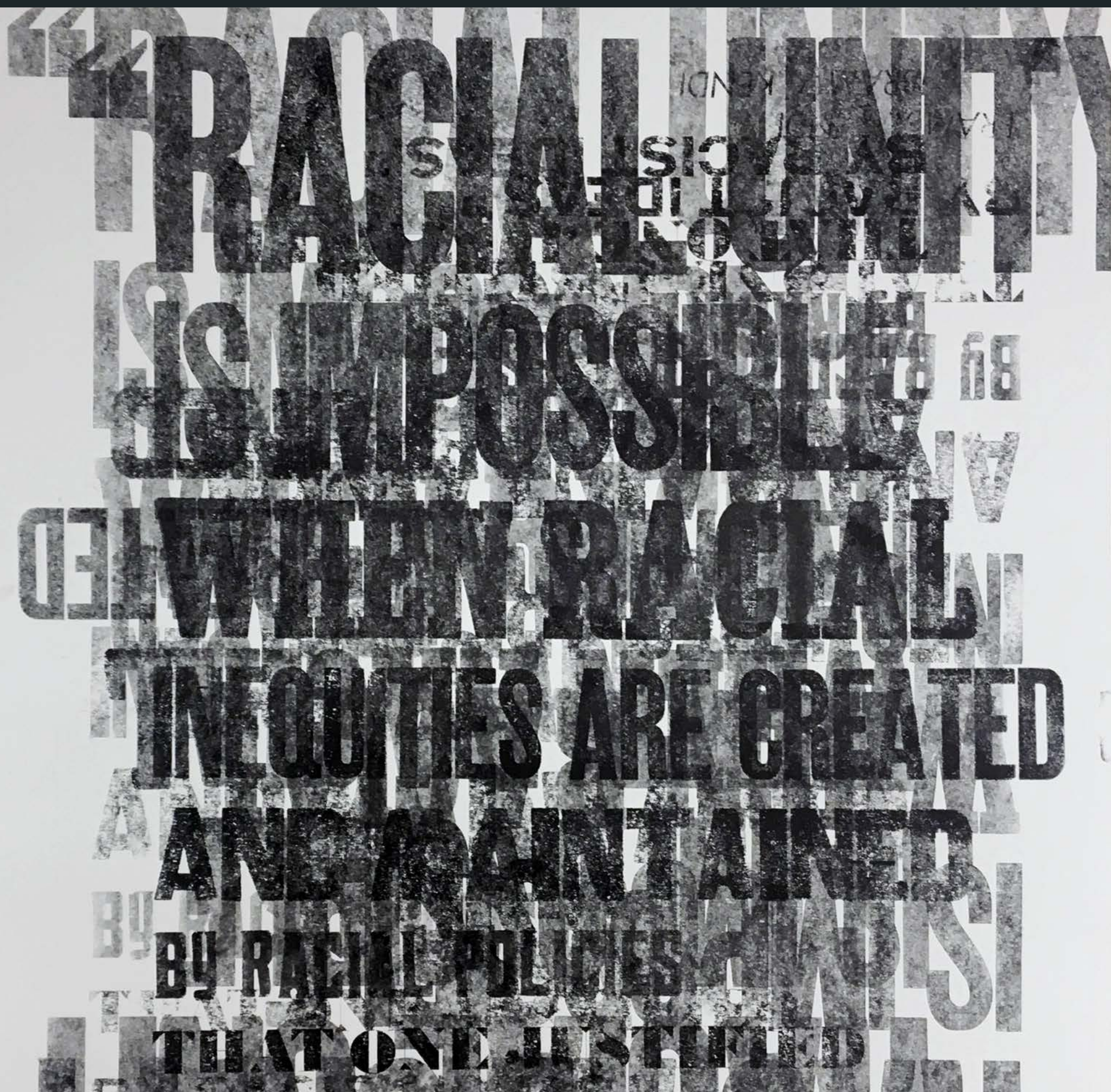


COLORADO COLLEGE

# Bulletin

[ *Using Words as Mirrors, p. 12* ]

SUMMER 2019





# 50

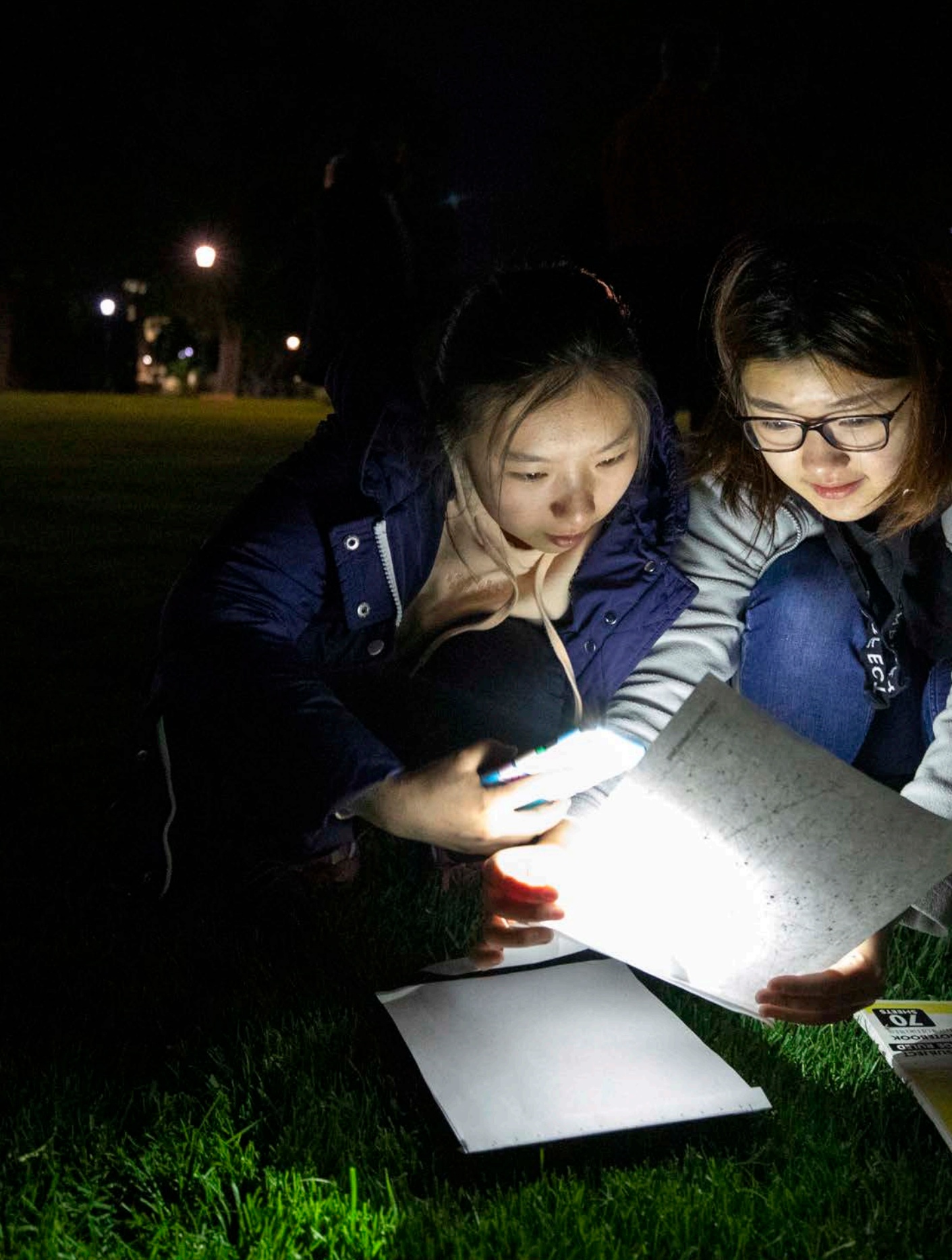
YEARS ON THE  
**BLOCK PLAN**  
1970 – 2020

## BLOCK PLAN 2020

The Block Plan 2020 celebration will mark the 50th anniversary of Colorado College's innovative one-class-at-a-time academic schedule — the Block Plan.

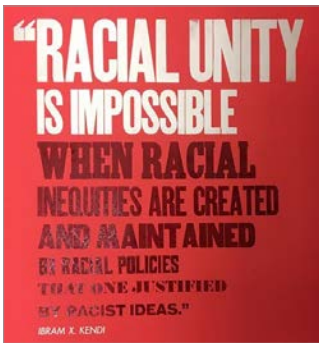
Block Plan 2020 involves a year of celebratory events, including interconnected projects aimed at capturing the vitality of the inventors of the Block Plan. A film, book, podcasts, exhibits, and other commemorative programming will illustrate the impact of the Block Plan, and will look at taking it into the next 50 years — and beyond.

Alumni attending Homecoming 2019 (October 11-13) can contribute to the project by participating in informal interviews about their Block Plan experiences. Look for information at Registration Central in Tutt Library during the weekend.



**Shirley Xu '21** and **Eleanor Dong '21** examine a star map on Tava Quad during a sky observation exercise in the Summer Session Astronomy course. Photo by Jennifer Coombes





ON THE COVER

A letterpress poster by designer, printer, and visiting professor Ben Blount, who taught the Block 6 class Book and Book Structure. “My work explores questions of race and identity, and the stories we tell ourselves about living in America,” says Blount.

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## FROM THE PRESIDENT

# Dear Alumni, Parents, and Friends,

As we prepare for a new academic year, I am grateful to the many students, faculty, staff, alumni, trustees, and friends who are dedicated to moving Colorado College forward. Our bold commitment to become an antiracist institution took precedence this past academic year, and it will continue to be a top priority in coming years. These efforts are essential to ensuring a promising future for CC.

Critical self-reflection, dialogue, and a commitment to lifelong learning are foundational in the liberal arts tradition. Conversations around diversity, inclusion, equity, and antiracism are occurring nationally, because racism permeates our culture. Colorado College is no different. We must accept that racism exists on our campus, engage in conversation about it, and find ways to achieve equity and inclusion so that all feel welcome and appreciated at CC.

In approaching these issues, we draw inspiration from community members who have engaged in antiracism efforts since the college's founding. The Untold Stories project ([coloradocollege.edu/untoldstories](http://coloradocollege.edu/untoldstories)) celebrates and honors marginalized CC community members. Among these individuals

is **Ellis Ulysses Butler Jr. '40**, after whom our Butler Center was named. Even after experiencing racism while a student at CC, Butler went on to become a lifelong donor to the college. Another featured alumna, **Sonlatsa Sunshine Jim-Martin '94, P'19**, participated in indigenous activism while a CC student and has continued her service as a member of our antiracism steering committee alongside her work as a health care advocate. Other individuals from the Untold Stories project include siblings **Effie Stroud Frazier '31** and **Kelly Dolphus Stroud '31** and former Associate Dean Victor Nelson-Cisneros. Many current faculty and staff have been working to build an inclusive CC throughout their careers. During Block 8, we honored faculty and staff of color who have served at CC for 25 years or more at the Butler Center Awards Banquet, including Dean of Students and Vice President for Student Life Mike Edmonds, Senior Associate Dean of Students **Rochelle Dickey-Mason '83**, Dean of the Faculty Claire Garcia, and Professor of Anthropology Mario Montaña, among others.

These campus leaders, both past and present, inspire current students to continue to work toward equity and

inclusion. Our students exhibit openness and dedication to antiracism work alongside the demands of their studies, co-curricular commitments, and employment obligations. For example, members of CC's Native American Student Union were instrumental in advocating for a smudging policy at CC and in the naming of Tava Quad (p. 18-19).

The impact of this work touches lives beyond campus as our alumni continue to pursue justice after they leave CC. For example, **Nancy Hernandez '96** works as an equity specialist coordinator at the Western Educational Equity Assistance Center in Denver, served on the Steering Committee for the External Review on Racism, and helped to found our alumni of color group. **Mohammad Mia '16** is applying his talent for photography to his commitment to social justice as he pursues his Master of Divinity degree in Islam and Interreligious Engagement at Union Theological Seminary. In a recent project, "Queer Faith," he compiled photos and quotes to empower others to tell their stories and find healing. Another great example is our new president of the Alumni Association Council **Kyle Samuel '92**, president of M&T Insurance Agency and a

senior vice president at M&T Bank. A recipient of the T. Roosevelt Collins Memorial Scholarship while at CC, Samuel recognizes the power of financial aid. He recently established the Kyle Samuel '92 Endowed Scholarship to provide access to a CC education for future students. I encourage you to read the Q&A with Alumni and Family Relations Director Tiffany Kelly and Samuel (p. 38-39).

This past year, we welcomed innovators, authors, and activists whose pursuits for justice motivate our own, from Ta-Nehisi Coates to Roxane Gay to Oprah Winfrey. Designer and letterpress printer Ben Blount taught Book and Book Structure during Block 6. In an interview with **Laurie Laker '12** (p. 12-13), Blount underscores how difficult it can be to talk about racism, and offers visual art as a way to enrich understanding. I look forward to a year of continued learning, creativity, and inspiration as we build a stronger CC together.

Warm regards,





*To the Editor:*

**It was a delight to see the photograph on page 10 of the latest *Bulletin*.** During my visit to CC for my 50th reunion in 2012, I took some time to visit the archives at Tutt Library to do research on my family's history with the college. A large print of the baseball team photograph was lying on a table in the archives with a note that the names of the players were unknown. I was struck by the student sitting at the far right of the middle row — he was my grandfather, Frank Sawyer Bayley. The archivist was excited that there was one name that could be associated with the picture.

Looking for more information, I began perusing copies of the *Colorado Collegian*, a student publication of the day. In the issue for June 1895 on page 15, I found another photo of the same baseball team, this time with captions identifying all the players. My grandfather is identified as F S Bayley. His brother Dwight Bayley was also on the team and is pictured at the far left of the back row. My grandfather played left field and catcher according to the article. The photograph identifies the group as “Colorado College ’95 Base Ball Team.” The caption in the *Bulletin* is 10 years ahead of its time.

The archivist made photocopies of this and other articles from the *Colorado Collegian* related to my grandfather and his siblings, including his sister Francis Bayley who appears to be the only member of the family to actually graduate from CC. Grandfather left Colorado Springs in 1896 to complete his education at Harvard. I have no idea what ever happened to Dwight. I am attaching a scan of the photocopies made that day in 2012. They make great reading and for me are a treasure of family history in the Rockies.

**Emery P. Bayley '62**



**On the “Tigers Crossing Paths” page, the coincidental meeting of Doug Obletz and Bill Altman at a cycling hotel in Italy was highlighted.** Surprisingly, in 2006 and 2008 I visited the very same hotel, probably rode many of the same routes, and enjoyed the same great food as these two alums. I had the added treat of riding the Gran Fondo Nove Colli.

