



COLORADO COLLEGE

Bulletin

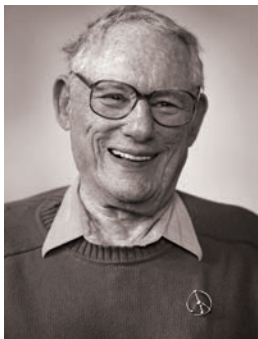
[Professor Emeritus William "Bill" Hochman,
1922–2019, p. 12]

SPRING 2019





CC students, staff, faculty, administrators, and alumni attended the COP24 climate change conference in Poland. Photographer **Adam Holliday '19**, one of the attendees, says about this photo he took: "After each day at the COP, we would meet as a class to discuss what events we attended and what our takeaways were from these events. We would also discuss the progress of our community outreach projects and paper topics. This photo was taken after the first day of COP, when we all received a 'swag bag' that contained some COP-themed apparel and Mark was very excited to show off his new headgear." From left: **Beau Burns '19**, **Courtney Shephard '09**, **Riley Hutchings '19**, **Elianna Clayton '20**, **Charlotte Schwebel '21**, Economics Professor Mark Smith, and **Paige Shetty '20**. See story on page 14.



ON THE COVER

A vital member of the Colorado College community for over six decades, Professor Emeritus of History William “Bill” Hochman passed away on March 23, 2019, at 97. Here, Hochman wears the handmade, two-inch peace pin he always wore on his lapel. He started making peace pins with wire and a soldering iron during the Vietnam War and gave them away to students and faculty. Hochman started making the peace pins again during the Iraq War. See story on page 12. Photo by Brad Armstrong.

CONTENTS

12

**Remembering
William “Bill” Hochman**



14

**Sustaining Hope
on Climate Change**



24

**Fine Arts Center
Celebrates 100 Years**



From the President	2
Campus News	4
Athletics	9
Student Perspective	32
On the Bookshelf	34
Point of View	38
Class Notes	42
A Message from Your Alumni Council	47
Milestones	48
First Person	52

FROM THE PRESIDENT



Tutt Library was recognized for being a part of the college's goal to reach carbon neutrality by 2020. Photo by Jennifer Coombes

Dear Alumni, Parents, and Friends,

It has been an exciting start to the spring semester! We welcomed 52 Winter Start and transfer students and saw record participation in this year's Half Block. This spring has been especially rewarding for me, as I co-taught the Economics of Higher Education with my husband, Professor Kevin Rask, during Block 5. Teaching is always the highlight of my year, and a welcome opportunity to connect with our bright and gifted students.

I also got to interact with talented students during my trip to the United Nations Climate Change Conference (COP24) in Katowice, Poland, with Professor Mark Smith's Economics of International Climate Policy class during Block 4. The conference was an invigorating, though sobering, opportunity to focus on our global climate crisis. Getting to know the students in this class affirmed my belief that our next generation of leaders will lead us in the right direction. As Provost Alan Townsend shares in his conference reflections on pages 16-19, addressing environmental issues requires partnership across borders, as well as a commitment to share ideas and listen. These skills of collaboration and critical thinking are central to a liberal arts education.

At CC, sustainability remains an important focus. Climate change already is a part of the curriculum



Each year during Block 5 President Jill Tiefenthaler and Kevin Rask teach a course on the economics of higher education. Photo by Jennifer Coombes

across academic departments, and faculty members are teaching about environmental issues through sociological, cultural, historical, and feminist perspectives, among others. CC also is being recognized for its sustainability efforts. We recently were named a Tree Campus by the Arbor Day Foundation. Also, the Association for the Advancement of Sustainability in Higher Education recognized our net-zero Tutt Library as an important foundation for reaching the college's goal of carbon neutrality by 2020. They also highlighted the college for our water recycling and harnessing of rainwater. The Office of Sustainability, Facilities Services, and our students deserve credit for their sustainability work and efforts to increase awareness on campus.

Additionally, the Colorado College State of the Rockies Project just released its ninth annual Conservation in the West Poll, showing that Mountain West voters across the political spectrum value access to public lands. Colorado Gov. Jared Polis commented on the poll, highlighting Coloradans' commitment to combat climate change and prioritize preservation of natural spaces for shared public enjoyment. You can learn more about the State of the Rockies and its new project director, Associate Professor of Political Science Corina McKendry, on pages 28-30.

As we care for the land, it is essential that we honor this region's history and legacy. At its February meeting, the CC Board of Trustees unanimously approved naming "Tava Quad" in

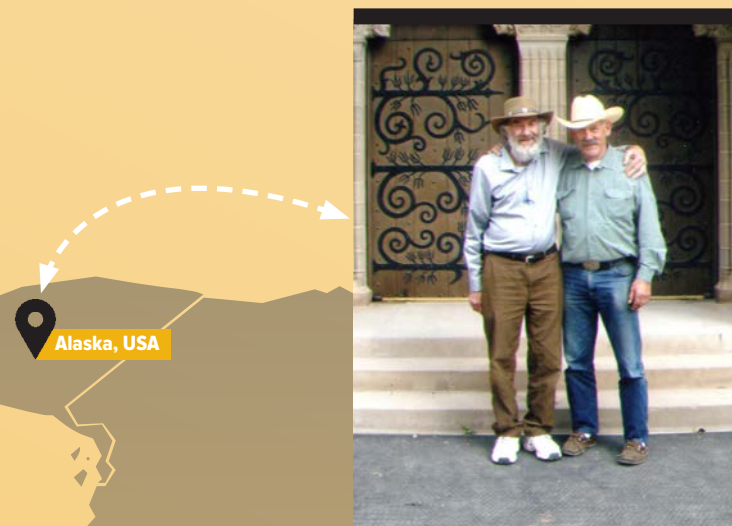
response to a request from the indigenous and native peoples of CC. "Tava" means "Sun Mountain," and is the name used by the Tabogauche Band of the Ute People for Pikes Peak. Tava Quad, formerly known as "Armstrong Quad," is bounded by Cascade Avenue, Armstrong Hall, South Hall, Shove Memorial Chapel, Palmer Hall, and Tutt Library. We will make signage and other improvements to Tava Quad and will consult with Ute tribal members to plan naming and blessing events. The board was thrilled to name this central, vibrant area of campus activity in honor of indigenous and native peoples.

Finally, I want to honor the memory of Professor Emeritus of History William "Bill" Hochman, who passed away on March 23 at age 97. Professor Hochman served in the U.S. Navy during World War II, and fulfilled his calling to teach by serving as a faculty member at CC for 52 years. His Freedom and Authority course was legendary among CC students, and he continued to share his wisdom with alumni at Homecoming during the 21 years of his retirement. I am grateful for the profound and lasting impact that Professor Hochman had on our community.

Best regards,

TIGERS CROSSING PATHS

CC CONNECTIONS



Ron Timroth, left, and Maury Hammond.

“In reading “Tigers Crossing Paths” in the *Bulletin* I thought you might be interested in my story. In 2008 I contacted three of my CC schoolmates on the 50th anniversary of our summer in Alaska prospecting for gold (1958). One of the three was able to go to Alaska with me, **Maury Hammond '56**, to look at areas favorable for gold mining. I bought two claims and staked other acreage and in 2009 went to Alaska for the summer with crew and equipment; I was the geologist, Maury was the geological engineer. This past November, XII Caesars Gold LLC received the BLM 2017 Hardrock Mineral Small Operator Award, which recognizes

achievement in reclamation. This is one of five categories of awards under the BLM’s Reclamation and Sustainable Mineral Development Awards Program. I went to the National Mining Convention in Washington, D.C. to accept the award. Unfortunately, Maury was unable to attend. It would have been even better for me to have had my old CC friend there who was so important in the initial phase of the mine and a dear friend.” — **Ron Timroth '54, M.A.'58** (Timroth received a Master of Arts from Colorado College in 1958, with a thesis titled “Geology and Petrology of the South Dome Plutome, South Park, Colorado.” His thesis is available at Tutt Library.)



Doug Oblatz '77 and **Bill Altman '81** had a chance meeting while biking in Riccione, Italy, in late August. The two ran into each other during a bike-fitting at Europe’s premier biking hotel, The Belvedere. The Belvedere hosts cyclists from around the world and provides daily, guided bike tours of the countryside outside the beachside resort city of Riccione. They ended up doing four bike rides together, along with Doug’s wife Becky and a friend of Bill’s from law school and “had a total blast. We were the lonely Americans among a huge contingent of riders from Iceland,” says Doug. They can’t recall exactly how they made the CC connection, but “we did so within two minutes of meeting one another,” says Bill.

Although they were at CC at the same time for a year, their classes and activities apparently did not overlap. However, Doug notes that “We are getting so old, that we could have been best friends and wouldn’t know it!”



From left, Nancy Norberg, Doug Norberg, Jim Griffith, and Mary Griffith.

“Some CC alumni meet by coincidence on a remote mountain top. Not us. **Jim '69** and **Mary '70 Griffith** shared an Italian golfing trip and Adriatic cruise aboard the Sea Cloud II with us by coincidence in October. The trip included a stop in Venice. Two weeks later, Venice was flooded.”

— **Doug '62** and **Nancy '64 Norberg**

REACH OUT TO THE BULLETIN

We’d like to hear from you! The Colorado College *Bulletin* is distributed to alumni, parents, and friends. It is published three times a year and seeks to portray the people, events, experiences, and topics that best reflect a CC education. We welcome comments, feedback, items of interest, class notes, letters to the editor, story suggestions, etc.

CC Connections: Have you unexpectedly encountered a fellow Tiger somewhere in the world? Let us know!

Class notes, obituaries, weddings and celebrations, births and adoptions: Send your news! Information submitted should be for the current or previous year only.

Please send digital photos (JPGs at 300 dpi and minimum of 3.5 x 5 inches) or good quality prints at a similar size. Include complete information about the location, date, and circumstance, and identify people in the photo left to right.

Help us build a better *Bulletin* by participating at sites.coloradocollege.edu/bulletin

Contact us
(719) 389-6603
bulletin@coloradocollege.edu

Bulletin/Communications,
Colorado College
14 East Cache La Poudre St.
Colorado Springs, CO
80903-3294

Thank you for your participation.

Editors’ Note — No, Doug and Bill didn’t meet up twice on cycling trips in Italy! Unfortunately, the photo did not accompany the item in the Winter 2018 issue of the *Bulletin*, so we’re running it again.

Oprah Winfrey to Deliver Commencement Address



Colorado College will bestow an honorary degree on global media leader, philanthropist, producer, and actress Oprah Winfrey, who is this year's Commencement speaker. She will deliver the Commencement address at 8:30 a.m., Sunday, May 19, in a ceremony on Tava Quad (formerly known as Armstrong Quad). Ticketed seating will be limited to graduating seniors and their guests; however, the ceremony will be live-streamed from the college's website. Winfrey has created an unparalleled connection with people around the world, making her one of the most respected and admired figures today. She also is a dedicated philanthropist. During a December 2002 visit with Nelson Mandela, she pledged to build a school in South Africa; today, the Oprah Winfrey Leadership Academy for Girls provides an excellent education for 8th- to 12th-grade girls in South Africa. Winfrey has contributed more than \$200 million toward providing education for academically gifted girls from disadvantaged backgrounds. Some of whom have attended and graduated from CC.

CC President Jill Tiefenthaler also will award three additional honorary degrees. The recipients are:

Jairo Valverde Bermudez '92, who was appointed the Costa Rican ambassador to Brazil in 2015. He graduated from CC with a bachelor's degree in political economy, and went on to earn his M.A. in international relations from the International University of Japan. Prior

to assuming his post as ambassador to Brazil, he worked for the United Nations Development Programme and served as chief technical advisor in Mozambique. He contributed, among other things, to the UN's positive role in support of human rights legislation such as the law to protect persons with HIV/AIDS from discrimination in the workplace.

Martile Rowland, an accomplished opera singer who has served as artist in residence for the CC Music Department for more than 20 years. A program director/voice teacher, she was catapulted into the international opera scene with her unexpected debut (six hours' notice) as Queen Elizabeth in Donizetti's "Roberto Devereux" with Opera Orchestra of New York in Carnegie Hall. Her efforts as founder/artistic director and producer of Opera Theatre of the Rockies afford her the opportunity to focus on the award-winning Opera Theatre Goes to School, the Pikes Peak Opera League, and the training of young artists.

France Winddance Twine, an enrolled member of the Muscogee (Creek) Nation of Oklahoma and professor of sociology and documentary filmmaker at the University of California, Santa Barbara. Twine, a nationally prominent ethnographer and feminist race theorist, has published 70 scholarly and artistic works, including 10 books. Her recent publications include "Outsourcing the Womb" and "Girls with Guns: Firearms, Feminism and Militarism." Twine's field research spans Brazil, Britain and the United States, with support from the Rockefeller Foundation and the Andrew Mellon Foundation.

Jane Hilberry, professor of creativity and innovation, will give the Baccalaureate address at 3 p.m., Saturday, May 18, in Shove Memorial Chapel. Members of the senior class vote on the Baccalaureate speaker, and in nominating Hilberry, one student wrote, "I have seen her greatly transform students in her classroom from believing they had no creative skills to making elaborate projects, to feeling more fulfilled in their personal lives, to feeling like a more whole person."



PHOTO BY BRIAN OLLER

Tava Quad Named in Honor of Native Peoples

Armstrong Quad has been named Tava Quad in response to a request from the indigenous and native Peoples at CC. "Tava" means "Sun Mountain," and is the name used by the Tabegauche Band of the Ute People for Pikes Peak.

A group of native faculty and staff began meeting during the Fall of 2017 to discuss the process for reclaiming space on campus that would honor and be named after indigenous peoples. Those involved included **Felix Sanchez '93** (Diné), assistant vice president for communications; Christina Leza (Yaqui/Chicana), associate professor of English; Dwanna McKay (Mvskoke), assistant professor of Race, Ethnicity, and Migration Studies; Polly Nordstrand (Hopi), curator of Southwest arts at the Fine Arts Center; and Natanya Pulley (Diné), assistant professor of English. A formal request for the renaming of a campus space was sent to President Jill Tiefenthaler and other campus leaders in October 2018. The request was presented at the November 2018 meeting of the Board of Trustees, who provided preliminary approval. A final proposal was presented to the board at its February meeting, and was approved. The future timeline includes:

- **May 2019:** Announce the naming at Commencement
- **Spring/Summer 2019:** Meeting/consultation with Ute tribal members
- **Homecoming 2019:** Public naming event and blessing ceremony with Ute Tribe, inviting as many native alumni as possible to attend
- **2019-21:** Quad improvements and additions of signs, garden, new pathways, etc.

Preliminary plans call for a major sign that defines "Tava" for the campus community and visitors, with smaller signs around the space displaying Ute words for various objects. Walkways may be installed in the form of a circle around the quad to reflect the group's initial request to find a circular space on campus. In addition, a garden is planned so that native students can harvest traditional sacred plants such as cedar, sage, sweetgrass, and tobacco.

NEWS IN BRIEF

Robson Arena Update

At its February meeting, the CC Board of Trustees approved a change to the Campus Master Plan that updates the Robson site plan and provides additional parking for the campus community and visitors. The revised plan situates the arena at the north end of the block near Cache La Poudre and Tejon streets, and provides for a parking garage for 300-350 vehicles south of the arena.

In addition to providing a new home for CC's Division I hockey team, and club and intramural ice sports, the arena will include academic and co-curricular spaces and uses, as well as host national governing body and other community events. This also means the college will now have a building in which the entire campus community can gather for special events.

Other changes to the Campus Master Plan include relocating the Burghart Tennis Courts to accommodate a lot with 100 parking spaces to the west of El Pomar Sports Center. The tennis courts will be moved to CC property south of the transportation center near the Van Briggles/Facilities Services building on Glen Avenue.

CC Helps Launch Gap Year Research Consortium

CC has been instrumental in the launching of the new Gap Year Research Consortium, a first-of-its-kind consortium bringing together admissions deans and researchers from top colleges and universities to study the outcomes of taking an intentional gap year before college.

"As long-time supporters of the gap year movement, we believe that creating a clearinghouse for the research that is going on at colleges and universities around the country is the logical next step in better understanding the positive outcomes that can come from taking a gap year," says Vice President for Enrollment Mark Hatch. "CC is proud that nearly 10 percent of each incoming class opts to pursue a meaningful gap year before arriving on campus." Hatch notes that the percentage is well above the national average, which is no accident, as CC's Office of Admission has taken steps to encourage prospective students to consider whether they might benefit from a gap year that takes them out of their comfort zone and gives them real-world experience before starting college.

Research Professor and Professor of Economics Kevin Rask serves as the principal investigator for the consortium, and Bob Clagett, former dean of admissions at Middlebury College and currently at Colorado Academy, is the coordinator.

CC Presents Colorado Pledge

CC has launched the Colorado Pledge, an initiative designed to ensure Colorado College is as affordable for students from Colorado as the state's flagship public institution, the University of Colorado, Boulder.

As part of *Building on Originality: The Campaign for Colorado College*, a \$435 million fundraising initiative that includes a \$100 million effort to secure funds for financial aid, the college is raising \$20 million specifically to support the Colorado Pledge during this campaign.

Currently, about 15 percent of CC students are from Colorado. Through the Colorado Pledge, families who earn less than \$200,000 with typical assets will not pay more than the cost of attendance at CU-Boulder. The pledge comes as CC seeks to cultivate a more diverse student body across the socio-economic spectrum. The goal is to increase the number of students from middle-income families from Colorado by 25 per class for the next four years, resulting in an additional 100 students from this group. By making the cost of attending CC as affordable as CU-Boulder, CC can attract and enroll a higher percentage of students from lower- and middle-income Colorado families, opening the doors more widely to a CC education for the best and brightest students in the state.

Summer Bluegrass Workshop Offers Exceptional Lineup

CC is bringing several of the "first ladies of bluegrass" to campus this summer for a three-day intensive workshop. Acclaimed bluegrass musicians Sierra Hull, mandolin; Courtney Hartman, guitar; Alison Brown, banjo; Becky Buller, fiddle; and Missy Raines, bass, will be conducting the bluegrass workshop June 25-27, with a focus on instrumental techniques, singing, songwriting, and ensemble performance. Participants must be 18 or older, and the workshop size is limited to 25 students. Information available at kreed@coloradocollege.edu

New Director of Alumni and Family Relations Named



Tiffany Williamson Kelly has been named the new director of alumni and family relations at Colorado College. An experienced constituent relations and events manager, she has a strong background in both independent

schools and higher education. Kelly was the associate director of admission and financial aid as well as the director of tuition assistance at the Agnes Irwin School in Bryn Mawr, Pennsylvania, and was the director of admission and financial support at The Colorado Springs School, where she also is an alumna. She has held numerous positions at The Broadmoor hotel in conference services and in sales including as an executive meetings manager and has served on nonprofit boards, notably the Children's Literacy Center in Colorado Springs. Kelly is a graduate of Wesleyan University and holds a master's degree from Harvard Graduate School of Education. She has strong connections to Colorado Springs and to CC, with several CC graduates in her family. Kelly began in early April.

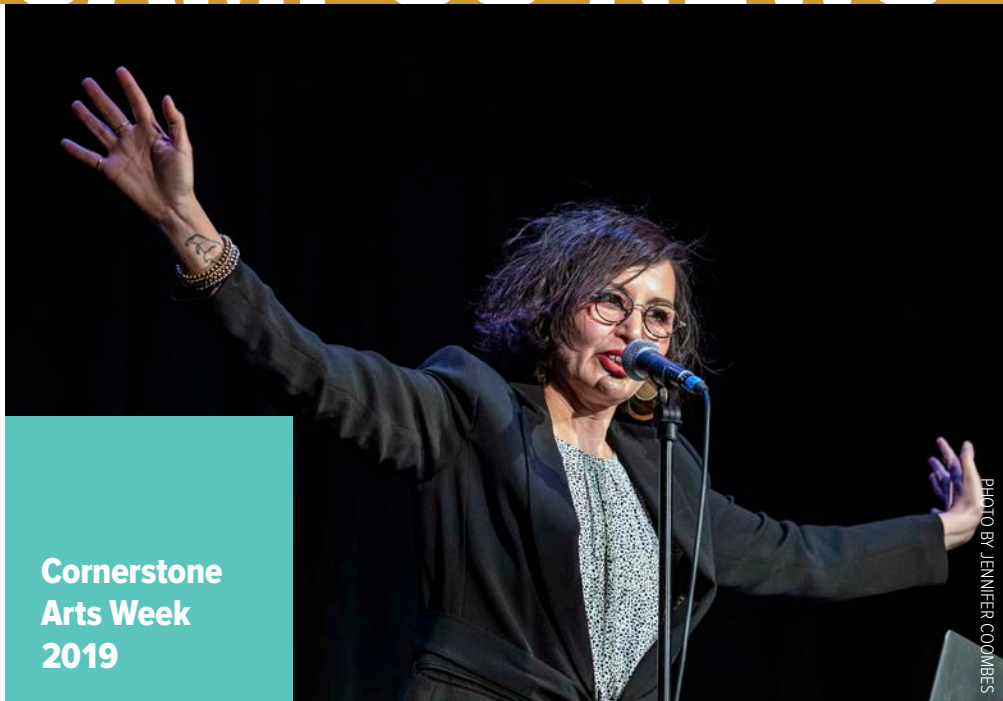
Allen Bertsche is New Director of Global Education



Allen Bertsche joined CC in January as the director of global education after eight years serving in a similar capacity at Augustana College in Illinois. Prior to transitioning full-time to the field of global education, Bertsche

was a faculty member in Augustana's Spanish Department for 14 years, with a specialization in modern Spain. Originally from Long Island, New York, Bertsche received his B.A. from Indiana University, with a year spent at the Universidad Complutense in Madrid, before receiving both his M.A. and Ph.D. from the University of Wisconsin. He has worked, lived, or traveled in more than 35 countries — and hopes to reach 50 before he retires.

CAMPUS NEWS



Oglala Lakota poet, writer, and artist **LAYLI LONG SOLDIER** read from her book “Whereas,” winner of the 2017 National Book Award for Poetry, during Cornerstone Arts Week. The weeklong series of free talks, film screenings, performances, and exhibits, which ran Jan. 29-Feb. 3, examined this year’s theme, “Can We Get Real?” The week kicked off with a faculty reading and open mic session, and included student art, the Native American Student Union screening of “We Shall Remain,” a discussion by cultural arts worker and Native American visual artist and curator Jaune Quick-to-See Smith, and two theatre productions, Mike Bartlett’s “Contractions,” directed by **Emily Gardner ’19** and performed by **Jessie Berger ’21** and **Jolie Curran ’22**, and a two-hour continuous performance of Samuel Beckett’s “Come and Go.”



