, *Thunder*, photographed on location: White Sands, New Mexico

TOP LEFT: Ortiz checks in to see how his video installation is coming together at the Fine Arts Center where his new exhibit of work is showing through Jan. 6.

TOP RIGHT: Ortiz directs **Mateo Parsons ’19** on what he can do to help assemble a window installation for his new exhibit at the Fine Arts Center.

LOWER LEFT: **Kaila Ablao ’20** wheels a pedestal past a bust created by Ortiz at the Fine Arts Center, where several CC students helped with the show.

LOWER RIGHT: **Kaila Ablao ’20** adds hair to her sculpture during the Venutian Soldier Bust Sculpting workshop at the Bemis School of Art.

“It was very nice to see everybody all working ... in Cochiti, it’s always a community thing. Everybody working together. Everybody supports each other, and we’re all there acting as one.”



# ON THE BOOKSHELF

By Leslie Weddell

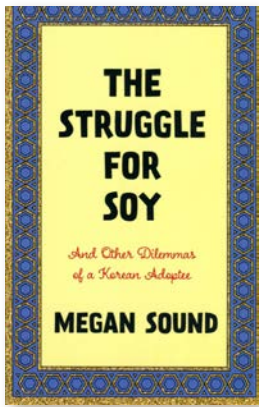


## Brooklyn's Sweet Ruin

By Paul Raphaelson '90

Brooklyn's Domino Sugar Refinery, once the largest in the world, shut down in 2004 after a long struggle. Most New Yorkers know it only as an icon on the landscape, multiplied on T-shirts and skateboard graphics. Raphaelson, known internationally for his formally intricate urban landscape photographs, was given access to photograph the refinery weeks before its demolition. He then met

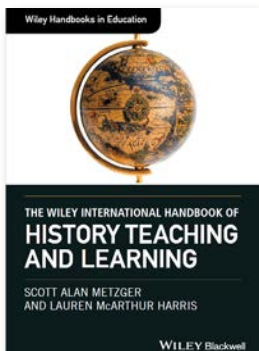
with former Domino workers to hear the refinery's more personal stories. Says Raphaelson, "In a sense, I found myself looking at a long-gone version of the country, through a recently gone company and community, through a soon-to-be gone labyrinth of architecture and machines." The resulting book, nominated for a Liebenstrauss award, is a blend of art, document, industrial history, and Brooklyn visual culture. Published by Schiffer, 2017.



## The Struggle for Soy: And Other Dilemmas of a Korean Adoptee

By Megan Sound '02

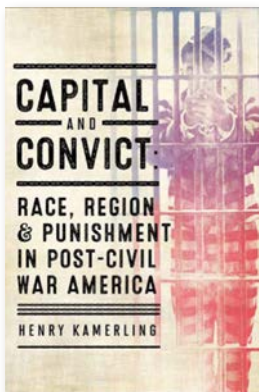
Like many Korean adoptees of the 1980s, Sound was brought up in an era when American parents were led to believe that the best way to raise their babies was to take a color-blind approach. However, Sound writes, the denial of a child's ethnicity neglects a significant part of their identity. This collection of 11 essays by Sound shows how she, as a transracial adoptee, navigates from the margins to the middle, from "I am not" to "I am," and sheds light on race, gender, and identity in the process. Published by Megan Sound, 2018.



## The Wiley International Handbook of History Teaching and Learning

Co-edited by Lauren McArthur Harris '91

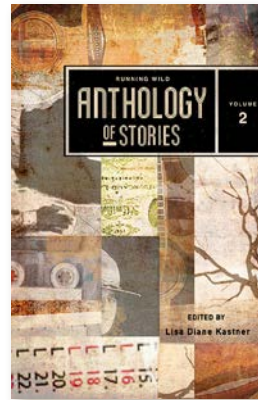
The book, with contributions from more than 40 scholars from seven countries, covers major themes and issues shaping history education today. The book explores the growth the field has experienced in the past three decades and offers observations on challenges and opportunities for the future. The contributors represent a wide range of pioneering, established, and promising new scholars with diverse perspectives on history education. Harris, associate professor of history education at Arizona State University, co-edited the book with Scott Alan Metzger. Published by Wiley-Blackwell, 2018.



## Capital and Convict: Race, Region, and Punishment in Post-Civil War America

By Henry Kamerling '89

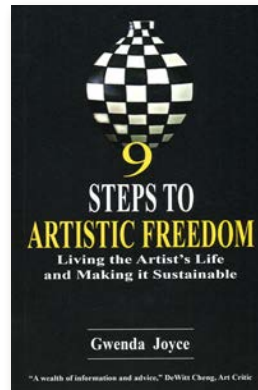
Kamerling, a professor of history at Seattle University for the past decade, compares prison systems in Illinois and South Carolina in the post-Civil War era, examining the way that the politics of race and ethnicity worked alongside class and capital to shape punishment in the late 19th century. He argues that although punishment was racially inflected both during Reconstruction and after, shared, nonracial factors defined both states' penal systems throughout this period. The similarities in the lived experiences of inmates in both states suggest that the focus on the racial aspects of Southern punishment has shielded an examination of important underlying factors that prove just as central in shaping the realities of crime and punishment throughout the U.S. Published by the University of Virginia Press, 2017.



## Running Wild: Anthology of Stories (Vol. 2)

Gretchen Lockwood '82, contributing author

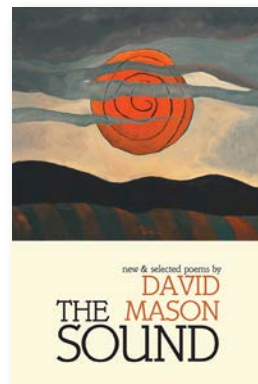
This diverse collection features more than 20 short works by authors from across North America, in genres including speculative fiction, mystery, women's fiction, horror, science fiction, and fantasy. Lockwood, writing as Gemma L. Brook, contributes two pieces of flash fiction which touch on fantasy, magical realism, and speculative fiction. Edited by Lisa Diane Kastner, the objective of the anthology is to give voice to the eclectic imaginations of authors whose work transcends the rules of typical genre fiction, including tinkering with forms and cross-pollinating genres. The anthology is designed to free the reader from typical "in-the-box" novel formats, providing a literary experience in a more urgent, concise, and diverse framework. Published by Running Wild Press, 2018.



## 9 Steps to Artistic Freedom

By Gwenda Pollack Joyce '71, MAT '72

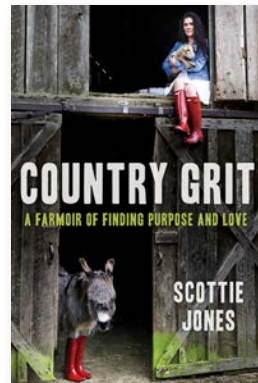
Joyce has developed nine crucial steps for artists, and her book takes artists through a step-by-step process that moves them past frustration and enables them to take careers to new heights. Joyce was the founder and owner of the Gwenda Jay Gallery in Chicago for 20 years and currently provides mentoring and agent services to artists with her company, The Art Ambassador, where she guides artists, helping them to achieve success. She also leads online programs and helps artists who struggle to become successful. Published by The Art Ambassador, 2017.



## The Sound

By David Mason '78, professor of English

Mason's book is a collection of new and selected poems, whose title is a "location, my place of origin and womb of words, but it is also an aspiration and aural guide," he says. Mason notes that he has been hard of hearing most of his life, catching more vowels than consonants, "so the sound I follow is watery. I hope you can hear it, too," he writes in an author's note. Seeking a representation of the range of his work over the decades, Mason has gathered his best shorter pieces of the past 40 years, although he also does make room to include "The Country I Remember," his first full-length narrative poem. Published by Red Hen Press, 2018.