Then, in the Class Notes section, the participation of three alums in the legendary RAGBRAI seven-day bike tour (or moving party) across Iowa. This is a ride that in the '90s I did with a group from Chicago three times.

For a select (and small) population like that of CC alums these coincidental experiences always surprise. Adds to the enjoyment of reading the *Bulletin*.

**K. Richard Berlet '68**

**I just spent two hours reading this issue cover to cover.** So many interesting people and events! Thank you for the breadth and depth of your reporting on the CC community. It keeps me up to date. I haven't been back to campus since the early '70s but am aiming for my 50th reunion in 2020.

**Mary Anne Hamilton '70**

**I applaud CC for addressing the most pressing issue of our time — climate change.** I was heartened to read that courses are taught on the subject, and that students, professors, and alumni attended the COP 24.

An interdisciplinary approach is required to tackle such a complex issue. Scientific inquiry into the progression and effects of climate change, as well as possible mitigating solutions, is only one part of a multi-pronged approach. Equally important are changes in current legislative and social policies that are detrimental to our carbon footprint. Far-sighted business leaders must create a new paradigm that aligns corporate responsibility with long-term growth and profitability. And finally, those with expertise in human behavior are needed to help individuals confront the paralysis of denial and hopelessness, so they can move to action.

As world citizens we each have a responsibility to roll up our sleeves and get to work. I am proud of my alma mater for working toward carbon neutrality by 2020. And, as an alumna, I appreciate being included in the college's outreach efforts. I will be attending the Conference of the Parties in December 2019, and helping the college in its climate change outreach efforts to the Colorado Springs community.

Sincerely,  
**Gail Nuth '80**

**As was hoped, the Spring 2019 *Bulletin* article on “Sustaining Hope,” generated much positive response from alumni.** As of this writing, 20 alums have answered the call to join the climate change professionals network on Tiger Link and voiced strong support of the college taking on bold climate action as an institution raising its voice and on the CC campus. In addition, eight have expressed keen interest in attending COP-25 in Santiago, Chile, in December.

Alumni were integral not only to our Katowice delegation in 2018 but also in building momentum on this important issue over the better part of the last 18 years. This past year, **Courtney Shephard '09**, a natural resources attorney at Davis Graham & Stubbs LLP, was co-instructor of Economics of Climate Change in Block 1 and the Economics of International Climate Policy in Block 4 with me. Courtney taught the legal and policy frameworks of tackling climate change within the United States and in the international arena. In Katowice, she helped students grasp the critical debates over language in a year that creation of “the Paris Rulebook” dominated negotiations. Courtney said, “Returning to campus to co-teach courses on a topic that I’m passionate about and now work on daily was a wonderful and unique opportunity that underscores CC’s engagement beyond graduation. Mark was my senior thesis advisor (topic: greenhouse gas impacts of commonly consumed animal products) and I was fortunate to be a student in his first climate change-focused class, so returning to campus to teach with Mark brought everything full circle.” Sustainability consultant **Holly Moynahan '16** and Watson fellow **Theo Hooker '18** also enthusiastically supported the student delegation.

## LETTERS TO THE EDITOR

The “We Are Still In” pledge was similarly built on alumni efforts. **Matt Banks ’97** helped initiate this effort immediately after President Trump’s June 2017 announcement of U.S. withdrawal from the Paris Agreement. Matt also was the catalyst that helped keep climate on the radar for the college since 2002 when he entered the scene in Washington to mobilize corporate brands to cut emissions and embolden their climate action response, leading the Climate Savers Program. At COP-23 at the U.S. Climate Action Center in Bonn, Germany, Matt and **Katherine Neebe ’97** persuaded **Katherine Kerr ’18, John Higham ’18,** and **Sophie Leamon ’18** to engage President Tiefenthaler on the WASI initiative, laying the groundwork for the college signing this important pledge.

Matt Banks and a number of other alumni have led students to engage in Washington on climate for nearly the last two decades and then at the international UNFCCC level starting in 2009 at COP15 in Copenhagen.

In 2018 alumni climate change roundtable events were piloted in Washington, D.C., Seattle, Boston, San Francisco, New York, and Denver, and the college looks to do more in 2020.

Alumni, please don't think you can't still make a difference at CC. You can. You are. You will.

With gratitude and admiration,

Mark Griffin Smith  
John L. Knight Professor of Economics



We welcome your letters to the editor. Please send them to:

*Bulletin/Communications*  
Colorado College  
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Colorado Springs, CO  
80903-3294

**Email:** [bulletin@coloradocollege.edu](mailto:bulletin@coloradocollege.edu)





From left, **Max Chiaramonte '20**, **Sam Seymour '22**, **Troy Conzo '21**, **Jamie Bechta '21**, **Robert Schilling '22**, **Corey Hutchins**, **Thom Shanker '78**, **Julia Fennell '23**, **Charlie Szur '21**, **Sanya Stern '22**, **Sarah Reimann '19**, and **David-Elijah Brown '22** at *The New York Times*' office in Washington, D.C.

## Summer Session Students Mingle with Alumni Journalists

The course description for Introduction to Journalism gives fair warning: “Consider this class your gateway drug to becoming a news junkie.” Students in CC Visiting Lecturer Corey Hutchins’ class, offered during Colorado College’s Summer Session, spent three days at the end of the course in Washington, D.C., where they visited *The New York Times* bureau, NPR’s headquarters, and the Newseum; received a training session from the Society of Professional Journalists and Google News Initiative; and met with a variety of CC alumni working in journalism.

Jim Burke, director of CC’s Summer Session, says he wanted to capitalize on CC alumni living in the area in order to make the students’ experience more than just a tour. Among the alumni CC students met were **Roger Friskey '72**, founder of Friskey Associates Communications, LLC; **Thom Shanker '78**, assistant Washington D.C. editor for *The New York Times*; PBS NewsHour correspondent **William Brangham '90**; **Jennifer Jose '92**, vice president of messaging and interactive marketing for the National Association of Broadcasters; Bloomberg journalist **Heather Perlberg '05**; **Michael Beckel '05**, manager of research, investigations, and policy analysis for Issue One; freelance writer **Michael Meyer '07**; **Nick Wing '09**, former *Huffington Post* senior reporter; **Josh Raab '11**, director of Instagram for *National Geographic*; and **Dana Cronin '17** at NPR.

**Julia Fennell '23**, who blogged about the experience, says Shanker “answered our questions, described the inner workings in his department and advised us on potential internships with *The New York Times*. He was generous with his time, and made sure that we had answers to every question we asked.”

Another highlight for Fennell was “visiting the NPR headquarters.” “My parents and I love NPR, and I grew up listening to it almost every day. The NPR building was incredible! ... Everyone was super friendly, and gave us great advice, both for journalism and for life. Dana talked to us about how to pitch ideas, and how it’s not as scary as we might think.”

**Robert Schilling '22**, who also blogged about the course, says, “I talked most of dinner with Nick Wing, who gave us advice on getting into the industry. Due to the engaging conversation, dinner lasted well past the planned 8 p.m.”

## Welcome, Class of 2023!

CC’s Class of 2023 was selected from a record 9,455 applicants — nearly 1,000 more than last year. Here’s a quick first look at the class, with more to come in the Winter issue of the *Bulletin*.

<b>1,280</b> ACCEPTED TO THE FALL CLASS	<b>9%</b> FIRST-GENERATION STUDENTS
<b>547</b> COMMITTED TO THE FALL CLASS	<b>8%</b> INTERNATIONAL STUDENTS
<b>13.5%</b> OF APPLICANTS ADMITTED	<b>15%</b> FROM COLORADO (OK; really 14.6%!)
<b>43%</b> OF ADMITTED STUDENTS ENROLLED	<b>27%</b> STUDENTS OF COLOR
<b>15%</b> PELL GRANT RECIPIENTS	<b>71</b> BRIDGE SCHOLARS

### Transfer students:

<b>505</b> APPLICANTS	<b>60</b> ACCEPTED	<b>37</b> ENROLLED
--------------------------	-----------------------	-----------------------

### This year’s Common Read for the incoming class is “*The Round House*” by Louise Erdrich.

The book, which takes place on the Ojibwe reservation in North Dakota, is the story of a boy on the cusp of manhood who seeks justice and understanding in the wake of a terrible crime that upends and forever transforms his family. The purpose of the Common Read Program at CC is to create a common intellectual experience for incoming undergraduate students, to introduce them to the college’s core values as an academic community, and to teach them how to engage as members of a community of scholars.





PHOTO BY JENNIFER COMBES

## Tava Quad Introduced at Commencement

Commencement was the first time the CC community gathered as a group on Tava Quad, formerly known as Armstrong Quad. Debbie Howell, a member of the Pawnee/Dakota tribe, gave the invocation, and the Cozad Singers, members of the Kiowa tribe renowned for performing at powwows nationwide, sang an honor song to celebrate the naming of the quad. The events helped to acknowledge the Ute people and all indigenous nations, as well as the ancestral lands upon which Colorado College sits. A formal dedication will take place at Homecoming in October.



PHOTO BY ETHAN KNOWLES '22

**'Can We Get Real?' Asks Roxane Gay**

Acclaimed writer and editor Roxane Gay read excerpts from her book "Hunger" and discussed the intersections of fiction and activism as part of the 2019 Cornerstone Arts Week theme, "Can We Get Real?" Gay spoke to a full house and answered questions from students at the event, held in Mohrman Theatre in late April.

## Mike Edmonds Inducted into National Speech and Debate Hall of Fame



Dean of Students and Vice President for Student Life Mike Edmonds has been inducted into the National Speech and Debate Association Hall of Fame. Edmonds has been involved in competitive speech for most of his life. His work in speech and debate earned him induction into the Gold Key Society at Emory University. He also received the Delores Taylor Arthur award from the Holy Cross School in New Orleans and the Martin Luther King award from James Logan

Forensics in California. In addition to his induction in the NSDA's Hall of Fame, Edmonds recently was selected for induction into the University of Mississippi's School of Education Alumni Hall of Fame. He earned his B.A., M.A., and Ph.D. from Ole Miss.

And, in more Edmonds news: The classroom near the Ryan Data Viz wall on the first floor in Tutt Library has been named the Frank Jr. and Hattie Mae Edmonds Experimental Classroom. Edmonds donated to the college in their name and celebrated the naming of the classroom with his sister Judy Edmonds and members of the CC community in early June. "Frank Jr. and Hattie Mae Edmonds understood the essence of liberal learning, without ever knowing what a liberal arts education was," Edmonds said at the dedication.



PHOTO BY JENNIFER COMBES

Dean Mike Edmonds talked about his parents' appreciation for education during his remarks after the unveiling of the Frank Jr. and Hattie Mae Edmonds Experimental Classroom at Tutt Library. Edmonds donated to the college in their name and celebrated the naming of the classroom with his sister Judy Edmonds and members of the CC community.



PHOTO BY JENNIFER COOMBS



## Tara Thomas Receives Award for Art of Accessibility Project

Tara Thomas, director of Bemis School of Art at the Colorado Springs Fine Arts Center at Colorado College, was awarded the Cultural Office of the Pikes Peak Region's Community Support for Arts Education Award. Andy Vick, executive director of the Cultural Office of the Pikes Peak Region, presented the award to Thomas for her Art of Accessibility Project in April. The Art of Accessibility Project is an ongoing partnership program with The Independence Center. Thomas has helped more than 60 artists with disabilities share their stories, vision, and creations. She's also added better accessibility to art classes, including a more accessible pottery wheel.

"Her work enables artists to turn their creativity into advocacy, plus creates an economic benefit," Vick says. "Tara has made accessibility for people with disabilities a priority now and in Bemis' long-term strategic plan."

## Five New Members Named to Board of Trustees

CC has named five new members to its Board of Trustees. They are charter trustees **Heather Carroll '89**, **Lisa Hastings '91**, and **Lauren Watel '07**, who will serve six-year terms; **Kyle Samuel '92**, who will serve a four-year term (two as Alumni Association Council president and two as immediate past president); and **Lily Weissgold '20**, who will serve one year as the student trustee.

Two trustees whose terms have ended have been elected to life trusteeship. Both **Neal Baer '78** and **Adam Press '84** have served on the Board of Trustees for 12 years and will now become life trustees. Additionally, leaving the board are **Eric Mellum '90**, who is completing his term as immediate past president of the Alumni Association Council, and **Eyner Roman Lopez '19**, who is completing his term as student trustee.

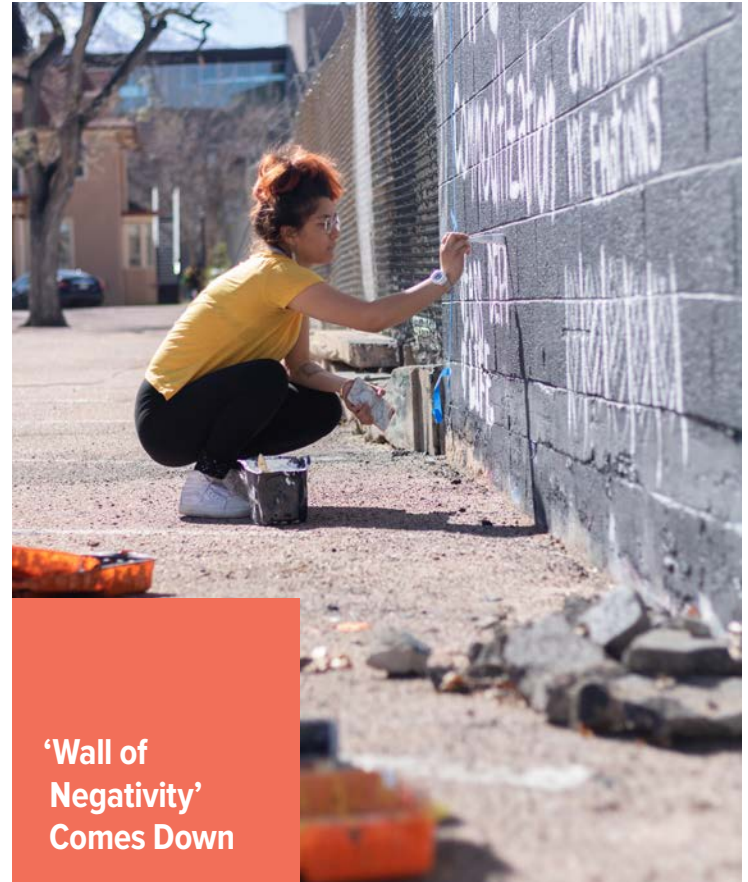


PHOTO BY CHIDERA IKPEAMAROM '22

Students and community members helped **Amauri Bargioni '19** work on his "Wall of Negativity" mural, which covered two sides of the Whitney Building behind Wooglin's on North Tejon Street. When Bargioni and members of the Art Department heard about plans for the building's demolition in order to prepare for the new Robson Arena, they saw an opportunity to turn the destruction into a celebration. The "Wall of Negativity" featured objects, ideas, and concepts that CC students want to see disappear from the community. Bargioni took the first turn, painting enlarged images of chains and a gun.