Writer and activist **SHAUN KING** drew a full house at Shove Memorial Chapel in February with his talk, “Beyond Dialogue: Tools for Reclaiming Truth.” King challenged notions of upward progress in human moral behavior, highlighting contemporary injustices such as police killings of unarmed black Americans and family separations at the U.S.-Mexico border. King also emphasized catastrophes such as the Rwandan Genocide and the Holocaust, making the case that the relative historical proximity to today negates the Darwinian notion that human ethics and behavior always progress as time goes on. He emphasized that for society to exist in a state of peace, people must engage in collective and well-organized action. His talk was co-hosted by several community groups including Pikes Peak Community College, Pikes Peak Library District, and Jody Alyn Consulting, owned by **Jody Alyn ’76**.



Author Ta-Nehisi Coates Visits CC

An event titled “A Conversation with Ta-Nehisi Coates” was just that, as renowned author Coates (above and below right), participated in a discussion facilitated by Michael Sawyer, assistant professor in race, ethnicity, and migration studies and English, and chair of the Africana Intellectual Project. Coates discussed his experiences in journalism, growing up in Baltimore, and working on Marvel comics “Captain America” and “The Black Panther.” He opened the event, held in late March, by reading an excerpt from his book, “Between the World and Me,” which won the 2015 National Book Award. The Journalism Institute at Colorado College sponsored the event.



FACULTY UPDATES

Five Faculty Members Awarded Tenure; Seven to Retire

Five Colorado College faculty members, including an alumna, were approved by the Board of Trustees for tenure and promotion to associate professor at the board's annual February meeting. CC President Jill Tiefenthaler, Provost Alan Townsend, and Dean of the Faculty Sandra Wong visited each newly tenured faculty member, congratulating them and bestowing a gift. Additionally, at the same meeting the Board of Trustees awarded emeriti status to seven professors who are retiring at the end of the academic year. Those awarded tenure and promoted, effective July 1, are:

- **Krista D. Fish '97**, assistant professor of anthropology
- **Santiago Ivan Guerra**, assistant professor of Southwest studies
- **Dennis McEnnerney**, associate professor of philosophy
- **Dylan Sutton Nelson**, assistant professor of film and media studies
- **Manya Whitaker**, assistant professor of education

The Board of Trustees also awarded emeritus status to the following faculty members, who, between them, have 288 years of teaching at Colorado College:

- **Susan Ashley**, dean emerita and professor emerita of history; started in 1970
- **Peter Blasenheimer**, professor emeritus of history; started in 1973
- **Richard Hilt**, professor emeritus of physics; started in 1964
- **Robert Lee**, professor emeritus of political science, started in 1971
- **Eric Leonard**, professor emeritus of geology; started in 1981
- **Theodore Lindeman '73 *cum laude***, professor emeritus of chemistry; started in 1983
- **Andrew Manley**, associate professor emeritus of theatre and dance; started in 2003



Dean Sandi Wong, Provost Alan Townsend, newly tenured Film and Media Studies Associate Professor Dylan Nelson and President Tiefenthaler pose for a photo after celebrating the news of Nelson's tenure status.



DISCOVER MORE ONLINE

Read more about the newly tenured and retiring faculty members online.



PHOTO BY JENNIFER COOMES

Claire Garcia Named New Dean of Faculty

Professor of English Claire Garcia has been named Colorado College's next dean of the faculty, and will begin a five-year term on July 1. Garcia's research and teaching focus on women writers in the Americas and Europe. Her many courses at CC have included Contemporary African American Women Writers; The Harlem Renaissance; Introduction to Literary Theory; and Theories of Race and Ethnicity.

Garcia, who will succeed Dean of the Faculty Sandra Wong, has served in a variety of leadership positions, including director of the American Ethnic Studies Program; director of the Race, Ethnicity, and Migration Studies Program; and president of the board of the Rocky Mountain Women's Film Festival.

"Her considerable experience at and beyond CC, her devotion to building a strong and innovative faculty community, and her compelling vision for the future of the liberal arts on our campus all made her stand out in the search process as an outstanding candidate for our next dean," says Provost Alan Townsend.

Professors Jane Hilberry and Ryan Bañagale Take on New Roles

Provost Alan Townsend recently announced that Professor of English Jane Hilberry and Associate Professor of Music **Ryan Bañagale '00** are assuming new leadership positions.

Hilberry, who has spent years contributing to the development and creative vision of CC's innovation program, will now assume the title of professor of creativity and innovation and devote a significant portion of her time to developing additional connections between Innovation and the academic program as a whole. Hilberry also will increase the number of offerings of the

Creativity course that she developed, to help meet rising student demand and interest.

Bañagale will become CC's first faculty director of performing arts, working to advance opportunities and coordination across the entire campus in this arena. Bañagale, who currently chairs the performing arts strategic planning committee, will lead efforts to implement many of the committee's recommendations over the next several years, working closely with Fine Arts Center Director Erin Hannan and Producing Artistic Director Scott Levy.



Roger L. Worthington presented his findings in the Antiracism External Review during a report review with questions and answers afterward at Celeste Theatre. Photo by Jennifer Coombes

Next Steps on CC's Antiracism Report

Roger Worthington, of the Center for Diversity and Inclusion in Higher Education at the University of Maryland, spent all of Block 3 at CC last fall, conducting an external review on racism. He then presented the findings of his initial report to a capacity crowd of students, faculty, and staff in Celeste Theatre in January, and the entire initial report was made available to the campus community online and through printed copies.

In response to the external review initial report, CC is scheduling consultations during the spring semester to focus on the curriculum, student life, admission, governance, accountability, faculty development, classroom climate, faculty diversity, difficult dialogues, and the chief diversity officer position. These consultants will recommend promising practices to help the college improve.

Last May, CC announced funds to support tenure-track positions to diversify the curriculum and since then approved three positions, one each in sociology, history, and film and media studies. The first two searches are finished; the third is underway. Additionally, as suggested in the initial report, Provost Alan Townsend and Dean of the Faculty Sandra Wong are accepting proposals for post-tenure hires that would further diversify the faculty and curriculum. The Butler Center has initiated its fifth-year external review in continuation of its strategic antiracism initiative in diversity, equity, and inclusion work. In addition, the faculty are carefully considering the initial report as they move forward with the General Education review and revision.

After the final external review report is received in May, the college will engage the expertise of the External Review of Racism Steering Committee — which includes alumni — and set up a timeline for implementation and assessment.

DYNAMIC

HALF

BLOCK

Half Block 2019 Posts Record Numbers

Half Block, which runs nine days in early January before the start of Block 5, offers CC students the opportunity to earn half a course credit, invest in career development through non-credit courses, or learn an outdoor skill. Students earned credit in courses such as Brazilian Music and Language, Science and Pseudoscience in Clinical Psychology, and Advanced Head and Neck Anatomy. Non-credit courses provided students an opportunity to develop statistical analysis skills in Excel at Excel, study graphic design in Design Like a Pro, and learn about podcasting in Radio Production or pitching strategies during The Big Idea Half Block. Combined, 853 students, or 40 percent of the student body, participated in Half Block learning opportunities. Here's a look at Half Block 2019 by the numbers:

Among the courses taught by CC alumni:

- **Michelle Chalmers '89** and **Heather Carroll '89**: Nonprofits and Philanthropy
- **Dez Stone Menendez '02**: The Big Idea Half Block
- **Chris Edmonds '14**: Our Careers in Climate
- **Trustee Jerome DeHerrera '97**: Public Policy-making in the Era of Trump

Other alumni contributors include: **Lisa Tormoen Hickey '81**; **Steve McDougal '87**; **Jennifer DeCesaro '97**; **Katherine Neebe '97**; **Alberto Hernandez Lemus '87**; **Tony Rosendo '02**; **Greg Zimmerman '06**; **Lucy Kessler '08**; **Mat Elmore '09**; **Zac Chapman '13**; **Holly Moynahan '15**; **Ben Criswell '16**; **Mary Friedman '17**, and **Lana Cohen '17**.

Also ongoing during Half Block was Winter Start Orientation for new and transfer students, which include Priddy Experience trips, designed to help students get to know one another and participate in community service. January 2019 saw:



50 new/transfer students
participating in Priddy
Experience trips



13 students
serving as Priddy Trip leaders



6 trips
offered as part of Winter
Start Orientation; five in New
Mexico and one in Colorado

BY THE NUMB3RS

853
STUDENTS

40%
OF STUDENT BODY

25
FOR-CREDIT COURSES

21
NON-CREDIT COURSES

461
STUDENTS IN THE
FOR-CREDIT COURSES

277
STUDENTS IN THE
NON-CREDIT COURSES

101
STUDENTS IN
WILDERNESS FIRST
RESPONDER OR
RECERTIFICATION
COURSE

14
STUDENTS TRAINING
AS SKI LEADERS OR
ASSISTANT SKI LEADERS



Athletics Hires New VP and Director of Athletics

LESLEY IRVINE

TO START JUNE 1

By **Joe Paisley**



“High academics and high athletics go hand in hand. One does not detract from the other. That is really important.”

Lesley Irvine had a choice to make in 1998.

The recent college graduate could stay in her native England and teach or take the less conventional route of moving to Iowa to play field hockey while earning a master's degree.

Choosing the latter set the tone for a series of career moves that led to her recent hire as the new vice president and director of athletics at Colorado College.

“It’s really fundamental to who I am and why I am so unapologetic about what athletics can do for someone,” she says of her move. “I am a first-generation college kid who is a little bit of an out-of-the-box thinker. I am grateful that athletics has opened so many doors for and given me opportunities I would not have had otherwise.”

One was meeting former University of Iowa women’s athletics director Christine Grant, who consulted on the Title IX task force in 1978 and testified before Congress during the lawsuits against Title IX, the federal civil rights law that prohibits discrimination on the basis of sex in any education program or activity that receives federal funding, including intercollegiate athletics programs.

“She is such a legend,” Irvine says. “She was a field hockey player born and raised in

Edinburgh, Scotland, where my dad was born, so that started a quick friendship. She is just a tremendous advocate for women’s athletics. I am honored to call her a friend.”

During Irvine’s successful coaching stint at Stanford University, she says administrators on the National Collegiate Athletic Association field hockey committee suggested she consider joining their ranks.

“Sometimes other people see something in you that you don’t always see,” she says. “I had been coaching for 10 years. I found myself falling out of love with the Xs and Os and being more passionate about the bigger picture.”

Xavier University Athletics Director Greg Christopher, then at Bowling Green State University in Ohio, noticed Irvine’s potential and hired her despite her lack of administrative experience.

She worked at BGSU from 2010-15 before becoming the first full-time athletics director in 15 years for Division III Pomona Pitzer. Under her leadership, the Sagehens won 15 Southern California Intercollegiate Athletic Conference titles and led the league in all-academic selections the past three years.

“I have direct experience as a leader in environments where the students are high achieving,” she says.

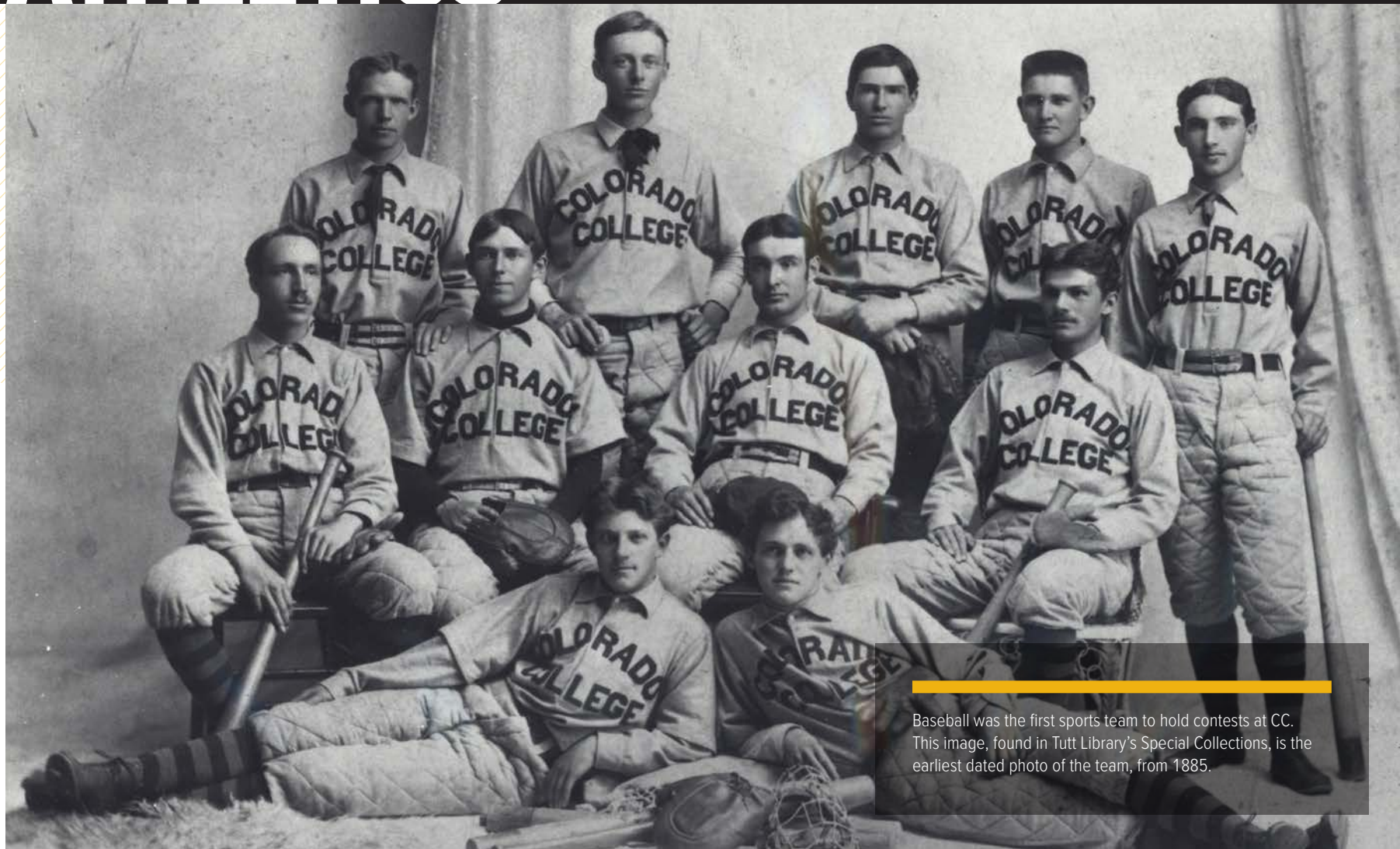
“High academics and high athletics go hand in hand. One does not detract from the other. That is really important.”

CC’s engagement with athlete alumni and the upcoming construction of the Edward J. Robson Arena, the new on-campus home for Tigers hockey, were some of the reasons Irvine applied for the job, which came open when Director of Athletics Ken Ralph moved on to the University of Maine.

“There is a very clear commitment to CC being a dynamic, progressive environment that isn’t shy about saying we want to be excellent,” she says. “I am an alum of an athletics program and I know it really matters. We want to honor the past and engage our alumni so they feel a part of our future.”

Irvine officially starts on June 1, though she says, “I’m doing as much as I can to be engaged with the planning meetings,” noting much of the new arena groundwork was in place.

“It sounds clichéd, but it is important to have the right people engaged in the process to make sure the college is doing all it can to speak to the concerns [of fans and residents]. I am so passionate about what this arena will do for the hockey program, community, and the rest of the college and athletics department.” ■



Baseball was the first sports team to hold contests at CC. This image, found in Tutt Library's Special Collections, is the earliest dated photo of the team, from 1885.

FROM 'COLLEGE BOYS' TO PERENNIAL POWERHOUSE: A HISTORY OF CC ATHLETICS

By Daniel Krueger '19

In 1874, the "College Boys" represented Colorado College as they competed against the Active Club of Colorado Springs in baseball, the first sports contest in CC's history.

The College Boys were defeated handily, losing by almost 60 runs, 68-9. However crushing the loss may seem, the members of the College Boys were not

playing simply to win. They were playing because they believed sport added to their student experience. Though nearly 150 years have passed since that game, the CC Athletics Department has built on the core tenet of improving the student athlete experience. The 1874 game, however inauspicious at the time, was the start of CC athletics; the beginning of a unique athletics program shaped by dedicated coaches and administrators, a restrictive geographical location, and its rare position as a multidivisional NCAA school.

In 1874, almost all college competition was on the intramural level. Basketball wouldn't be invented for another 20 years, and even football and baseball were so young the average American wouldn't have known the rules. College athletics in their beginnings boiled down to recreation; any form of prestige from winning games was absurd.

The following year, the College Boys again played the Active Club and were successful, storming back from a 18-11 seventh-inning deficit to win, 26-18. More important than the score was the fact that a relatively large number of spectators watched the game. Not only could sport improve the student experience, but, some realized, sport could also act as a revenue stream for the school.

Baseball was the only sport at the college for eight years, until football came along in February of 1882, when CC played the Sigafus Hose Company. In 1884, with a discounted rate from the Rio Grande Railroad Company, the University of Denver football team traveled to face Colorado College's football team. CC won 12-0 in what would be the first-ever intercollegiate athletic game recorded for both CC and DU.



Although his reputation has undergone critical reevaluation recently, President William Slocum was a key player in building the CC athletics program. With more than \$1,000 grossed from athletics in 1897, Slocum was convinced that with an investment from the college administration and town boosters, athletics could be a major revenue facet of the college. In 1898, a baseball game was played on the new College Athletic Field, which was dedicated by Rev. Phillip Washburn; the field later would be named after him.

The first football game played on Washburn Field was against North Denver High School on Oct. 1, 1898 — the same day as the worst fire in Colorado Springs' history, as the Antlers Hotel and 50 other downtown buildings burned to the ground. The game was called at halftime to allow players to help battle the blaze.

In 1908, the football team traveled to play the University of Texas, which hadn't lost a game in three years. CC blanked Texas 15-0 in what is largely thought of as the greatest win in program history.

The college struggled financially throughout the early 20th century, amid World War I and an influenza outbreak. A heroic performance by tight end Frank Briggs in the 1919 Rocky Mountain Conference championship gave Colorado College something to celebrate. Briggs scored the team's only points en route to a 13-0 victory over the Colorado Aggies. Briggs, along with four of his teammates, were named all-conference selections.

Colorado College football had established itself as a perennial power. The program even wooed William T. "Bully" Van de Graaff, an all-American at Alabama University, to leave his alma mater and become the head coach at Colorado College with an annual salary of \$6,500, the highest salary west of the Mississippi.

A devastating flood swept Monument Creek on Memorial Day in 1935, devouring "The Jungle" that separated the college and creek. The disaster was a blessing in disguise for the college Athletics Department, as the four-acre plot formerly known as Monument Valley Park was deeded to the college for \$1. Trustee P.B. Stewart provided the funds to convert the area into a baseball diamond, now known as Stewart Field.

In 1936, eight schools from the Rocky Mountain Athletic Conference splintered into a new conference called "The Big Eight." The larger institutions held a secret meeting, voting to remove CC. Ever since, Colorado College has struggled to find conferences and divisions that fit the requirements of prestige and competitiveness.

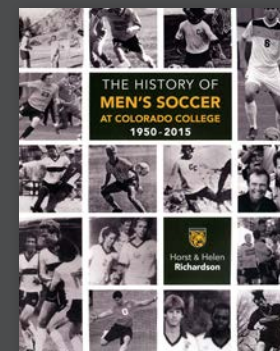
The mid-1960s ushered in two key figures for the development of men's soccer and men's lacrosse: Hall of Famers Horst Richardson and Dr. Robert "Doc" Stabler. Doc Stabler created the men's lacrosse team in 1964 and Richardson took the helm of the men's soccer program one year later.

Even in the mid-'60s, athletics, other than football, were still largely an afterthought. "When the Athletics Director Jerry Carle found out I was going to be the new men's soccer coach, he said, 'Here's \$300 for the program, now don't bother me,'" Richardson says.

The women's soccer program was founded in 1978 by **Steve Paul '78**, a men's soccer player whose girlfriend wanted a team. Paul created the first-ever national women's soccer tournament, hosted at CC in 1978. At the time women's sports were not formally recognized by the NCAA, but were governed by the Association for Intercollegiate Athletics for Women.

As women's sports grew, CC innovated at all levels of the athletics program, even in its choice of administrators. Julie Soriero became the first female athletics director of the college in 2003, completing a four-year tenure before becoming athletics director at MIT, where she presides today.

Ken Ralph took the helm as athletics director in 2007, fighting a proposed NCAA rule to disallow multidivisional schools to give athletics scholarships. In 2008 when the economic downturn forced the college to make changes, football, women's softball, and water polo were eliminated. As difficult decisions needed to be made, administrators and board members looked at the goals of the institution. The decisions that followed allowed for a reaffirmation of the Athletics Department's central doctrine: improving the student-athlete experience. ■



BOOK IN PLAY

By **Kirk Woundy**

Horst Richardson coached men's soccer at Colorado College for 50 years, with his wife Helen serving as the team's surrogate mother, game-day chef, and documentarian from almost the very beginning.

So it is no surprise that in retirement, they hung in there for more than three years to complete "The History of Men's Soccer at Colorado College, 1950-2015" (available through horstandhelenbooks.com).

Nor is it a surprise that the book reflects an even greater team effort. To gather the most vivid material, Horst connected with nearly 200 former players — representing every Tiger team, including **Saad Sahawneh '51's** original ragtag crew — plus dozens of friends of the program, parents, staff, and even referees. Routinely ceding paragraphs and pages to their memories, he and Helen (a former teacher and proofreader) create a joyful chronology that gives as much attention to road-trip bus breakdowns and player pranks as to corner kicks and NCAA trips. Nearly 100 photos, many of which came from locker room walls or Helen's scrapbooks, add further color and energy.

The book, naturally, serves as a record of CC's ascension to the upper tier of Division III programs. But his former German students wouldn't be wrong if they accused Horst of having assembled a *Liebesbrief* — a love letter to soccer and the student-athlete, and to the school where he and Helen inimitably connected the two. ■

NOTE: Ralph departed last summer as athletics director, and CC welcomes Lesley Irvine. Read about her on P. 9.



DISCOVER MORE ONLINE

This article is excerpted from Krueger's capstone project for his journalism minor, in which **Alan Prendergast '78** served as his advisor. Read the full article at 2cc.co/athleticshistory

A portrait of William 'Bill' Hochman, an elderly man with white hair, wearing a blue and white striped blazer over a blue button-down shirt. He is sitting in a black leather office chair, with his hands clasped in front of him. He is smiling slightly. The background is a wood-paneled office with bookshelves and framed pictures.

REMEMBERING PROFESSOR
EMERITUS OF HISTORY,

William “Bill” Hochman

By Laurie Laker '12

A vital member of the CC community for over six decades, Colorado College Professor Emeritus of History William “Bill” Hochman passed away on March 23, 2019, at 97.

From war zones to the Mountain West, Hochman lived an incredibly full, fruitful, and generous life. His classes, specifically the legendary Freedom and Authority class, helped form the backbone of CC’s liberal arts education as the college grew and developed over the latter half of the last century.