## Country Grit: A Farmoir of Finding Purpose and Love

By Scottie Jones '75

Jones lived a typical suburban, professional life in Phoenix until her husband had a near-fatal car accident. Seeking a simpler way of life, they bought a peaceful-looking sheep farm in Oregon; however, the road to pastoral bliss was anything but simple. Told with self-deprecating humor, the book illuminates the entrepreneurial spirit small-scale farmers need to succeed. Jones ultimately opens Leaping Lamb Farm as a farm stay, where people can vacation and experience farming hands-on. Today she is executive director of the U.S. Farm Stay Association, a network of farmers whose website has had more than five million views. The book will re-release in spring 2019 with a foreword by renowned farmer-author Joel Salatin. Published by Skyhorse Publishing, 2017.





We asked Professor of Music Composition and Chair of the Department

### OFER BEN-AMOTS

## What's on Your Reading List?

"I hardly ever read one book at a time. I usually have a stack of books on my nightstand, some in preparation for a course and others for fun. Currently I am reading two books: 'Aboriginal Music: Cross-Cultural Experiences from South Australia' by Catherine J. Ellis, and, because linguistics and etymology are a serious hobby of mine, 'The Origin of Speeches' by Isaac E. Mozeson.

Ellis' book is an introduction to multiculturalism in Australian society, first peoples' musical traditions, and their interaction with Western concepts. The book discusses the master-disciple teaching method — a long-lost practice in the West, but still very much alive among indigenous inhabitants. Since my own music as a composer is often influenced by a variety of folk traditions, I find myself captivated by the complex and spiritual concept of 'songlines' — or 'dreaming tracks' — which is unique to indigenous Australians."

To learn more about this book and the others on Ben-Amots' reading list, check out *Bulletin* extra online.

Alumni who have written or edited books, or recorded CDs, are invited to send notifications to [bulletin@coloradocollege.edu](mailto:bulletin@coloradocollege.edu) and [bookstore@coloradocollege.edu](mailto:bookstore@coloradocollege.edu). To mail a copy, send to *Bulletin*, 14 E. Cache La Poudre St., Colorado Springs, CO 80903. All submitted material will be donated to Tutt Library. Inscriptions inside books are always welcome.

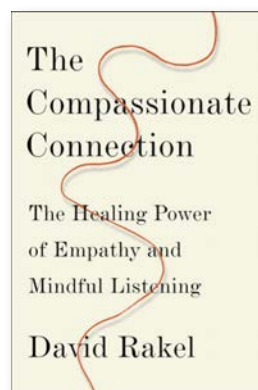


### What Matters Now

CD by **Stephanie Shaw Johnson '00**

Shaw has released her first full-length album, "What Matters Now," featuring nine original songs. The record was released on Jan. 14, 2018; a significant date as it was on Jan. 14, 2004, that she moved to New York City to pursue a career in singing and songwriting. After CC, Shaw studied with composer Edward Knight and earned an M.M. in music composition in 2003 from Oklahoma City University. She has worked as a singer, recording with various producers, co-writing with various songwriters and producers, and teaching voice lessons. Her work

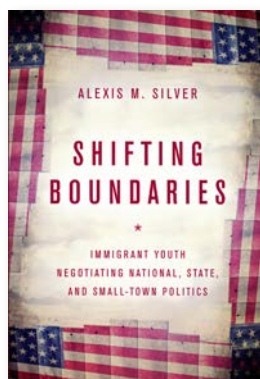
also is featured on the compilation album "In the City" (2009), released by Redeemer Presbyterian Church of NYC. Available on iTunes; co-produced by Sean McClowry, Steph Shaw, and Noelle Canevari, 2018.



## The Compassionate Connection: The Healing Power of Empathy and Mindful Listening

By **David Rakel '87**

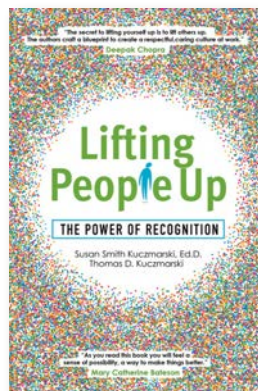
Rakel is professor and chair of University of New Mexico Medical School's Department of Family and Community Medicine and was founding director of the University of Wisconsin's Integrative Medicine program. His book examines the value of compassion for health professionals, family caregivers, and patients based on numerous published studies as well as his own clinical experience and research. The book defines the power of the therapeutic connection and how it can be more powerful than a drug. Rakel notes that doctors spend twice as much time with computers than with patients, which means less time using this powerful healing influence for the patient's benefit. As Artificial Intelligence grows in health care, this book explains the power of authentic intelligence, human to human. Published by W. W. Norton & Company, 2018.



## Shifting Boundaries: Immigrant Youth Negotiating National, State, and Small-Town Politics

By **Alexis M. Silver '00**

As politicians debate how to address the estimated 11 million unauthorized immigrants residing in the U.S., undocumented youth await the next policy shift that will determine their futures. Silver, associate professor of sociology at Purchase College, State University of New York, examines the experiences of immigrant youth growing up in a small town in North Carolina — a state that experienced unprecedented growth in its Latino population in the 1990s and 2000s, and where aggressive anti-immigration policies have been enforced. Drawing on ethnographic fieldwork and in-depth interview data, Silver finds contradictory policies at the national, state, and local levels that create a complex environment through which the youth must navigate. Published by Stanford University Press, 2018.



## Lifting People Up: The Power of Recognition

Co-authored by **Susan Smith Kuczmarski '73** and Thomas Kuczmarski

People are the heart and soul of every organization; they make the place, say the husband and wife innovation consultants and co-authors of this book. By tapping into the power of praise, they say that every leader can learn to "lift people up." In this book, Susan Kuczmarski's sixth, she helps others discover how to get the most out of people and give them the most in return — a process the authors call "peopleship." Among the topics discussed are leadership tools such as listening, inclusion, trust, rewards, and praise, and how to create a caring, high-performing work culture. Published by Book Ends Publishing, 2018.





### Online Directory of Alumni

For those of you familiar with finding other alumni through OurCC, the online directory, or through a second, mobile platform, the Colorado College Community app for smartphones, the latter product now has a desktop version you might want to try. For the time being, OurCC will remain functional, but there are emerging reasons for CC to eventually move away from the OurCC product. When CC launched

a mobile community app for smartphones three years ago, the desktop equivalent was not simultaneously available. The software developer has since caught up.

If you are interested in accessing the alumni network via smartphone or computer, here's what you can do:

- Use the innovative, searchable directory and secure map features to connect safely with alumni close-by as well as around the globe.
- Search by name, geographic location, profession, select student activities, or any combination of fields.
- View up-to-date biographical information supplied by alumni on their LinkedIn profiles.

**For mobile connectivity:**

Search for Colorado College Alumni in the iTunes App Store for Apple devices or Google Play for Android. Follow the login instructions.

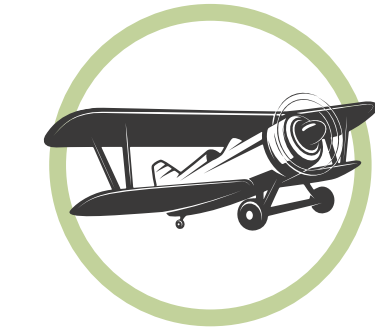
**To use the community web program:**

Go to [community.evertrue.com/coloradocollege](http://community.evertrue.com/coloradocollege) and sign in with LinkedIn or with your email address.