Unrelated to Bargioni's project, the north side of the building featured a mural by Jemez Pueblo artist Jaque Fragua, commissioned by CC's InterDisciplinary Experimental Arts program in 2014. Fragua painted rug patterns from different Native American tribes, commenting on the inability for many to see distinctions between tribes. On the top, he painted bar codes to express frustration with feeling like "just a census number" in the United States.

## CC Esports Wins First-ever Division III Title

Colorado College has arrived in the world of esports! The CC esports team brought home the first-ever Division III Esports Conference Championship in early April after competing against five other Southern Collegiate Athletic Conference schools at the inaugural SCAC Esports Showdown in Kerrville, Texas. Additionally, esports at CC has added a third team: Super Smash Bros. Ultimate, which joins Overwatch and League of Legends. Esports also will soon have planned "season" and "off-season" times for each team separately in order to prevent burnout and to align with other sports teams, which all have an off season (it also helps prevent too much demand on the lab).



## History Steps Up: Amy Kohout Addresses Problematic Nike Ad

By Leah Veldhuisen '19



When people think of historians, they don't often think of marketing and advertising. Assistant Professor of History Amy Kohout doesn't have experience in marketing, but she does think about how historical context is essential for successful advertising. This spring, Kohout saw a Nike trail running ad with a problematic slogan and was able to get it taken down within six hours using her Twitter network and the #twitterstorian community.

The ad, which showed up online in late March, depicted a solo runner on a bluff above the ocean with the slogan "the lost cause." The final sentence said "Because the lost cause will always be a cause worth supporting."

Kohout explains, "the Lost Cause is a white supremacist narrative constructed by white Southerners that frames slavery and the Old South as benevolent and the war as noble; it was deployed alongside campaigns of violence and racial terror targeting black southerners in the decades following the Civil War." Kohout then took to Twitter to share the ad and invite other historians to add context to the phrase. "Twitter creates the opportunity to reach a lot of people quickly; when I first tweeted about this, I tagged senior scholars who work on these issues and who have large Twitter followings," she says.

Within six hours of Kohout's original tweet, Nike and other trail running shoe retailers had wiped the ad from social media. They still debuted the trail running line without other advertising, and never issued any apology, so the story went largely unnoticed outside of the #twitterstorian community.

The Nike trail running ad is not the only time Nike and other companies have released problematic marketing campaigns, and Kohout says this is an important reason for companies to employ people with interdisciplinary backgrounds. "I think companies can't claim to care about equity and justice and then spend money creating ads like this one. ... I do think that historical context is deeply important, and that this ad is an example of what can happen when folks with strong backgrounds in history and the humanities aren't in the room," she says.

"I think companies — and institutions, organizations, and individuals — should do the work to understand their histories and how they might relate to our present, and to think about what it might mean to center equity and justice in the work that we do," says Kohout.

## Four Faculty Members Promoted

The CC Board of Trustees approved the promotion of four associate professors to full professor. They are:

William Davis, comparative literature and German. He joined the CC faculty in 1993.

Marion Hourdequin, philosophy. She joined the CC faculty in 2006.

Mike Taber '86, M.A.T. '87, education. He joined the CC faculty in 2006.

Tricia Waters, psychology. She joined the CC faculty in 1991.

## CC Welcomes 14 New Faculty Members, 4 Riley Scholars

During the 2018-19 academic year, Colorado College hired 14 new faculty members, who begin their appointments in August. Additionally, CC has hired four new Riley Scholars-in-Residence. The new faculty are:

- Ikemefuna (Ike) Agbanusi, mathematics and computer science
- Michael Angstadt, environmental studies
- Yogesh Chandrani, religion and Asian studies
- Daniel Ellsworth, mathematics and computer science
- Baran German, film and media studies
- Christopher (Chris) Hunt, religion
- Adam Light, physics
- Nate Marshall, English
- Rachel Montgomery Paupeck, art
- Florencia Rojo, sociology
- Danielle Porter Sanchez, history
- Monica Sanchez, theatre
- Sarah Schanz, geology
- Jake Smith, history

The new Riley Scholars are:

- Ryan Buyco, Asian studies
- Gregorio Gonzales, anthropology
- Michael Kim, philosophy
- Solomon Seyum, geology



### DISCOVER MORE ONLINE

Read more about the new faculty members and Riley Scholars online at [2cc.co/2019newfaculty](https://2cc.co/2019newfaculty)



# Awards & Accolades

## Roll in for CC Students

Colorado College students and recent alumni, representing a variety of disciplines and departments, continue to be widely recognized for their academic achievements.



**CLAIRE DERRY '19**  
*Fulbright*



PHOTO BY CHIDERA IKPEAMAROM '22

**HARRISON RAINE '19**  
*Watson Fellow*



**BEKA ADAIR '16**  
*Fulbright*



PHOTO BY CHIDERA IKPEAMAROM '22

**JERONIMO MIRANDA CASTRO '18**  
*Erasmus Mundus Scholarship*



**ELAM BOOCKVAR-KLEIN '20**  
*Newman Civic Fellow*



**AMANDA MARTIN '19**  
*Fulbright*



**INGRID WILT '17**  
*Summer Research Symposium  
National Science Foundation  
Graduate Research Fellowship*



**KEENAN AMER '19**  
*NCAA Scholarship*





PHOTO BY JENNIFER COOMBS

**CAMILLA FULLER '19**  
*Fulbright*



PHOTO BY JENNIFER COOMBS

**ISAAK BELONGIA '21**  
*Critical Language Scholarship*



PHOTO BY JENNIFER COOMBS

**INES SIEPMANN '19**  
*Erasmus Mundus Scholarship*



**LINDSEY ARONSON '18**  
*Fulbright*



PHOTO BY CHIDERA IKPEAMAROM '22

**PAULINA UKRAINET'S '19**  
*Princeton in Asia*



PHOTO BY JENNIFER COOMBS

**RISHI LING '18**  
*Fulbright and Princeton in Asia*



**GRACE HALE '20**  
*First Prize in the 2018 Colorado Collegiate Composition*



**CALEIGH CASSIDY '18**  
*Senior Psychology Thesis Published*

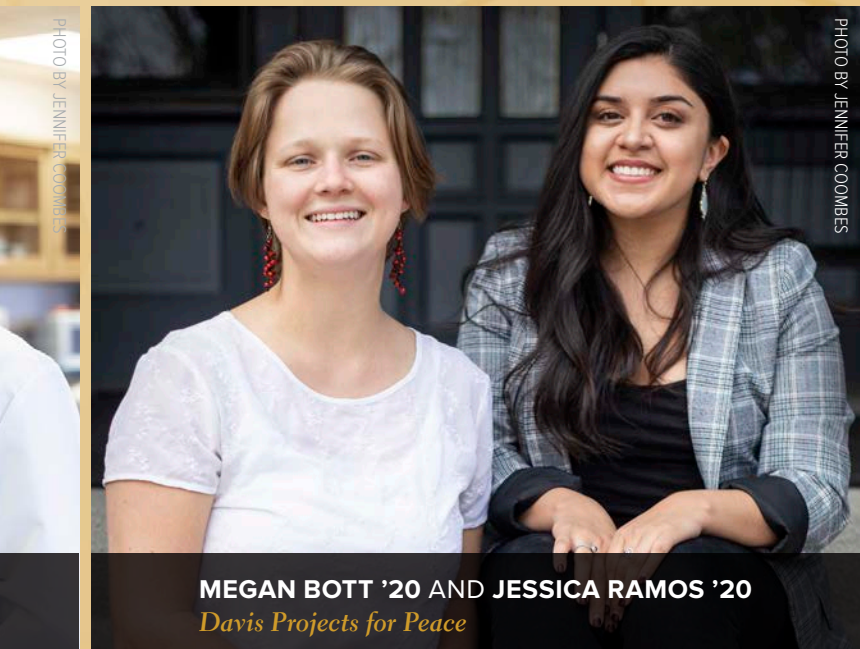


PHOTO BY JENNIFER COOMBS

PHOTO BY JENNIFER COOMBS

**MEGAN BOTT '20 AND JESSICA RAMOS '20**  
*Davis Projects for Peace*



PHOTO BY CHIDERA IKPEAMAROM '22

**JIA MEI '21**  
*Gilman Scholarship*



**MATT NADEL '15**  
*NCAA Scholarship*





PHOTO BY JEFF KEARNEY

## CLASS OF 2019 INDUCTED INTO CC ATHLETIC HALL OF FAME

**M**arty Sertich '06 came to Colorado College in the fall of 2002 with some lofty expectations, and those were just from his family. The son of former CC great **Steve Sertich '74** and grandson of both Hall of Famer **Tony Frasca '76** and Mark Sertich, for whom the city of Colorado Springs ice rink in Memorial Park is named, Marty met and exceeded all those expectations and put together one of the most impressive careers of any Tiger.

Sertich was one of five individuals inducted into the Colorado College Athletic Hall of Fame on June 1 at the Colorado Springs Marriott. **Melanie Auguste '09** (women's basketball), **Patrick McGinnis '05** (men's soccer), **Horst Richardson P'92, P'95** (men's soccer coach) and **Dick Schulte '75** (men's soccer) also were enshrined as the Class of 2019.

In addition to the five inductees, **Edward J. Robson '54, P '79** (hockey) was honored as the inaugural recipient of the Tiger Medal, presented to an individual or organization who has made

extraordinary contributions in support of Colorado College Athletics. The award exemplifies the values of a liberal arts education while recognizing outstanding service, commitment, and accomplishment at the community, national, or global level.

Sertich is one of only two CC hockey players to win the Hobey Baker Memorial Award as National Player of the Year, earning it in 2005. That season, he led the nation in scoring with 64 points (27g,37a) and was named a first-team All-American, as well as the WCHA Player of the Year and USA Hockey's College Player of the Year. Sertich, who led the Tigers to the national semifinals in 2005, is 12th on CC's career scoring list with 182 points (61g,121a) and seventh in career assists.

Auguste won the 2009 Jostens Trophy, which honors one male and one female Division III basketball player each season who excels in the classroom, on the court, and in the community. In addition, she was named an All-American, a CoSIDA Academic

From left: **Patrick McGinnis '05**, **Dick Schulte '75**, **Horst Richardson P '92, P '95**, **Ed Robson '54, P '79**, **Melanie Auguste '09**, and **Marty Sertich '06**.

All-American, and the Southern Collegiate Athletic Conference (SCAC) Player of the Year in 2009. Auguste still holds the SCAC records for single-season assists (192) and career average of 7.22 assists per game. She also ranks in the top five on CC's career lists for assists (first), steals (first), points (third), three-pointers made (fourth) and rebounds (fifth).

McGinnis was named the National Soccer Coaches Association Division III Player of the Year in 2004, when he led the nation with 39 goals, which ranks No. 6 in the history of the NCAA (all divisions) and No. 3 in Division III for most goals in one season. His 39 goals and 86 points that year still stand as school records for a single season. McGinnis earned All-America and CoSIDA Academic All-America honors in 2004.

Richardson was associated with the men's soccer program at CC for 50 years, one season as an assistant coach and 49 as head coach. He posted a 567-304-71 record, which ranked third nationally in career victories among active Division III men's soccer coaches and sixth among coaches from all three NCAA Divisions at the time of his retirement following the 2014 season. Richardson, who taught in the college's German Department from 1965-2006, led the Tigers to 19 NCAA tournament bids and the national semifinals in 1992 with an overall record of 18-2-2. The Tigers also won seven conference championships in the Rocky Mountain Intercollegiate Soccer League under his direction.

Schulte, who was selected by the veteran's committee, was a four-year letter-winner and three-time first-team all-RMISL selection on the men's soccer team. He also earned all-region honors twice and led the Tigers to the 1974 RMISL title. Schulte is tied for 18th on the school's career list with 29 goals and was invited to try out for the U.S. Men's Olympic Soccer Team prior to the 1976 summer games. He is the namesake of the Dick Schulte Midfielder of the Year award for the men's soccer team.

Robson, who graduated from CC in 1954 and received an honorary degree from the college in 2014, has donated more than \$10 million toward the construction of the Edward J. Robson Arena, a new multi-purpose facility that will permanently house the Tiger Hockey program. He scored 77 points in three years with the hockey team at Colorado College.





PHOTO BY J. B. FORBES

# CC Alumnus Contributes to 2019 Stanley Cup Win

St. Louis Blues hockey player **Jaden Schwartz '14** became the third former Colorado College hockey player to win the Stanley Cup when the Blues defeated the Boston Bruins, 4-1, on June 12 in Game 7 of the 2019 Stanley Cup Final.

Schwartz, who had two assists in the series-clinching victory, is the first former Tiger to hoist the Cup since **Doug Lidster '83** in 1999 with the Dallas Stars. Lidster also won it with the New York Rangers in 1994.

The only other former CC player to win the Stanley Cup is **Bill "Red" Hay '58** as a member of the 1961 Chicago Blackhawks.

Schwartz played two seasons at Colorado College and posted 88 points in 60 games. He finished second with 12 goals and tied for third with 20 points in the 2019 NHL playoffs.

Current CC Head Coach Mike Haviland won an NHL title as an assistant coach with the Blackhawks in 2010, while former head coach Bob Johnson led the 1991 Pittsburgh Penguins to the Stanley Cup. ■

## 2019-20 COLORADO COLLEGE HOCKEY HOME SCHEDULE

Oct. 5	Trinity Western (Exhibition)
Oct. 11	Minnesota
Oct. 12	Minnesota
Oct. 25	Michigan State
Oct. 26	Michigan State
Nov. 1	Western Michigan*
Nov. 2	Western Michigan*
Dec. 14	University of Denver*
Jan. 10	Miami University*
Jan. 11	Miami University*
Jan. 24	Omaha*
Jan. 25	Omaha*
Feb. 7	St. Cloud State*
Feb. 8	St. Cloud State*
Feb. 14	Air Force
Feb. 28	Minnesota-Duluth*
Feb. 29	Minnesota-Duluth*
Mar. 6	University of Denver*

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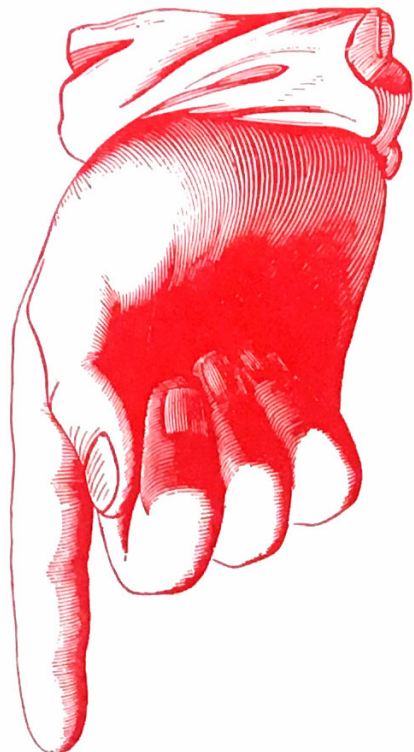
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# USING WORDS AS MIRRORS

## Book and Letterpress Class Helps Explore Identity

By Laurie Laker '12

Designs and photos courtesy of Ben Blount

"My work explores questions of race and identity, and the stories we tell ourselves about living in America," explains Ben Blount, designer, letterpress printer, and visiting professor for his Block 6 class at Colorado College, Book and Book Structure.