A junior officer in the United States Navy during WWII, Hochman served in the North African campaign, as well as in the invasions of Sicily, Italy, and Normandy. When his ship was torpedoed and sunk off the Normandy coast, Hochman was rescued by the British destroyer HMS Beagle. Following his experiences in the war, he devoted much of his life toward the cause of peace.

“When I came home, I was determined to do something useful with my life, perhaps to atone for the fact that I survived while so many of my shipmates perished,” he reflected in the December 2012 issue of the Colorado College *Bulletin*. Returning home from the war, he decided to be a teacher. Hochman earned his master’s and doctorate degrees in American history from Columbia University, having earned his bachelor’s before the war from that same institution.

Hochman’s career in education didn’t actually begin at CC. Initially, he taught and worked as an assistant administrator for the University of Colorado Extension Center, now UCCS, in Colorado Springs. In 1955, he found his way to Colorado College, the place that he came to call home. Joining the history faculty, Hochman’s teaching career at the college spanned more than five decades.

Freedom and Authority, the class that would perhaps best define Hochman’s teaching legacy at Colorado College, was first launched in 1951 as the college’s first-ever interdisciplinary class. Never shy of a challenge, Hochman took the reins from, **Lloyd E. Worner ’42**, the popular history professor and later dean and president of the college from 1964-86.

Hochman pushed his students to tackle the key issues of any time; the balances and battles between individual freedom and religious, social, and political authority. Tackling these topics, at the time of McCarthyism and the Red Scare, was then a rather controversial thing for Hochman and his students to have done.

Hochman attended four Democratic National Conventions, the first as an alternate delegate for Adlai Stevenson in 1960. He was on the Platform Committee at the Democratic National Convention of 1964, and on the Credentials Committee at the tumultuous Chicago Convention of 1968. In 1964, he was named chair of the college’s Education Department and, with the strong support of President Worner, inaugurated a teacher training program uniquely appropriate for a liberal arts college. Faculty-student relationships were at the heart of Hochman’s teaching, even spilling over onto the softball diamond of the college’s intramural scene — on which his talent as a pitcher was

“I TAUGHT FOR 54 YEARS AT COLORADO
COLLEGE. IT WAS MY PRIVILEGE TO
DO THAT. I MISS IT VERY MUCH.”

— Bill Hochman on his career at Colorado College



“ALUMNI REMEMBER BILL HOCHMAN:

Thomas Andrew Ori '87

“I am sad. Taking Just and Unjust Wars with him and Eli Boderman was a life-altering experience. Professor Hochman invited and pushed critical thinking like few teachers. Two anecdotes about him I carry with me: 1.) His mantra, ‘I am not a pacifist, but peace is my passion,’ taught me that holding seemingly paradoxical thoughts is OK — even admirable. 2.) His story of being rescued in the North Atlantic after his ship sank — and what he was feeling while bobbing up and down in the seas — gets me choked up every time I remember it or retell it. As he tells the story, while he was waiting his turn to be rescued, he focused on the tagline from a magazine ad he had seen before boarding the troop transport and shipping to Europe. The line: ‘Bear down, Mister, bear down!’”

Robert Alan Reid '59

“A quick story that says much about the man: Among the many history courses I took with Bill was Recent U.S. History where I wrote a long term paper on the Battle of Leyte Gulf (the largest naval battle in world history). Fifty-five years later Bill came to San Diego to speak to our alumni luncheon. There Bill gave me a *New York Times* review of a current book on the subject. I marveled that he remembered my interest in the subject and was considerate enough to bring the review. Hundreds of Colorado College students admired him. He was a major force on the campus. His impact remains.”

Dee Bradley Baker '85

“I’ve a fond memory of Bill and TK Barton reprising the Lincoln/Douglas debates in the early '80s. His was a warm and caring mind. Grateful to have been around his influence on the CC community.”

Larimore Reid Nicholl '61

“We have lost a very, very great man. Professor Bill Hochman changed thousands of students’ lives. Some of us tried to imitate him. It was impossible, of course, but the attempt to do it made us better people.”

Mary Lou Porter '62

“Dr. Hochman was my favorite professor at Colorado College. What a blessing for those around him that he lived to be 97. I attribute my love and fascination of history to him. He was an amazing man and the best of teachers. My thoughts and prayers are with his family and friends.”

Marcia Ray Wythers '59

“I loved Bill so much and was honored to have a wonderful reunion with him at our 50th class reunion in '09. He saved me from an ugly incident with a Spanish professor in 1956 and was waiting to see me in 2009. He remembered every detail of that incident, from my tears as an overwhelmed freshman, to all he did to help me through it. He even had me out to his house for dinner the night of that situation to calm me and help me to feel safe. Incredible care from your college advisor. Bill Hochman was one of the finest men ever. Peace and prayers to his family and friends.”

Nancy Myers Roberts '59

“I am deeply saddened to learn of Dr. Hochman’s death. He was my history professor at CC in the fall of '55 when I was a shy college freshman, and he earned my lasting admiration and respect. What a great honor it was to meet him again at our 50th reunion in '09 and see that he was exactly as I had remembered him — a kind and special man. My sincere sympathy to all his family and friends. He will be greatly missed.”

Theodora Mathilde Saal '83

“Bill Hochman and I, as kids, went to the same school in NYC, 50 years apart. He always said that was what formed us, and what bonded. I am filled with love and admiration for this wonderful, humanistic, compassionate man. I took more than one class but my fav was one he team taught with wonderful Dan Tynan. I had never seen such intellectual respect, admiration, and mutual excitement as they shared our American story. Goodbye, our Bill.”



PHOTO BY JENNIFER COOMES

Bill Hochman congratulates **Shiyong Cheng '18** on receiving the Bill Hochman Prize on War, Violence and Human Values after the May 2, 2017 Honors Convocation.

“IT WAS NO LONGER
EXPERIMENTAL. WE HAD IT. AND
AS I SAY AGAIN AND AGAIN, IT’S
THE THING WE DO.”

– Bill Hochman, on CC’s groundbreaking Block Plan

quickly recognized, and soon feared. He was particularly proud of having been instrumental in making intramural sports much more inclusive to all members of the campus community.

Hochman was chair of the History Department for many years, and served a term as dean of Summer Session. His primary concern was always to strengthen the college’s commitment to the liberal arts, transmitting to students the experience, wisdom, and values of the tradition. He also taught six summers for the University of California at Berkeley.

For decades, peace was Hochman’s passion. At CC, he taught general studies courses on how people experienced war and on the morality of war-making. He made and gave away handmade wire peace pins during both the Vietnam and Iraq Wars. At Honors Convocation each year, he awarded a prize for the best student work on the human experience of war. Hochman’s life as an activist and advocate is equal to his life as an educator — perhaps the highest commendation that could be given of his work.

In 1995, after 40 years of teaching, Hochman was awarded the first-ever Gresham Riley Award for his years of continuous service, commitment, and accomplishment to the college community. Retiring in 1998, Hochman left a rarified legacy of institutional impact and cross-disciplinary teaching. He returned to the college regularly, as a visitor in classes, to teach Freedom and Authority for Homecoming and special events, and to provide his significant voice to occasions focused on veterans’ affairs and peace.

A memorial service will be held to honor Hochman’s life and legacy at 3 p.m., Saturday, May 11, in Shove Memorial Chapel, followed by a reception in Gates Common Room in Palmer Hall. ■

Sustaining Hope

Students leave COP24 determined to be part of the solution to climate change

By **Katie Grant '92**

Photos by **Adam Holliday '19**

“The struggle to combat climate change, it’s a very international issue that requires a lot of cooperation,” says **Adam Holliday '19**. “There are a lot of countries with different agendas that are on different pages. They have different technologies, different backgrounds, so it’s really all finding a way to come together to solve this giant issue that affects everybody.”

Holliday was one of the nine hand-selected, predominantly economics majors that Professor Mark Smith took to Katowice, Poland, for the COP24 — the informal name for the 24th Conference of the Parties to the United Nations Framework Convention on Climate Change. “The main objective of the Polish Presidency at COP24,” explains the COP’s website, “is to adopt a decision ensuring full implementation of the Paris Agreement.”

Smith’s class spent two weeks during Block 4 in December 2018 at the conference and got to see the world wade through the process of coming together on climate change firsthand.

“Mark really wanted students who were going to fully engage, because he went through a lot of effort to get the badges to go to the COP,” says Holliday of the application process the student attendees had to go through. “That’s not something that they just give out. So he really had to pull strings and knock on doors to get us in a position where we could go and he just wanted to be sure that we were the type of students that would take advantage of that opportunity.”

And take advantage they did. Each student was tasked with writing a paper on a pre-chosen topic for the COP24 and a community project. They met once a week during Blocks 1-3 to prepare for the intensely mental and emotional experience of showing up for 12-hour days packed with events and negotiations in cold, “sad,” and soot-soaked Katowice.

Most of them already plan on a life working toward sustainability, be it through construction, water management, or climate economics. **Beau Burns '19** says, “I really do think it’s the most pressing issue of our time.”



"I'm interested in water markets," Burns adds, but not everyone in Katowice was. "Water markets and pricing mechanisms and these economic terms for how to manage the scarce resource was met with a lot of ... I wouldn't call it aggression, but that was maybe perceived as evil ... they were talking about the Cape Town water crisis and I would ask a question. 'Well was there a pricing mechanism? Have they thought about markets as the solution?' And that was perceived poorly. People think you're talking about privatizing access to water."

“Just hearing from different people who are from an entirely different part of the world than I am, and facing so many different types of adversity from climate change than I could imagine having with my life here, It was really eye-opening ...”

Paige Shetty '19 is currently a greenhouse gas inventory intern at CC, helping track the way to the college's goal of being carbon neutral by 2020. "I want to be working toward climate change solutions and sustainable society through an economics and a capital market lens," she says. For her, attending COP24 gave her an appreciation for learning about the differences across the world and how others experience climate change.

"Just hearing from different people who are from an entirely different part of the world than I am, and facing so many different types of adversity from climate change than I could imagine having with my life here," she says. "It was really eye-opening, and I think it got me a lot more engaged in the topic that I was looking at, and just what my role would be in finding solutions for climate change."

The focus for **Riley Hutchings '19** is on indigenous peoples. She says of COP24, "The most moving part was that I went to a lot of panels by indigenous speakers. And one of them talked about how the way the climate regime and the UNFCCC had approached climate change is kind of like paralleling the colonial mindset that people took when they committed genocide upon indigenous peoples in the U.S."

"So, for example, there's a program called REDD+ and reducing emissions from forest degradation. And it essentially puts a price on a unit of forest, and ... if you do that, if you monetize a forest, then you're just breaking the relationship with the land, which is exactly what causes climate change in the first place."

Still, Hutchings' resolve has been firmed since the experience. "I think there's still reason to fight it as hard as we can even if there isn't going to be a crazy amount of change."

Holliday, who also served as the group's photographer, followed fellow students to their side events. "They had some really interesting events on sustainable construction, and it was amazing to see all of this technology that exists and is being used. Some of it, I didn't even think it was possible that that was already in existence. There was one example, in Norway specifically, how they already had a zero emission construction site, where they were building a large structure, and all of the equipment that they were using was electric."

Also in attendance were Provost Alan Townsend, Sustainability Director Ian Johnson, Board of Trustees members **Marc St John '80** and **Kishen Mangat '96** — and President Jill Tiefenthaler, whose presence made a big impression on students and alumni alike of how important combating climate change is to CC.

St John, currently secretary of the CC Board of Trustees, raised his hand at a meeting when asked who would like to attend COP24 with the students. St John is from Colorado but resides in England.

"I think this generation has handed a pretty lethal cocktail to the next generation... I really think there's a responsibility for our generation to try to do something. I mean, we've already kind of ruined it. It's really up to our children."

CALLING CC TIGERS: A Request and an Opportunity

- **THE REQUEST:** Professor of Economics Mark Smith is seeking to identify those with CC connections who are working in the climate change/renewable energy/sustainability arena. Please contact him at msmith@coloradocollege.edu to let him know of your work and area of interest. He will invite you to join the Climate Change Professionals group within Tiger Link, CC's professional networking platform.
- **THE OPPORTUNITY:** CC is now an accredited observer organization with the UNFCCC. Last year, three alumni joined the CC delegation at COP24. This year COP25 is Dec. 3-13 in Santiago, Chile. Smith has the ability to obtain a badge for a similar number of alumni for COP25. Contact him if you are interested in attending, and he will send you more information. ■

A Climate Change Wake-Up Call

By **Provost Alan Townsend**

LAST DECEMBER, I WALKED OUT OF THE KATOWICE, POLAND, AIRPORT AND INTO A THICK BLANKET OF IRONY. I felt as though I'd stuck my head into a sooty fireplace, and even had a brief moment of minor panic, as my chest tightened noticeably with each breath. What a place for the 24th Conference of the Parties to the United Nations Framework Convention on Climate Change (COP24), the latest international attempt to negotiate solutions for a rapidly changing climate.

“... by far, the greatest uncertainty in our climate future lies within the choices we have yet to make.”



PHOTO BY JENNIFER COOMES

“We need to harness the power our differences can bring rather than sow the seeds of division and distrust.”

Or perhaps it was the perfect spot, for a lung-searing reminder of humanity’s addiction to fossil fuels was inescapable here in the heart of Poland’s coal industry. As my taxi shot through narrow streets framed in the muted grays and brick reds of buildings with a distinct Eastern Bloc feel, I wondered if more progress might happen this week than nearly everyone was predicting. If the pain of coal pollution in every delegate’s chest might catalyze a breakthrough.

It did not. Over the next few days, I’d witness delegates from my own country align with Russia and Saudi Arabia to block acceptance of well-established scientific evidence. In the host country’s exhibit, I’d stand atop a glass-framed display of gleaming black rocks while staring at a small shelf containing coal earrings and listening to a video attempting to greenwash the world’s dirtiest fuel. During COP24’s opening ceremony, Poland’s president trumpeted the country’s vast coal reserves and proclaimed “it will be hard not to use them.” Meanwhile, a session hosted by the Intergovernmental Panel on Climate Change (IPCC) — which laid out the evidence for rapidly increasing risks of inaction — was wedged into a tiny room in the furthest corner of the venue.

Climate change has been at the center of my professional life for three decades. For most of that time, I’ve maintained a relentless optimism that humanity will find a way, even as I’ve watched the world fail to respond at anywhere near the scale and speed we must. But the early moments of my attendance at COP24 hit hard. I found myself losing faith, and deeply scared for the future and what my kids, their peers, and those who will follow them might face.

Then an antidote came from another group of young people — the ones who brought me to Poland in the first place.

It began as I sat with President Jill Tiefenthaler and Board of Trustees member **Marc St John** ’80 in the lobby of a hotel across the street from COP24, all of us listening to Professor Mark Smith’s students describe what they were doing with their two weeks in Poland. As one student after another spoke with remarkable depth and passion and clarity, my hope for their future grew once more. Here before me were leaders-to-be with the talent and drive to make a difference.

They’re not alone. Young people in the U.S. and around the world are overwhelmingly concerned about climate change. More and more of them are uniting across political, cultural, and geographic divides to demand action, and to generate innovative ideas that can help the world find a new path. As I spent time with the CC students we’d come to support, my optimism returned. At one point, I reminded them of my choice for the most important fact about climate change today: By far, the greatest uncertainty in our climate future lies within the choices we have yet to make.

Still, those choices won’t be easy. More than ever, avoiding dangerous levels of climate change demands hard work across all sectors of society, and the ability for us to come together in unprecedented ways. We will need to hear each other, respect and value each other, and dive deeply into a wickedly complex problem with a shared devotion to creative solutions.



What You Do Matters

For many, the enormity of climate change can produce a sort of paralysis: *What can I possibly do to make a difference?*

My answer is: plenty! Every little bit helps, and you never know how many others you might inspire through your own actions. Doing something — anything — also has a way of producing an essential frame shift. You'll find yourself moving from deflection or depression or denial of the problem to a feeling of positive engagement. Moreover, because climate change arises from so many different kinds of human activity, it means that any one individual can tailor a meaningful plan that still aligns with their own priorities and needs.

To see how, let's start with a quick look at the major drivers of a changing climate. Most attention tends to fall on our sources of electricity and heat, and for good reason — think of Katowice's coal-laden air — yet while a critically important piece of the pie, this sector accounts for only one quarter of global greenhouse gas emissions. The combination of modern agriculture and forestry practices is just as large. Transportation checks in at about 15 percent of the global total, while a host of industrial and manufacturing activities— cement, steel, various types of manufacturing — produces about 20 percent. Inefficiencies in our residential and commercial buildings add a good chunk to the total, as do those in our food systems. For the latter, nearly a third of the food we produce never hits our plates, and that waste stream creates about 8 percent of the global greenhouse gas burden.

Look a bit more under the hood of any of these major sectors, and you start to see how, as individuals, we connect to them all. From the food we choose to eat, to the types and volume of products we buy, to the places we choose to live, to the ways in which we travel, it all matters.

For some, the best way to lessen a personal greenhouse gas footprint may be to fly less, as a single round-trip across the U.S. equates to about one-fifth of a full year's emissions from an average car. For others, perhaps it's cutting back on meat consumption; worldwide, beef, pork, and chicken production sends more greenhouse gases into the atmosphere than do all forms of transportation. Choosing a fuel-efficient (or better yet, electric) vehicle helps, as does employing a range of strategies to improve the energy efficiency of your home — many of which are relatively cheap.

Not everyone can do all of these — some may have to fly more than they desire for personal or professional reasons, while others cannot afford a more efficient vehicle or home. But everyone can do something, and rarely does it mean putting a true dent in what matters most in our lives.

Finally, we can all make choices that matter in who we support — in our philanthropy for those with means, and at the voting booth for us all. Panic will do no good, but we must act with urgency and intention to create a future our children and theirs deserve. Part of that means electing leaders who will take climate change seriously and realize that its solutions are not only essential to a sustainable human society, they can go hand in hand with economic opportunity. So too can they address essential issues of social justice and equity. As an example, empowering and educating women and girls, along with support for better family planning, are two of the most effective ways to slow a changing climate.

What you do matters. What we all do matters. The greatest barrier to slowing climate change is not a lack of technical know-how, it's human will. One by one, we can tear that barrier down.

“After my trip to Poland, it all feels a bit like a Block Plan course on steroids. On the front end, it seems like an impossible task to get through so much in such a short period of time. Then you emerge on the other side and marvel at what everyone pulled off.”

Here too, the unique nature of CC brought hope, for on a micro scale the Block Plan was both allowing and requiring this group of students to do just that. They were getting real-world exposure to the nature of the problem, right on the front lines of international negotiations, and then working together day after day to think about what could be done. As I watched and listened to them, I knew they'd enter the world with skills already honed toward shaping a future they deserve.

What might that future hold? Again, much of the answer lies in the choices before us. But our present already contains alarming clues. When I began to work on climate change as a graduate student, it was largely a concern of days still to come. The science told us what would happen if we did not slow greenhouse gas emissions to the atmosphere, but the effects of those emissions were only starting to emerge.

Now they are everywhere. No corner of the world is free of climate change today, and in many of those corners people are feeling the hits in devastating fashion. Deadly storms and heat waves. Shrinking water supplies and crop failures. Forest fires that take lives and destroy entire communities. All of these and more were forecast decades ago if we did not take preventative action — now, those forecasts are proving true. More worrisome still, where the predictions have missed, they've mostly done so by being too conservative. Over the last few years, the effects of a changing climate are coming faster, and with greater real-world consequences, than we in the scientific community originally predicted ... or feared.

The IPCC's most recent report drives it all home. In this latest work, teams of experts synthesized the science on how much additional risk the world will face if we exceed an average global temperature increase of 1.5 degrees Celsius. The answers, and the implications for what we must do, are stark. Shoot well past 2 degrees — our current trajectory — and the probable costs are staggering. Hundreds of millions of human lives, trillions of dollars in damage and failing



economies, cascading socioeconomic impacts with no prior analog. Large fractions of the world's population would be forced to move, and the most vulnerable amongst us would take the biggest hits. It's the stuff of dystopian tales, and yet it is borne out by mountains of hard evidence.

The flip side is that we aren't — yet — committed to such a future. Our job is now far tougher than it was a generation ago, for to avoid those higher temperatures and all they would unleash, we must immediately and aggressively cut our greenhouse gas emissions and figure out ways to pull such gases back out of the air on a grand scale. And we've got to be well down this path by 2030, or that far more destructive future will be nearly impossible to avoid.

To pull it all off, we need widespread human will to act. We need everyone at the table, bringing the greatest possible diversity of backgrounds and identities, knowledge, and ideas. We need to harness the power our differences can bring rather than sow the seeds of division and distrust. We aren't there yet, and recent forces in our country and beyond raise legitimate concerns that we are headed in the opposite direction. And yet, in only the last couple months, climate change has moved to the front of our national political discourse, while recent polling shows that more than 60 percent of U.S. citizens — a record high — are worried about global warming.

Can we fix this? I still think we can. After my trip to Poland, it all feels a bit like a Block Plan course on steroids. On the front end, it seems like an impossible task to get through so much in such a short period of time. Then you emerge on the other side and marvel at what everyone pulled off. Much like courses at CC, the raw materials for success are all there. We have many of the technological solutions we need to slow climate change, along with a quickly growing cadre of young people hellbent on shaping their own future. We simply need to unbridle it all with the urgency a global crisis demands. For it is in such crises that the best of humanity can often emerge.

Once it does, history tells us we are capable of changing our future with astonishing speed. So as I write these words two months after my trip to Katowice, my optimism remains intact. I find myself seeing a year 2030 that is better than many current signs portend, and if that vision comes true, I won't be the least bit surprised if a group of young CC alums are on the list of those we all thank for it. ■

WE ARE STILL IN

Paris Climate Agreement

By **Miriam Brown '21**

The United States may intend to pull out of the Paris Agreement in 2020, but Colorado College is saying “We Are Still In.”

In 2015, 195 countries, including the United States, came together in Paris and agreed to make strides to limit the effects of global warming, such as by reducing carbon emissions to 26-28 percent below 2005 levels by 2025. In June 2017, President Donald Trump announced his intent to withdraw from the climate deal in 2020, so American political and business leaders formed the “We Are Still In” coalition that same month to show that they would still stand by the agreement.

As part of the Economics of Change course in Block 4, **Lily Weissgold '19**, vice president of outreach for the CC Student Government Association, attended the United Nations Framework Convention on Climate Change in Katowice, Poland. While there, she served as the blogger for the class (blog: 2cc.co/cop24), and when she returned to campus, she wrote a resolution asking CC to sign onto “We Are Still In.”

President Jill Tiefenthaler took the pledge to the Block 5 faculty meeting after the CCSGA passed a resolution in support of the commitment. The faculty unanimously approved the resolution, and now Colorado College is one of 348 colleges and universities (to date) to sign on.

“Signing onto ‘We Are Still In’ is sort of taking a stand and saying that as an institution, we believe climate change is real; we believe it's going to affect our future students and our current students in their futures; we care, and we're going to do everything in our institutional power to make the world a better place,” Weissgold says.