**Eligibility and Verification:**

The app uses email verification on your device to ensure that users requesting access are alumni of Colorado College and access is granted through LinkedIn or an email address match to the CC database. If we have your email address on file, you will receive an email verification link as part of authentication. Be sure to open the authentication email from the device on which you are trying to install the program! If your email is recognized but you do not receive an email in your inbox, please check your spam/junk folder. If we don't have your preferred email address, we will grant access as soon as we update your email address. Please allow up to 72 hours. We invite you to try the app on your phone, or log in on your computer or tablet to discover the power of connection. Your information will not be shared outside of the CC community. To learn more about personalizing your options and information settings, please review the FAQs at [coloradocollege.edu/ccnetworkfaq](http://coloradocollege.edu/ccnetworkfaq).

For more information contact us at [alumni@coloradocollege.edu](mailto:alumni@coloradocollege.edu) or (719) 389-6775.



### Block Break Away Programs 2018-19

Since 2014, 447 alumni, parents, and friends have traveled with the Block Break Away program, 53 as repeat travelers. The hallmark of our program is inclusion of a CC faculty member or an experienced alumnus/na travel guide or provider.

For more information please email [alumni@coloradocollege.edu](mailto:alumni@coloradocollege.edu) or visit [coloradocollege.edu/travelstudy](http://coloradocollege.edu/travelstudy)



**March 12-19, 2019**

Caribbean: Sailing the Windward Islands on *Le Ponant* with Associate Professor of Music **Ryan Bañagale '00**. (Only three cabins available.)



**June 15-25, 2019**

Hiking Scotland's Inner and Outer Hebrides with Professor of Geology **Eric Leonard** (just three spots available)



**July 28-Aug. 3, 2019**

Polar Bears and Beluga Whales of Hudson Bay with Associate Professor and Director of Environmental Programs **Miro Kummel**



**Aug. 8-24, 2019**

Guided Walking of the Olympic Peninsula with **Heather Harding '88**





ALUMNI BLOCK BREAK AWAY

# Iceland & Greenland



Professor of Geology Jeff Noblett led a group of alumni and parents on a Block Break Away program to Iceland with a majority continuing on to Greenland last July. While the weather was rainy most of the time, the group nonetheless enjoyed visiting waterfalls, glaciers, the Mid-Atlantic Ridge, and several villages off the beaten track. This customized trip was jam-packed, allowing visits to sites that most group tours to Iceland don't get to experience.

(Participants left to right) Jeff Noblett, Julia Furrer, Michael Gilbert, **Deirdre Gilbert '85**, **Catherine McGuire '66**, **Kristine Sneeringer '70**, **Sherry Antonoff P'20**, **Steven Wertheimer P'20**, **Pamela Riney-Kehrberg '85**, Stephen Sneeringer, **Rachel Myron '85**, **Mary Beth France '96**, Roger France, and Jenny Dorrington.



Seljalandsfoss drops 200 feet over basalt flows and allows visitors to walk behind the falls.



Professor Jeff Noblett describing how the group was standing where the mid-Atlantic Ridge rises onto land.



Group photo returning from a rainy boat trip around Heimaey volcanic island, where a 1973 eruption buried one-quarter of the town.



Midnight sail through the greatest known concentration of icebergs in the fjord at Ilulissat, Greenland.



CC alumni and their families gather at Worner Quad for a Homecoming picnic lunch and a *cappella* performance by both current and past members of the Back Row, Room 46, and Ellement. Photo by **Vivian Nguyen '20**



**HOMECOMING WEEKEND** OCT. 11-14, 2018



ABOVE: **Grace Pantalone '21, Avery Dichter '22, and Isabel Mansour '22** wait for their rugby match with alumni at Autrey Field during Homecoming weekend. Photo by Jennifer Coombes



RIGHT: **Craig Cullen '22** was one of several rugby players to allow his head to be shaved to raise money for the club. "I used to have long hair," said Cullen. Photo by Jennifer Coombes



Alumna **Dorothy Diggs '88** during the alumni hockey game. Diggs organized the homecoming hockey game at the Honnen Ice Arena. Photo by **Chidera Ikpeamarom '22**



BELOW: **Quana Madison '03** visits with a classmate at the Homecoming alumni picnic in Worner Quad. Photo by Jennifer Coombes



**Ron Rubin '73** brought his own style to the Homecoming dance in a vintage original polyester suit. Photo by Jennifer Coombes



ABOVE: Members of the Fifty Year Club pose for their class photo outside Shove Memorial Chapel after their induction ceremony. Photo by Jennifer Coombes



ABOVE: **Matt Lopez '14** sings along and dances to the music during the 2018 Homecoming Dance. Photo by Jennifer Coombes

RIGHT: Room 46 founders **Amy Taylor '95** and **Shawna Hedlund '95** pose after congratulating one another on a successful alumni concert at the Homecoming Picnic. Photo by Jennifer Coombes



LEFT: **Wilber James '68** wore his first year beanie, a hat that all first years were required to wear every day of their first semester as a senior class joke. Photo by Jennifer Coombes



# CLASS NOTES

1969

Nicki Steel had her photo essay, “The Life of Loons on Lake Raponda,” published in the September/October 2018 issue of *Vermont Magazine*. When not shooting photographs, Nicki is serving as chair of Wilmington, Vermont’s Old Home Week for 2020, a once-every-10-year celebration dating back to 1890.

1970

Nancy Guild, a longtime professor in the Department of Molecular, Cellular, and Developmental Biology at the University of Colorado Boulder, recently had a \$10,000 biology undergraduate annual scholarship endowment set up in her honor by former student Alex Meininger.



A group of ‘Tigers’ assembled to celebrate **Bill Jenkins’** 70th birthday on Aug. 4 in Leavenworth, Washington. Seated, from left: Alice Klauzer, **Karen Stevens ’74**, **Ken Stevens ’70**, **Randy Klauzer ’70**, Bill, Gary Wisler, **Barb Hocker Striegel ’71**. Standing: **Kris Post ’71**, **Jim Diracles ’70**, **Leigh Pomeroy ’70**.

1973



Perseverance counts, in chemistry and in mountain climbing. Professor of Chemistry **Ted Lindeman ’73** has participated in 50 percent of the AdAmAn Club’s treks up Pikes Peak, making him the member with the most climbs.

This Dec. 31 will mark Lindeman’s 49th trek up the mountain in order to set off fireworks at the summit on New Year’s Eve. The AdAmAn Club, a Pikes Peak tradition since 1922, is a group of mountaineers who climb the 14,115-foot Pikes Peak in order to set off fireworks at the summit on New Year’s Eve. Each year, one member is added to the group, hence the name AdAmAn (add a man). As a group, the club has conducted climbs for 96 uninterrupted years — with Lindeman on 48 (to date) of those treks — some through blizzard conditions.

1971



At the family homestead of **Debby Abbott ’71** in the Poudre Canyon near Rustic, Colorado, a group of alumni recently gathered (and not for the first time) to reconnect. Pictured front row, left to right: **Fred Courts ’71**, **Diane Warner Conrad ’71**, **Patty Haines Rose ’71**, and **Mark Grey ’71**. Back row: Debby with Steve “Thaddeus” Hammel.

1972



June brought a mini-reunion of CC alumni at Yellowstone National Park. Pictured left to right: **Jim Ashley ’71**, **Barb Dunn Ashley ’73**, **Steve Garman ’72**, **Bonnie Garman**, **Meg Glover Henderson ’72**, **Bruce Henderson ’72**, **Bob Hull ’72**, and **Suzanne Hull**.