Born and raised in Detroit, Blount studied graphic design at Washington University in St. Louis. After college, he worked as a designer for several years before returning to school.

"I'd always had an interest in design, typography, and books as a form, and I took an evening class at Columbia College Chicago to learn how to use a printing press," says Blount. Columbia College Chicago specializes in arts and media disciplines across all areas of creative expression. When Blount started evening classes, he learned of the full-time graduate program there, and his path in life had to change slightly.

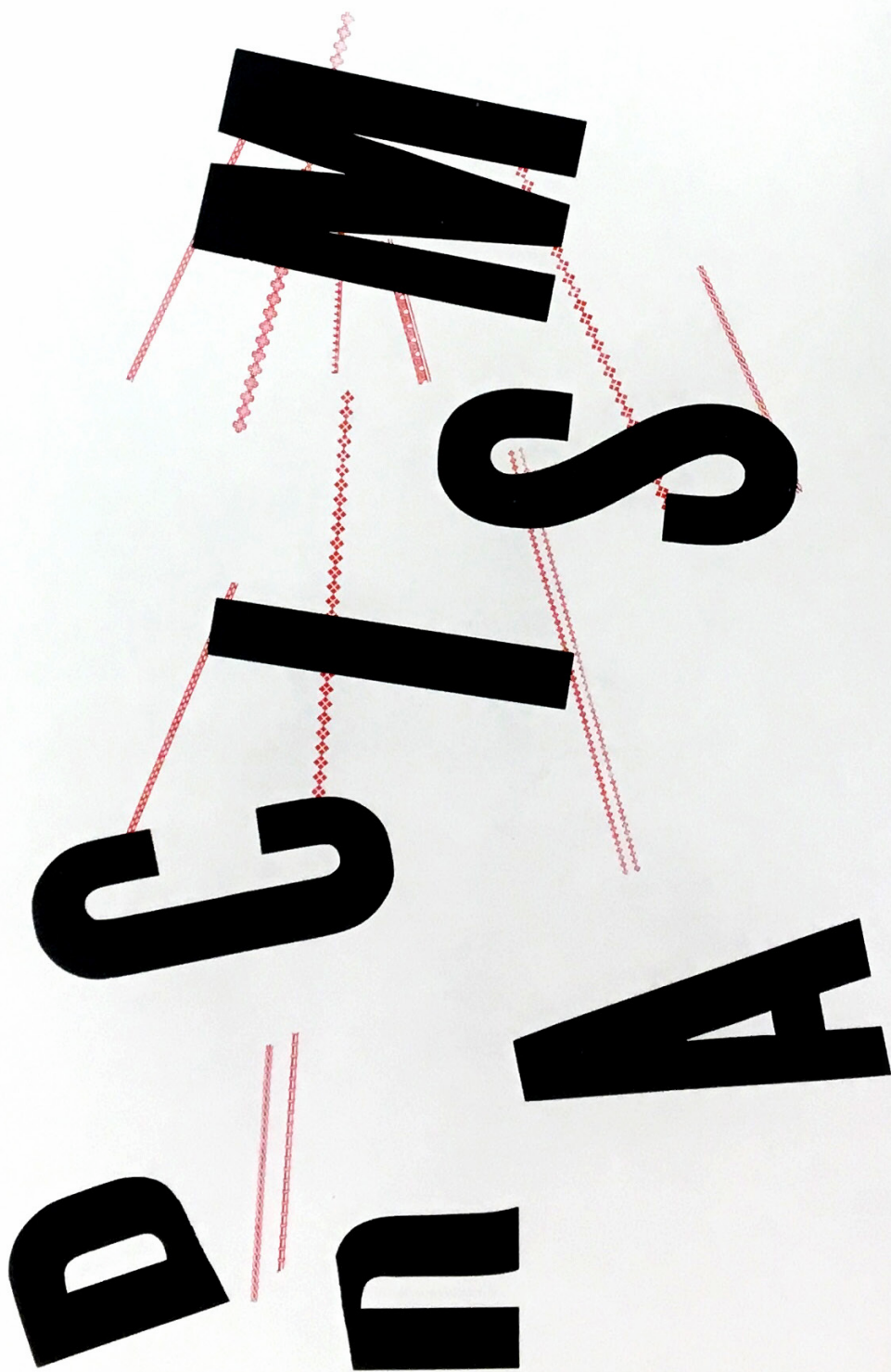
"I'd been on my way to design school, but that evening class made me switch gears. I refocused, worked towards, and received an MFA in book and paper arts," he says.

"What really attracted me to it was the tactile nature of the craft, how interactive it could be. I loved manipulating type! It's also really cool just how much everyday language comes from printing — 'mind your p's and q's, out of sorts, hot off the press, make an impression' — all these phrases have their origins in print work, so it's a really impactful medium of work."

Now based in Chicago, Blount has a "day job" as an art director for an advertising agency in the Windy City, and still finds time to devote to his socially conscious printing and letterpress work.

His design is all client-based, and Blount strives to maintain an emotional, meaningful lens.

"The printing work, and my ad work, it all comes from something emotional. It's all about finding and expressing something more meaningful, even if it's someone else's work that you're putting your own spin on, as I do for my day job," he says.





“I’m not using print work as a confrontation option, but a conversational one, trying to represent and explore topics visually that may be uncomfortable for some people verbally.”

Blount’s own printmaking work deals with identity, race, and culture. “I’m trying to have a conversation with the viewer,” he explains.

“I’m not using print work as a confrontation option, but a conversational one, trying to represent and explore topics visually that may be uncomfortable for some people verbally.”

Of particular interest and focus for Blount at the moment is “exploring and solving problems around white supremacy,” he says. “The issue is, it’s really hard to move forward linguistically because we’re not all coming to this conversation with the same language basis, which is where the visual element of print can be useful, I hope.”

The focus of Blount’s work coincided with the release of the initial report from the college’s external review on racism and antiracism, conducted by Dr. Roger Worthington from the Center for Diversity and Inclusion in Higher Education at the University of Maryland.

“The Worthington report inspired a lot of the work I did while at CC,” Blount says. “Antiracism seems a step beyond the normal diversity and inclusion initiatives you see at a larger organization, which was encouraging. I tried to figure out what I could pull from the report, from being on campus around the students, and events of the day with speakers like Shaun King and others.”

His Block 6 class was his first time teaching undergraduate students, and Blount arrived at CC not quite knowing what to expect.



“It was a really great experience. I loved it,” he says. “I had a wide variety of students in my class and everyone brought something to the table, and they all came with a level of responsibility and competency that was really encouraging.”

“Taking Ben Blount’s Block 6 bookmaking class was one of the most rewarding experiences I’ve had at CC so far,” says **Molly Seaman ’21**. “Making the posters, postcards, and books required of us took hours of work. My classmates and I sometimes found ourselves at The Press in the middle of the night ... our hands, arms, and faces streaked with different colors of ink.”

The Press at Colorado College, now in its 41st year since being established in 1978, has two full-sized printing presses, a composing and drafting room,



and a huge variety of type options, materials, and inspirational pieces for students to draw upon. But students learned it’s not just the materials that are important.

“Press work takes time, patience, and love,” Seaman says. “Ben Blount was right beside us — always smiling, always joking, always laughing, and always enthusiastic and prepared to help us realize our ideas. He is one of the kindest and most talented people I’ve ever met, and I feel beyond lucky to have been one of his students.”

While at CC, Blount immersed himself in the life of the college, including leading a presentation on art, race, and identity called “See Something Say Something” in the Tutt Library Event Space in February.

“CC is an amazing place,” he says. “It was important to me that I got involved as a member of the community.”

“The Press is very cool. It’s really great to see people of all majors from across the community come through The Press, utilizing the space and people like Aaron Cohick as resources, not simply art majors. It’s a real community, and I loved being a part of it.” ■







# OUR WORK TOWARD BECOMING AN ANTIRACIST INSTITUTION

By Stephanie Wurtz, assistant vice president for communications

CC students post offensive and racially derogatory comments on the social media platform Yik Yak.

A professor asks a student to speak up in class, addressing an issue as a “representative of the black viewpoint.”

A Latinx student introduces herself in class and she is asked to give her “CC” name, implying that she should use a name that is more anglicized.

These anecdotes illustrate the lived experiences for students on CC’s campus.

Now imagine a classroom in which students identify and evaluate the ways individuals and groups have unequal experiences based on the intersections of race, citizenship, and other dimensions of difference. Envision an institution where there exists a curricular requirement for every student to examine equity and power. That kind of transformational, systematic change exemplifies what CC is working toward with its institutional antiracist initiative.

“I’m really troubled by false notions of a ‘post-racial’ society as a whole, which many people base solely upon the fact that we had an African American president, and equally as troubled that many see Colorado College as ‘above the fray’ and that we’re not plagued with this societal evil as well,” says **Rochelle Dickey-Mason ’83**, senior associate dean of students.

The college is most certainly not “above the fray” as is evidenced by numerous racist incidents over the past several years. In March 2018, an unknown person, hiding behind an encrypted email service, sent an extremely hurtful, racist, anti-black, trans-antagonistic mesa sage to many students, faculty, and staff. It targeted campus leaders of color, including Dickey-Mason, who have spent years working to make CC a more inclusive, supportive living and learning community. In April 2018, after repeatedly voiced concerns from students through petitions (the first of which was submitted four years prior, highlighting racial, ethnic, and sexual inequalities at CC) and

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By rejecting the complacency of being ‘nonracist,’ this work is founded on the premise that there is work to still be done no matter who you are. By far the most important element of the antiracist initiative is its shift in mindset.”

**Cameron Mongoven ’21**, CCSGA vice president, chair of CCSGA’s Inclusion Committee, and member of the Steering Committee for the External Review on Racism

surveys, the faculty voted to eliminate the West in Time curriculum requirement and draft a new general education program in an effort to move toward a more diverse and equitable curriculum. A campus smudging and pipe ceremonies policy went into effect in 2018 after insensitive campus practices made it evident that the college had not been recognizing and supporting indigenous/Native American students. This is far from an exhaustive list.

“When we began our work in 2014, the dominant narrative was that CC was so progressive that racism was not an issue here,” says Paul Buckley, assistant vice president and director of the Butler Center, CC’s hub of diversity, inclusion, intercultural exchange, equity, and empowerment. “That narrative — which reproduces complacency and maintains the status quo — made it clear to me and the Butler Center staff that we would very determinedly set an antiracist agenda for our work.”

Confronting that culture of complacency makes CC’s model to actively pursue antiracism a distinctive approach in higher education. “We have significantly shaped the college’s effort in this area,” Buckley says of his team’s work, “utilizing every situation we have faced to strategically move this work forward.” With racist incidents occurring here and across college campuses and the nation, and violence resulting in tragedy near and far, the college is committed to engaging in dialogue around issues of respect. These conversations are indeed happening at CC, and will continue.

“I hope that with understanding and acknowledgement come open reflection, bold action predicated upon constructive dialogue, and a chance for people to have a greater sense of urgency and agency. We all have power in our own way to fight racism,” Dickey-Mason says.

One of the initiatives laid out in CC’s strategic plan “Building on the Block” is to create a diverse and inclusive campus for all. The college is committed to creating and fostering an environment where all students, faculty, staff, and guests feel welcomed and have the ability to thrive. The establishment of the Butler Center in 2014 was a first and significant step toward interrogating systems, practices, and the campus culture.



# RACISM

Part of that work is to address what had been a painful cycle of inaction that frustrated and disheartened students, faculty, and staff of color who have advocated for significant change — to believe their presence is welcomed and that their contributions to the college are respected. Recent conflicts are the catalyst for exactly that kind of change, beginning with frank and often painful conversations about race. Similar to many campuses nationwide, racist incidents continue to boil up at CC and then seemingly fade away until another incident occurs.

In order to break the cycle, the college is moving beyond investigating incidents as they occur and is taking courageous steps to change the institution itself. In advancing the college's strategic initiative even further, CC's commitment to become an antiracist institution sets a goal of eradicating racism embedded in institutional policies, procedures, and practices. Transformational institutional change is the overarching goal of antiracism work at CC.

Challenging conversations are happening. Topics of race, white supremacy, access, and equity are spurring initiatives and action on campuses nationwide. The anonymous email in 2018 made it clear that CC is not immune to the pain and damage of racism and that the campus community has a lot of work to do.

"The sad reality is that structural racism is embedded throughout American history and current society," says Provost Alan Townsend, who also serves on the Steering Committee for the External Review on Racism. "It's essential for leaders in higher education to recognize those facts honestly, and work actively against the inequities and biases they create. That's not just about our moral and ethical obligations — if we are to provide the best possible education for today's generation of students, issues of equity

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I hope that first and foremost, the report helps people to understand that racism still exists. I want to see us become a better version of ourselves.”

**Rochelle Dickey-Mason '83**,  
senior associate dean of  
students

and power, along with active work toward becoming antiracist institutions, must be a central part of our mission.”

“Changing a culture is a messy process, and above all, it takes time,” says **Cameron Mongoven '21**, Colorado College Student Government Association vice president and chair of CCSGA's Inclusion Committee, and who also serves on the steering committee. “It's difficult to grapple with the idea that we may never fully see the fruition of our work and that of so many others. I believe that this is a frustration of many students, including myself. Yet, this work must remain alive and active. The biggest reward by far has been hearing the energy in people's voices when they talk about this. That's how I know that something is there.”

“We are at so many different places in our journey; for some, this is an awakening. And some of us live, eat, sleep, and breathe this work day in and day out. It can be frustrating and fatiguing on both sides. So, the challenge is really about strategies that help move people forward from where they are now,” says Dickey-Mason. “It's tremendously rewarding to be at an institution that is brave enough to take on antiracism work and that also provides resources to support people where they are.”

And identifying where they are and what kind of support they need is part of this transformational period for the college.