As an institution, CC has already beat the timeline of the Paris Agreement. CC made a commitment in 2008 to become carbon-neutral by 2020, so since then, CC has reduced direct emissions on campus by more than 50 percent, and overall emissions — including air travel and commuting — by 33 percent.

According to Director of the Office of Sustainability Ian Johnson, the school community can support these efforts by continuing to reduce its emissions, particularly in the areas of electrical use, heating/cooling and domestic hot water, business travel, solid waste and wastewater, and commuting.

“We know that this is a monumental challenge, which means everything we do as individuals and everything we do as a college that reduces emissions helps move the world closer to that goal,” Johnson says. ■

DIGGING INTO THE ROOTS OF CLIMATE CHANGE

Michelle Gabrielloff-Parish Tackles Tough Topics

By **Kirsten Akens '96**

As the energy and climate justice manager for the student-founded Environmental Center at the University of Colorado Boulder, **Michelle Gabrielloff-Parish '00** bridges energy, water, and climate change issues with a social equity lens

Gabrielloff-Parish's interest in these issues stems from her childhood. She was raised in a family where environmental and social issues were talked about constantly and often simultaneously.

"My family's Colombian, and a lot of what was happening when I was growing up with the drug war was violence. But it was also wrapped up in this plant of coca, that the U.S. was so desperate for. And then at the same time, the U.S. was doing things like fumigating the forest in Colombia. And my parents, as people who love being outdoors ... to them it was unfathomable that they would be spraying Colombia with these defoliants. In one of the most beautiful, biodiverse countries in the world!"

When Gabrielloff-Parish landed at Colorado College, she got involved in a range of advocacy and activist groups on campus, but it's her first block that still sticks with her, for good reason. Her professor that block, Devon Peña (now at the University of Washington), took his students to Colorado's San Luis Valley, his home region. It's near the Baca campus, in a part of Colorado that used to be Mexico and still has those cultural roots, along with some incredible sustainable practices, including the acequia system. There was illegal, old-growth forest logging happening in the area and the community was organizing against it.

"Some of us got arrested while working with the community members to protest this old-growth logging. I will say I don't think that was the professor's intention. ... We just went to witness it. I really

felt like 'I can't watch and not participate. I have to support this community that is facing attacks on all fronts.'" She laughs when adding that her parents said after the fact that they "had a feeling" something like this could happen with her, though perhaps they hadn't expected it to happen during her first semester. What was happening in San Luis was a perfect example of the blending of social and environmental issues.

It's been more than 20 years since that arrest, but she's still as passionate about speaking out.

In her role at CU, she manages about a dozen programs and 35 of the Environmental Center's 150-some student staff. One of the biggest of her programs is ECO-Visits, where trained student technicians visit off-campus housing to conduct energy conservation outreach.

"We give students light bulbs and shower heads and faucet aerators. We insulate their pipes and we make sure that the hot water is set to the proper temperature. We check their fridge and their freezer and we check their toilets for leaks, and we do all of those types of things while talking to them about behavior change and things that they can do beyond the upgrades to live more sustainably and to lower their carbon footprint and take more responsibility for their impact on the planet, but also on people near and far," Gabrielloff-Parish says.

Diverse groups of student technicians also work in a similar way with low-income community members living in affordable housing through an innovative program called Foundation for Leaders Organizing for Water and Sustainability (FLOWS). They, too, change light bulbs and check toilets while doing one-on-one training, but they also integrate that with intercultural discussions about diverse sustainable traditions and the leadership of both low-income and communities of color.



PHOTO BY JENNIFER COOMES

Gabrielloff-Parish also founded and leads a semester-long, "Eco-Social Justice Leadership" program. Students who care about social justice and students who care about sustainability and the environment come together to work together, start learning to speak the same language, and see how some of these issues are often not just connected but actually the same issues.

"I actually find it really hard at this point to think of any environmental issues that don't have a social aspect to them. If you could list off your top environmental issues — whether it's pesticide use, climate change, mining, electronic waste ... All those things, not only do they have big impacts on communities, and usually underrepresented communities ... but usually those issues stem from already having exploited a community or not taken into account a really holistic view of sustainability," she says.

Outside of her CU Boulder work, Gabrielloff-Parish also facilitates and conducts trainings throughout the state about food and environmental justice, ecological design, and the connections between equity and sustainability and deep ecology, often with her husband, Ramon Parish '00.

"People think of climate justice as being about who gets impacted by climate change. I feel like climate change is actually caused by social injustices, and so climate change is the system's feedback to us that what we're doing isn't working," she says.

"We aren't going to solve our climate issues if we don't have everybody on board, which means that we're going to have to address these equity issues." ■

Christine Siddoway Aims to Shed New Light on Antarctic Ice Sheet

By Laurie Laker '12

“... ocean water is *the* biggest factor in global climate change.”



PHOTO BY JENNIFER COOMBS

Professor of Geology Christine Siddoway set sail from Punta Arenas, Chile, on Jan. 24, heading for Antarctica as part of the International Ocean Discovery Program Expedition 379. The expedition is dedicated to obtaining records and data from the West Antarctic Ice Sheet and the Amundsen Sea.

The West Antarctic Ice Sheet will play a critical role in future sea level rise. If melted as a result of climate change, scientific estimates widely report that the global sea levels could see a rise of 10.8 to 14.1 feet (3.3 to 4.3 meters).

“That amount of sea level rise will have immediate consequences for large populations that live in coastal areas, for food growing around the world, and for the way our governments and international relations can maintain a harmonious, peaceful environment, or on the other hand, shift into a period of strife,” says Siddoway.

One of 30 scientists from around the world on the expedition, Siddoway, with her career of research into structural geology, brings over two decades of expertise to the team. Siddoway is a member of the Antarctic Integrated Science systems program — an association of scientists from Colorado College, the Lamont-Doherty Earth Institute, the Scripps Oceanographic Institute, and the nonprofit Earth Space Research — which gathers together scientists from across five disciplines.

“The innovative and difficult challenge of this research, being part of this team, is that it requires us to genuinely work together — from across multiple institutions and different fields — learning the content of vastly unrelated fields in respect to pressing

scientific questions to find a unified narrative. It’s hard work,” says Siddoway, who researches mountain building and continental evolution.

The expedition will provide important clues into the future of ice sheet change, the geological foundations, and the future of climate-human convergence. The expedition will be among the first to bring contemporary remote sensing methods to the ice sheet region, using airborne gravity magnetism, core sampling, lidar (remote sensing using light), and a variety of others — the most critical being ice-penetrating radar.

“The Antarctic ice sheet in some locations, where the thick ice floats upon ocean water, is undergoing very rapid change, with continental ice moving into the sea, breaking off of the continent and melting in the sea,” Siddoway says. “Each time a rapid event like that happens there is a consequence for sea level and our climate system, because ocean water is *the* biggest factor in global climate change.”

Siddoway has been incorporating CC into her Antarctic research since she arrived at the college, regularly taking students there for fieldwork.

“Currently, we’re working with three CC students [and recent grads] on the ROSETTA Ice Project, **Zoe Krauss '19, Matt Tankersley '18, and**

Alec Lockett '17,” says Siddoway. Lockett joined Siddoway on field data collection trips in both 2016 and 2017.

The ROSETTA Ice Project, of which this expedition forms a part, is a multi-disciplinary and multi-institutional project focused on the Ross Ice Shelf, examining changes to the area as a result of climate change.

“These students, while not directly in the field with me right now, are getting a true virtual reality experience of Antarctica because of all the fundamental knowledge we’ve gained over two decades of research,” explains Siddoway.

“They don’t just see a flat, white, windy, cold featureless surface, they see layers and layers of information we can examine together, moving up and down from atmosphere through ice through ocean and into the bedrock.”

Antarctic field research is unlike any other field research, explains Siddoway.

“You work two shifts; there are 24 hours of daylight, so you can work around the clock. The student or students who’re doing research, along with myself, are having such a different experience to any other on the planet — literally!” ■



DISCOVER MORE ONLINE

For more details about the ROSETTA Ice project visit 2cc.co/rosetta

BUILDING ON THE BLOCK: INNOVATION

By **Stephanie Wurtz**



Alana Aamodt '18 and Anna Gilbertson '19 present Momentix. Photo by Jennifer Coombes

Creating Bridges of Relevance and Big Ideas

The Big Idea pitch competition provides an opportunity for students to win up to \$25,000 for business, nonprofit, or social enterprise innovations. And while the competition is focused on making real startups successful, the overarching objective is learning and building experiences that create bridges of relevance to the careers and activities of students beyond life at Colorado College.

Ahead of the 2019 competition, the Big Idea Half Block course taught by Director of Innovation **Dez Stone Menendez '02** and Jake Eichengreen, director of the Quad Innovation Partnership, aimed to help students prepare for the Big Idea competition.

Last year, the total prize money was \$50,000. This year, half the funding for the Big Idea prize money was devoted instead to helping students prepare for the event. The course, which took place over 10 days in January, was designed to help students with all aspects of the Big Idea competition, including aligning a proposition with a target population, developing effective, fast-paced pitches, executive summaries, and general innovation and startup processes. Eichengreen says the biggest part is learning “how to turn an idea into something actionable,” which “every single student will end up doing after graduation no matter their chosen career path.”

Lauren Weiss '21 worked on her project called Geek Girl, which aims to interest young girls in computer science and technology, and took the Big Idea Half



Anna Gilbertson '19 stands near Momentix products as she discusses the toy company's approach to a subscription service. Photo by **Vivian Nguyen '20**



Nick Humphrey '19 (above left), holding the proposed device, and **Jose Monge Castro '20** (above right) discusses the concerns regarding clean water during their pitch for Advanced Water Sensing. Photos by Jennifer Coombes

Block for the last two years. “Although it is difficult, my favorite part of the course is pitching in front of the class because it forces students to grow and learn from the experience,” she explains. Additionally, the course helped Weiss become more confident in entrepreneurship and pursuing her own ideas.

Deming Haines '21 took the Big Idea Half Block in 2018, and echoes Weiss’ positivity. Haines, who designed an event-finding app called NOWZ that uses augmented reality, says the course “allowed me access to resources and time to take my idea out of my head and put it to the test in the real world.”

For the 2019 Big Idea final pitch competition, which took place February 7 in Cornerstone Arts Center’s Celeste Theatre, Momentix team members **Alana Aamodt '18** and **Anna Gilbertson '19** returned to the stage — and the winner’s podium — to take first place honors and \$15,000 in seed money. This was the seventh annual Big Idea pitch competition.

Aamodt, a physics major, and Gilbertson, a physics and integrative design major, took third place last year with their open-ended toy kit that upcycles old toys to create chain-reaction machines, designed to use creative fun to transcend inequalities in STEM programs. “Momentix was just an idea last year,” says Aamodt. “This year it was more than that. It actually was more nerve-racking to present this year.”

Aamodt was fascinated by Rube Goldberg-like machines as a child, and wishes there had been something like Momentix when she was growing up.

She took her first physics class as a high school senior, and notes that there are chemistry, biology, and even computer coding kits for children, but not physics kits.

The \$25,000 prize money was divided between Momentix and second-place winner Advanced Water Sensing. Team members **Jose Monge Castro '20**, **Nick Humphrey '19**, and **Jero Miranda '18** received \$10,000 in seed money for a device they designed that allows people to detect toxic metals in their water affordably, accurately, and quickly. Castro, of Guatemala City, Guatemala, is a chemistry and math major; Humphrey, of Pleasanton, California, is a biochemistry major; and Miranda, of Montevideo, Uruguay, is a chemistry major and math minor.

The other two teams competing in the final round were:

- **Infinite Chemistry:** Team members **Prakhar Gautam '20**, **Pietro Giacomini '20**, **Kochi Nakajima '20**, **Paul Price '20**, and **Nichole Chaney '20**. Infinite Chemistry is software that changes the way students learn chemistry by allowing them to visualize and interact with 3D molecules in a virtual reality (VR) environment that lets them analyze, visualize, and create chemical reactions.
- **SaFire:** Team members **Louie Shi '19**, **Christian Kennedy '19**, and **D Adams '19**. SaFire aims to listen to the needs of emerging market consumers and offer high-quality laptops at fair prices to underserved customers.

The four finalists were culled from an initial field of 15 teams. From there, 11 semifinalists were selected, and four teams moved on to the finals. Menendez noted that seven of the 11 semifinalist teams included international students and nine of the teams were mission-driven, promoting high impact solutions to real-world problems. “They were a very high-level group with important ideas. They all had really viable ideas that will help change the world in a positive way,” she says.

Judges for the 2019 competition included several CC alumni: **Susan Smith Kuczmarski '73**, co-founder of Kuczmarski Innovation, the innovation consulting firm that launched the Chicago Innovation Awards in 2002; **Michelle Gabrieloff-Parish '00**, energy and climate justice manager at CU-Boulder's Environmental Center, the largest and oldest university environmental center in the country; and **Jared Barnard '06**, a patent attorney who works with startup and mid-size companies to protect their intellectual property. Craig Jonas, founder and CEO of CoPeace, the public benefit corporation he founded after developing the concept of “interdependent flux,” and UB Ciminieri, chief strategic connections officer for Jobber Group, also judged pitches this year.



Padah Vang '19 works with Bemis 1st graders in the Starting Blocks sculpture class. Photo by Jeremiah Houck

Teaching and Learning by Creating Art

A “messy collision between the theory and the practice of teaching community-based studio arts” had seven students wheel-throwing, sculpting, painting, and making collages during a 10-day Half-Block course, Art Education and Learning Laboratory.

“We practiced how to identify, and fill, the gaps between what a student already knows and what they are about to learn,” says Jeremiah Houck, assistant director of the Bemis School of Art at the Colorado Springs Fine Arts Center at Colorado College. Houck co-taught the course with Tara Thomas, director of Bemis School of Art. “Our students worked hard on the thought processes necessary to teach people how to both make things and create art.”

Developing a premier art educator program that focuses on innovation in teaching and learning through arts integration is a recommendation in the FAC's strategic plan for the Bemis School of Art.

Houck, Thomas, and Mike Taber, professor of education and chair of the Department of Education, developed the dynamic Half-Block course to provide an early arts education experience closely tied to the vision, mission, and programming at Bemis School of Art. “We wanted undergraduate students to develop a better understanding of the important role of education in informal educational contexts,” says Taber. The goal was to get CC students excited about arts education. “I am hopeful students will consider art teaching as a logical career choice, whether that be formally through our Master of Arts in Teaching or K-12 art program, or informally through becoming an education minor and continuing to work in schools’ art programs, including Bemis,” Taber says.

The CC students developed curriculum and lesson plans to pass on their new and/or improved studio arts skills to the children of Colorado Springs. “Whether people are creating teapots from clay, or creating their own concepts of morality, learning how to teach the skills needed to draw, paint, and sculpt bestows an infinitely large range of tools that can be used in each aspect of life during and after college,” Houck says.

The class operated under the premise that because all parts of a society are constructed, learning *how* to construct things is a transferable, valuable skill.

This course marks progress made throughout the 2018-19 academic year toward achieving the goals laid out in the college's strategic plan, “Building on the Block.” ■



Fine Arts Center

CELEBRATES 100 YEARS

By Fine Arts Center Staff

WHEN YOU WALK INTO THE LOBBY OF THE FINE ARTS CENTER TODAY, YOU ARE WALKING INTO A WORLD OF ART THAT SPANS **100 YEARS**.

You are following in the footsteps of art luminaries and cultural icons, like Martha Graham, Walt Kuhn, Langston Hughes, Frank Lloyd Wright, Robert Motherwell, Jimmy Stewart, Sydney Pollack, Philip Glass, John Waters, and other diverse talents and personalities from the annals of American art and cultural history who have graced the spaces of this institution.

Established in 1919 in what had been Spencer and Julie Penrose's private downtown estate, the Broadmoor Art Academy served as a pillar in the cultural community of the Rocky Mountain West — ultimately evolving into what is known today as the Colorado Springs Fine Arts Center at Colorado College.

Upon its founding, the BAA quickly became a hub for world-class arts education with artists from around the country streaming in to make that happen. Some of the most respected artists in America at the time taught and worked here, such as John Carlson, Robert Reid, Birger Sandzén, Ernest

Lawson, Laura Gilpin, Boardman Robinson, and Jean Charlot. Many of the students and instructors, including figures like Paul Burlin, Ludwik Sander, and Robert Motherwell, went on to be some of the most admired artists of the region and the nation.

The growing success and popularity of the BAA eventually led to its transformation into the Fine Arts Center, the multi-disciplinary arts center you'll find here today. The Fine Arts Center was the first of its kind — a museum, theatre, and art school all under one roof. Three founding women came together to make this community dream a reality. Julie Penrose gifted the magnificent property at 30 W. Dale St.;

HISTORIC HIGHLIGHTS



1919

Spencer and Julie Penrose donated their residence at 30 West Dale Street to the Broadmoor Art Academy (incorporated on October 15).¹

1931

Former instructor at the Art Students League in New York City, acclaimed illustrator, cartoonist, and muralist Boardman Robinson becomes instructor at (and later head of) the BAA, increasing the school's national prominence.¹



1946

Following World War II, the Colorado Springs Drama League changes its name to the Colorado Springs Civic Theatre and re-kindles renewed excitement and support for live theatre in the community through its successful productions in the FAC theatre.¹

2007

Architect David Owen Tryba's renovation and expansion of the Fine Arts Center opens to the public.²



See fac.coloradocollege.edu to learn more about FAC's rich history.

CREDITS: 1. LAURA GILPIN, "AMON CARTER MUSEUM," COURTESY OF THE FINE ARTS CENTER; 2. PHILLIP SPEARS, COURTESY OF THE FINE ARTS CENTER



Fine Arts Center Registrar and Director of the Museum Internship Program Michael Howell (who recently retired) and museum intern Amber Mustafic '19 evaluate the Elsie Palmer painting by John Singer Sargent after unpacking it upon its return from England where it resided on display for a year.

Alice Bemis Taylor, an incredible collection of Southwest art that would immediately create a museum program of significance; and Elizabeth Sage Hare, who through extensive connections with East Coast artists and collectors, would successfully recruit world-class teaching artists and exhibitions to Colorado Springs while also serving as the first president of the BAA Board of Trustees.

In 1934, the BAA's Board of Trustees approved acclaimed architect John Gaw Meem's design plans for a new, cutting-edge arts center that wove elements of Pueblo structures and Native American iconography with Art Deco styles into a grand building that would later earn a spot on the National Register of Historic Places.

Today, the Fine Arts Center continues to offer rich cultural experiences at the corner of Cascade and Dale. Museum collections and exhibitions feature the art and treasures of the Southwest alongside modern and contemporary art of the Americas by local, regional, national, and international artists. Exceptional arts education and programs build upon the foundation established by the Broadmoor Art Academy in mediums like printmaking, painting, portraiture, and figure drawing with new, innovative classes such as ceramics, mixed media, woodturning, glass blowing, and art therapy programs for the military community as well as a robust school and group touring program. Professionally produced award-winning dramas, comedies, and musicals take the stage in the FAC's theatres, continuing the performing arts legacy that kicked off 100 years ago.

With a long history of collaboration, including the FAC serving as the de facto art department for Colorado College in the '30s, '40s, and early '50s, the alliance with CC came with a synergy that

would make the two much greater than the sum of their parts. Increasingly, institutions of higher education are partnering with arts organizations to bring significant academic value to the missions for their students. With physical proximity, a long history of existing collaboration, a shared sense of place in the Southwest, and related programming with an existing interdisciplinary arts and education program, the alliance between the FAC and CC is proving to be a beautiful marriage of arts and culture and higher education.

Throughout its centennial commemorations, the FAC celebrates a rich history, but also re-examines not only where it has come from, but where it is now, and where it will go in the next 100 years.

From examining shifts that have occurred in the physical and artistic landscapes of the Pikes Peak region in the exhibition, "O Beautiful: Shifting Landscapes of the Pikes Peak Region," to addressing the commodification of indigenous culture and heightening awareness of sacred space in Nora Naranjo Morse's exhibition, "Gathering Ground," the FAC continues to explore, challenge, and provoke dialogue and discovery through a wide range of programs, offerings, and communications.

This centennial anniversary will honor the rich cultural history of the region and celebrate the arts in many forms — visual, performing, and arts education — inspiring people to create, connect with, experience, and protect the arts legacy created over the past century for generations to come. The robust schedule of programming will celebrate and pay tribute to the Broadmoor Art Academy and its visionary founders for the role they played in the ever-expanding cultural landscape of the Pikes Peak region. ■

SPECIAL FAC CENTENNIAL EVENTS

The FAC's Bemis School of Art will mount classes in printmaking, lithography, *en plein air* painting, and other related mediums in celebration of the art and artists whose work here during the BAA's heyday contributed significantly to artistic traditions of the era.

The FAC Theatre Company will perform special one-act play readings in homage to the Academy Players of the Broadmoor Art Academy. Readings will take place in the museum galleries on select Museum Free Days.

The FAC Museum will present a series of exhibitions focused on the mission, vision, and history of the BAA and the FAC.

- "O Beautiful! Shifting Landscapes of the Pikes Peak Region" on view through 2019
- "Scenes from Life: Drawings by Bernard Arnest" on view through June 2, 2019
- "Notes from the Musick Collection" opening Aug. 3, 2019
- "The Broadmoor Art Academy and Its Legacy, 1919-1970" opening Oct. 12, 2019

Annual Gala Celebration Showcasing the Arts, Saturday, Sept. 7, 2019

Broadmoor Art Academy Birthday Celebration, Saturday, Oct. 12, 2019

See fac.coloradocollege.edu for a full calendar of theatre performances, museum exhibitions, arts education opportunities, and other special events that set the stage for the FAC's next century of arts experiences.