Lindeman says that only for the first two or three years, in the early 1920s, did the climbers carry a few fireworks on their backs, in the form of oversize “bottle rockets.” When a local firework retailer joined the club, they started sending fireworks on the last Cog Train run of the season, and the launchers and ammunition would be held in a storage room at the Summit House. Eventually the highway was kept in good shape, and the ammunition went up in a truck a week or two before New Year’s, and the heavy steel launching tubes were stored in the summit house.

“A could-have-killed-several-of-us misfire” in the 1960s led to changes, including several thousand pounds of sand bags going up the mountain with the shells. “Finally around 1993, we staged an evolutionary burst” that resulted in the present routine, says Lindeman. Today the club’s Pyro Subcommittee goes to great lengths to assure reliable ignition with nobody anywhere near a launcher.

However, says Lindeman, “the old close calls now make for jolly campfire talk, because we’ve been both careful and lucky — always at least one of those!”

He notes that club’s numbers have included at least 14 members who studied at CC, including **Ed Morath**, **Ben Rastall 1901**, **Bob Ormes ’26**, **Joe Rohrer ’32**, **Bob Watson**, **George Munro Lindeman ’44**, who was Ted Lindeman’s father, **Sam Colt ’45**, **Sean O’Donnell ’77**, and **Dave Kosley ’84**.



1979

Five classmates recently gathered in Coeur d'Alene, Idaho, for a reunion — their 15th such get-together since graduation. Pictured below, left to right: **Sue Sonnek Strater**, **Nancy Levit**, **Linda Snow Sweets Martin**, **Kathy Loeb**, and **Debby Parks Palmisano**.



1980

In October, **Diane Rayer** served as Roe Green Artist in Residence at the University of Colorado Boulder for the world premiere of her translation of Euripides' "Hecuba."

1986

**Edie Dulacki Sonn**, vice president of communications and public affairs at Pinnacol Assurance, has been named a 2019 Governors Fellow by Colorado Gov. John Hickenlooper. Similar to the White House Fellowship, Colorado's Governors Fellowship program is designed to facilitate public sector engagement for senior leaders from the private and nonprofit sectors.

1987



With the Tetons as their backdrop, CC friends took a break from home, work, and family in late June to get caught up and relax. Pictured left to right: **Sue Touchette Aust '87**, **Libby Crews Wood '87**, **Leslie Scott '87**, **Anne Wagner Connell '87**, and **Margaret Creel '80** on the Snake River. Thanks go to Margaret for rowing!

1987

**Christopher Dunn** has been named co-winner of the Roberto Reis Brazilian Studies Book Award for "Contracultura: Alternative Arts and Social Transformation in Alternative Brazil." The award recognizes the two best books in Brazilian Studies published in English that contribute significantly to promoting an understanding of Brazil. Christopher is a professor in the Spanish and Portuguese Department at Tulane University. His interest in Brazil began at CC and was inspired by Peter Blasenheim, professor of history.

1988

**Andy Henderson** has been named a partner at Burns & Levinson LLP, a full-service law firm of more than 125 lawyers in Boston, Providence, and other regional offices. Andy is a member of the firm's corporate, venture capital and private equity, and sports industry groups and focuses primarily on mergers and acquisitions for both private and publicly held companies.

1989

**Michael "Mike" Ukropina** has been appointed CEO of Five Star Holding Corp., a Houston-based group of manufacturing companies providing packaging solutions to Fortune 500 clients and other large national retailers.

1990



**Shannon M. Kos** has been included in the 2019 edition of "Best Lawyers in America." She is a shareholder at Collins Einhorn Farrell PC, in Southfield, Michigan, specializing in defending property owners, contractors, product manufacturers, and suppliers in a variety of contexts including asbestos and other toxic torts, mold, and fire and explosion litigation.

1994

**Amy Guglielmo** has received a 2018 Christopher Award in the category of Books for Young People. The awards, which go to authors, illustrators, filmmakers, and television creatives, recognize works that "affirm the highest value of the human spirit." Her book, "Pocket Full of Colors: The Magical World of Mary Blair, Disney Artist Extraordinaire," tells the story of a pioneering female animator.



# CLASS NOTES

1999



In June, three alumni joined Mercy Rome '99 at Villas Espavel, the hotel she runs in Costa Rica, for a week of catch-up, monkey-spotting, and beach play. Pictured left to right: Mara Kohler '99, Shehnaz Hussain '99, Canuche Terranella '98, and Rome.

2002



A group of Tigers recently gathered outside Portland, Oregon. Pictured here in the top row: Erin Simons Cook '02, Ashley Magnuson Ellison '02, Worth Ellison, David Cook (peeking in), Nancy Nettleton Jackson '78, Kornel Simons '79, Reed Owens '03, Kelly Clark Owens '03, Sophie Hines Ambruso '02, and Chris Ambruso. Bottom row: Gavin Lewis, Paul McGown, Karyn Lewis, and Lydia Jackson McGown '03.

2003

Erica Jensen Davis is currently serving as an ambassador of excellence for the Arizona Education Foundation. This means she was chosen as one of the Top five teachers in the state and was a candidate for Arizona Teacher of the Year.

2005

Retta Bruegger married Andrew Gingerich on Sept. 23, 2017, near the bride's childhood home in Old Snowmass, Colorado. Attendees, pictured left to right, included Kate Voigt '05, Liza Springmeyer '05, Devon Little '05, Tess Wilkes '05, Ren Udall '05, and Jenine Durland '05. Retta and Andy live in Grand Junction, Colorado, where Retta is the regional specialist in range management for Colorado State University Extension and Andy is a planner for the city of Grand Junction. They met in Albuquerque, New Mexico, due to the powers of Tess Wilkes.



2006



Josie Tuttle Munroe '06 married Matthew Munroe in Maui, Hawaii, in October 2017. Pictured left to right: Michaela Miller Collins '06, Bethany Truhler Shehan '06, Josie, and Rachael Degurse Griffin '06.



Kimberly Shephard married Joseph Kaiser on Sept. 23, 2017, at the Grant Humphreys Mansion in Denver. Among those attending, and pictured left to right: Amber Duffy '07, Kimberly, Erin Kelling Arbour '06, Jessi Burns '06, and Blaise Treeson '07. Professor Shane Burns and staff member Stormy Burns also were present.



2009

On Sept. 6, a group of alumni and parents got together in New York City for a CC Cares Day event. Working with the One Sandwich at a Time nonprofit, the group collectively made 400 sandwiches for the Main Chance shelter. Pictured, foreground: **Camery Hess '14**. Back row, left to right: **Jorge Salem '07**, **Wilder Kingsley '15**, **Katherine Corwin '12**, **Sarah Davidson '09**, **Cynthia Whitman '11**, **Jeanne Muller**, **Holly Carter '85**, and **Lauren Schmidt '16**. CC Cares Day is an initiative started by the Alumni Association's Engagement Committee to encourage, organize, and promote alumni volunteer activities nationwide.



2011

**Natalie Babcock '11** married **Samuel Gibson** in Mendocino, California, on June 30 with many CC alumni in attendance. Pictured front row, left to right: **Hilary Kennedy '10**, **Joanna Capelin LaPrade '11**, **Eve Babcock '16**, **Maisie Richards '11**, **Sophie De Pillis '11**, **Lily Turner '11**. Second row: **Lily Biggar '16**, **Rachel Fischman '16**, **Brooke Mead '11**, **Bailey Griscom '11**, the bride, **Emily Cleveland '11**, **Jennie Light '11**, **Lacey Huber '11**, and **Page McCargo '11**.