“It is emotional work,” says Neena Grover, professor of chemistry and biochemistry, Faculty Executive Committee chair, and member of the steering committee. “We tend to take racism issues personally and often don't want to recognize our own racism, regardless of the color of our skin. It is hard to accept that as an institution we might be furthering white privilege and suppressing voices of marginalized communities in many big and small ways.”

## ANTIRACIST VS. NONRACIST

**ANTIRACIST:** The policy or practice of actively opposing racism and promoting racial tolerance; understanding the institutional nature of racism and acknowledgement that racism affects all individuals.

“This stand implies taking responsibility for your unwilling participation in these practices and beginning a new life committed to the goal of achieving real racial equality.” (Bonilla-Silva, 2003)

**NONRACIST:** A passive rejection or opposition of racist behavior; neither supporting nor opposing racism.

“Nonracism accepts colorblindness and racial neutrality, which centers on non-discriminatory intentions and assumes the possibility of racial innocence of people, policies, and ideas. It grants permission for racist actions to occur unchallenged as they are not viewed or acknowledged as being racist.” — LaGarrett King



# PROGRESS ON CAMPUS

- The new general education curriculum makes room for and encourages the development of courses and learning opportunities that challenge racism and racist legacies in the U.S., globally, and in the structure and character of academic disciplines. It eliminates the West in Time requirement and adds a two-block Equity and Power requirement focusing on equity and power questions.
- In partnership with the Excel@CC professional development program, Paul Buckley, assistant vice president and director of the Butler Center, has facilitated “Good to Great” workshops and Butler Center staff have facilitated “Toward a Daily Antiracist Agenda” sessions for nearly 700 faculty and staff members.
- During the 2018-19 academic year, the Butler Center staff provided a “Toward a Daily Antiracist Agenda” session for members of CC student government and a student session as part of the Collaborative for Community Engagement’s “Week of Action.”
- The Butler Center completed its fifth-year external review in continuation of its strategic antiracism initiative in diversity, equity, and inclusion work.
- To increase CC’s socioeconomic diversity, “Building on Originality: The Campaign for Colorado College” has set a goal of raising \$100 million for financial aid, including \$20 million for the Colorado Pledge, supporting Colorado students from low- and middle-income families by making a CC education as or more affordable than attending the state’s public flagship university.
- The college has awarded faculty grants to develop new courses or redesign existing courses to diversify CC’s academic curriculum, with a specific focus on including and addressing issues of equity, power, inequality, and diverse experiences.
- The Crown Center for Faculty Development focused its annual early summer faculty retreat on inclusive and equitable learning within the Block Plan.
- The Student Life and Academic Divisions offer Block Break-Away trips that provide block break options for students who may not have the means or desire to engage in “typical” block break activities.
- Offices of Outdoor Education and Campus Activities are re-envisioning programming to make them more inclusive and representative of the interests of the student body. For example, the Blues and Shoes music event is now LoCCal Fest, an opportunity to “enjoy all things local,” from music to food to art.
- The Career Center’s executives-in-residence have representation from marginalized populations.
- A new student advising hub will launch in Fall 2019 to enhance the college’s ability to provide academic and other forms of support to every student.

“This is critical work that is central to the academic mission of the college,” Dickey-Mason says. “And because it impacts each of us on a daily basis; despite our differing levels of engagement with and understanding of how racism works, it’s insidious and constant in our lives.”

## EDUCATION AND EXPLORATION

An important step to becoming an antiracist campus is acknowledging that racism exists at Colorado College. Racism cannot be addressed if it’s not talked about. CC cannot be an equitable and inclusive community if its members aren’t honest about where the campus culture currently stands, and that making progress is an active and ongoing process of engagement.

“Ultimately, I think most people — students, staff, and faculty — are interested in doing the work toward making CC an antiracist institution,” says Grover. “We are in it together and there is a lot of ownership and a desire to improve Colorado College.”

The Butler Center, in partnership with the Excel@CC professional development program, facilitates educational opportunities for students, faculty, and staff. The “Good to Great” series, presented by Buckley, provides foundational principles and practices, working toward an inclusive understanding of diversity and the campus culture. It also addresses accessibility and accountability in learning and teaching styles as well as recruitment. “Toward a Daily Antiracist Agenda” sessions, facilitated by the Butler Center staff, examine racial bias; facilitate learning about white supremacy’s operation at structural and cultural levels in society and in higher education; develop an understanding of antiracism in action; and engage participants in the development of a personal plan for working toward becoming/being an antiracist.

“CC is committed to working to become an antiracist institution,” says President Jill Tiefenthaler. “The college’s focus on this goal represents a strategic priority, one where success depends on sustained engagement and contributions from each of us.”

## EXTERNAL REVIEW

Another important step in this effort is an examination of racism at CC. In Fall 2018, the college began an external review on racism, conducted by Roger Worthington of the Center for Diversity and Inclusion in Higher Education. While the report recognizes some of the progress made toward fostering a diverse and inclusive environment, it also provides a more comprehensive examination of effectively addressing racism at CC.

“I hope that first and foremost, the report helps people to understand that racism still exists,” says Dickey-Mason. “I want to see us become a better version of ourselves.”

Townsend echoes the need for acknowledging faults and employing the report to identify solutions to tackle these significant issues. “Put most simply, I hope our work on this initiative helps make it a place where anyone can come from any background, feel a true part of the community, and have an equal opportunity to thrive once they are here,” he says.

The report includes nine recommendations: Develop a collaborative implementation plan for the antiracism initiative; build coalitions to develop, advance, and promote the antiracism initiative; connect the CC core values to a pledge of antiracism at CC; appoint a vice



president for justice, equity, diversity, and inclusion; establish an antiracist curriculum transformation initiative; expand diversity in enrollment management and student life; increase faculty diversity and leadership; increase staff diversity and leadership; and develop and implement a strategic communications plan for the antiracism initiative.

Along with these broad recommendations, the external review also provides guidance on action steps and metrics for measuring progress.

Already underway, the faculty completed the general education review and revision and in May 2019 adopted a new general education program and curricular requirements. The Curriculum Executive Committee — with representation from faculty, students, and staff — drafted a new general education program and facilitated broad community discussion about its priorities. “Examination of power, diversity, and inequality emerged as a central imperative,” says Tip Ragan, professor of history and chair of the Curriculum Executive Committee (2018-19).

The college’s newly adopted course offerings aim to be broad enough to allow departments to tailor to specific disciplinary needs, yet also specific enough to address essential elements of a holistic approach to an inclusive curriculum. The recommendation also includes a directive for building faculty capacity for antiracist curriculum transformation involving course content selection; teaching a diverse student body; student demographics/classroom climate; and instructor self-awareness.

The report notes that while “principles of diversity and inclusion are fundamental prerequisite conditions for antiracism, they are not sufficient conditions in and of themselves for antiracism efforts to proceed.” The external review provides wide-ranging guidance on how the CC community can take significant action to change the college culture. The report explains that diversity and inclusion efforts in institutions of higher education must incorporate systematic antiracism efforts, so as not to marginalize people of color and those from other oppressed groups.

“The external review is about getting started on doing the work at the institutional level and bringing us all to the table at this moment. It is collective work,” says Grover. “When students tell us that education and opportunities offered by CC are not equally available to them or people at CC experience racism in their everyday lives, we need to do something about it.”

## PROGRESS

“CC’s antiracist initiative erases the passivity of how diversity and inclusion work can sometimes be seen,” Mongoven explains. “By rejecting the complacency of being ‘non-racist,’ this work is founded on the premise that there is work to still be done no matter who you are. This new standard looks to what can be done rather than what you are not, or what you have already done. By far the most important element of the antiracist initiative is its shift in mindset.”

The college is taking action now to make longstanding improvements in the quest to become an antiracist institution. Every office and department on campus has been asked to think about how CC’s antiracism initiative will affect their work. Each vice president, the members of Staff Council, the Faculty Executive Committee, the CC Student Government Association, and the

“

When students tell us that education and opportunities offered by CC are not equally available to them or people at CC experience racism in their everyday lives, we need to do something about it.”

Neena Grover, professor of chemistry and biochemistry, Faculty Executive Committee chair, and member of the Steering Committee for the External Review on Racism

President’s Council have identified ways their groups can advance the external review report recommendations.

The new general education requirements focus on how learning and knowledge are evoked and created, across the humanities, sciences, social sciences, and arts. This new curriculum also explicitly incorporates and encourages the development of courses and learning opportunities that challenge racism and racist legacies in the U.S., globally, and in the structure and character of academic disciplines.

For example, a two-block Equity and Power requirement represents a key change in CC’s general education approach. One course must focus on the U.S.; the other course on global issues. In both cases, the focus on equity and power will open up space for addressing racism and antiracism.

The requirements go into effect with the start of the 2020-21 academic year.

Increasing socioeconomic diversity is another institutional priority identified in the review. By making CC more affordable, the college will attract and enroll a higher percentage of students from lower- and middle-income families, and increase representation from all socioeconomic categories. “Building on Originality: The Campaign for Colorado College” aims to raise \$100 million for financial aid including \$20 million specifically to support the Colorado Pledge. Once this initiative is fully funded, Colorado students from low- and middle-income families will be assured that a CC education will be as or more affordable than attending the state’s public flagship university. (See story on p. 20.)

“We want the learning environment to be inclusive and diverse for all students’ growth,” Grover says. “We want diversity and inclusion to be a norm, not just words that we use for conforming to the practices of functioning in a predominantly white community. All the evidence suggests that diversity of ideas and practices produces more complex solutions to the problems; we have some big problems to solve ahead of us, from social justice to gene editing to climate change.”

## WHAT’S NEXT

CC’s antiracism initiative seeks to place the institution on the leading edge of racial justice in U.S. higher education. Over the summer, a small group used the report and recommendations, along with an external review of the Butler Center and other information gathered throughout the year, to draft an implementation plan with a timeline and metrics for tracking progress toward becoming an antiracist institution. At the beginning of the 2019-20 academic year, President Tiefenthaler will share the draft plan with the campus community, asking for feedback. After gathering input, campus leaders will finalize the college’s strategy and begin implementation. Expect to receive progress updates once the plan is put into action as all members of the CC community work toward meaningful and sustained change.

“I want to see Colorado College become a learning institution where its students are no longer limited by the contingencies that society has placed on their identities,” says Mongoven. “While outside of CC these struggles will persist, I hope that this school can provide four years of unhindered self-development, mobility, and relationship building. I believe we are on that path and are welcoming conversations on it rather than shying away from a challenge like this.” ■





# Sacred Smoke

CC'S INDIGENOUS AND NATIVE  
COMMUNITY PUSHES FOR  
POLICY CHANGE, AND MORE

By Kirsten Akens '96

**Cristina Garcia '19** is on the move. After receiving her diploma in May with a double major in Southwest Studies and Religion and an Indigenous Studies minor, she headed to Tulsa, Oklahoma, for six weeks of training with Teach for America. This fall, her TFA placement will send her to Chávez Huerta K-12 Preparatory Academy in Pueblo, Colorado.

No matter how far from CC she roams, though, Garcia will always be known as one of the students who helped to change campus policy for indigenous and native peoples.

Garcia's family comes from the Southern Ute and Picuris Pueblo tribes, though she's clear to state that she has not been able to be tribally enrolled due to colonization impacts. She identifies as indigenous, and smudging — a traditional ceremonial practice of burning herbs to create smoke for religious purposes — had always been a welcome and consistent part of her life, until she got to CC.

"My freshman year at CC, I was written up for smudging several times," she says, and she was required to hand over some of the ritual components she was using in the privacy of her dorm room. These reprimands got attention from her indigenous peers, and, she says, became a catalyst for discussion.

"People were really upset ... so from there on, the indigenous community was looking for a place that would be home where we wouldn't be persecuted for those practices. We knew that it needed to change policy-wise because a lot of the other schools that have a lot of native students — like Arizona State

University, Haskell University, a lot of different schools across the nation — have policies already put in place to protect native students. We saw that there was nothing like that at CC."

It would take a few years, but ultimately a 14-person committee of faculty, elders, and indigenous students including Garcia and **Mateo Parsons '19**, co-chairs of the Native American Student Union, did enact change. In September 2018, CC put into place the Smudging and Pipe Ceremonies Policy to allow indigenous students to perform their religious and tribal ceremonies.

## RELIGIOUS FREEDOM

Until 40 years ago, Native Americans weren't allowed under the U.S. Constitution to practice their religious or ceremonial ways. The American Indian Religious Freedom Act of 1978 changed that, stating "On and after August 11, 1978, it shall be the policy of the United States to protect and preserve for American Indians their inherent right of freedom to believe, express, and exercise the traditional religions of the American Indian, Eskimo, Aleut, and Native Hawaiians, including but not limited to access to sites, use and possession of sacred objects, and the freedom to worship through ceremonials and traditional rites."

"It's something that should be accepted and understood," says Garcia, "but it's clearly not when people are still being persecuted. And it made me think if it had been someone who was Muslim or even someone who had just identified as Catholic, if they would have been treated in that same manner."

*“The native staff and faculty who are at CC right now are amazing resources. ... If we can continue recruiting native staff and faculty, as well as native students, that would definitely add to the sense of community.”*

**Mateo Parsons '19**





*“I hope that they continue to seek other indigenous people’s voices when making those kinds of decisions and that indigenous voices are always included and they always have a seat at the table...”*

Cristina Garcia ’19



So why, if the AIRFA is active nationally, were CC students needing to fight for their rights on campus?

Dwanna Robertson, a member of the Muscogee Nation and an assistant professor in CC’s Race, Ethnicity and Migration Studies, told *The Catalyst* last fall that the policy was a direct response to a new tobacco usage policy installed in 2017.

“It has been important for us to delineate from ceremonial smoke and tobacco use in general,” Robertson said, meaning that though by the new policy the campus is a smoke- and tobacco-free space, indigenous students are allowed to use both if they are doing it in accordance with their religious practices.

## SMUDGING 101

The how and what of smudging differs by tribe.

“There are different plants that different tribes use for smudging,” explains Garcia. Sage and sweetgrass are two that she uses and says are most common, but the choice is very individualized — as is what smudging means to each person.

“For myself, I would say that it’s a way of purifying yourself and the space around you ... it’s the process of being in [my] own space and trying to ... get to a healthier place of mind and a better way of being.”

Parsons agrees. “It’s a good practice, especially if you’re in an unfamiliar environment or a high-pressure environment. It’s good to keep yourself centered and to stay true to who you are and your core.”

When Garcia smudges, she likes to be by herself — when on campus, she wouldn’t typically smudge with a roommate around unless she felt super comfortable with them or had talked to them about it. Once alone, she’ll remove her smudge stick from its “home” where it rests in abalone shells and light the stick to burn the herbs and allow smoke to circulate.

“I’ll just stand up and I’ll smudge myself first because that’s really important. You can’t smudge anything else in the room before you do that for yourself. And then I’ll go ahead and smudge the space around me. I start at my feet and then I go up my body, towards my legs, towards my midpoint and then through to my arms and then to my hair and then to my back.”