“Big dough for big boy,” Chef Antonella Di Cristofaro, center, jokes as she tries to show **Ben Sommers ’19** how to create pizza dough-sized pieces that are filled with air bubbles. Eventually, classmate **Catherine Kahler ’19** stepped in for an assist. Students in the Italian Cooking Half Block class, hosted by Professor of Italian Sal Bizzarro and taught by chefs Domenico Santacroce and Antonella Di Cristofaro from Hotel Ovidius, where their restaurant Santacroce is located in Sulmona, Italy, learned a new authentic recipe each day and then hosted a fundraiser at the end of the block to provide a scholarship for a student to study in Italy later in the year. CC students were taught the history of dishes and then spent their classes getting hands-on lessons in how to make them using ingredients brought to CC by the chefs. Photo by Jennifer Coombes



SEEDING STUDENT-FACULTY COLLABORATION

State of the Rockies Launches Rapid Response Research Grants

By **Kirsten Akens '96**

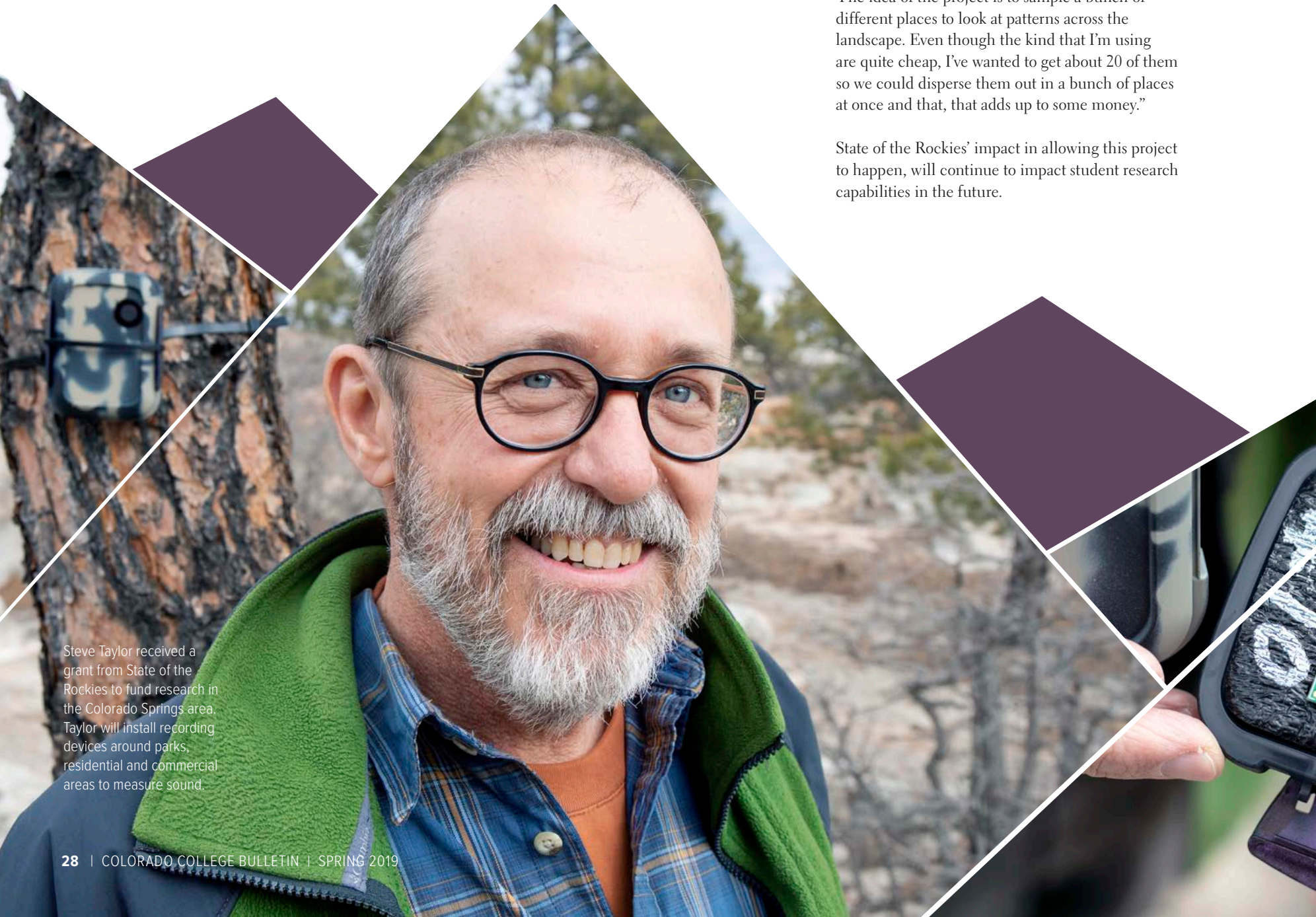
Photos by **Jennifer Coombes**

Not too many professors can say they have to worry about dogs literally eating a student's work, but it will be a genuine possibility during Associate Research Professor Steven Taylor's upcoming State of the Rockies project.

A recipient of a 2019 Rockies Rapid Response Research Grant, Taylor will work with CC interns this summer to investigate ecoacoustics across natural and built soundscapes in Colorado Springs. Taylor is clear that he would not have been able to take on this research without the grant funding, due to the cost of the acoustic recorders he needed to purchase.

"The idea of the project is to sample a bunch of different places to look at patterns across the landscape. Even though the kind that I'm using are quite cheap, I've wanted to get about 20 of them so we could disperse them out in a bunch of places at once and that, that adds up to some money."

State of the Rockies' impact in allowing this project to happen, will continue to impact student research capabilities in the future.



Steve Taylor received a grant from State of the Rockies to fund research in the Colorado Springs area. Taylor will install recording devices around parks, residential and commercial areas to measure sound.

The goal of the State of the Rockies Project is to increase understanding of and examine socio-environmental issues in the Rocky Mountain West through collaborative student-faculty research, education, and community engagement.

“Now that we’ll have the recorders, even if some of them get lost or eaten by somebody’s dog or whatever,” says Taylor, “then we’ll still have tools that can be used for student projects in the future.”

When it comes to this first project, though, what exactly is ecoacoustics? Taylor describes it as the ecological investigation and interpretation of environmental sound in natural and built landscapes.

“It’s about looking at soundscapes in relation to ecology, social issues, the environment,” he says. “It’s a young field because it depends on the technology of digital recording and also the availability of analytical tools, both of which have been evolving rapidly in recent years.”

Students will use open source AudioMoth acoustic recorders, “which are like a cheap version of a camera trap, except they’re for sound, in a small Tupperware-type container,” Taylor says. They’ll place these in different types of habitats around Colorado Springs, from residential backyards and high-density commercial areas, to business districts and public open spaces, and record 24/7 for a multi-week period during the 10-week summer session.

Then they’ll use a sound-analyzing module through a free statistical package called “R” to analyze what they capture.

“We’ll get sounds that are animal sounds, which is called biophony — things like bird calls or crickets chirping. And these recorders go from audible sound all the way into ultrasound, so we may pick up bats as well,” he says.

Taylor’s project is exactly the type of thing that Corina McKendry, associate professor of political science and core faculty in the Environmental Studies program, is looking to expand upon through State of the Rockies in her new role as director. (See profile on McKendry on p. 30.)

The goal of the State of the Rockies Project, she says, is to increase understanding of and examine socio-environmental issues in the Rocky Mountain West through collaborative student-faculty research, education, and community engagement.

The Rockies Rapid Response Research Grants are brand new to the Project. McKendry says she wanted a way to use some of the program budget

they have to help faculty have the research resources they need to get out and do research that serves the local community.

“The idea is it’s a really simple application. It’s up to a thousand dollars [per grant] and the idea is that it’s seed money for quick grants. So faculty who say, ‘Oh, there’s this water contamination in Fountain, Colorado, I want to look into it. I need these materials,’ can apply.”

In the case of Taylor’s summer project, students won’t just be tracking what sounds the recordings capture, though, they’ll also be looking at where certain sounds occur, and why.

“There’s big social consideration, social sorts of issues, that we as a society need to face in how people get to live where they do,” Taylor says. “Sound is a way of investigating that.”

For instance, he says, “if you go way up on the side of the mountains where you see the really wealthy people living in these very dispersed residential areas, they get a lot of natural sounds, but if you go into the poorest parts of town, they’re often pushed up next to industrial areas or interstates and they probably have a lot of machine-type noises like cars and industry — called technophony or sometimes anthrophony. We can classify sounds into the source of them.” ■



WESTERN POLL DATA AVAILABLE ON INTERACTIVE WEBSITE

CC’s State of the Rockies Project released its ninth annual Conservation in the West Poll in Denver in January. The bipartisan poll surveys the views of voters in eight Mountain West states (Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, and Wyoming) on policies that affect the use and protection of public lands. The poll continues to command significant media attention, this year netting nearly 100 mentions in two months.

To help users access almost a decade worth of poll data by keywords, years, demographics, and several other search option variables, the Rockies Project developed an interactive website on the State of the Rockies homepage (www.coloradocollege.edu/stateoftherockies). Using the graphing tools, users are able to visually evaluate their searches and save the output to an Excel sheet for further analyses.



MEET CORINA MCKENDRY, NEW STATE OF THE ROCKIES PROJECT DIRECTOR

By **Leslie Weddell**

Photo by **Jennifer Coombes**

The three pillars of sustainability — environmental protection, economic well-being, and social justice — tie in with the three hats Corina McKendry wears: She is director of the State of the Rockies Project, associate professor of political science, and core faculty in the Environmental Studies program.

The goal of the State of the Rockies Project is to increase understanding of and examine socio-environmental issues in the Rocky Mountain West through collaborative student-faculty research, education, and community engagement.

McKendry joined CC in 2011 and became associate director of the State of the Rockies Project last year before becoming director this fall. She is particularly interested in the ability of cities to further environmental protection in a way that is socially just. Fittingly then, the 2018-19 State of the Rockies Project will examine equity, urbanization, and climate adaption in the Colorado Front Range.

McKendry is the first to serve as the director of the State of the Rockies Project under a new model initiated this year, in which rotating faculty members serve as director for two to three years. The director of the State of the Rockies Project determines the areas of research, with summer research fellows

working closely with the director on elements of a larger project. This enables directors to further their own research while supporting student scholars and the overall goals of the State of the Rockies.

“Our current research explores the relationship between urbanization, nature, and climate change across the Front Range of Colorado, with a particular focus on the politics of social equity in climate adaptation,” McKendry says.

The topic is important because Colorado’s population is one of the fastest growing in the country. Though many people are drawn to the state for its natural beauty and outdoor recreational opportunities, rapid growth is putting pressure on these same resources. Climate change is further straining the state’s environment, and drought, floods, and forest fires threaten many of Colorado’s communities. State of the Rockies research will strive to understand the climate vulnerabilities facing Colorado cities, what is being done to address these vulnerabilities, and how barriers to a more equitable and resilient future can be overcome.

McKendry has several goals for the program, one of which is to increase campus-wide understanding of and engagement with the socio-environmental challenges facing the region and what is being done to address these challenges. In order to help achieve this goal, an annual State of the Rockies course has

been created. This course, which is taught by the director, focuses on the research area of the current project.

Other efforts to support student engagement this year include funding support for student journalism, a photo contest, and support for the Office of Sustainability’s Sense of Place trips, a collaboration with the Office of Field Study designed to foster a deeper sense of the geography and build a more connected, conscious, and resilient community.

McKendry also wants to increase community engagement, and one way to give back to communities is to share the project’s research findings. Not only does she hope to have student researchers submit their findings as academic articles for scholarly journals, much in the same manner that graduate students do, but also to share them with city leaders. “The research that student fellows conduct this summer will be written up both as policy memos for lawmakers and submitted to academic conferences,” McKendry says.

She also is looking at taking the research fellows to the Association of Environmental Studies and Sciences conference this summer in Orlando, Florida, with the goal of having some of them present their Rockies research the following year.

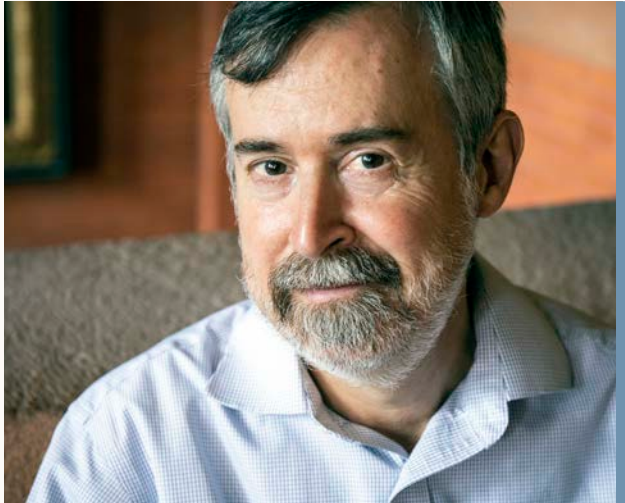
McKendry received her bachelor’s degree in international studies from Macalester College in Minnesota and her master’s and Ph.D. in politics from the University of California, Santa Cruz. She has published several articles on cities and climate justice, and her book, “Greening Post-Industrial Cities: Growth, Equity, and Environmental Governance,” was published by Routledge Press in 2018. ■

FACES OF INNOVATION

By **Jennifer Kulier**
Photos by **Jennifer Coombes**

Colorado College's Faces of Innovation project honors alumni, students, and faculty who embody the innovative and adventurous CC spirit with creativity and collaborative ideas. Learn more at www.coloradocollege.edu/facesofinnovation.

Here are the most recent Faces of Innovation honorees:



Eric Popkin, associate professor of sociology

Eric Popkin's unique community-based learning approach gives students an inside look at immigration issues that are top headlines today. In Summer 2018, Popkin took 10 CC students to immigrant detention centers in Georgia, where they worked with the Southern Poverty Law Center's Southeast Immigrant Freedom Initiative. Students conducted background research and interviews with immigrant-detained clients, often in Spanish. The SPLC has praised the work of Popkin's students, who supported the SPLC attorneys. This innovative arrangement where undergraduate students work directly with the SPLC's attorneys and detained immigrants through the SIFI program is the only such program in the United States. Actually engaging in the work, and speaking with attorneys and detainees, leads students to more sophisticated insights about tough subjects. They gain hands-on experience and contribute to a project that is legally representing immigrants in detention.



Holly Ornstein Carter '85

Holly Ornstein Carter '85 pairs young people with filmmakers to tell their stories, teaching empathy and global citizenry in the process. Carter started her career as a newspaper journalist, but she wanted a faster, more authentic, and more effective way of telling the stories that she saw mass media ignoring — stories about the realities of global inequality and injustice. The existing reporting, where reporters would swoop into a foreign country for a brief stay, not speaking the language, felt patronizing to Carter, who was a political science major at CC. She thought local kids could do a better job than journalists and news bureaus with dwindling budgets. In 2007, Carter started BYkids, a nonprofit documentary film production company, to let teens around the world tell their stories through film. Since then, she's empowered nine young people, mentored by professional filmmakers, to make short documentary films about their lives and struggles. The films are broadcast on public television and distributed by Discovery Education and PenPal School, reaching hundreds of millions of viewers and students with innovative educational material.



Ramon Gabrieloff-Parish '00

In the classes he teaches at Naropa University and elsewhere, **Ramon Gabrieloff-Parish '00** brings the mind and body into relationship, giving a unique, body-centric focus to mindfulness practice and helping to educate students on how to become fully integrated people whose bodies, minds, and hearts are all in communication. Gabrieloff-Parish is a second-year adjunct instructor in Naropa's environmental studies department currently teaching a course on environmental justice. At Prescott College in Prescott, Arizona, where he worked previously, he developed an interdisciplinary study utilizing ritual and ceremony as tools for community development, inter-cultural understanding, ecological awareness, and personal transformation. For the last seven years, he has practiced authentic movement, somatic-based mindfulness, men's work, and contemporary rites of passage with Melissa Michaels, as a leader in Surfing the Creative International Rites of Passage Youth Camps and more recently with the Men's Leadership Alliance. He has worked with youth of color to navigate the complexities of identity in institutions of privilege and currently hosts community classrooms and conversations in Denver and Boulder to bridge the cultures of healing, art, activism, ecology, and the sacred. ■

STUDENT PERSPECTIVE



ABOVE: **Changzhe Xu's** senior art show "A Thesis Exhibition" features delicate woodwork, ink prints, and Chinese calligraphy in Packard Hall.

Photo by **Vivian Nguyen '20**

RIGHT: **Mary Bach '21** and students who participated in a block break spiritual retreat in Crestone, Colorado, near the Baca Campus stop to hug at tree together at one of the spiritual centers they visited.

Photo by **Patil Khakhamian '22**



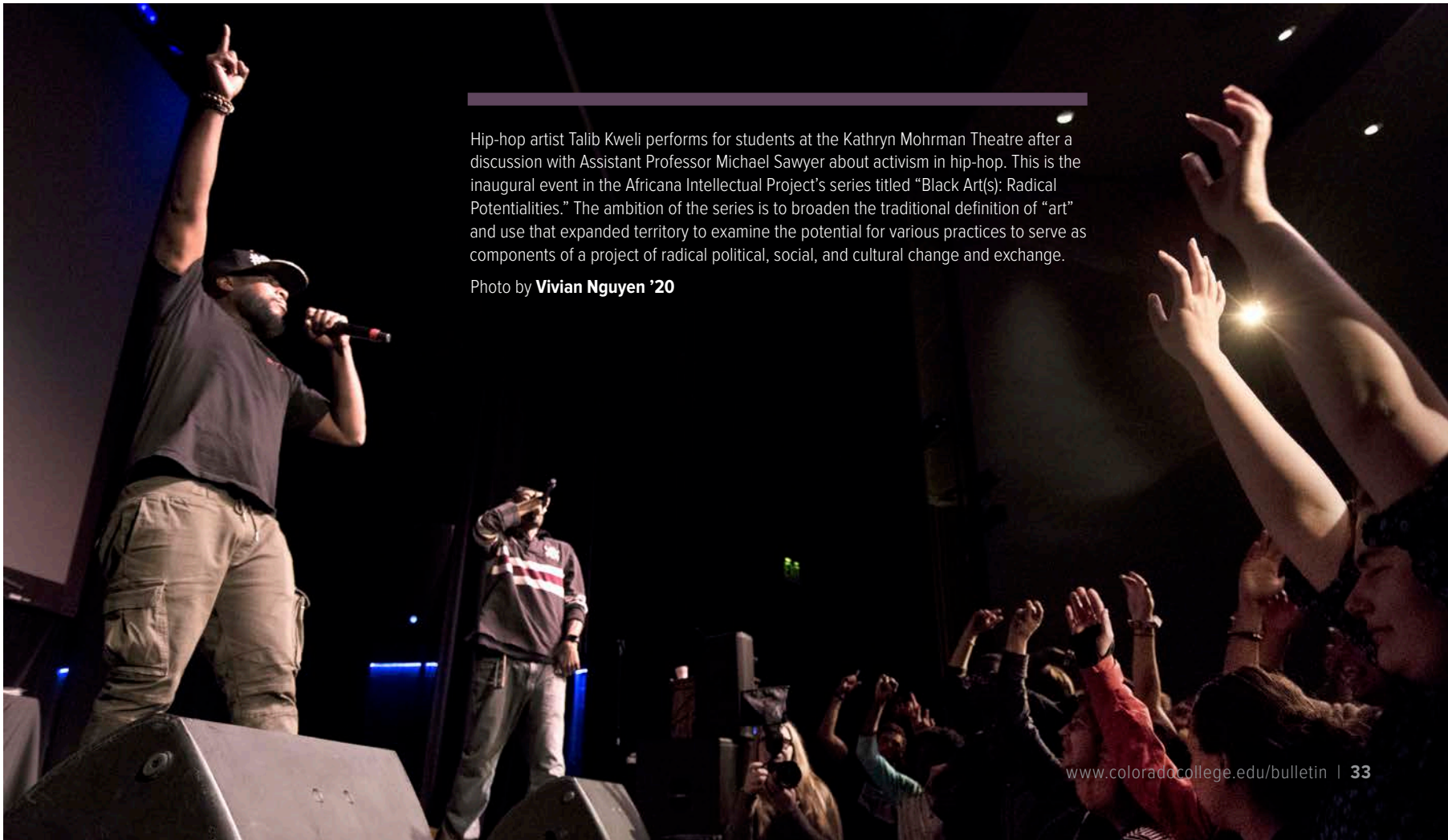


LEFT: Bridge Scholar **Tehya Watson '21** and others who are on the Costa Rica trip leader track, went to the CC Cabin for their assistant leader training in February.

Photo by **Chidera Ikpeamarom '22**

BELOW: **Mateo Parsons '19** hammers down a stake to help CC's Native American Student Union members and facilities employees put up the NASU tipi on the newly named Tava Quad for the CC powwow in March.

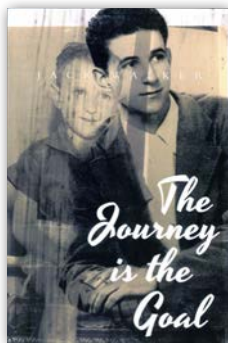
Photo by **Vivian Nguyen '20**



Hip-hop artist Talib Kweli performs for students at the Kathryn Mohrman Theatre after a discussion with Assistant Professor Michael Sawyer about activism in hip-hop. This is the inaugural event in the Africana Intellectual Project's series titled "Black Art(s): Radical Potentialities." The ambition of the series is to broaden the traditional definition of "art" and use that expanded territory to examine the potential for various practices to serve as components of a project of radical political, social, and cultural change and exchange.

Photo by **Vivian Nguyen '20**

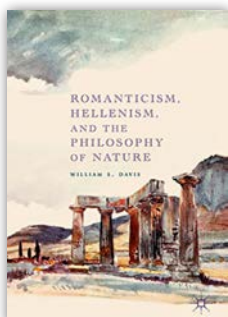
ON THE BOOKSHELF



The Journey Is the Goal

By Jack Walker '62

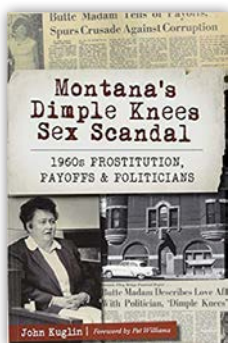
Walker chronicles his journey from child to man, a journey that started in Virginia's Shenandoah Valley during the Great Depression and took him to Colorado, where for the first 10 years of his life he was raised by his maternal grandparents, with stop-offs with foster parents. His formative years were spent in a home for needy children. He dropped out of high school his sophomore year and took jobs that ranged from the oil fields of Wyoming the fishing boats of California. Eventually he earned a degree in political science from CC on the GI bill. Walker says a later book will include his college experience. Published by Page Publishing Inc., 2018.



Romanticism, Hellenism, and the Philosophy of Nature

By William Davis, associate professor of Comparative Literature and German

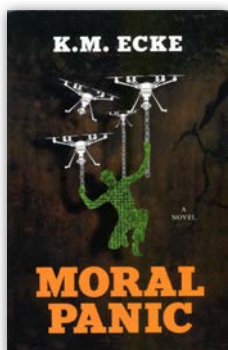
The book investigates intersections between the philosophy of nature and Hellenism in British and German Romanticism, focusing primarily on Friedrich Schelling, Friedrich Hölderlin, Johann Wolfgang von Goethe, Percy Shelley, and Lord Byron. Near the end of the 18th century, poets and thinkers reinvented Greece as a site of aesthetic and social unity, which corresponded with a refiguring of nature as an interconnected web. This vision that allowed people to become "one with all that lives," along with a Romantic version of Hellenism, functioned as a response to subjective anxiety that arose in the wake of Kant and Fichte. Published by Palgrave Macmillan, 2018.



Montana's Dimple Knees Sex Scandal: 1960s Prostitution, Payoffs & Politicians

By John Kuglin '63

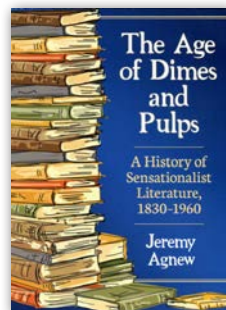
Beverly Snodgrass made a lot of poor choices. Once a prostitute in Butte, Montana, she became a madam running two of the most popular brothels. She fell in love with a crooked politician, whom she nicknamed "Dimple Knees," who stole her love and then her money. When cops came to her businesses, it wasn't to serve and protect but to collect payoffs. Snodgrass eventually told her story to Kuglin, who had a 41-year career in journalism, spending 31 of those years with the Associated Press, retiring in 2005 as the AP bureau chief for Montana and Wyoming. Here Kuglin recounts the scandal that for a time made Dimple Knees the most famous name in Montana. Published by The History Press, 2018.