2012

An intergenerational gathering of Tiger friends and family danced the night away at the June 30 wedding of **Vita Emery '12** and **Matthew Beaton '12** in Columbus, Ohio. Kneeling, left to right: the bride and groom, **Elle Emery '12** (cousin of the bride), **Harrison Precourt '10**, and **Dave Conwell '12**. Second row: **Wendy McPhee '69** (cousin of the bride), **Lisa Davis-Emery '67** (aunt of the bride), **Elizabeth Press '12**, and **Glynna Kerr '10**. Third row: **Caroline Cares '13**, **Shannon Morgan '12**, **Sam Brody '13**, **Jordan Yeager '12**, **Cathy Pfeiffer Emery '82** (aunt of the bride), **Elphie Emery Owen '84** (cousin of the bride), and **Sam Harper '78** (cousin of the bride). Back row: **Andrew Wallace '12**, **Colin Cares '11**, **Noah Gostout '10**, **Mitchell Hoke '11**, **Tim Beaton '77** (father of the groom), and **Kieffer Katz '12**. Not pictured but present: **Cara Greene '12**, **Eric Wigton '12**, and **Rob Koch '86** (cousin of the bride).



2012



**Arian Frost '12** and **Kameron Montana '13** celebrated their marriage with many CC friends at a mountaintop hacienda in Los Cerillos, New Mexico, on June 23. They live with their two dogs in Madison, Wisconsin. Arian currently is finishing up her final year of medical school and applying to residency in emergency medicine. Kameron is in his third year of veterinary medical school. Bottom row, pictured left to right: **Eric Einstein '11**, **Johnny Checton '13**, **LeeAna Wolfman '13**, **Sarah Fischer '12**, **Nina Sheade '12**, the bride, **Zachary Zeidler '12**, the groom, **Taylor Black '12**, **Zachary Snyder '13**. Top row: Associate Professor of Organic Chemistry **Habiba Vaghoo**, **Harriet Jacobs-Hannon '13**, **Barry Elkinton '13**, **Tim Tynan '14**, **Amanda Flores '13**, **Siri Undlin '13**, **Hisham Beydoun '13**, **Liliana Hoversten '13**, **Meridith Antonucci '13**, **Matt McNerney '13**, **Brendan Neville '12**, **Sam Smith '13**, **Zac Chapman '13**, **Phoebe Lamb '10**, **Denali Gilaspie '13**, **Erica Sarro '14**, **Nathan Gustilo '12**, **Emmo Gates '13**, and **Edward Moe '12**. Not pictured but present: **Katie Rogers '12**, **Daniel Corman '12**, and **Sean Kwo '14**.

2016



**Abby Mietchen** married **Luke Allen**, March 31, in Salt Lake City. Among her bridesmaids were **Lara Grevstad '16** (pictured left) and **Martina Glasgow '16**.



**SEND YOUR NEWS!**

Information submitted should be for the current or previous year only.

Please send story ideas, class notes, and prints or digital images\* to:

**Bulletin/Communications**

**COLORADO COLLEGE**

14 E. Cache La Poudre St., Colorado Springs, CO 80903

Email: [bulletin@coloradocollege.edu](mailto:bulletin@coloradocollege.edu)

For information, please call: (719) 389-6603.

The deadline for the Spring 2019 class notes is February 1.

\*Digital photos should be jpgs of at least 300 dpi and a minimum size of 3x5.5 inches. When identifying people in photos, please list them left to right.





PHOTO BY VIVIAN NGUYEN '20



By **Jesse Horn '07**  
Alumni Association Council President

### Greetings, CC,

Shockingly, another year has almost gone by. The holidays are right around the corner, the new CC academic year is in the not-too-distant rear view, and this all means that some of us also returned from Homecoming Weekend on campus!

As we turn our attention forward to year's end, I am excited to share some developments from your Alumni Association Board. Over the past year, we have been reexamining ourselves to see how the AAB can best represent our fellow alumni through the engagement and advancement of the college's mission. One cosmetic change we have agreed to is that your AAB is now known as the Alumni Association Council.

Why the change? Because, while we work closely with the Board of Trustees which has the authority/accountability for the college, the AAC's core function is to work in conjunction with the college to bridge connections among alumni and between the alumni and the college. The AAC represents you, our fellow alumni, and our goal is to continually expand CC's footprint throughout our regions, country, and world.

As we move forward as the AAC, we hope you will join us. There are many ways you can be involved and we hope you will consider aiding in some of the following: volunteer in regions, serve as a class agent, represent your class as a reunion volunteer, usher in the new generations as an admission volunteer, host students for job shadow or Tiger Trek programs, become a resource in Tiger Link for students or other alumni, share

expertise as a class visitor; agree to serve as a Dinner and Dialogue guest, be a Stratton Series speaker, offer advice at the Rising Senior Symposium, or have your Colorado nonprofit sponsor a Public Interest Fellowship Program Fellow. As always, the AAC is looking for individuals who would like to serve in the planning and development of these programs. A full list of ways to engage can be found here: [coloradocollege.edu/alumni-volunteer](https://coloradocollege.edu/alumni-volunteer). Finally, if you, or someone you know, may have an interest in working with us, please submit a nomination to serve on the AAC.

Those of us who were able to go to Homecoming this year had the opportunity to attend the Homecoming Convocation and Alumni Awards Ceremony celebrating the lives and achievements of **Chip Collins '77**, **D'Ann Campbell '72**, **Artie Toll Kensinger '53**, **Professor David Hendrickson '76**, and **Lee Sessions '86**. These individuals were selected by the AAC based on nominations from alumni at large. We urge all of you to continue to nominate peers who also should be considered for an Alumni Award. It is incredible what our alumni have done and we hope you will show off the accomplishments of your peers by submitting them for an award nomination. Nominations can be made at [coloradocollege.edu/alumni-awards](https://coloradocollege.edu/alumni-awards). As the AAC continues to look for ways to help our alumni, I look forward to hearing from you with suggestions, concerns, or ideas to make our community better.

Have a great holiday season!