Other elements may be a part of the ritual as well. Garcia notes that since she was also raised Catholic, her smudging practice includes burning incense.

“That’s definitely not something that I think any other family or tribe that I’ve heard of does. It’s just really personal to me.”

## MOVING FORWARD

Neither Garcia nor Parsons may be on campus anymore, but as alumni they still have an interest in the direction CC takes regarding indigenous students.

Parsons says that Dean of Students and Vice President for Student Life Mike Edmonds has been committed to hiring a Native American and indigenous student support specialist during the next academic year, and he hopes that does happen. “The native staff and faculty who are at CC right now are amazing resources. ... If we can continue recruiting native staff and faculty, as well as native students, that would definitely add to the sense of community. ... One of the biggest issues, being somebody who identifies as native or indigenous at CC, is isolation. The community is so small, it’s really hard to find people who have commonalities with you.”

“I understand that they have changed so many things,” says Garcia. “Like adding Revitalizing Nations [Living and Learning housing community] was an amazing first step. Doing the smudging policy was another great first step. Tava Quad [naming], another step. But I hope people realize that by enacting these policies that they’re not trying to placate the communities, but they’re actually trying to grow with them. Trying to learn about what we need and continuing to support the students and recognizing that the students advocating for that are advocating for a reason,” she says.

“I hope that they continue to seek other indigenous people’s voices when making those kinds of decisions and that indigenous voices are always included and they always have a seat at the table,” she adds. “To recognize that it’s not just sometimes or a one-time thing. It needs to be consistent throughout different college practices.” ■

# SMUDGING AND PIPE CEREMONIES POLICY

APPROVAL DATE: SEPTEMBER 2018

Colorado College recognizes that our institution was founded upon, and rests upon, ancient tribal lands first occupied by indigenous/Native American peoples, primarily the Ute, Cheyenne, Arapahoe, and Kiowa Nations, and other First Peoples of these lands. The college also recognizes that there are many indigenous religious ceremonies and sacred traditions practiced by indigenous/Native American peoples, including smudging and pipe ceremonies. Smudging and pipe ceremonies may incorporate the smoke of sage, sweetgrass, cedar, tobacco, and other related medicinal plants as elements of purification and sacred ceremony.

Colorado College has designated venues on campus for indigenous/Native American students, faculty, staff, and guests to practice smudging and/or pipe ceremonies associated with traditional religious ceremonies and observances. Additionally, the college recognizes and supports indigenous/Native American students engaging in these sacred practices within the privacy of their residence hall rooms.

The purpose of this policy: To protect, promote, and facilitate indigenous/Native American students, faculty, staff, and visitors practicing indigenous/Native American religious traditions and ceremonies, including smudging and pipe ceremonies, and to do so in harmony with established college smoke and fire policies.



## DISCOVER MORE ONLINE

Read the policy in its entirety at [coloradocollege.edu/basics/welcome/leadership/policies/smudging-and-pipe-ceremonies](https://coloradocollege.edu/basics/welcome/leadership/policies/smudging-and-pipe-ceremonies)



# Honoring Her Parents

## Susan White Burgamy '66 First to Establish Colorado Pledge Scholarship

By John Wallace

When she travels south from her home in Denver, **Susan White Burgamy '66** experiences an emotional connection as Pikes Peak comes into view.

“My student years at CC were a wonderful time for me,” she says. “Every time I come back to campus, I feel that same openness of opportunity that I had.”

Burgamy equates that opportunity for a holistic liberal arts education and key lifelong relationships to her Colorado College experience — and to her parents, Aaron “Ron” and Jane Elizabeth “Betty” Morris White, who made it possible for her and her sister, **Patricia White Weed '69, M.A.T. '91**, to attend the college.

She recently established the Susan White Burgamy '66 Endowed Scholarship, which honors her parents and is designed to provide students from middle-income Colorado families access to a CC education like she and her sister have benefited from throughout their lives.

Her scholarship is the first commitment toward the Colorado Pledge, a new initiative aimed at making CC as affordable for students from Colorado as the state's flagship public institution. The college is seeking \$20 million to enact the pledge from donors like Burgamy who want to support in-state students.

The pledge resonated with her as she was able to come to CC with support from a scholarship. She grew up in Sterling, Colorado, in the northeast region of the state, where her parents owned and operated Western Aviation Inc., based at the municipal airport. Burgamy's parents were supportive of all three of their children and encouraged them to pursue college education even though that meant stretching the family financially.

“Attending a school out of state was not an option,” she says. “My parents found out about CC and knew it was a special place with strong academics.”

During her first visit to campus, Burgamy met with Dick Wood, then CC's director of admission, who offered her a partial scholarship and loan to help with tuition, room, and board. With significant financial support from her parents, she became one of three students from the top five in her high school class to enroll.

“My parents were so pleased when I was admitted to Colorado College,” she says. “When I was struggling academically my first year, my dad wrote me a letter that said, ‘We have all the faith in the world in you and feel that all you need is a little more time to shift into high gear. Keep your chin up, kid, your cheering section is behind you 100 percent no matter what happens.’”

At CC, Burgamy met students from all over the country, became president of her sorority, Kappa Kappa Gamma, and took full advantage of the liberal arts offerings by immersing herself in a variety of courses. She earned her bachelor's in zoology, *cum laude*, and went on to complete an M.A. in elementary education from the University of Northern Colorado.

She credits her CC education for equipping her with skills she has drawn from throughout her adult life. In addition to a short teaching career and raising a family, Burgamy has served on numerous nonprofit boards in the Denver area, several with a focus on animal welfare. She worked with Alameda East Veterinary Hospital in Denver to envision and create Dusty's Garden, a quiet place for people who are dealing with the loss of a cherished pet.

At CC, she has played a leading role by serving on the Alumni Association Council and chairing the Nominations and Awards Committee.

“My parents were so pleased when I was admitted to Colorado College.”

“I'm grateful for the opportunity to establish this scholarship,” says Burgamy. “It's a very meaningful way to honor my parents and to help other Colorado students to have this experience.”

Currently, about 15 percent of CC students are from Colorado. Reaching the \$20 million threshold that the pledge requires means the college can admit 25 Colorado students per year for the next four years, resulting in an additional 100 students from the state.

“We are very grateful to Susan for providing the first gift for the Colorado Pledge,” says Mark Hille, vice president for advancement. “Getting qualified in-state students and their families to consider CC — both as the only institution of its kind in Colorado, and also as a viable and affordable option — is the ultimate goal of the pledge. The Susan White Burgamy '66 Endowed Scholarship is a fitting tribute to Susan's parents that will extend their legacy to countless future Colorado College students.” ■



PHOTO BY THOMAS COOPER



1942, Chicago. Lieutenant Aaron E. White, United States Navy, and Jane Elizabeth “Betty” Morris White

**Colorado College is raising funds to enact the Colorado Pledge during *Building on Originality: The Campaign for Colorado College*, a \$435 million fundraising initiative that supports CC's strategic plan and includes a \$100 million effort to secure funds for financial aid.**



# Funding Supports Mushroom Research, Career Exploration

By Brenda Gillen

Photos by Celeste Noche

At the Telluride Mushroom Festival in 2016, **Sabrina Heitmann '18** learned about innovative fungal solutions for world hunger, pest control, and disease being developed at Mushroom Mountain, a farm in Easley, South Carolina.

"I attended a lecture by the founder of Mushroom Mountain, who described how mushrooms could be used in all of these novel ways. It really piqued my interest because I had just decided that I wanted to major in organismal biology and ecology, and I thought that this was a great way to begin my discovery of figuring out what I wanted to do career wise."

The Career Center provided guidance to Heitmann throughout her time at CC and beyond, starting with her internship application for Mushroom Mountain and concluding with her master's application.

Career Coach Gretchen Wardell helped Heitmann draw from previous experiences, such as leadership skills she had gained as a co-chair of EnAct (CC Students for Environmental Action). Heitmann not only got the internship at Mushroom Mountain, but she also received \$2,500 in funding from the Career Center. Every year, the Career Center provides one-time

summer awards like these to approximately 80 CC students who have unpaid or underpaid internships.

"My time was split between cultivating mushrooms and conducting research at Mushroom Mountain. I learned how to grow and package mushrooms to be sold at farmers markets and restaurants. I also created a research project proposal and partnered with Julia Kerrigan, an associate professor in mycology at Clemson University. I performed DNA extractions and PCR [polymerase chain reactions] to identify two fungal species that were previously not known," she says.

The exploratory study, aimed at determining the potential uses for the two species in bioremediation [breaking down environmental pollutants to clean up polluted sites], led to Heitmann's realization that she wanted to pursue research and took her to yet another step on her career path.

"When I was reading up on all of the literature during my internship, I came across this paper that talked about how fungi and bacteria could be implemented in agriculture to enhance food production. I reached out to the lead author and was able to get a research position in Posy Busby's lab at Oregon State University. Through CC, I was able to take two blocks off in 2017 to conduct my own independent project in the Busby Lab at OSU," she says.

Heitmann received additional funding for her work at the Busby Lab, including a \$1,500 Keller Family Venture Grant and a \$500 Organismal Biology and Ecology Department Hevey Family Fund grant. Her lab research involves endophytes — fungi and bacteria that live inside plant tissue and have the potential to increase biomass and yield in plants, which could have implications for agricultural use.



Before Heitmann left campus for the lab, the Career Center's Wardell worked with her on networking skills. Then, when she came back to campus, together they composed several communications asking her supervisor at OSU if there was a possibility of her returning after graduation.

"We were both thrilled when the answer was 'yes,'" Wardell recalls.

Today, Heitmann is a faculty research assistant in the Busby Lab at OSU where she'll be a master's student this fall in the Botany and Plant Pathology Department. ■



**Gifts earmarked for the Career Center through *Building on Originality: The Campaign for Colorado College* can help the Career Center offer awards to more students or increase the amount of those awards.**

**For more information, visit [coloradocollege.edu/campaign](http://coloradocollege.edu/campaign)**



# BY THE STUDENTS, FOR THE STUDENTS: Colorado College Emergency Medical Services

By **Valerie Hanna '18**

Photos by **Jennifer Coombes**



It's 10:30 on a Friday night, and while most students begin to celebrate the weekend, Colorado College's student-staffed, student-run Emergency Medical Services squad begins their campus rounds in the weathered CCEMS van they have affectionately named "Lucille." In addition to ambulance-grade medical equipment, these student professionals are equipped with expertise that begins with a national EMT certification and continues through hands-on experience and regular trainings from the Colorado Springs Fire Department and Penrose-St. Francis Hospital educators.

Lucille's music stops as the radio crackles and a quiet voice delivers the call — a student has fallen off of a skateboard and is lying injured by the road. On arrival, **Sophie Redpath '19** performs a rapid trauma assessment and isolates a suspected tibial fracture while **Quin Gattey '19** measures the patient's blood oxygen level and begins taking their blood pressure. **Melanie Mandell '20** records their findings on a hospital chart between witness interviews. CSFD arrives minutes later to a stabilized patient, two sets of vitals, and a detailed report for the attending paramedic as the injured student is transferred to the fire department's care for transport.

The following Tuesday, all 19 members of CCEMS gather at the Campus Safety Office for their weekly meeting, where they present and carefully review the five calls from the weekend. Every shift is an opportunity for the entire team to grow.

**Kyle Sansom '16**, **Ellie Gilbertson '17**, and **Fischer Hazen '16** founded the CCEMS team in 2014. Sansom transferred to CC in 2013 from Santa Clara University, where he was inspired by their student-staffed, student-run EMS program. When he came to CC, Sansom learned that CC's Student Health Center was closed at night, meaning that students needing medical attention were sent to the hospital, then often sent promptly back to campus. Sansom knew that a bona fide EMT squad on campus could

both reduce costly ambulance bills for students, and allow CSFD and paramedics to focus their time and energy on more pressing emergencies in the wider Colorado Springs community. He also believed that CC students — who come to Colorado College for the fast-paced rigor of the Block Plan — would make attentive and enthusiastic medical responders.

Sansom first joined a volunteer fire department and earned his Firefighter 1 certification, working shifts and running calls to gain experience alongside his studies. The next fall, he worked with Gilbertson

and Hazen to build CCEMS. The team spent a majority of their time navigating the legal side of student EMS. The founders modeled themselves off of schools nationwide that have well-established teams, while building a local network in Colorado Springs to access necessary support. They connected with CSFD's Capt. David Broch as well as **Dr. Tim Hurtado, D.O. '94** and **Dr. Thomas MacFarlane, M.D. '93**, two CC alumni who work as ER doctors at Penrose Hospital in Colorado Springs. Broch, Hurtado, and MacFarlane continue to assist with emergency medical response training.



"Yep, your arm is dead," **Quin Gattey '19** jokes as he checks the pulse of **Kira Rain '22** during an exercise to learn how to use a tourniquet. Students on the CCEMS team attend monthly trainings to become certified in how to stop bleeding and respond during an emergency situation that may involve active shooters or multiple wounds.





LEFT: **Quin Gattety '19**, **Kira Rain '22**, and **Jerrica Bauer '20** listen to instructions about what supplies are needed in their first responder kits.

BELOW: UC Health Trauma Outreach and Injury Prevention Specialist **Lori Morgan** oversees **Abbott Grifford '22** during a wound packing training.

In the early years, the CCEMS squad would wait in CC's Campus Safety Office for the call — which often never came. “As a new group, a lot of students didn't know about us — or if they did, they wouldn't ask for help,” explains Sansom. Redpath adds, “If there was alcohol involved, students would sometimes think we would get them in trouble, when that's not our role. Our job is to make sure they're safe and provide high-quality medical care.” CCEMS began to work more closely with Residential Life, giving presentations during residential advisor trainings before the academic year. In recent years, the demand for CCEMS has increased as the campus community has become more familiar with the services their peers provide. While students usually call the Campus Safety Office to request care from CCEMS, many students call EMS shift staff directly on their cell phones. As the program has deepened their network, interest has also increased, with upwards of 20 to 30 students applying for the three to four spots on the team each year.

The EMS squad benefits the local community just as much as CC's campus. Explains Capt. Broch, “Now that the CCEMS team has the authority to determine whether or not a patient needs to go to the hospital through the refusal policy, firefighters and hospital paramedics can focus our time and efforts on the Colorado Springs community.”

A large part of the team's job is staffing home club sports games and campus events. Redpath was a captain for Cutthroat, CC's gender-inclusive rugby team, as well as a director of the EMS squad. She recalls a number of instances when fellow student EMTs attended to her teammates on the sidelines. “They even treated me once for a broken finger and another time for some bad turf burn,” says Redpath. “CCEMS is extremely professional — it's so affirming to have my friends and coworkers give me that same level of care that I give to other students. I was proud to be a part of both rugby and EMS at CC. And my rugby teammates are grateful for the EMS squad, too.”