Moral Panic

By K.M. Ecke '11

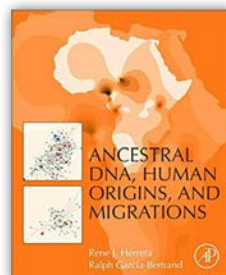
It's 2025 and Tanner Moore is at the top of his game in the high-stakes world of big technology. At 30, he's the youngest chief technology officer in the history of Paragon, the largest corporation in the world, and he is about to release the greatest convenience innovation in the history of eCommerce: drone delivery services to every inch of the globe. But when an interview with a journalist is secretly recorded and published by the clickbait media, his fall from grace is swift and brutal. He is fired, publicly condemned as a terrorist for comments he never made, and kidnapped by a mysterious vigilante group using surveillance data to track and kill their enemies. Published by The Dream Flow, 2018



The Age of Dimes and Pulp

By Jeremy Agnew '64

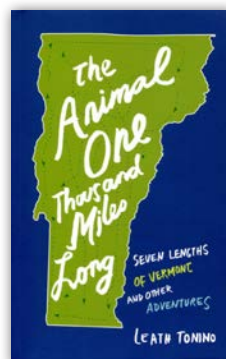
Subtitled "A History of Sensationalist Literature, 1830-1960," Agnew's book describes how sensational tales filled a need and flourished during the evolving social conditions of the Industrial Revolution. From Civil War-era dime novels to early 20th-century pulp magazine to modern paperbacks, lurid fiction has provided thrilling escapism for the masses. Cranking out formulaic stories of melodrama, crime, and mild erotica — often by uncredited authors focused more on volume than quality — publishers realized high profits playing to low tastes. Estimates put pulp magazine circulation in the 1930s at 30 million monthly. This vast body of "disposable literature" has received little critical attention, in large part because much of it has been lost. Published by McFarland, 2018.



Ancestral DNA, Human Origins, and Migrations

By Ralph Garcia-Bertrand, professor of biology, and Rene Herrera, visiting scholar

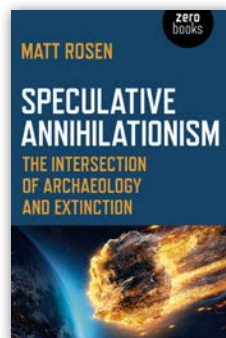
Garcia-Bertrand, the Verner Z. Reed professor and chair of CC's Molecular Biology Department, and Herrera, formerly a professor in the Department of Molecular and Human Genetics at Florida International University Medical School, describe the genesis of humans in Africa and the subsequent story of human migration from Africa to all corners of the globe. Different phases of this journey are presented in an integrative format with information from a number of disciplines, including population genetics, evolution, anthropology, archaeology, climatology, linguistics, art, music, folklore, and history. Published by Academic Press, 2018.



The Animal One Thousand Miles Long

By Leath Tonino '08

The phrase "an animal a thousand miles long," attributed to Aristotle, refers to a sprawling body that cannot be seen in its entirety from a single angle. For Tonino, that describes his native Vermont, which he explores in the book's 20 essays. In "Seven Lengths of Vermont," he traverses the length of the state seven ways — a 20-day hike, 500 miles on bike, a 36-ride hitchhiking spree, 260 miles via canoe, 10 days swimming Lake Champlain, a three-week ski trek, and a two-hour "vast and fast" flyover — plotting each route with blue ink on maps. "Each inky thread was an animal a thousand miles long," he writes. "Vermont appeared before me as a menagerie." Published by Trinity University Press, 2018.



Speculative Annihilationism: The Intersection of Archaeology and Extinction

By Matt Rosen '21

In this book, CC philosophy major Rosen argues that current approaches to archaeological theory and practice are not adequate to our present age of extinctions. Examining issues in contemporary philosophy, Rosen defends the thesis that archaeological theory can ground itself in a novel ethical approach concerned with the relationship with 'the Other.' Combining his work in speculative philosophy and radical traditions of moral thought, Rosen meditates on themes such as the unthought and unthinkable, anonymity, otherness, and meaninglessness, so that archaeology can be granted a new basis at its intersection with extinction. Published by Zero Books, 2019.

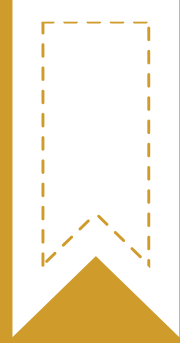


PHOTO BY JENNIFER COOMBS

We asked Department Chair
and Associate Professor of Mathematics

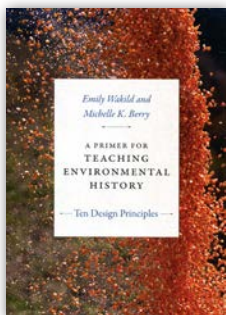
ANDREA BRUDER

What's on Your Reading List?

“‘Power in Numbers: The Rebel Women of Mathematics’ by Talithia Williams features biographies of 30 female mathematicians, spanning 300 years of history. Williams showcases each woman’s accomplishments and tells their stories of overcoming significant obstacles in order to be taken seriously. Highlights include the story of 18th-century French mathematician Sophie Germain whose parents took away her light, clothing, and heat to stop her from doing mathematics (with little success!); Katherine Johnson, a black mathematician who in the early days of NASA calculated the trajectories for America’s first human space flight; and Maryam Mirzakhani, the only female recipient of the Fields Medal, the highest honor in mathematics. Additionally, the book contains beautiful illustrations, along with explanations of mathematical concepts for a general audience, ranging from Fermat’s Last Theorem to applied mathematics in cancer research. It’s inspiring to read about this diverse group of mathematicians, but also serves as a reminder that much work remains to be done for mathematics to become a welcoming discipline for all.”

Alumni who have written or edited books, or recorded CDs, are invited to send notifications to bulletin@coloradocollege.edu and bookstore@coloradocollege.edu.

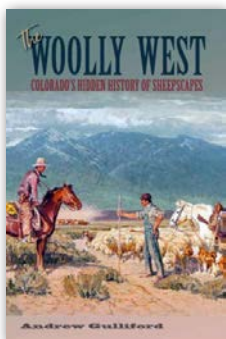
To mail a copy, send to *Bulletin*, 14 E. Cache La Poudre St., Colorado Springs, CO 80903. All submitted material will be donated to Tutt Library. Inscriptions inside books are always welcome.



A Primer for Teaching Environmental History: Ten Design Principles

Co-authored by **Michelle K. Berry '94**

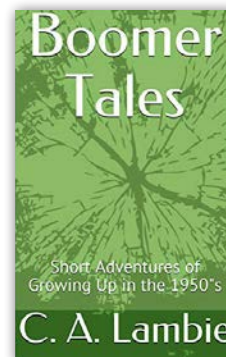
The book is a guide for college and high school teachers who are teaching environmental history for the first time, for experienced teachers who want to reinvigorate their courses, for those who are training future teachers to prepare their own syllabi, and for teachers who want to incorporate environmental history into their world history courses. Berry and co-author Emily Wakild offer design principles for creating syllabi that will help students navigate a range of topics, from food, environmental justice, and natural resources to animal-human relations, senses of place, and climate change. Berry is a lecturer in the Departments of History and Gender and Women’s Studies at the University of Arizona. Published by Duke University Press Books, 2018.



The Woolly West

By **Andrew Gulliford '75, M.A.T. '76**

Gulliford, professor of history and environmental studies at Fort Lewis College in Durango, Colorado, describes the sheep industry’s place in the history of Colorado and the American West. Tales of cowboys and cattlemen dominate western history — and popular culture. But in the competition for grazing lands, the sheep industry was as integral to the history of the American West as any trail drive. Between chapters, Gulliford weaves accounts of his interaction with what he calls the “sheepscape” — the shepherders’ landscape itself — as he visits with Peruvian immigrant herders and Mormon families who have grazed sheep for generations, explores cairns assembled by shepherds long gone, and ponders the meaning of arbor glyphs carved into unending aspen forests. Published by Texas A&M University Press, 2018.



Boomer Tales

By **Charles (Chuck) A. Lambie III '69**

Originally written as a memoir, “Boomer Tales” was not meant to be published, but Lambie’s friends thought others would enjoy the stories about growing up in a different era. Read about transcontinental rail trips, Puget Sound adventures, and stories of a boy struggling to make sense of growing up. The book, covering the years 1950-64, will be followed by as many sequels “as the author’s brain cells permit.” “Hopefully, readers will slow down, relax, and meditate on their own memories. They may be surprised how far back the mind goes and the details that will emerge,” says the author. He notes the book “is especially dedicated to all those Boomers who attended CC.” Published on Amazon Kindle Cloud Reader.



Pocket Full of Colors

Co-authored by **Amy Guglielmo '94**

Guglielmo tells the story of the trailblazing Disney artist Mary Blair, from her imaginative childhood to an illustrator, designer, and animator for Walt Disney Studios. Her first day on the job was telling: She wore teal and pink while the other illustrators, all men, wore black, brown, gray, and white — foretelling the resistance to individuality she encountered. Blair painted twinkling emerald skies, peach giraffes with tangerine spots, and magenta horses that could fly.

Among the book’s awards are a *Booklist* starred review, Christopher Award, Bank Street Best Children’s Books of the Year, Gold Award California Reading Association, CBC Notable Social Studies Trade Books for Young People, and Chicago Public Library’s Best of 2017. Published by Atheneum Books, 2017. ■



Tiger Trek TO LONDON

During Half Block 2019, the Office of Alumni and Family Relations partnered with the Career Center to conduct a student Tiger Trek to London. Tiger Treks are field trips to major cities that highlight prestigious alumni and potential career paths. This was the sixth Tiger Trek, and the first international trip. Twelve students spent a week traveling around the city meeting with alumni and parents working in professions engaged in international relations. In addition to the site visits, the college hosted an alumni reception so that all area alumni could welcome the students and share their stories.

Alumni Hosts:

Laura Baringer '04, Girl Effect
Matthew Burkley '93, Argus Media
Petra Cahill '97, NBC News
Nicole Condit Duncan '91, Petra Partners
Richard Georgi P'22, Alpine Grove
Kate Hedges '75, Tanager Wealth
Will Hine-Ramsberger '08, U.S. Embassy
Allison Coe Stutz '92, Richmond University
Chris Stutz '92, Satalia
Marc St. John '80, CVC Capital



Jacqueline Nkhonjera '20, Eden Lumerman '19, and Lam Vo '19 stop for a quick phone call before visiting the U.S. Embassy.



Trustee **Marc St John '80** hosts students for an end-of-trip dinner at his home outside London.



Students visit **Mark Stutz '92** to learn how an English major can be happy and successful at a tech company.



Petra Cahill '97 talks with students during the alumni reception in Notting Hill.



Daniel Lopez '19 practices for his big break in journalism at the NBC News London bureau.



Casey Pollard '19 and Pranit Garg '19 blend in with the posh Londoners of Carnaby Street on their way to the international nonprofit Girl Effect.

CC FOOTBALL REUNION

CC football players and fans are still raving about the reunion they had at Homecoming 2018 in October. "It was one of the best alumni meetings I've ever been to at CC," says **Hank Otto '51**. Incoming president of the Alumni Association Council **Kyle Samuel '92** adds, "It was incredibly heartwarming to see over 150 CC football alumni from five different decades reuniting on campus to celebrate the bond that ties us all together." Check out a cool slideshow of historical photos of CC Football online at 2cc.co/ccfootball. Some photos were submitted by alumni; some were pulled from CC's Special Collections. To submit your photos from the football reunion add your photos to: 2cc.co/footballreunion





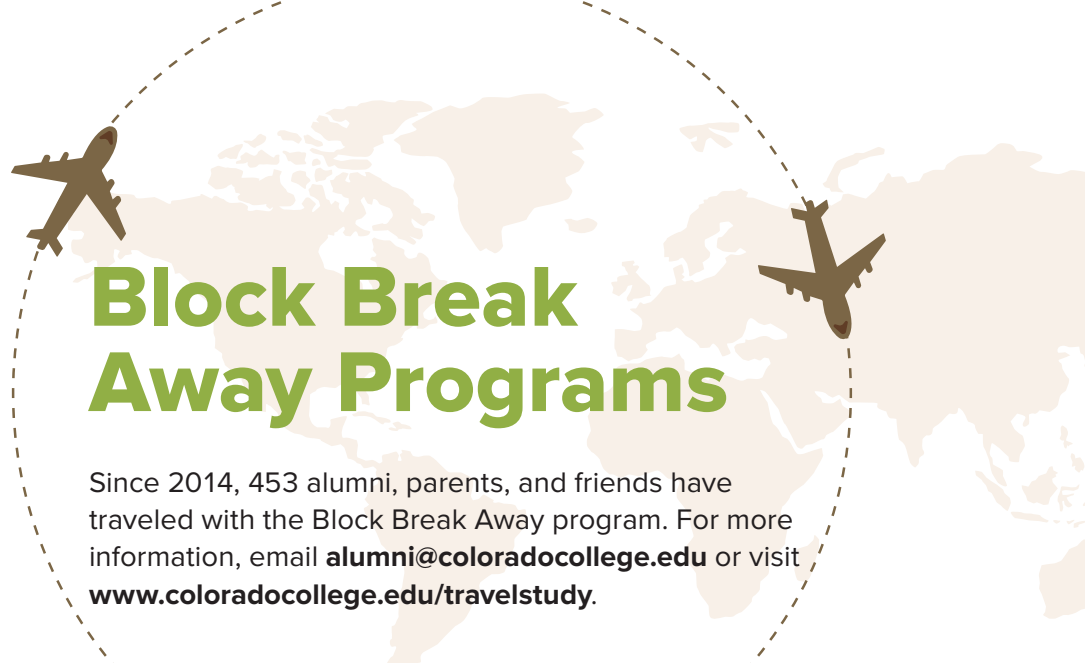
Most Certainly Nearly the Last Tour Choir Reunion

JUNE 20-23, 2019

It's been nearly 50 years since a group of CC students traveled by bus to perform across the country as members of the Tour Choir student group, led by professor emeritus of music and former choir director Don Jenkins.

In June, alumni and guests will return to campus for the seventh Tour Choir reunion gathering. The reunion will feature lots of singing with Jenkins (but no concert,) and will allow attendees to attend some performances of the Colorado College Summer Music Festival.

If you plan to attend this gathering, please register at www.coloradocollege.edu/tourchoir.



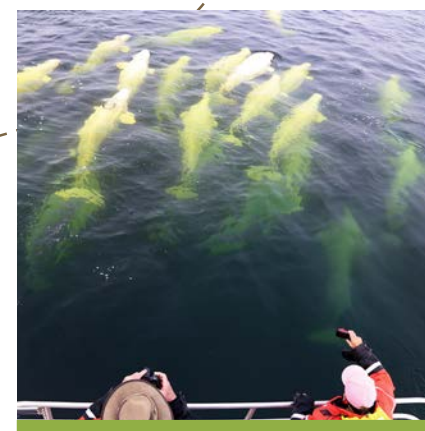
Block Break Away Programs

Since 2014, 453 alumni, parents, and friends have traveled with the Block Break Away program. For more information, email alumni@coloradocollege.edu or visit www.coloradocollege.edu/travelstudy.



June 15-25, 2019

Hiking Scotland's Inner and Outer Hebrides with Geology Professor Eric Leonard (trip is full, but contact the Office of Alumni and Family Relations if you'd like to be placed on the waitlist.)



July 28-Aug. 3, 2019

Polar Bears and Beluga Whales of Hudson Bay with Associate Professor and Director of Environmental Programs Miro Kummel



Aug. 8-24, 2019

Guided Walking Tour of the Olympic Peninsula with Heather Harding '88



Nov. 27-Dec. 10, 2021

Antarctica Solar Eclipse with Physics Professor Shane Burns and Geology Professor Christine Siddoway. Witness the total solar eclipse from the Weddell Sea on Dec. 4, 2021. This excursion will position you directly in the path of totality as the pinnacle event in a 10-night cruise to Antarctica.

A portrait of Rakhi Voria, a woman with long dark hair, smiling and wearing a blue top and a dark blazer. She is standing outdoors with green foliage in the background. A semi-transparent blue box is overlaid on the lower half of the image, containing text.

POINT OF VIEW

FROM **CC STUDENT** TO **IBM EXECUTIVE**:

How I Built on My CC Experience

By **Rakhi Voria '11**

It's hard to believe almost eight years have gone by since I graduated from Colorado College. I recently had the opportunity to return to campus as part of the Stratton Series, which allows students to meet members of diverse industries, learn about their career journeys, and seek advice for breaking into these fields. My visit was a strong reminder of the impact CC has made on me as I've developed in my career as a businesswoman.

“In essence, I've built upon my time at Colorado College by creating a liberal arts experience for myself in the business world.”

As I presented to students on how to navigate the career journey, spoke as a guest in Professor of Economics Jim Parco's Business Organization and Management class, and held roundtable discussions with student groups and faculty members, I realized how much CC has shaped my passions, leadership style, and sense of adventure. Here are five ways my CC education has impacted my life and career:

1. I was exposed to complex issues at the global level, which prepared me for graduate school and a career in tech.

After graduating from CC, I received a Rotary Ambassadorial Scholarship to attend the University of Oxford for graduate school. My time at CC, in no small part due to the intimate class sizes and easy access to professors, prepared me to effectively communicate, debate, and engage with my classmates at Oxford. My academic studies at both institutions gave me exposure to complex political and economic issues at the global level. I realized the world was becoming borderless and saw the challenges people were facing across the globe around access to education, welfare, and economic security. I wanted to work for a company that had the ability to do something about it, and that's why I joined Microsoft in 2012 and IBM in 2019. Technology has the power to change the world, and I want to be part of that change.

2. I developed tangible skills that have served me well as an international businesswoman.

I embraced the interdisciplinary, liberal arts nature of CC and majored in International Political Economy, where I gained a broad spectrum of knowledge

that has served me well as a businesswoman. My economics courses conditioned me to possess good analytical and problem-solving skills. My political science courses gave me insight into international relations, the balance of power, and the impact of policies. Minor in Journalism and serving as editor of *The Catalyst* honed my reading, writing, research, and communication skills. Serving as president of various student groups helped me cultivate skills around leadership and influence. All these experiences sharpened my competencies and gave me a strong foundation to deliver appreciable impact in a multinational corporation.

3. I learned how to create a liberal arts experience for myself in corporate America.

I intentionally targeted a job at a Fortune 500 company upon graduation because, like many new grads, I wasn't exactly sure what I wanted to do. Microsoft was attractive to me because it offered a plethora of options. Its products spanned across consumer and enterprise, the company had a global reach, and there were jobs in every business function imaginable. When I joined the working world, I quickly threw out the idea of a career ladder and instead focused on gaining a set of skills that would set me up for the long run. I've spent the past eight years working across various functions at IBM and Microsoft including sales, business development, financing, and marketing. In essence, I've built upon my time at Colorado College by creating a liberal arts experience for myself in the business world.

“CC showed me that it's important to find a company that allows you to exercise your curiosities and interests.”

4. I figured out how to master the art of balance by immersing myself in different activities.

At CC, the opportunities were limitless. Because I was focused on one class at a time, I was able to fill my days with a variety of activities. I could go to class, meet with my study group, take a dance class, see a speaker on campus, attend a debate, write an article for *The Catalyst*, and go to a theme party all in one day. CC showed me that it's important to find a company that allows you to exercise your curiosities and interests. One of my passions is advancing women in business. At Microsoft, I had the pleasure of co-chairing the Women@Microsoft group, where I led a group of 20,000+ women globally and was focused on attracting, retaining, and advancing women at the company. Similarly, I still love to write and currently publish articles on Forbes.com as a member of the Forbes Business Development Council.

5. I still take block breaks!

Block breaks were always a great way to relax and rejuvenate. To this day, I take a few days each month to immerse myself in something that allows me to exercise my curiosity, adventure, and imagination. My jobs at both IBM and Microsoft have included

extensive travel, which often allows me to carve out personal time in order to unplug and explore. Over the past eight years, I've traveled to five continents and 25 countries for work. Turning business travel into short “workations” has made my trips more balanced and memorable.

In many ways, I didn't (and still probably don't) fit what people consider to be the “typical CC profile.” I've never been particularly outdoorsy, I came from a humble background, and I knew I wanted to work at a Fortune 500 company — a path most CC students weren't interested in. Despite that, I always felt like I belonged at CC. The beauty of CC is that it offers so much room to pave your own path, whether that's starting a nonprofit or going into politics or becoming an executive at a multinational company like I did. My time at CC helped me create a life that's been beyond my wildest dreams. I'm so grateful to El Pomar Foundation for selecting me as a scholar, and to CC for instilling in me the importance of being a lifelong learner and adventurer (even in corporate America!)

It just goes to show: At the end of the day, you can take the kid out of CC, but you can't take the CC out of the kid. ■

LEFT TO RIGHT: Voria and CC President Dick Celeste at CC graduation, May 2011; Voria's Stratton Series presentation to students and faculty, December 2018 on how to navigate the career journey; Voria representing Women@Microsoft when leaders of employee resource groups had the opportunity to ring the closing bell at NASDAQ. Voria's picture was featured on a billboard in Times Square, February 2019.



Rakhi Voria '11 joined IBM as director of global digital sales in March 2019. Previously, she worked at Microsoft and most recently served as chief of staff to the corporate vice president of inside sales, where she played a key role in growing the team to 2,000 sellers globally. Voria has a strong passion for advancing women and millennials in business and shares her thoughts on these topics by speaking at conferences and writing articles on Forbes.com as a member of the Forbes Business Development Council. She was recently named a Top Sales Woman to Watch in 2019.

Degreed, *but* Not Gone

Recent alumni step into
paraprofessional roles

By **Ritik Shrestha '22**

WHILE MANY STUDENTS DREAM OF THE DAY THEY NO LONGER HAVE TO BE IN SCHOOL, THERE ARE, OF COURSE, CONSEQUENCES OF GRADUATION. Without the protection of the “college student” label, there is a societal expectation to have the rest of life planned out, whether it be graduate school, a job, a gap year, or some other option.

David Trevithick '17, Caleigh Cassidy '18, Cate Ellison '18, and Victor Torres III '18 are four students who realized that staying at CC as a paraprofessional was their best decision.

Paraprofessionals are recent college graduates who stay on with a school to work for a few years as administrators within a certain office or department while they decide their future plans. CC currently has 37 paraprofessionals working in various departments including the Office of the President, Office of Student Life, Communications, and most academic departments.

For the four former CC students, the prospect of graduate school or work in their fields of study — someday — was never in question. With a degree in international political economy for Trevithick, one in psychology for Cassidy, sociology for Ellison, a double major in physics and classics for Torres, and diverse résumés complete with strong GPAs, the options were countless.