# Family & Friends Weekend 2018

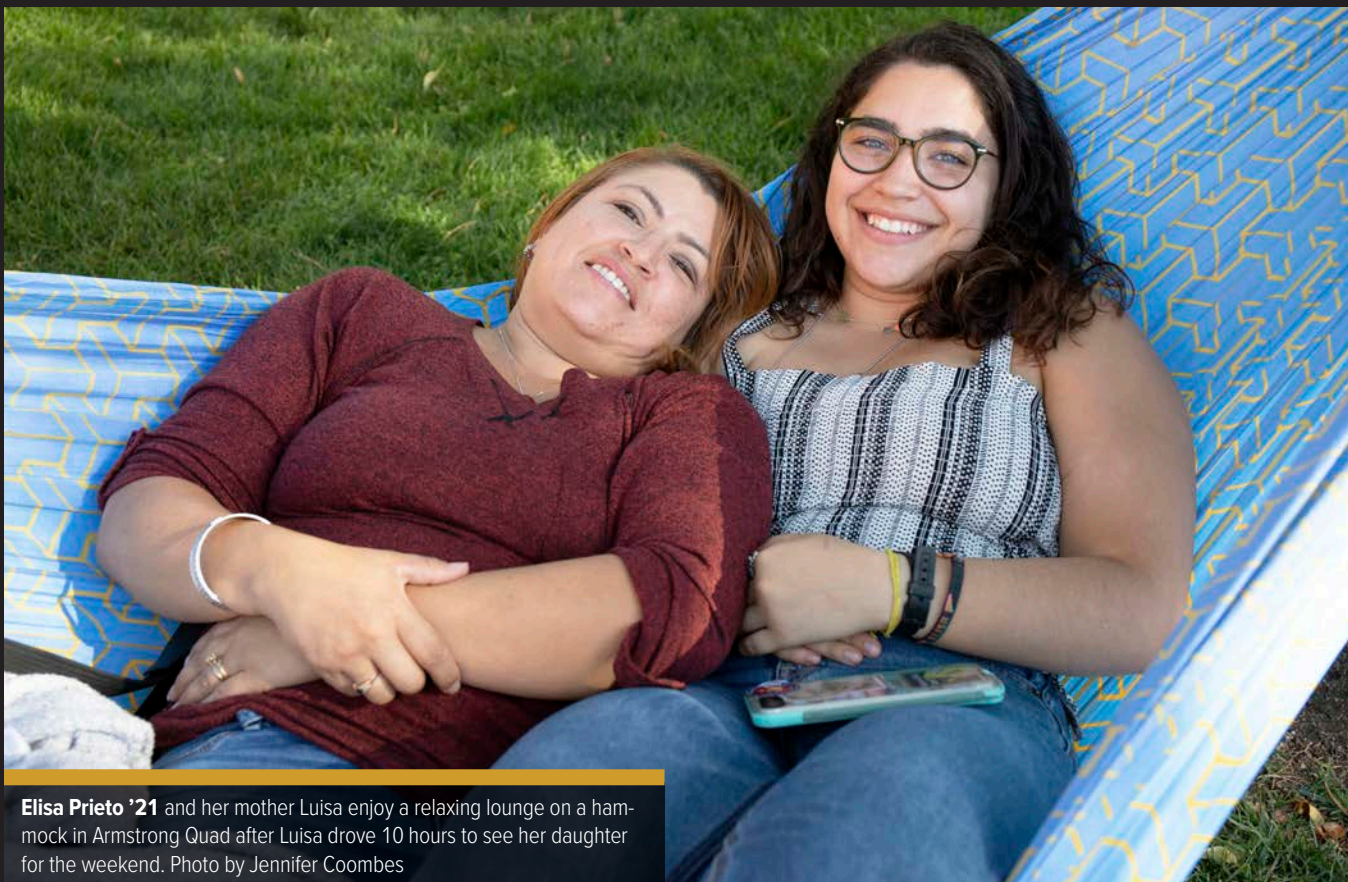


LEFT: Visiting families learn about the stories behind the stained-glass windows located throughout Shove Memorial Chapel in a tour led by Chaplain Kate Holbrook. Families also explored the bell tower and enjoyed the city view from the roof of the chapel. Photo by **Vivian Nguyen '20**



FAR LEFT: **John Feigelson '19** and his parents Jeremy Feigelson and Eugenie Allen pose for a photo with Prowler at the Friends and Family Weekend picnic in Armstrong Quad. Photo by Jennifer Coombes

LEFT: **Grace Gilmore '22** holds one of the puppies during Puppy Yoga. Puppy yoga was held at the Fine Arts Center during Family and Friends Weekend. Photo by **Chidera Ikpeamarom '22**



**Elisa Prieto '21** and her mother Luisa enjoy a relaxing lounge on a hammock in Armstrong Quad after Luisa drove 10 hours to see her daughter for the weekend. Photo by Jennifer Coombes

BELOW: **Alex Wuthrich '22** gives his sister, Cally, a ride on his shoulders during her visit for Friends and Family Weekend. Their parents said this was something they did at home all the time and that Cally had been missing him. Photo by Jennifer Coombes





# MILESTONES

## WEDDINGS & CELEBRATIONS

**'05** **Retta Bruegger '05** and Andrew Gingerich, Sept. 23, 2017, in Old Snowmass, Colorado.

**'06** **Josie Tuttle Munroe '06** and Matthew Munroe in Maui, Hawaii, October 2017.

**Kimberly Shephard '06** and Joseph Kaiser, Sept. 23, 2017, in Denver.

**'12** **Vita Emery '12** and **Matthew Beaton '12**, June 30, in Columbus, Ohio.

**'16** **Abby Mietchen '16** and Luke Allen, March 31, in Salt Lake City.

## BIRTHS & ADOPTIONS

**'99** **Amber Dodson '99** and **Alex Webb '99**, a daughter, Naomi Alexandra, on April 17 in Albuquerque, New Mexico.

## OBITUARIES

**'38** **Edward “Ed” Joseph Pelz** was a Rhodes scholar who had his formal education cut short by World War II. After his service he built a career as a human resources executive, which included nearly four decades at *The New York Times*. He died June 26, one month after his 100th birthday, in Bennington, Vermont. Survivors include son **Sanford “Sandy” Pelz '75** and grandson **Ben Elbow '99**.

**'42** **William “Bill” Keighley Turnock**, a German immigrant, enlisted in the Army while at CC. While logging 199 combat hours as a second lieutenant, he earned a Silver Star, among other military honors. He lived in Lake Oswego, Oregon, for decades before passing away at age 97 on Aug. 13.

**'43** **Mary Jane Hipp Misthos** started a 75-year membership in Gamma Phi Beta while at CC. Among other roles, she would go on to serve as executive director of the organization for five years, and also to chair the Gamma Phi Beta Foundation board of trustees. She died Dec. 28, 2017, at age 96.

**'44** **Dorothy Twombly Levick**, a longtime arts and animal enthusiast, died July 24 in Tulsa, Oklahoma. She was 96.

**'47** **Winifred “Winnie” Woods Byrd** worked for more than 35 years in medical technology, mostly in the Detroit area. Later, in Silver Springs Shores, Florida, she was a dedicated community and church volunteer. She died July 24 at age 92.

**Dorothy Kempshall White** passed away in February.

**'48** **Betty “B.J.” Thaxton Wilson**, 91, served as president of the Williamsburg (Virginia) Women’s Club and a chapter of the PEO Sisterhood, among other civic activities. Predeceased by her husband, **Ralph C. Wilson '47**, she died Oct. 20, 2017.

**'49** **Rita Florence Barefoot** was an advocate for the rights of those with mental illness. She died Aug. 14 in Boston at age 96, leaving behind children **Sandra Barefoot** and **Michele Barefoot '77**. She was predeceased by a son, Richard, and by her husband, **Marvin Barefoot '49**.

**'50** **Glenn Faucett** earned an MBA at the University of Denver and became an advertising sales executive, working for many years at TV stations in New England. He passed away Sept. 9, days after his 92nd birthday.

**John “Jack” C. Jeurink**, a third-generation Colorado native and U.S. Air Force veteran, worked for nearly four decades for Moore Realty Co., in Colorado. He died Sept. 26 at age 90. Survivors include daughter **Judith “Judy” Jeurink Hollberg '79**.

**'54** **Eleanor Severa Steen**, 75, worked as an occupational therapist at various locales, including the Mayo Clinic in Rochester, Minnesota. She also started the occupational therapy program at Moose Lake State Hospital in Minnesota. She died in the city of Moose Lake on June 13.

**'56** **Patrick “Pat” Hampton Butler** entered the Army after his time at CC, then built a career in law. He worked for the Federal Trade Commission and the Department of Justice in Washington, D.C.; taught law at Indiana University; and spent 25 years in Eli Lilly and Company’s legal department. He died July 6 at age 84.

**Frederick “Fred” E. Tomlinson** died March 4 at age 85.

**Neil Judd Lewis**, 85, died July 7.

**'57** **Elmanson Avery McCarthy III** died Aug. 25 at age 84.

**Martha Miller Knight** was a home day-care provider in Colorado Springs until she was 72 years old. She died Sept. 8 at age 83.

**'58** **William “Bill” Manning** founded multiple businesses in Alaska and Seattle. His Independent Packers Corporation grew into one of the largest custom seafood processing companies of its time in the Pacific Northwest. Later, Bill worked as a real estate agent in Branson, Missouri. He died Aug. 14 at age 82.