Like Redpath, EMS squad members are involved in student life across campus. Assistant Director of Campus Safety Cathy Buckley emphasizes the hard work, dedication, and remarkable time management that these student leaders demonstrate alongside their various academic and co-curricular interests. She underscores their desire to push the program forward, noting, “One of our squad leaders who previously worked at a suicide prevention hotline re-wrote and actually taught the mental health portion of the EMT program here on campus. Traditional EMT programs devote only one hour to mental health, but this group understands the crucial intersection of their response to mental health calls in the welfare and treatment of the patient.” For CCEMS staff, attention to a patient's wellness goes far beyond the physical injury.

The experience that these student responders gain has proven to serve them well down the road. A vast majority of graduates go into the medical field, continuing their service in emergency medicine or attending medical school. Gilbertson, who just completed her second year at the University of Utah

School of Medicine, credits much of her success after CC to the lessons she learned on CCEMS. “It taught me that I can be a leader and really make an impact by serving others. I was always interested in the medical field, but EMS wasn't on my radar until I came to CC. Now I'm considering a career in emergency medicine.”

Even as graduates go on to pursue their own careers, ties remain strong to the EMS team on campus. Hurtado, who discovered his passion for medicine as a backcountry enthusiast studying biology at CC, underscores the program's successes and potential. “Working with CCEMS is a great way for me to give back to my alma mater — and I'm proud to say that there is a growing number of CC grads coming back to work in Colorado Springs after medical school.”

Recent alumni also have high hopes for their legacy and for the group's future. “I'd love for CCEMS to have their own ambulance one day ... or even a helicopter,” says former CCEMS Co-director **Nick Ravich '19**, knowing that the latter is unlikely. Still, he's already identified a landing spot: atop Rastall Dining Hall. ■



## PEAK PROFILES

# CC Alumni Film 'July Rising' Soars to Success, Brings Graduates Home

By Laurie Laker '12



Back left to right, Jason Kuykendall (cast), **Chauncey Crail '17**, **Will Stockton '19**, Michael Ridley (cast), **Ben Coldwell '17**, Clay Haskell (former CC Film & Media assistant professor); middle left to right, Josie Cohen (former Film & Media administrative assistant), **Robert Mahaffie '15**, Johanna Putnam (cast), **Julia Greene '19**, Alexa Yeames (cast); front left to right, **Lucy Houlihan '18**, Devin Whitten (cast), **Joshua Zambrano '18**, **Charlie Theobald '17**, **Thomas Crandall '16**

"July Rising" — a film written, directed, produced, edited by, and starring a slew of Colorado College graduates — has taken flight. The film is the creative output of a group of CC students, graduates, and staff, including **Robert Mahaffie '15**. Premiering at the 23rd Sonoma International Film Festival in March, it won the Stolman Award for Best American Indie Feature film.

A film and media studies major at CC, Mahaffie taught the Advanced Filmmaking class in Block 8 of last year. After graduating CC, he worked as a paraprofessional for the Film and Media Studies Department, and CC's Office of Communications, before moving to Los Angeles to work full-time in the film industry. Now, with teaching a block under his belt, he says he's literally "done everything possible at CC that is related to film!"

"July Rising" all started as the thesis screenplay of **Chauncey Crail '17**, Mahaffie explains.

"It was something that he'd been developing for two years by that point. Before he turned in a final script, we'd started casting roles for the film."

Over the course of the summer of 2017, the project took shape, with Crail and Mahaffie as the lead producers. Casting calls were held in Denver, Los Angeles, Colorado Springs, and San Francisco. In order of appearance in the film, a total of 17 CC graduates appear as cast

members: **Joshua Zambrano '18**, **Doron JéPaul Mitchell '14**, **Elle Gannon '18**, **Will Stockton '19**, **Thomas Crandall '16**, **Robert Mahaffie '15**, **Ben Coldwell '17**, **Julia Greene '19**, **Lauren Antonoff '15**, **Madeline Ng '20**, **Anna Lynn-Palevsky '18**, **Grace Powell '18**, **Lucy Houlihan '18**, **Sophia Capp '17**, **Nick Merritt '19**, **James Ryan Dinneen '16**, and **Charlie Theobald '17**.

The film tells the story of 16-year-old Andy, orphaned after the death of her grandfather, who works to save her family pear orchard. Her aunt tries to get her to return to the city, but Andy is determined to stay and retain the land.

"She's working to save the orchard from money issues, alone, while also trying to work out who she is. She's also a woman in a male-dominated world, so she's got a huge fight on her hands," Mahaffie explains.

Using their CC film connections, Crail and Mahaffie immediately involved Houlihan and Greene as co-producers, before starting a location

scouting trip. With locations found, the team grew to include Crandall as cinematographer, Theobald as the film's sound recordist, Stockton as the digital imaging technician, Zambrano as chief grip and electric supervisor, and Coldwell as the assistant camera and second assistant director.

Filming started on July 26, 2017, and wrapped up on August 21 of the same summer.

"Everyone was doing four or five jobs at once. I was a set designer, props manager, and managed all the vehicles on set, as well as a producer," says Mahaffie.

After initial shooting, the team hired **Meredith Mantik '11** to edit the film; she'd been working in Los Angeles as an editor since attending the National Film and Television School in the UK for her master's. With her edits, the team knew what holes they had to fill, bringing them back to their alma mater in late 2017 into early 2018.

"The Colorado Springs shooting was amazing," says Mahaffie. "With CC's blessing, we used a lot of locations on campus like the Bemis kitchen, the Cornerstone studio space, and around the campus area too."

The finishing of the film took most of the next year, with Dinneen as the

soundtrack composer. Chris Bittner, CC's digital arts and media technology director, and his students worked on the sound mixing.

With the film complete, the question of "What now?" came to the fore.

"We always wanted to submit to festivals, but we had to work on which ones to target to be well received," explains Mahaffie. Narrowing down took time, with Crail, Mahaffie, and Houlihan deciding on festivals due to their location, film community inclusion, and the festival's focus.

The film premiered at the Sonoma International Film Festival, March 27-29, 2019.

"The Sonoma festival is about food and wine, with a heavy focus on strong filmmaking, so our agricultural and local themes matched well," Mahaffie says. "We were able to bring our cast and crew to the premiere, which allowed us to reconnect the film with the local community — and then we won!"

"It was incredible," says Mahaffie. "The success was gratifying, but it also allowed our cast and crew to connect with more directors, talent agents, and people in the film world — that was an unforeseen bonus of the experience — the professional networking development." ■



# My Mockingbird

By Doron JéPaul Mitchell '14

**Fifteen minutes to places.** My ritual of oatmeal and peanut butter in place. While the excitement of 1,400 eager souls vibrates just feet from where I sit, my heart flutters like the rise of a roller coaster moments before the drop. The moment you realize there is no turning back. No matter how you feel now ... *you are doing the damn thing.*

## FIRST PERSON

PHOTO BY MARI UCHIDA

If you had told the bright-eyed Colorado boy this was in store ... I probably would've slapped you. First came forgoing my Gates scholarship to enroll in the prestigious yet demanding New York University Graduate Acting Program. Then a life-changing experience in Minneapolis revealing my talent for writing. And now finding myself performing in Aaron Sorkin's Broadway smash, "To Kill A Mockingbird."

And yet at the same time, it all feels connected. The rush that came upon receiving the offer to join the cast as understudy to Tom Robinson (the 25-year-old black man wrongfully accused of rape and later lynched) was overwhelming. When I discovered that I would be in the production's ensemble, my spirit did a victory dance.

*Eight shows a week. Six days a week. Every week.*

First bred excitement. My Broadway debut. December 2018. The opportunity to work with acting titans like Jeff Daniels, LaTanya Richardson Jackson, and Stark Sands, but also Tony Award-winning director Bartlett Sher, composer Adam Guettel, and do I need to say it again ... Aaron Sorkin. It's indescribable collaborating with theatre royalty, with the perks of meeting a long list of esteemed individuals (hugging Michelle Obama changed my life!) and the energy of the Shubert Theatre in Times Square.

*Eight shows a week. Six days a week. Every week.*

Next came context. As the project went into rehearsals and beyond, the material grew deeper into my body. With critical success comes expectations. With expectations comes reality. The fact of the matter is Harper Lee's classic, while treasured and rightfully revered, is a story illuminating the racial injustice and tensions that existed in *her* 1930s

Alabama. While the 1962 movie does much to glaze over the tragedies Lee so beautifully expresses in the novel, Sorkin's ability to stick true to the novel while attempting to illuminate the characters of color is something I will forever appreciate. And yet it is this exact act that makes being a member of this company both a beautiful blessing and the most difficult of challenges — being charged with the task of reliving and witnessing racial injustice that not only poisoned 1930s Alabama, but also continues to plague our society.

*Eight shows a week. Six days a week. Every week.*

Then emerged perspective. Recently we conducted a talkback with a group of Midwestern patrons. Their eyes glassy from tears, cheekbones rosy with admiration. I sit at the far end of the cast doing what I've come to perfect in this show ... I listen. I watch as they orbit around polite progressive questions, each building on the next. Questions on production quality, inquiries about working with such an esteemed team. And then an older woman leaned over, her eyes a compass and I, the North Pole. She asked, "What's it like doing this piece so many times a week? I can't imagine the toll it must take on you. How do you do it?"

I felt a rush of reflection on my experience. The countless evenings hearing terms use to degrade my people. **Myself.** The doubt that arises night after night wondering how many, if any, messages are being taken away from such a commonly known piece of literature. Curtain call has become a ritual of my eyes desperately searching for the glimmers of melanin among an overwhelming sea of ivory.

So when she asked the question, in that moment I felt seen. As I fought back tears, I looked her in the eyes and answered sweetly: "Therapy."

Mild laughter trickled through the crowd. I spoke about the messages the play explores. The unfortunate realization that like Lee's masterpiece, America is still in a place of sickness, constantly wanting to cure the symptoms but too afraid to face the disease. There is still much work to be done, and that though my experience can at times feel painful, it is not fully in vain. I get to be part of a production that is aiming to bridge the gap between the difficult questions and the hope we all so desperately are holding on to.

In an era where so many seem content or even eager to bring us back in time, how do we go forward? How do we continue to shed light on the ugly history, both past and current, pulsing through our nation's core? More importantly, when given a platform, how do we hold space for conflicting emotions to exist? How do we juggle feeling blessed and yet continue to navigate the context of our experience and a perspective that keeps it all in front of us?

Through the good and bad, the ugly and amazing moments, these are the questions that float to the surface. These are the ideas that make being a member of "To Kill A Mockingbird" so special to me, not only in the present but also as a foundation for my career that is just beginning to bloom. And the best part is I get to keep growing.

*Eight shows a week. Six days a week. Every week. ■*

Actor, writer, composer, and banana-bread connoisseur Doron JéPaul Mitchell discovered a love for music and theatre while earning his B.A. at Colorado College. He completed his MFA training at NYU Graduate Acting, and is currently making his Broadway debut in Aaron Sorkin's critically acclaimed adaptation of "To Kill A Mockingbird."





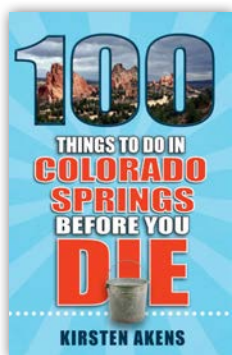
On clear days, Pikes Peak can be seen from campus just peeking over the top of Cutler Hall.

**Photo by Jennifer Coombes**









## 100 Things to Do in Colorado Springs Before You Die

By **Kirsten Akens '96**

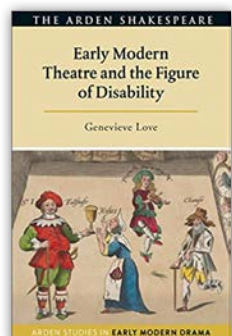
The breathtaking views of Colorado Springs from the summit of Pikes Peak inspired Katharine Lee Bates' unforgettable anthem, "America the Beautiful." The city embodies some of the best that the West has to offer, and any visit to the region will be full of such inspiring vistas. To maximize your visit, this book offers insider tips for enjoying the outdoor adventures, restaurants, shopping, and entertainment in this stunning gem of a city. Author Kirsten Akens shares a local's insight from the perspective of both a longtime resident and a journalist with a skill for digging below the surface. Published by Reedy Press, 2019.



## The Mindful Elite

By **Jaime Kucinkas '05**

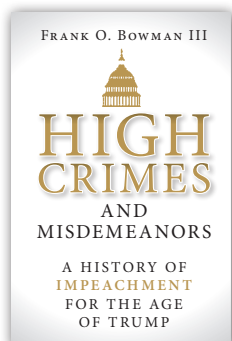
Mindful meditation is embraced in virtually all corners of society today, from K-12 schools to Fortune 100 companies. Its virtues, such as promoting health and well-being, reducing stress, and fostering attention, creativity, productivity, and emotional intelligence, are extolled by national and international media almost daily. In this book, Kucinkas, assistant professor of sociology at Hamilton College, shows how elite meditators transformed mindfulness from a marginal, countercultural practice in the 1950-70s, or a religious ritual for Asian immigrants, into a seemingly beneficial practice for everyone. However, as an unintended cost of their mainstream success, meditators' hopes to transform society and address larger social problems such as social inequality fell by the wayside. Published by Oxford University Press, 2019.



## Early Modern Theatre and the Figure of Disability

By **Genevieve Love**, associate professor of English

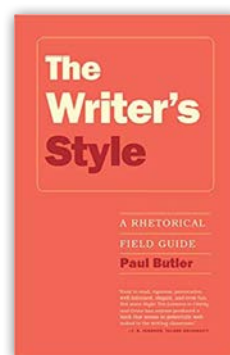
This book, Love's first, looks at the role of physically disabled characters in early modern English theatre. Through an examination of a range of plays, including Marlowe's "Doctor Faustus" and Shakespeare's "Richard III," Love's book shows that early modern theatrical representation relied on representations of physical disability to navigate the "likeness problems" of theatre and examines the question "What work did physically disabled characters do for the early modern theatre?" The work reveals how attention to physical disability enriches one's understanding of early modern ideas about how theatre works, while also illuminating how theatre offers a reframing of disability as metaphor. Published by The Arden Shakespeare, 2018.