“I didn’t want to rush it and get into a lot of debt doing something I hated,” says Trevithick when asked why he didn’t take a more traditional route. Born to two alumni who decided to get married in Shove Memorial Chapel, CC blood runs deep within his family and the paraprofessional position was always a consideration. “These were the best four years of my life, so spending more time here didn’t seem bad.”

For Torres, the paraprofessional position was a “great layaway to figure out what [I] wanted to do while staying connected to CC.” Growing up in Colorado Springs, attending CC had always been a goal of his, and when the acceptance letter arrived, Torres wanted to make the most of his opportunity. Through a four-year college career that included time as a resident advisor, employment in the fitness center and library, volunteer work for the Butler Center, and involvement in Theatre Workshop, the Student Conduct Committee, and the Debate Team, the end goal was a master’s degree from Columbia in engineering. President Jill Tiefenthaler took note of all that Torres had done during his time at CC and he was offered a multi-office paraprofessional position after graduating.

Unlike Trevithick and Torres, CC was never a long-term plan or goal for Cassidy; in fact, if it weren’t for a chance encounter she might never have made her way to the city of Colorado Springs.





“Being from New Jersey, I had a lot more exposure to East Coast schools and I had never even heard of CC actually,” says Cassidy. “But one day during my senior year I saw my brother’s friend wearing a Colorado College rugby shirt and when I asked what that was she told me about this school and encouraged me to apply.”

Cassidy took the advice and by the time she flew back home after the admitted students’ weekend, the time she spent on campus had solidified her decision. As a student, Cassidy worked with GROW, a mental illness support group, and tutored psychology students. “My four years were definitely a lot of work,” she says. “But more importantly I met a lot of cool people and I learned a lot.” When the paraprofessional job offer came after graduation, she realized she wanted more time to grow in a supportive environment while also studying for her GRE, and so the choice was simple.

While Cassidy only heard of CC through a chance encounter, Ellison, who also grew up in the northeast — Wayland, Massachusetts specifically — had always kept CC on her radar.

Similar to her three co-workers, Ellison decided to spend the four years of her life at CC and made the most of every minute. With four years split between playing on the Ultimate Frisbee team, working as a tour guide, participating in the GlobeMed Club, and studying

abroad for a semester in New Zealand, it’s fair to say that Ellison checked all the boxes of a successful CC student. “There were definitely a lot of ups and downs, but I loved my four years enough to stay a fifth.” Realizing that she didn’t know exactly what path she wanted to take after graduation, Ellison wanted to have time to find her calling while also being productive and immediately the paraprofessional position was appealing.

Paraprofessionals have many tasks and are entrusted with responsibilities comparable to any other employee with a typical 8:30 a.m. to 5 p.m. work day. For Trevithick, who works in the Office of the Provost, the day is usually committed to helping Sandi Wong, dean of the faculty. Morning hours are typically spent answering emails in order to figure out what the dean has on her plate during the upcoming days. Afternoons are usually spent attending organizational meetings or performing administrative tasks such as proctoring language tests for students. Trevithick spends any free time between these responsibilities completing projects for the department such as making edits to the departmental website.

For Cassidy, who conducts research for Lyrae Williams, associate vice president in the Office of Institutional Planning, many hours of the day are spent analyzing surveys and collecting data so that the college can complete reports and track alumni activity. Cassidy is also expected to provide general and administrative support for the Diversity and Equity Advisory Board, and the Curriculum Executive Committee while also doing ad-hoc research for projects.

Torres works in three departments (President’s Office, Student Life, and the Butler Center) and is currently responsible for managing the contacts and schedules of consultants who are externally reviewing racism at CC. This means planning meetings, responding to emails and messages, and making sure that the consultants have everything they need while on campus. Torres is also responsible for completing administrative duties in the President’s Office and overseeing student events on campus such as the Winter Ball, Midnight at Rastall, and Halloween festivities.

Ellison, who works as an academic paraprofessional within the Department of Economics, helps professors with administrative tasks such as scheduling office hours, responding to student emails, and helping set up for classes. The the main part of her day is spent helping economics students with their work. With senior thesis blocks in full swing, Ellison has her hands full assisting students with papers, statistics programs, and other assignments. “It’s definitely always busy but I really like working with students, especially when I can solve a problem.”

While the responsibilities can get overwhelming, Trevithick, Torres, Ellison, and Cassidy insist that they love working at CC. Eventually, all four want to further their education and move on in their careers by getting master’s degrees in policy and engineering, a job in the marketing field, and a Ph.D. in clinical psychology respectively, but their time as paraprofessionals has provided many advantages. On top of allowing them extra time for decision making, the networking that comes with working for high-ranking college members such as the president and department heads will be invaluable in terms of recommendations and references. ■



CLASS NOTES

1951

Guy Gibbs tells us that he feels like the “luckiest man that ever lived.” He spent 40 years teaching and coaching at Regis Jesuit High School in Denver, and was a head coach for football, basketball, and track and field. Guy also was a college football official for 25 years, supervisor of basketball officials in the Western Athletic Conference for 10 years, was president of the Colorado High School Coaches Association, and is presently an officials scout for the NFL.

1970

Ellen Hills is continuing to create art while living in Westminster, Colorado.

Jane Rawlings was named 2019 Citizen of the Year by the Greater Pueblo (Colorado) Chamber of Commerce. Jane was publisher of the *Pueblo Chieftain* newspaper until she and her family sold it last summer. Proceeds went to the Robert Hoag Rawlings Foundation, where Jane now serves as president. The foundation provides financial support for community development projects, college scholarships, and charitable causes in 18 southeastern Colorado counties.

1971

Michelle F. Thomsen will receive the 2019 Arctowski Medal, presented every two years by the National Academy of Sciences to recognize outstanding contributions to the study of solar physics and solar terrestrial relationships. Michelle works with the Planetary Science Institute and Los Alamos National Laboratory. In a 40-year career, she has made “fundamental contributions to our understanding of the relationships between the sun and its planetary bodies.”

1972

After living in Colorado, Idaho, Montana, and California upon graduation in 1972, **Cinda Caine** is in Atascadero, on California’s Central Coast, to stay. She is enjoying being a grandmother to “the most wonderful grandson,” Luke, born in February

2016. Her daughter **Lindsey Caine Bittner ’05**, in addition to being Luke’s mom is a district attorney, just as Cinda was, in San Luis Obispo. Cinda reports that she also still practices a little law and volunteers with animal organizations and the San Luis Obispo Progressives.



SEND YOUR NEWS!

Information submitted should be for the current or previous year only.

Please send story ideas, class notes, and prints or digital images* to:

Bulletin/Communications

COLORADO COLLEGE

14 E. Cache La Poudre St., Colorado Springs, CO 80903

Email: bulletin@coloradocollege.edu

For information, please call: (719) 389-6603.

The deadline for the Summer 2019 class notes is June 1.

*Digital photos should be jpgs of at least 300 dpi and a minimum size of 3×5.5 inches. When identifying people in photos, please list them left to right.

1974



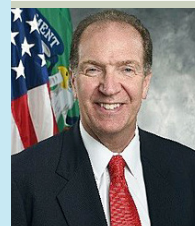
Nancy Saltzman (left) and **Lisa Davis Sexton** met in Chicago on a windy September day to take an architectural tour.

1976



Susan Charli Presti has received the 2019 “Modeling the Way” Community Leadership Award from Leadership Pikes Peak. The award acknowledges LPP alumni whose professional careers

have motivated others to get involved in the community. As manager of community relations and information management for Colorado Springs Utilities, Susan is responsible for the organization’s community involvement activities. She has also volunteered on numerous nonprofit boards and assisted with various civic initiatives.



DAVID MALPASS ’76 SELECTED AS NEW HEAD OF WORLD BANK

David Malpass ’76 was named the new president of the World Bank on April 5 following a unanimous vote of the bank’s board of executive directors in Washington, D.C. He took office on April 9.

Malpass was nominated by President Donald Trump in early February. He has worked for three presidential administrations, most recently serving as the U.S. Treasury Department’s undersecretary for international affairs, having been confirmed for the position by the U.S. Senate in August 2017. He replaces Jim Yong Kim as the head of the World Bank.

He previously served as deputy assistant treasury secretary under President Ronald Reagan and deputy assistant secretary of state under President George H. W. Bush, including six years with Secretary James Baker at the State and Treasury Departments. During the Reagan and Bush presidencies, Malpass worked on an array of economic, budget, and foreign policy issues, including small business promotion throughout Latin America and the 1986 tax cut.

Malpass writes a column for *Forbes* magazine, is a contributor to the op-ed section of *The Wall Street Journal*, and a frequent television commentator.

Malpass graduated from CC with a degree in physics and received an honorary degree from the college at CC’s Opening Convocation in 2007. He gave the H. Chase Stone Lecture, titled “Economic Debates from Wall Street to Washington,” in 2003 and donated part of his honorarium back to the college. He received an MBA from the University of Denver in 1978, and studied international economics at Georgetown University’s School of Foreign Service.

Photo credit: World Bank / Franz Mahr

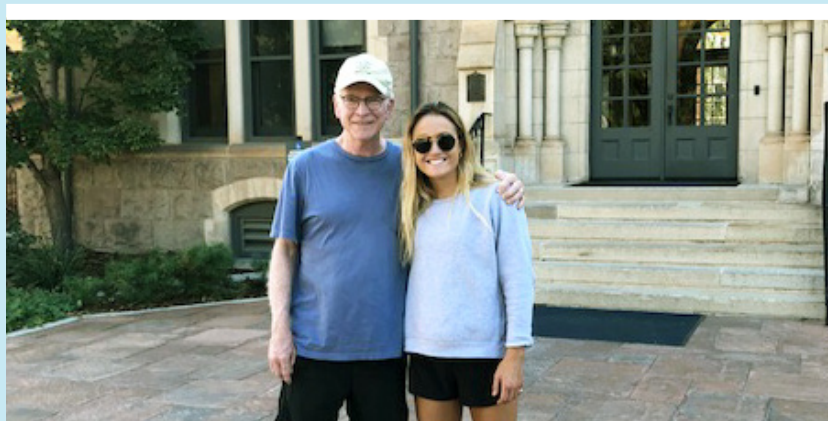
1977



David Banks reports that during a very busy Homecoming weekend for the CC rugby family, highlights included one married couple (**Caitlin Barbera '12** and **Andrew Larson '10**, above) and one father-son tandem (**Mark Osmond '78** and **Alex Osmond '12**) playing as teammates.



Patti Freudenburg and her husband, Tony, recently visited **Steve Simasko** at his mountain cabin in Jewel Lake, Idaho. Patti is retired, while Steve is a professor of integrative physiology and neuroscience at Washington State University. Though Steve and Patti hadn't seen each other since graduation in 1977, Patti reports that their conversation about philosophy and world politics picked up as naturally as if they had never left Mathias Lounge.



Tom Gallagher got to visit his niece, **Grace Gittell '21**, during Family and Friends Weekend. He reports that his stay also included a great dinner with Professors Bob Lee and Ronald Capen.

1978

Elizabeth Frank and **Steve Achelis** were married on June 16 in Jackson Hole, Wyoming, where they met when she took a year off from CC. Among those who celebrated their marriage at a Salt Lake City reception on Aug. 18 were **Sally Claassen '77** and husband, **Mark Darlington '77**; **Tom Miller '78** and his wife **Sasha Miller**; **Becky Lawton '78**; and **Lauren Barros '89** and her husband, Tom Moyer.

During a 40th class reunion bike ride, CC director of gift planning **Stephany Marreel** and others came to the aid of **Jeff Kaes**, who was experiencing uncharacteristic health issues on the trail. Multiple alumni with medical backgrounds stayed in touch in the following days and encouraged Jeff to complete medical tests — which led to a diagnosis of atrial fibrillation. Jeff reports he has since had a cardiac ablation procedure and a change of medication, and has resumed skiing and working out. Saying that the bike ride may have saved his life, he thanks his classmates and offers these words of advice to the Tiger community: “Go to your CC reunions. Don’t blow off your health symptoms. You’ll be a happier, better person for it. Go CC!”

1979



Richard Fox recently enjoyed leading (from left to right) **Carolyn Schepman Spitz**, **Barbara Taeuber Palan**, and **Mary Sowada Lapham** on a Newport Beach bike ride detailed in his book “enCYCLEpedia Southern California.”

1980

During move-in weekend last year, **Harlan Simon** and his daughter **Ariela Simon '22** re-created a memory. At CC’s 2000 Homecoming, when Ariela was 19 months old, father and daughter had their picture taken with Prowler; now 19 years old, Ariela allowed for an updated version.



CLASS NOTES

1982



Scott McKee (right) joined Craig Hart '90 (left) and Ross Freeman '90 (seated) for a week of ski touring in British Columbia in March 2018. Scott reports that the three meet regularly for ski trips in Canada near his home in Salmon Arm, British Columbia.

1984

Channing Gibson, director of property management for RISE Commercial Property Services, has been elected president of the Metro Denver Building Owners and Managers Association.



Classmates Kelly Powers, Pete Armstrong, and Rich Laws proudly wore their CC jerseys on "College Jersey Day" of RAGBRAI in July 2018. RAGBRAI, or the Register's Annual Great Bicycle Ride Across Iowa, is an annual seven-day ride that bills itself as the oldest, largest, and longest recreational bicycle touring event in the world.

1984



Bill Steel, president and CEO of Bard Manufacturing Company in Bryan, Ohio, was recently installed as the 2019 chairman of the Air Conditioning, Heating and Refrigeration Institute trade association.

1985

Linda Ellis Cummings is now an instructor in the Department of Chemistry and Biochemistry at the University of Colorado, Colorado Springs.



Holly Ornstein Carter joined fellow alumni Sarah Davidson '09 and Spencer Hoffman '09 for the Jan. 5 inauguration of newly elected U.S. Congressman Max Rose in Staten Island, New York. All three worked on Rose's campaign.

1991

Sandy Buffett and Timothy Perez were married Oct. 6 in Albuquerque, New Mexico. Alumni in attendance (left to right) included: Chad Wright '92, Teri Johnson Wright '91, Susanne Wunner Fitch '91, the groom and bride, Shana Colbin Dunn '92, Dana O'Leary Parrish '91, Laurel Vidmar Buckner '91, and Brian Buckner '90.



A trio of former cross-country and track runners met up with their CC coach, Theresa Ellbogen '87, at the Colorado State Cross-Country Championships in Colorado Springs in October. Pictured from left to right: Ellbogen, Tiffany Shipp '91, Carey Wall Stark '93, and Chris Morrison Bliven '91.

1996

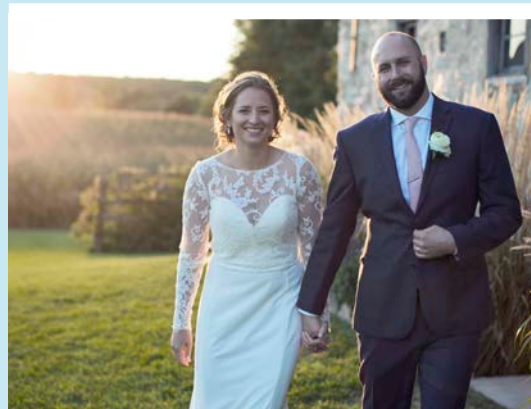
Kenny Harris has been hired as assistant professor of painting and drawing at Laguna College of Art + Design in Laguna Beach, California. He lives in Venice Beach with his wife, painter Judy Nimtz, and continues to exhibit his art on both coasts.

1999



Jamie Torres '99 is running for a seat on Denver's City Council. Her campaign website is jamiertorresforcouncil.com.

2006



Chris Petersen married Lauren Seno on Sept. 22 in Door County, Wisconsin. Though living in Chicago in early 2019, the couple hopes to move to Minneapolis later in the year. Chris invites those who are up for cross-country skiing or canoeing the Boundary Waters to get in touch.

2008

William M. Copp married Emma Craft on Oct. 20 in Oyster Bay, New York. Among those in attendance were Tigers (from left) **Jake O'Brien '08**, **Mike DiGiulio '08**, **Lianna Wright '08**, **Ben Ittleman '08**, **Jamie Storrs '08**, **Joanie Choremi '11**, **Sarah Davidson '09**, **Spencer Hoffman '09**, **James Hull '07**, and **William Lawrence '07**. Not pictured: **Duncan Megroz '06**.



2008



Kristin Rider '10 and **Peter Polite Fisco '10** got married on July 28 at Camp Hale in Redcliffe, Colorado. In addition to the bride and groom, the wedding featured 43 alumni: **Pam Polite Fisco '77**, **Mike Kamm '79**, **Cindy Polite Kamm '80**, **Mark Polite '83**, **Katy Polite Link '84**, **Brian Link '88**, **Berk Korustan '09**, **Ted Barnard '09**, **Ben Manzano '09**, **Ben Beadle-Ryby '09**, **Max Pike '10**, **Sam Hartnett '10**, **Brendan Gangl '10**, **Katie Anderson '10**, **Eli Cherner '10**, **Dan Almon '10**, **Nate Danforth '10**, **Brad Dixon '10**, **Harvey Schaefer '10**, **Annie Muire '10**, **Kristin Mikrut '10**, **Alex Tom '10**, **Whit Brighton '10**, **David Van Sicklen '10**, **Bobby Garcia '10**, **Tim Currie '10**, **Zeke Anouna '10**, **Maggie Defanti '10**, **Anne Fallon Hurd '11**, **Courtney Bell '10**, **Claire Longfield '10**, **Kelsey Kamm '10**, **Logan Roberts '10**, **Cammy Todd '10**, **Marisa McGrann Brighton '10**, **Ginny Rider '10**, **Holly McHugh '10**, **Kyle Bishop '10**, **Kenny Kusiak '10**, **Ben Ehrlich '10**, **Joycie Hunter '11**, **Gracie Lee '11**, and **Caroline Kamm '14**.

2011



Jessie Hughes Atherley and **Eric Atherley** were married Oct. 6 in Portland, Oregon. CC alumni in attendance included: **Kristen Sweeney '11**, **Rakhi Voria '11**, **Eric Goldstein '11**, **Natalie Baumann '11**, **Sebastian Perlman '11**, the bride and groom, **Ryan Hughes '07**, **Brittney Onstott '11**, **John Lewis '11**, and **Kroger Schwartz '11**.

CLASS NOTES

2012



Fransiska Dannemann and **Brannon Dugick** celebrated their marriage in Santa Fe, New Mexico, on Oct. 6. They live in Santa Fe and both work at Los Alamos National Laboratory, where Fransiska is a dual graduate research assistant in the Geophysics Group and Ph.D. student in the Geophysics Department at Southern Methodist University. Pictured front row, left to right: **Carl Slater '13**, **Natalie Nicholls '13**, **Fransiska**, **Sarah Giesse '13**. Second row: **Emily Faxon '13**, **Colin McCarey '12**, **Caleb Birchard '12**.

2014



Kendall Bentsen married **Jesse DuMond** on Nov. 10 in New York City, with many classmates in attendance. From left to right, front row: **Damen Erf**, **Nathan Hahn**, **Lauren Traub**, **Michaela Neville**, **Kelly Latterman**, **Lauren Dinsmore**, **Ellie Nesbit**, and **Seema Ibrahim**. Second row: **Eliza Carter**, **Camey Hess**, **Sarah-Emma Watkins**, and **Becca Manning**.

Doron JéPaul Mitchell has been cast in Aaron Sorkin's Broadway production of "To Kill a Mockingbird," starring Jeff Daniels. In the midst of acting, Doron is growing his name as a writer. His latest play, "a letter to ..." debuted at the National Black Theatre in 2018, and he is adapting his "Listen ... It's Complicated" to screen.

Chuck Shaw celebrated the Feb. 8 release of his eponymous debut album with a party in his new home city of San Marcos, Texas. A sample of his Texas country music is available at chuckshawmusic.com.



2014



Rachel Hedlund '12, **Gracie Ramsdell '14**, and **Bennett Silverman '17** recently went through a Voyager Outward Bound School staff training together on the Rio Grande River. All are year-round staff at VOBS, the experiential education organization that strives to expand the minds of its students through challenge and interpersonal skill development. (Note: The shirt Gracie is wearing in this photo was designed by **Julia Belamarich '14**.)

2016

Aleda Deuble and **Jake Dresden '94** are both teaching at Graland Country Day School in Denver. This photo was taken in Steamboat Springs on the school's eighth-grade ski trip.



Vanessa Voller has won a School for International Training fellowship to collaboratively develop sexual health and reproductive rights training with rural Bolivian youth. Currently a Ph.D. student at the University of Minnesota, Vanessa studied in Bolivia as a CC undergraduate through the SIT program. After this fellowship project, which targets Bolivia's high rates of gender-based violence and adolescent pregnancy, she plans to take a yearlong leave of absence from her Ph.D. program to complete the prerequisites and application materials for the University of Minnesota Medical School. Vanessa says the decision to couple a Ph.D. in the social sciences with a medical degree was informed by her liberal arts multi- and interdisciplinary educational experience at CC.

A Message From Your Alumni Council



By **Jesse Horn '07**
Alumni Association Council President



PHOTO BY JENNIFER COOMBS

PHOTO BY BRAIN OLLER

Greetings, CC!

As this will be my final article as president of the recently renamed Colorado College Alumni Association Council, I am grateful for what has been a very rewarding opportunity. As I prepare for the transition for AAC President-Elect **Kyle Samuel '92** to take office in July, I'm also aware of the transition our graduating seniors will make this spring as they become CC alumni. Have you talked with current CC students lately? What an amazing group of people! I hear about their accomplishments and I wonder how they've managed to make such an impact so early in their lives, and I wonder what I've been doing with my time. I can't wait to see what they do as they join an already amazing alumni group.

Many of these outstanding students would not be able to receive an education at our alma mater without the generous support of our alumni donors who've helped provide scholarships for talented students. Colorado College is committed to providing opportunities to all deserving students, regardless of their economic background. In addition to our longstanding pledge to meet the full demonstrated need of all admitted students, we also aim to graduate students with debt far lower than the national average. In conjunction with the college, I am proud of the efforts the AAC has made over my last two years to address this need.

The Alumni Association Council's Student Leadership Scholarship is one of the ways you can contribute to a student's education. This scholarship is intended to encourage students to remain engaged

as CC leaders after graduation. I invite you to join us in contributing to this scholarship fund and helping to reduce the indebtedness of some of our outstanding students. Please visit the AAC website to see last year's winners. Through your contributions to this scholarship fund — or to another — you can help take Colorado College to new heights, and help blaze a trail for our next generation of leaders.

This column has mentioned Tiger Link before, and I just want to remind you that everyone who is part of the CC community has the opportunity to participate in this network. The joint venture between the Office of Alumni and Family Relations and the Career Center is a powerful tool to help connect students with mentors and opportunities for professional growth. Information on Tiger Link is on the CC website.