**Mary Lou Vandenberg** passed away Dec. 4, 2017, in Grand Junction, Colorado. She was 80 years old.

**'60** **Richard “Dick” Enos** earned a National Defense Service Medal as an Army intelligence officer before building an influential career in social work. With a doctorate from the University of Utah, he excelled in public, social service, and academic pursuits as a professor at the University of North Texas. He was 81 years old when he died Aug. 16.



'61

**Gerald Bruining MAT** taught at Muskegon Community College in Michigan for 37 years. He was an Eagle Scout, a Navy veteran, a choir singer, and theatre participant. He died June 29 at age 90.

**Jean Wilfong Fricks-Glenn**, a longtime resident of Southern California, died Feb. 27 at age 78.

'63

**Ervin "Erv" A. Hinds Jr.** served as a physician in Vietnam before becoming an anesthesiologist. Board-certified as a chronic pain specialist, he was the founder and director of pain centers in Santa Fe and Albuquerque, New Mexico. Erv also published two books. He died Aug. 26, just shy of his 78th birthday.

**Peter Stevens Weed** passed away in March. Survivors include his brother **Hugh Hourston Craigie Weed III '61** and his former wife, **Mary "Kay" Matthews Weed '63**. He was predeceased by another brother, **John Potter Weed '68**.

'64

**James "Jim" Joseph Bramwell**, 85, was a longtime high school history teacher in Colorado Springs. He was a founding member of the Colorado Springs Teachers Association and was active in education at the state level. Those mourning his June 30 passing include his wife of 58 years, **Helen Jeannine Kocher Bramwell '62, MAT '84**.

'67

**Michael Manco-Johnson** graduated first in his class at the University of Colorado School of Medicine, then spent his working life at CU. He served as chief of ultrasound and chairman of the Department of Radiology, and was a leader in ultrasound research. He passed away in Denver on June 18, at age 73.

'68

**Lynne Lazier Bacon** taught high school French and Spanish in Omaha, Nebraska, for 31 years. She later worked for Conagra and was ordained as a vocational deacon, working closely with Omaha's LGBTQ community. She was 72 when she died on Aug. 30. Survivors include her spouse of 50 years, **W. Meredith Bacon '68**.

'69

**James "Jim" Bailey** was a film critic and journalist who spent much of his career in Japan. He served as entertainment editor for *Tokyo Weekender* and wrote for *Variety* and *Tokyo Journal*, among other publications. He died Aug. 24 at age 72.

'72

**Michael "Mich" Zeman** served as pastor of Talmadge Hill Community Church in Darien, Connecticut. In addition to a master's of divinity from Yale University, he earned a degree from the Westchester Center for the Study of Psychotherapy and Psychoanalysis Institute. He died July 18 at age 67. Survivors include children **Benjamin Zeman '99** and **Joanna Lane '02**.

'73

**Frederick Hildebrand**, 66, passed away June 28.

**Robert "Bob" Morton** practiced internal medicine in Kansas and Texas. He passed away Aug. 21 at age 67. Bob's survivors include his wife, **Lou Nordine Morton '73**; brother **Roscoe Morton '72**; and nephew **William Morton '04**.

'74

**Ellen LeCompte** earned a Ph.D. in psychology at the University of Kansas, then spent her life as a practicing therapist in Topeka and Lawrence. She also engaged in printmaking and helped establish the Lawrence Arts Center artists-in-residence program. She died Aug. 10 at her home in Lawrence, at age 68. Survivors include her sister **Jane LeCompte Anderson '70**.

'80

**Joan Carole Ludeke**, 88, passed away Aug. 7. She had been living in Albuquerque, New Mexico.

'84

**Mae Louise Grant MAT** was an elementary school science teacher and coordinator in Colorado Springs' Academy School District 20 for two decades, during which time she helped establish the popular School in the Woods outdoor education program. Mae died June 13 at age 88.

# In Memoriam



**Janet "Jan" Louise Meisel Enright**, who worked for many years at Colorado College starting in the late '80s, passed away at her Phoenix home on Aug. 29. She was 74.

Jan started at CC as an assistant at Shove Chapel, then became a coordinator at the Tutt Alumni House. Her last position was as manager of the Keck Language Resource Center in Armstrong Hall. She loved opening her home to friends, family, neighbors, Air Force Academy cadets, CC students, and world travelers, many of whom shared her love of reading, playing games, genealogy, swimming, animals, and other pursuits.

Those mourning Jan's death include children **Erika Enright '91** and **Kelly Enright Eadelman '06**.



**Thomas E. Wenzlau**, former Colorado College treasurer and vice president for business and finance, died Aug. 1 in Colorado Springs.

As a young man, Thomas briefly served in the Navy; graduated Phi Beta Kappa from Ohio Wesleyan University; earned his master of arts and doctorate in economics from the University of Illinois; and was awarded an Honorary Doctor of Humane Letters from Aoyama Gakuin University in Tokyo, Japan.

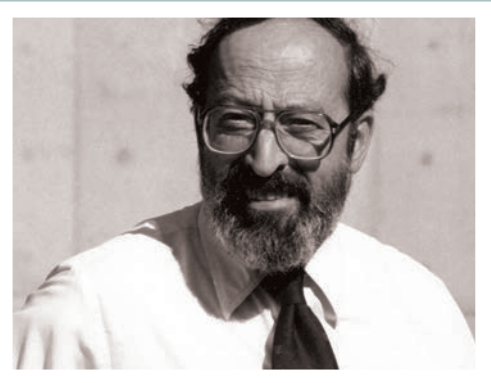
His lifelong career in higher education included teaching economics at Wesleyan University, Kenyon College, and Michigan State. At Lawrence University, he earned tenure and also served as associate dean of the faculty. From 1969 to 1984, he occupied the presidency at Ohio Wesleyan, where he, along with other educators, helped establish the need-based system of grants and funding that students still use to pay for U.S. higher education today. He worked at Colorado College from 1984 to 1991.

Thomas was married to Nancy Allen Wenzlau for 68 years, before her death in June. Both are survived by their four children and four grandchildren.



# MILESTONES

## In Memoriam



**John Hubbard “Doc” Lewis**, who taught geology for 23 years at CC, died Aug. 2, in Seattle. He was 89 years old.

Born in 1929 in Jamestown, New York, John was a decorated athlete in his youth. He also earned his pilot’s license at a young age. After a stint at Dartmouth College, he worked in the oil fields of West Texas, then was drafted into the Army in 1954. Stationed in Germany, he served as a medic and a member of the U.S. Army ski team, until a crash during a downhill race shattered his ankle.

Upon Army discharge, John earned a geology degree from Allegheny College. He married Marilyn Rutledge in 1956 and together they moved to Boulder, Colorado, so he could pursue a Ph.D. in geology at the University of Colorado. By 1958 he

was at CC, where, among other honors, he would be selected by the National Science Foundation to help map a section of the Fosdick Mountains in Antarctica. A nearby series of outcrops was named for him, though he never actually saw those “Lewis Rocks.”

As a professor, John gained a reputation for exuberance inside and outside of the classroom. His classes were known for being demanding — but also for yielding memorable camping trips, which included long nights of beer consumption and early mornings of campfire cooking and the cry to “Wake up and wee wee, the world’s on fire!”

John left academia in 1981 and focused on a new career in woodworking, designing and building a passive solar-heated shop in his backyard, where he spent many hours designing and crafting pieces. He was a founding member of the Woodworkers Guild of Colorado Springs and produced annual shows that highlighted work done by craftsmen and women all along the Front Range.

John and Marilyn had four children — Patty, Mark, David, and Tim — before divorcing in 1974. John was also later married to and divorced from Barbara Baird and Lizzie Smith. All of his children survive him, as do seven grandchildren and two great-grandchildren.

A native of South Dakota, Margaret came to Colorado Springs in 1966, after earning a bachelor’s degree from Macalester College and a master’s from the University of Colorado. She began working at CC in 1979 as a staff assistant in the Office of Admission, then as an administrative assistant for Vice President Richard Chamberlain in the Office of Development and College Relations. She took on the role of associate registrar in 1986, then became registrar when Al Johnson retired in 1990. Even after her own retirement in 1995, and all the way into this past summer, Margaret remained active in the CC community.

Survivors include her husband Donald Van Horn, who was a biology professor at the University of Colorado at Colorado Springs; children **Ann Van Horn ’85**, son-in-law Professor Doug Monroy, **Charles Van Horn ’88**, and Mark Van Horn; and four grandchildren.



**Margaret Van Horn**, former CC registrar, died at her Colorado Springs home surrounded by family Aug. 27. She was 85.

’85

**Carie Ann Freimuth**, 55, worked in sales and marketing with book publishers including St. Martin’s Press, Random House, and HarperCollins. Later she worked in marketing for FOCUS, a non-profit helping college students reinforce their Catholic faith. She died Aug. 19.

’92

**Anna Villarreal** died Nov. 6, 2017, at age 47. She had been living in Denver.

’97

**Steven Begay** served as a Navajo Nation council delegate in New Mexico, representing the communities of Naschitti, Coyote Canyon, Mexican Springs, Tohatchi, and Bahastl’a’a’. He was 43 when he died Oct. 4.

’02

**Adam Pringle** started his career as an actuary before returning to school to receive a master’s in philosophy. In his final years, he turned his attention to helping people with mental illness and addiction issues, earning a degree in therapy before his June 20 death in Kensington, California. He was 38.

’13

**Patrick John Hughes** earned certification as a Wilderness First Responder, and was a two-time graduate of the National Outdoor Leadership School. He was enrolled in a master’s program at the University of Denver when he passed away June 20 in Norwalk, Connecticut, at age 28.

’20

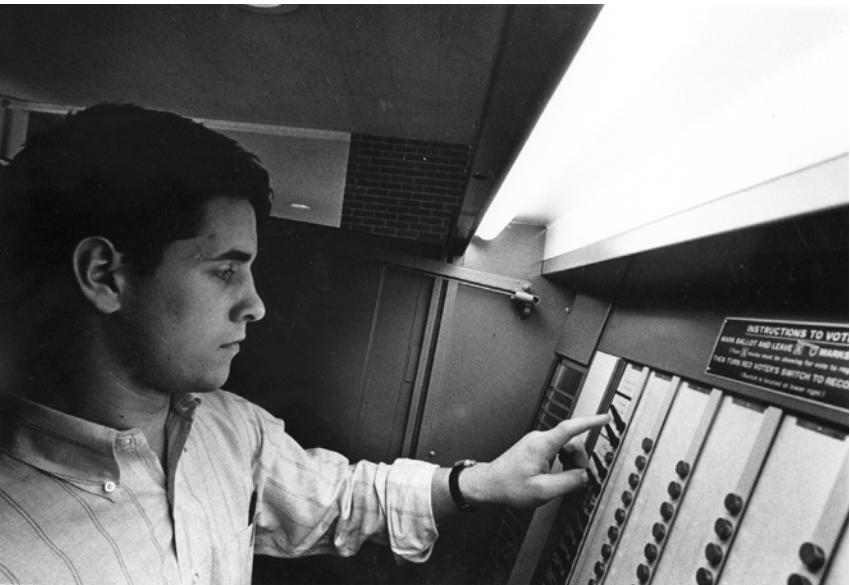
**Samson Alonso Lopez** died July 12. He was 20 years old.





1960s

^ Unidentified student with CC class election booths, ca. 1960s.



1969

^ **Cal Simmons '70** votes in a Colorado College Campus Association election.



1979

^ A CC student protests at an anti-KKK rally organized by CC students.



# CELEBRATING

# 50 YEARS

## JOHN RIKER

By Laurie Laker '12



This year, Colorado College's John Riker, professor of philosophy, is celebrating 50 years of teaching at the college. A celebration was held at this year's Homecoming, with Riker giving a talk on his recent scholarship, "Philosophy and Psychoanalysis: Re-vitalizing Contemporary Life," alongside a celebratory event and reception with Professor of Philosophy Jonathan Lee interviewing Riker, and past students and colleagues attending.

Ten years past retirement age, Riker shows no signs of slowing down. His time at CC has been "the most exciting space of any college I've spent time at, so alive and engaging. It's too wonderful to give up. You're going to have to drag me away from this," he says.

Riker arrived in 1968, and would become a prolific scholar — publishing books and articles, and giving talks across the country and around the world on ethics, psychoanalysis, and "what it means to be human," he says.

Born in 1943 in New Jersey, Riker spent his formative years in a "small, boutique town outside of New York City." Just as Riker was heading into high school, his father took a CEO position in Montreal. "I couldn't go to school in Montreal as I didn't have 10 years of French language skill. While my father's work took him north, my schooling took me to the Mount Hermon School in Massachusetts," says Riker.

Discovering his academic passions at Mount Hermon, Riker then went to Middlebury College. He graduated as class valedictorian in 1965, a member of Phi Beta Kappa with High Honors, with his B.A. in philosophy. From Vermont, Riker went south to Vanderbilt University in Tennessee, pursuing and receiving both his Master's and Ph.D. within three years.

Helping to launch the Block Plan at CC, Riker first arrived at CC on the semester plan — teaching three courses a semester before the change of structure. When the Block Plan came into play in 1970, it changed everything.

"It was framed to us faculty as 'how do we want to teach?'" explains Riker. "That very act of choosing

rather than simply accepting what had come before, it put so much energy, vitality into this place, you could live off it!"

Riker's time at CC has been one of service, scholarship, and engaged teaching; he was teacher of the year four times, advisor of the year three times, recipient of the Gresham Riley Award for Distinguished Service, three-time department chair, and member of the general education and Watson Fellowship nomination committees.

"During my initial 25 years at CC I published almost nothing, but since 1992 I've published four books, 15 or more articles, and I give two to three papers around the country and the world each year," he says.

"I finally got ahold of a set of ideas I believed in. It took me time to grasp what I needed to say as a philosopher, rather than going article to article on what someone else had already thought. I wanted to find my own voice," Riker explains.

True self-expression stretches beyond the classroom for Riker, into the dance studio.

"I've been dancing in some form or fashion my whole life, from cotillion when I was 8 or 9 until today, teaching and sharing ballroom dance with CC students," Riker says.

He and Marcia Dobson, professor of classics, have been teaching ballroom dance to CC students and community members for nearly two decades, with official adjunct classes being held for the past three years.

"We just decided to involve young people in ballroom dance," Riker says about his spouse and himself. "Something we both loved, Marcia and I, and we wanted to share with others."

Sharing with others, from philosophy to dance, is a hallmark of Riker's life. Reflecting on his career, so far, he simply says, "It really doesn't feel like 50 years of teaching, at all. I'm not going anywhere, anytime soon."





ORIGINALITY *FLOURISHES*  
WHEN CC ADMITS MORE

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WHO WANT TO CHALLENGE THEMSELVES  
ON OUR INNOVATIVE BLOCK PLAN,  
WE ALL REACH NEW HEIGHTS.



## Bulletin

14 E. Cache La Poudre St.  
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**Marco Toro '22** practices his skills at slacklining on Armstrong Quad while classmates **Eliza Hayse '22** and **Kieran Blood '22** practice balance and strength techniques. What else do you do on a fall day when the Colorado weather is perfect for enjoying the outside? Photo by Jennifer Coombes