Finally, I encourage you to nominate extraordinary alumni (including yourselves!) to serve as a member of the AAC. Anyone who is interested should submit a nomination through the AAC website. As I depart my duties, I am excited to see what future alumni will join this amazing council.

I wish you success and fulfillment in all that you do. Always remember that Colorado College is your home. So come back soon, come back often, and keep in touch. I look forward to seeing you around, whether at the foot of Pikes Peak or wherever our travels may take us.

Go Tigers!

COLORADO COLLEGE

HOME COM ING WEEKEND



OCT. 10-13, 2019

CLASS REUNIONS:

- 1969** (50th Reunion)
- 1974** (45th Reunion)
- 1979** (40th Reunion)
- 1984** (35th Reunion)
- 1989** (30th Reunion)
- 1994** (25th Reunion)
- 1999** (20th Reunion)
- 2004** (15th Reunion)
- 2009** (10th Reunion)
- 2014** (5th Reunion)
- 2015-2019** (Young Alumni Reunion)



DISCOVER MORE ONLINE

www.coloradocollege.edu/homecoming

MILESTONES

WEDDINGS & CELEBRATIONS

- '78

Elizabeth Frank '78 and Steve Achelis, June 16, in Jackson Hole, Wyoming.
- '91

Sandy Buffett '91 and Timothy Perez, Oct. 6, in Albuquerque, New Mexico.
- '06

Chris Petersen '06 and Lauren Seno, Sept. 22, in Door County, Wisconsin.
- '08

William M. Copp '08 and Emma Craft, Oct. 20, in Oyster Bay, New York.
- '10

Kristin Rider '10 and Peter Polite Fisco '10, July 28, in Redcliffe, Colorado.
- '11

Eric Atherley '11 and Jessie Hughes Atherley '11, Oct. 6, in Portland, Oregon.
- '12

Fransiska Dannemann '12 and Brannon Dugick, Oct. 6, in Santa Fe, New Mexico.
- '14

Kendall Bentsen '14 and Jesse DuMond, Nov. 10, in New York City.

BIRTHS & ADOPTIONS

- '99

Katie Jenkins '99, a daughter, Hannah Jean, March 21, in Bismarck, North Dakota.
- '05

Megan Fitzgibbons '05 and Yusuke Fitzgibbons, a son, Kai Michael, Sept. 25, in Yokohama, Japan.
- '07

John Lanham '05 and Eve Ardell Lanham '06, a daughter, Sienna Claire Lanham, July 10, in San Diego, California.
- '07

Jaime Boswell Cammack '07 and Christopher Cammack, a daughter, Adelaide Elizabeth, Dec. 29, 2017, in Fairfax, Virginia.

OBITUARIES

- '44

Marjory “Marge” Reid Abbott passed away Jan. 4 at age 96. Those who predeceased her include her father, former CC professor W. Lewis Abbott, and a brother, John Herbert McKeever '41.

'45

Charlotte Lewis Skiffington started a career as a medical technologist before marrying an Army officer and living on various military bases in Germany, Japan, and the U.S. She and her husband raised five children. Charlotte died Dec. 5 at age 94.

'47

Richard T. “Doc” Blowers, a Navy veteran, owned five separate optometry practices. Four were still in operation when he died Oct. 21 at his longtime Riverside, California, home. He was 94.

'49

Ellsworth George “Bud” Siemon Jr., worked for the U.S. Army in Germany for more than 10 years before returning to the U.S. in 1964. His career in Idaho included management of the Sun Valley, Snowbird, Big Sky, and Grand Targhee ski destinations. Later, Bud started his own real estate company. He died Dec. 29 in Ketchum, Idaho, at age 91.

'51

Janice Collette Divine organized the first Sweet Adelines chorus in Colorado Springs, and for several years traveled nationally as the lead singer for big bands. She also helped develop a dinner playhouse in the 1960s and later owned an antiques store in Colorado Springs. Collette was 95 when she died Sept. 11.

'51

Duval Edward “Putter” Harvey served in the U.S. Air Force Medical Corps during the Korean War. He joined his father’s Colorado-based obstetrics and gynecology practice in 1957 and practiced until retiring in 2004. He died Oct. 6 in Denver at age 88.

'51

Helen Barthell Peterson was a homemaker and also spent time working for an oil company and volunteering at the Oklahoma City Zoo. Preceded in death by husband James “Jim” Peterson '51 and survived by granddaughter Erica Fukuhara '99, she died Oct. 3 at age 89.

'51

Robert “Bob” Randolph served in the U.S. Army before launching a 41-year career in real estate and insurance in Longmont, Colorado. He died Sept. 26 at age 89.

'53

Charles “Charlie” Bezell was a pharmacist for many years. He died Oct. 29, 2017 in Woodland, California, at age 87.

'53

Mary Crumpacker Bennett raised four children and worked as a substitute teacher in Colorado Springs. After suffering a paralytic stroke in 1962, she stayed actively involved as a library volunteer in Carbondale, Colorado. She died Oct. 3 in Boulder at age 87. Those predeceasing Mary include former spouse Gerald “Jerry” Bennett '48.

'53

Omer “The Bull” Brandt, part of record-setting men’s hockey teams at CC, went on to work for Mobil Oil Canada for 35 years. He died Jan. 13 at age 92.

'53

Annette “Toni” Gadd Colley taught first grade near Los Angeles, California. She lived in Albany, Oregon, at the time of her death on Jan. 1 at age 87.

'53

Richard “Dick” Meyer progressed to the rank of captain in the U.S. Marine Corps, and after active duty spent 10 years in the Reserves. He worked in manufacturing management, then with Prudential Financial. Having spent his later years in Scottsdale, Arizona, Dick died Dec. 18 at age 87.

'53

Constance “Connie” Cover Wurster was a virtuoso pianist from her early teens and went on to play as a soloist with Arthur Fiedler and the Boston Pops. She lived most of her life in Seattle, teaching music in the area for 30-plus years. She died Nov. 15 at age 87. Survivors include daughter Kimie Wurster Kreidle '85 and son-in-law Brad Kreidle '85.

'54

Martha Maria McGowan Palmer started her career as a teacher, then founded an irrigation and engineering company in Terrytown, Nebraska, with her husband. She also operated a consignment store and later served two consecutive terms as a member of the Scottsbluff (Nebraska) City Council. She died Dec. 18 in Ashburn, Virginia, at age 86.

'54

Julie Evans Perkins spent time as a medical assistant and real estate agent and was active in civic organizations. She died

Dec. 7 at her home in Saratoga, California, leaving behind her longtime husband, **William “Bill” Perkins ’52**.

.....

’55 **Thomas “Tom” Linn** earned a Ph.D. in chemistry and worked for companies including Kennecott Corporation in Salt Lake City and Crown Zellerbach/James River in Washington state. He died Nov. 30 at age 85.

Barbara Ann Wattenbarger Cole dedicated her life to home and family. She and **Clinton “Clint” Madison Cole ’53**, who wed in Shove Memorial Chapel, had three children and had been married nearly 65 years when Barbara died Dec. 18 at age 85.

.....

’56 **Suzanne Williams Kinkel-Linker** was a schoolteacher in Fort Morgan, Colorado, where she also would serve as president of the school board and member of the Morgan Community College board. Later, in Washington state, she wrote a quilting pattern book. She died Dec. 9 in Sumner, Washington, at age 84.

.....

’59 **Charles “Charlie” Ohl** died Jan. 10 at age 85. Part of his legacy is having started CC’s Ohl Family Scholarship in honor of Ray Werner. Those predeceasing him include brother **Michael Ohl ’51**.

.....

’60 **Charles “Charlie” C. Crevo** passed away Oct. 2 in Wellesley, Massachusetts, at age 85. Charlie attended CC on a football scholarship and was a member of Phi Gamma Delta. He later earned a master’s in urban planning from Boston University and a Ph.D. in civil engineering from the University of Massachusetts at Amherst. He taught graduate-level courses as an adjunct professor at UMass Lowell.

Neil Harriman taught botany and did plant identification research for 34 years at the University of Wisconsin-Oshkosh, where the school’s herbarium now bears his name. In retirement he served as an editor of the Wisconsin Society for Ornithology’s quarterly journal with his wife, Bettie. He died Dec. 7 at age 80.

’60 **Douglas “Doug” G. Harris** spent years in public service, including stints as fire chief and assistant city manager for the City of Nassau Bay, Texas. His career also included work on the Apollo space program with General Electric in Houston. He died Dec. 27 in Fort Worth, Texas, at age 82.

Lloyd Wayne Kleinstiver served his country for 20 years, including two combat tours in Vietnam, before retiring from the U.S. Army as a lieutenant colonel. He then established a successful career in commercial real estate in Florida. He died Sept. 20 at age 80.

Gaylen Lair Young was the Chicago-based American Hospital Association’s first female regional director. In other leadership roles with the AHA, she managed business relationships nationwide and helped develop health policy and delivery in metropolitan areas. Gaylen died Jan. 6 in Tipp City, Ohio, at age 79.

.....

’61 **John “Jack” Henry Cashman Jr.**, reached the rank of lieutenant colonel during his 28-year Army career. He served as aide to Gen. Creighton Abrams during the integration of the University of Alabama in 1963 and worked in military intelligence both domestic and overseas. He passed away Oct. 20 at age 79.

.....

’62 **Charles David Batts** died Nov. 19, one day before his 78th birthday.

.....

’65 **Georgia Dentel MAT** served as director of performing arts programs at Grinnell College, where over the course of 41 years she brought 1,000-plus concerts to the college community. Georgia, who was also a published poet, died Oct. 5 at age 92.

Stephen D. Trowbridge served as an Army intelligence officer during the Vietnam War. After receiving a master’s, he and his wife, Judy, moved to Dallas, Texas, where he served as a hospital administrator for 32 years, first at Methodist Hospital and then the Baylor Health System. Stephen died Jan. 5 at age 76.

’66 **Robert Ray Theune** worked as an accountant for many years with Colorado Interstate Gas Company, where he retired in 1995 as director of accounting. He sat on several boards of directors and often served as treasurer. He died Nov. 20 at age 78.

.....

’67 **Christopher “Chris” Faison** was a teacher of young children for more than 40 years in Colorado, including 30-plus years at Aspen Community School. He died Dec. 28 at age 74. Survivors include his wife, **Sally Skaggs Faison ’67**.

Pamela Peterson Russell started her career traveling the world as a translator and editor of local newspapers. Later she opened a lingerie boutique in San Francisco, earned a J.D., and handled business and financial affairs for a law practice with her husband. She died Nov. 16 in San Francisco, five days after her 73rd birthday.

.....

’73 **Kalah Powers Fuller MAT** taught for 30 years in Colorado Springs School District 11. A graduate of Middlebury College in Vermont, she joined the CC community in 1965, when her husband Tim was hired as a political science professor. In 55 years of marriage they raised two daughters, **Margaret Fuller Simpson ’93** and **Amy Shepard Weber ’96**. Kalah died Dec. 22, at age 80.

Michael Steven Nettleton, of Denver, died Nov. 30 at age 67.

.....

’76 **Richard Boyd Tickle** died June 24 in Long Beach, California. He was 64 years old.

.....

’80 **Rodney Linton Sr.**, lived in Seattle before returning to his hometown of Rochester, New York. He died in Rochester on Jan. 13 at age 65.

.....

’84 **Saul Magallanes**, who lived in his hometown of El Paso, Texas, passed away Nov. 9 at age 56. He was predeceased by one sibling, **Rodrigo Magallanes Jr. ’81**, and his survivors include another, **Sarah Magallanes Vilchez ’86**.

MILESTONES

In Memoriam



Rudolph “Rudy” Gomez, an American politics professor at CC in the 1960s, died April 19, 2018. He was 87.

Born in Rawlins, Wyoming, Rudy as a young man enlisted in the U.S. Air Force and served during the Korean Conflict. He earned his bachelor’s degree from Utah State University, his master’s degree from Stanford University, and his doctorate from the University of Colorado at Boulder.

When a fourth tenure-track position was added to CC’s Political Science Department in the 1960s, Rudy signed on. He was an authority on the state of Colorado. With co-author Curtis W. Martin, he published “Colorado Government and Politics,” a textbook that was widely used in colleges and universities statewide. In 1968, he left CC to teach at the University of Denver. He eventually became a dean at the University of Texas at El Paso.

Rudy’s survivors include his wife of 61 years, Polly Petty Gomez; children Jennifer (Sherry) Gomez and Clay P. Gomez; and two grandchildren.

’95

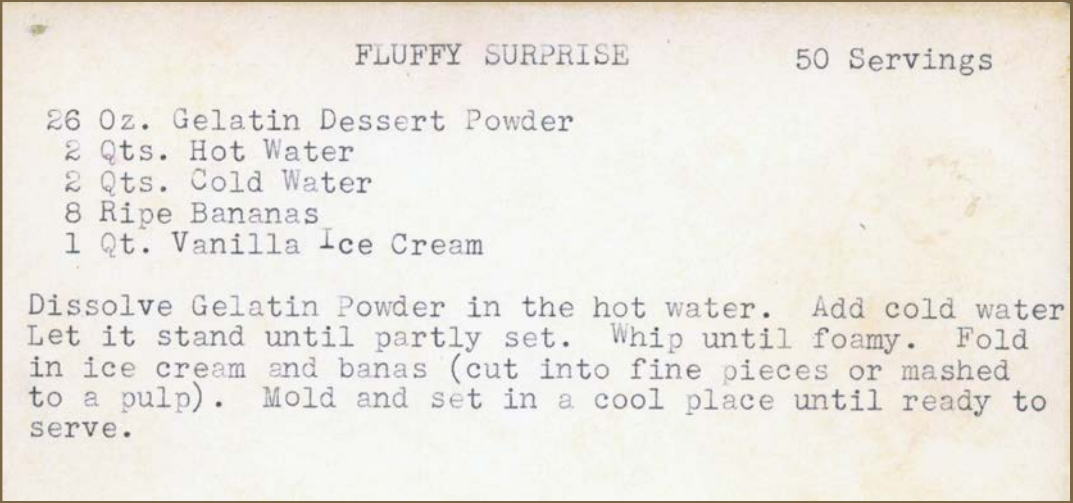
Jonathan T. Hannum worked at ITT Industries before transitioning to firefighting and serving as a first responder in Colorado. Jonathan worked with Leadville Lake County Fire and Rescue, then with Lake Dillon Fire and Rescue. He died Oct. 12, 2017, in Gypsum, Colorado, at age 45.

’05

Bradley “Brad” Joseph Samber worked as a cancer research analyst in Colorado before moving to the East Coast and starting in pharmaceuticals. He had accepted a manager of regulatory affairs position with Bayer not long before he passed away on Oct. 7 in New Brunswick, New Jersey, at age 36.

From The Archives

Photo courtesy of CC Special Collections.



In August of 2007, the Residential Life Office donated a box of recipes and a scrapbook found in the basement of Bemis Hall, CC’s women’s dormitory built in 1908. Bemis had its own dining hall until 2001. This new acquisition gives us a taste (so to speak) of what CC women students might have eaten around 1920. Index cards show recipes for dishes such as Ham Balls, Raw Parsnip Salad, and “Fluffy Surprise” (pictured). The scrapbook contains handwritten breakfast, lunch, and dinner menus for 1919-20, along with recipes clipped from newspapers and a list of dormitory rules such as “Students are asked not to turn the bath room into a laundry.”

REACH OUT TO THE BULLETIN

We’d like to hear from you! The Colorado College *Bulletin* is distributed to alumni, parents, and friends. It is published three times a year and seeks to portray the people, events, experiences, and topics that best reflect a CC education. We welcome comments, feedback, items of interest, class notes, letters to the editor, story suggestions, etc.

CC Connections: Have you unexpectedly encountered a fellow Tiger somewhere in the world? Let us know!

Class notes, obituaries, weddings and celebrations, births and adoptions: Send your news! Information submitted should be for the current or previous year only.

Please send digital photos (JPGs at 300 dpi and minimum of 3.5 x 5 inches) or good quality prints at a similar size. Include complete information about the location, date, and circumstance, and identify people in the photo left to right.

Help us build a better *Bulletin* by participating at sites. coloradocollege.edu/bulletin

Contact us
(719) 389-6603 or bulletin@coloradocollege.edu

Bulletin/Communications
Colorado College
14 East Cache La Poudre St.
Colorado Springs, CO
80903-3294

Professor Charlotte Mendoza

By Laurie Laker '12



PHOTO BY BRIAN OLLER

My involvement in education came very early on,” Charlotte Mendoza says. “My mother was a teacher, and when I was very young, I used to practice teaching lessons to my little sister.”

Mendoza, who retired from the Department of Education in 2016 after 45 years of teaching at CC, has had a prolific career as an educator of educators, spanning multiple states, national associations, and international exchanges.

At CC, she led the Department of Education, grew the Master of Arts in Teaching program, and founded the well-respected Summer Gifted and Talented program. Additionally, Mendoza created the international teaching program at CC.

Mendoza went to Queens College from 1958 to 1962 for her undergraduate education, receiving her B.A. in Education. From 1962 to 1963, she attended the Harvard Graduate School of Education where she earned her Ed.M. She spent time as an intern teacher in the Newton Public School District of Newton, Massachusetts.

Mendoza returned home to Queens after her time in Cambridge, where she taught elementary school students for six years in the New York City

public school system, from 1963 to 1969. It was these years that she says, “made me rethink but ultimately commit to a career in education.”

Her years in the New York public schools were as challenging as they were rewarding. Assigned to classrooms where students were dramatically behind in reading levels, teaching “very troubled students,” Mendoza adapted and thrived.

“When I was interviewed by my first principal, I was asked if I knew what my ‘real’ job was,” she says. “I was told, ‘Don’t teach them anything, just keep the lid on’ and ‘Don’t cry in front of the students, only cry in the hallway.’

“I taught gang leaders, who had been held back in the previous year. They liked and respected me, which I found confusing until I asked them why. They explained it was because I hadn’t hit anyone, or broken my yardstick on any of them, which was a real eye-opener for me,” she says.

Seeking to grow in her craft, Mendoza was given a chance to teach in the Intellectually Gifted Children program. The program taught students at least two years above grade level in reading and in math.

“In order to teach in this program, I had to take a course at Hunter College. Unfortunately, the course had absolutely nothing to do with teaching. All our materials were simply examples of successful students, offering no practical classroom advice or expertise at all. At that point, six years into the public school system, I thought that there had to be a better way.”

Mendoza pursued and received her Ed.D. at the University of Rochester, graduating in 1971. Following her doctorate, she arrived at Colorado College.



“CC was a totally different world,” says Mendoza. “I was delighted to find students with such an abundance of abilities, creativity, and engagement.”

Mendoza took the reins of the Department of Education as chair just two years after arriving, in 1973. She expanded the college’s MAT program to include all aspects of high school and elementary education. At the time Mendoza arrived at the college, nearly a quarter of CC’s graduating classes each spring received teaching certificates in addition to their bachelor’s degrees. In addition to revamping the MAT program, Mendoza taught courses on elementary and secondary literacy, elementary social studies and language arts, and elective courses on contemporary issues in education and on globalization and education.

She founded the CC Summer Program for Gifted Children in 1982, initially focusing on elementary school age students to “get children into higher levels of thinking and teachers into higher levels of teaching,” but quickly developing the program to include junior high school age groups as well. ■

People of Impact profiles members of our staff and faculty who’ve had a long-term, deeply resonant impact upon our classrooms, our campus, and our community. View other stories at www.coloradocollege.edu/peopleofimpact

FIRST PERSON

“If you have come here to help me, you are wasting your time. But if you have come because your liberation is bound up with mine, then let us work together.” — Lilla Watson

PHOTO BY ZAK KROGER

Working Together

By Noble Gough

Because oppression is divisive, it often leads those with marginalized social identities to believe that they only have other individuals that share their specific social identities to depend on. It can, then, be a challenge for them to engage in building community across intersectional identities. Individualism, a tenet of white supremacy, also feeds into the perception that one can achieve all they need by themselves or with only a small circle of support. The truth is, however, that to move toward liberation, we must come beside each other and work together to form coalitions that recognize and celebrate our differences, as well as our similarities.

For the past two years, the Butler Center has employed a gender and identity development specialist, an individual tasked with providing support for holistic and healthy identity development, particularly around gender and sexual diversity.

This individual works to foster a brave, inclusive space and community that promotes learning, discovery, scholarship about, and support for gender,

diverse sexualities, various intersections of identities, and social justice. Unique to many other positions on Colorado College’s campus, the gender and identity development specialist also serves as a confidential resource to the campus community.

While this position has a lens for supporting students belonging to the LGBTQIA+ community, it also works to support all students that are underrepresented in the history of American higher education in their transition to CC and throughout their time as a student here. I am grateful to have served in this role since the beginning of August 2018.

Students often arrive on campus in search of a sense of community and belonging. This can be difficult to achieve, as the transition to college challenges students to juggle coursework, employment, family and social dynamics, as well as many other things. Because of the predominantly white, straight, cisgender campus community, students belonging to marginalized social identities often have an even tougher time navigating these new challenges than

their white, straight, cisgender peers, and are in need of additional support.

My position provides students with holistic advising and support, as well as functions as a connection point to a myriad of resources, which can be imperative to students’ sense of belonging, ability to engage in community building, and awareness and utilization of resources. Additionally, in providing intentional and meaningful opportunities for students to engage with their peers, as well as faculty and staff, it is the Butler Center’s hope that they begin to establish their own communities within the larger CC community and find their sense of belonging that they often report as a struggle to find.

I, as well as my colleagues within the Butler Center, work with students to help them understand that their work to end oppression and achieve true liberation is tied up in each other’s; it is not until we recognize and engage with the humanity of one another that we are able to begin to build meaningful coalitions that dismantle and disrupt all forms of oppression. ■

Generous donors have given more than **\$350 million** during *Building on Originality: The Campaign for Colorado College* and **40.6 percent** of alumni have participated in the campaign so far.

Top priorities for the **\$435 million** campaign include:

SCHOLARSHIPS that make Colorado College more accessible

Programming and a new building for **INNOVATION AT CC**

The renovation of the **CHARLES L. TUTT LIBRARY**

Forging a historic alliance with the **COLORADO SPRINGS FINE ARTS CENTER AT COLORADO COLLEGE**

Building **ROBSON ARENA**, the new on-campus home for CC hockey

Participation from at least **50 PERCENT** of CC alumni

Thank you to all who have participated in the campaign!

Learn more and follow progress at **www.coloradocollege.edu/campaign**

**Campaign
Surpasses
\$350 Million**

Bulletin

14 E. Cache La Poudre St.
Colorado Springs, CO 80903-3294



PHOTO BY JENNIFER COOMES

Mira Peterson '21 and **Sam Lovett '22** try to create an Instagram-worthy moment in front of a picturesque mountain while waiting their turn to descend into Box Canyon for a day of ice climbing lessons. Outdoor Education took students new to ice climbing to the Ouray Ice Park in Ouray, Colorado, during a block break trip. The low-cost trip is designed for students who are new to ice climbing and allows them to try out the sport without the investment required to take lessons and purchase or rent equipment.