## High Crimes and Misdemeanors: A History of Impeachment for the Age of Trump

By **Frank O. Bowman III '76**

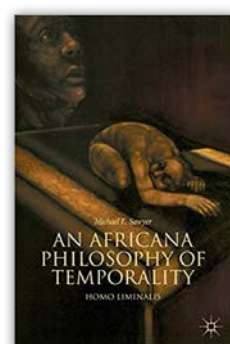
For the third time in 45 years, America is talking about impeaching a president, but the impeachment provisions of the American constitution are widely misunderstood. Bowman, a constitutional scholar and legal historian at the University of Missouri Law School, traces the roots of impeachment to medieval England, examines its adoption in the Constitution, and shows that the framers intended impeachment to be a flexible tool, adaptable to the needs of any age. The book combines historical and constitutional analysis of the impeachment clauses, a coherent theory of when impeachment should be used to protect constitutional order against presidential misconduct, and a comprehensive presentation of the case for and against impeachment of President Trump. Published by Cambridge University Press, 2019.



## The Writer's Style

By **Paul Butler '79**

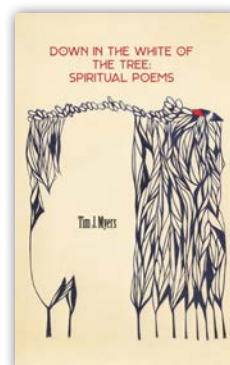
Designed to help writers learn to use style as a rhetorical tool, taking into account audience, purpose, context, and occasion, this is not only a style guide for a new generation but a new generation of style guide. Butler encourages writing instructors to present style as a practical, accessible, and rhetorical tool, working with models that connect to a broad range of writing situations ranging from traditional texts such as essays to digital texts such as tweets, Facebook postings, YouTube videos, and others. Butler is associate professor in the Department of English at the University of Houston whose recent scholarship focuses on the intersection of style, the public sphere, multimodal composition, and the digital humanities. Published by Utah State University Press, 2018.



## An Africana Philosophy of Temporality: Homo Liminalis

By **Michael Sawyer**, assistant professor of English

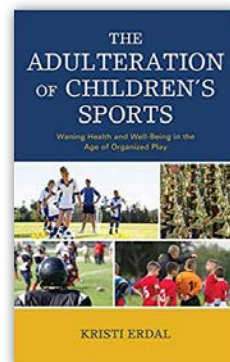
Sawyer's first book is a timely study in the areas of philosophy, history, and literature. As an exploration of the modern political order and its racial genealogy, "An Africana Philosophy of Temporality: Homo Liminalis" emerges when both scholars and activists are wrestling with how to understand subject formation from the perspective of the subordinated rather than from dominant social and philosophical modes of thought. For Sawyer, who also teaches in the Race, Ethnicity, and Migration Studies program and is the newly appointed chair of CC's Africana Intellectual Project, studying the formation of racialized subjects required a new imagining of marginalized subjectivity. Published by Palgrave Macmillan, 2018.



## Down in the White of the Tree: Spiritual Poems

By **Tim J. Myers '75**

The marriage of poetry and spirituality is an ancient one, and in this book of poetry, Myers works in that tradition. But his isn't conventional religious poetry, some of which, he believes, is either inadequate for genuine spiritual seeking or antithetical to it. One reviewer says Myers "writes of the sacred — not inside church halls looking through stained-glass windows, but with the cat in the alleyway, the bat sweeping through night, white trees, winter's slushy streets." A senior lecturer at Santa Clara University, Myers has 15 children's books out and won a first prize in a poetry contest judged by John Updike. This is his fourth adult poetry book; a fifth is at press. Published by Regal House Publishing, 2018.



## The Adulteration of Children's Sports

By **Kristi Erdal**, professor of psychology

Subtitled "Waning Health and Well-Being in the Age of Organized Play," Erdal's book contends that adult introduction of early competition, extrinsic rewards, early sport specialization, and year-round participation has thwarted children's intrinsic motivation and contributed to children's attrition from sport. The book looks at how adults' goals and needs are at the heart of the changes, and what the consequences are on children's enjoyment of sport and on their autonomy, creativity, and moral reasoning outside of sport. Erdal explores concerns about the future of sport itself, as adult-driven selection practices and expectations reduce the number of young athletes earlier in the participation process and on questionable criteria. The final chapters offer practical and scientifically valid suggestions for improvement. Published by Lexington Books, 2018.





We asked Professors Emeriti  
of Political Science

**TOM CRONIN  
AND BOB LOEVY**

“What’s on Your  
Reading List?”

“Political novelists are our nation’s storytellers. They tackle the big questions inherent in the idea of America. They bring to life the tragedies of our history — slavery, Manifest Destiny, the Depression, “America First” isolationism, political corruption, political paranoia, as well as our exalted faith in liberty and freedom. Yet underlying these stories is a certain idealism, or optimism, about the American political experiment, and the American spirit — the hope that we can work together to achieve our aspirational goals. These political novelists, in many ways, are defenders of the American soul. Here are 10 favorite political novels that offer invaluable insight into who we are, where we have come from, and who we might yet become. They remind us that America is as much an idea as a place. They are listed in historical order.”

1. “Uncle Tom’s Cabin” by Harriet Beecher Stowe (1852)
2. “Democracy: An American Novel” by Henry Adams (1880)
3. “Ramona” by Helen Hunt Jackson (1884)
4. “The Grapes of Wrath” by John Steinbeck (1939)
5. “All the King’s Men” by Robert Penn Warren (1946)
6. “The Manchurian Candidate” by Richard Condon (1959)
7. “Advise and Consent” by Allen Drury (1959)
8. “Seven Days in May” by Fletcher Knebel and Charles Bailey (1962)
9. “The Killer Angels” by Michael Shaara (1975)
10. “Beloved” by Toni Morrison (1987)

Cronin and Loevy have both taught courses on the American political novel. They have written numerous op-eds together and co-authored “Colorado Politics and Policy: Governing a Purple State.” Cronin’s recent book, “Imagining a Great Republic: Political Novels and the Idea of America,” provides an extensive discussion of more than 40 American political novels.

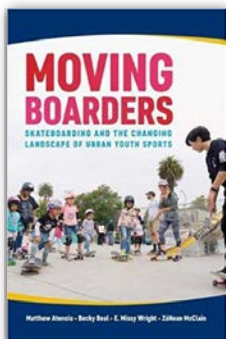


#### DISCOVER MORE ONLINE

This list originally appeared in Colorado Politics, and the full article is available at [2cc.co/politicalnovels](https://2cc.co/politicalnovels)

Alumni who have written or edited books, or recorded CDs, are invited to send notifications to [bulletin@coloradocollege.edu](mailto:bulletin@coloradocollege.edu) and [bookstore@coloradocollege.edu](mailto:bookstore@coloradocollege.edu).

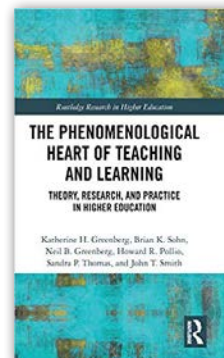
To mail a copy, send to *Bulletin*, 14 E. Cache La Poudre St., Colorado Springs, CO 80903. All submitted material will be donated to Tutt Library. Inscriptions inside books are always welcome.



### Moving Boarders: Skateboarding and the Changing Landscape of Urban Youth Sports

Co-authored by **Matthew Atencio '97**

Once considered a kind of delinquent activity, skateboarding now joins soccer, baseball, and basketball as an approved activity for American children. With family skateboarding in the San Francisco Bay Area as its focus, the book integrates first-person interviews and observations to provide a portrait of youth skateboarders, parents, and the social and market forces that drive them toward skate park spaces. Using an interdisciplinary lens, this treatise on youth sports also highlights how corporations, community leaders, and nonprofits have united to energize skate parks as platforms for community engagement and the creation of social and economic capital within urban neighborhoods. Published by the University of Arkansas Press, 2018.



### The Phenomenological Heart of Teaching and Learning

Co-authored by **Brian Sohn '01**

Subtitled “Theory, Research, and Practice in Higher Education,” this book presents a carefully constructed framework for teaching and learning informed by philosophical and empirical phenomenology. It includes an extensive, multi-perspective case study focused around the lived experience of college-level teaching preparation, classroom interaction, and students’ reflections. The case study provides a comprehensive portrait of an award-winning professor’s phenomenological approach to teaching and learning which centered on the power of description as a pathway to transformative learning. The book also includes adaptations of a phenomenological approach by other instructors as models for applying the framework in various higher education settings. Published by Routledge, 2019. ■



**STUDENT  
PERSPECTIVE**



ABOVE: **Eileen Huang '22** takes part in the Hindu festival Holi, organized by the South Asian Student Association on Yampa Field. Photo by **Ethan Knowles '22**



RIGHT: Students and community members dance to their music of choice at the Fine Arts Center's popular silent disco in April featuring a laser light show and music mixed by student DJs Sounddown DJ, DJ Cowgirl Hanner (**Hannah Bollen '19**), and DJ fitzydontstop (**Matthew Fitzgibbon '20**). Photo by **Vivian Nguyen '20**





LEFT: Students, faculty, and Colorado Springs community members gather in El Pomar Sports Center's Reid Arena to observe 2019's Colorado College Powwow. This year's theme was "honoring the Earth." Events include a social Powwow and exhibition, Native American vendors, concessions, and more. Photo by **Josh Birndorf '20**

BELOW: During the Admitted Students Open House, current CC students from SpeakEasy and the various *a cappella* groups perform at Cossitt Amphitheatre. Photo by **Ethan Knowles '22**





# Canadian Drugs Aren't the Solution to High U.S. Prescription Prices

By Kristina M. L. Acri née Lybecker,  
associate professor of economics and chair  
of the Economics and Business Department

**DRUG IMPORTATION SCHEMES ARE AGAIN BEING OFFERED UP AS A REMEDY TO HIGH U.S. DRUG PRICES.** Recently proposed legislation in Colorado, Connecticut, Florida, Maine, Missouri, Oklahoma, Oregon, Utah, Vermont, and West Virginia aims to reduce spending on pharmaceuticals by importing them from Canada. Advocates reason that American patients can lower their drug costs by importing cheaper drugs from countries with lower pharmaceutical prices. What escapes their attention is the need for, and cost of, testing to ensure the safety of those imports.

Why do we need to test drugs from Canada? Under current Canadian legislation, Canada does not regulate, test, or scrutinize drugs bound for export, including export to the United States. If pharmaceuticals are not destined for Canadian citizens, they are not subject to the Canadian government's safety regulations. This opens the door to two problems: the risk of shortages and the threat of counterfeit medicines.

First, Canada doesn't have a sufficient supply of drugs to satisfy American demand. Canada's population is just one-ninth of the U.S. population. That is, 37 million people, compared to 318 million in the United States. Annually, 627 million prescriptions are dispensed in Canada, while 4.4 billion are dispensed in the U.S. If 100 percent of U.S. prescriptions were filled in Canada, the annual Canadian drug supply would be exhausted in 52 days.

Second, Canada already struggles with drug shortages, a problem that would clearly be exacerbated if significant quantities of drugs were sent to the United States. Drug shortages have become a chronic problem for the Canadian healthcare system. In a single week during September 2018, 25 drugs were added to the drug shortage list. As Canada continues to grapple with a relentless stream of drug shortages, one in four adults in the country has either personally been



“When all potential risks and costs are accounted for, it is difficult to justify moving outside the U.S. supply chain for medicines.”

affected in the last three years or knows someone who has, according to a survey commissioned by the Canadian Pharmacists Association.

Given the size of the Canadian market and the shortages that already exist, one must consider that U.S. patients might not be getting Canadian drugs. Numerous investigational studies establish that many drugs shipped from (or through) Canada actually originate in other countries. Former U.S. Food and Drug Administration Acting Deputy Commissioner Randall Lutter testified before Congress, “Of the drugs being promoted as ‘Canadian,’ 85 percent appeared to come from 27 countries around the globe. Many of these drugs were not adequately labeled to help assure safe and effective use and some were found to be counterfeit.”

Shortages and the nuances of Canadian legislation provide the opportunity for unscrupulous drug exporters to mark pharmaceuticals as “for export only,” thereby bypassing Canada’s safety regulations, and enabling them to mail counterfeit or substandard drugs made in China, India, and other countries notorious for ineffective and sometimes deadly products to patients abroad using a Canadian mailing address. The evidence is clear: The depth and breadth of the counterfeit drug industry is large and growing. A study by the Organization of Economic Co-Operation and Development showed that counterfeit drugs accounted for 2.5 percent — or \$461 billion — of the world drug market in 2013. A separate study by the World Health Organization estimated that 10 percent of the global

pharmaceutical market is counterfeit. These findings echo the situation in the United States as well. Notably, the number of investigative cases opened by the FDA has increased more than 10-fold over the past two decades.

Beyond the risks, it’s not economically feasible. The presumed savings may be elusive. Nine in 10 prescriptions dispensed in the U.S. are generic. While many branded drugs are less expensive under Canadian price controls, generic drugs are more expensive in Canada than in the United States. One estimate calculates the average savings in the U.S. to be 47 percent. In addition, pharmaceutical importation would require oversight and enforcement. Colorado would have to invest in substantial infrastructure and chemical testing to ensure the quality and safety of all medicines. In essence, Colorado would have to establish its own Food and Drug Administration. The expense of doing so would be tremendous.

My work on pharmaceutical importation began with my doctoral studies in economics at the University of California, Berkeley, more than two decades ago. After 25 years studying the economic and health impacts of drug importation, the concept of bringing drugs in from Canada is a familiar proposal and one that seemingly addresses the demand for costly therapies with quick and substantial price relief for patients. The reality of importation is drastically different: it is a risky endeavor and a potentially very expensive gamble. When all potential risks and costs are accounted for, it is difficult to justify moving outside the U.S. supply chain for medicines.

As the adage says, “For every complicated problem there is a simple solution. And it’s usually wrong.” This is the wrong solution. Pharmaceutical importation schemes pose an acute threat to patient safety and should be resisted, in Colorado and on Capitol Hill. ■



#### DISCOVER MORE ONLINE

A footnoted version of this article is available online at [2cc.co/acri](https://2cc.co/acri)



PHOTO BY JENNIFER COOMBES

Acri joined the CC faculty in 2007. Her research analyzes the difficulties of strengthening intellectual property rights protection in developing countries, specifically in the context of the pharmaceutical and environmental technology industries. Recent publications have also addressed alternatives to the existing patent system, the balance between pharmaceutical patent protection and access to essential medicines, the markets for jointly produced goods, and the role of international trade agreements in incentivizing innovation. This essay is based, in part, on Acri’s testimony before the Colorado House of Representatives in April 2019. Her remarks were part of the House hearing on Senate Bill 5.



# CONGRATULATIONS CLASS OF 2019

At CC's Commencement ceremony on Sunday, May 19, global media leader, philanthropist, producer, and actress Oprah Winfrey urged Colorado College graduates to use their lives in service.

"I'm here to tell you that you actually do get to transform the world every day by your actions. Small steps lead to big accomplishments," said Winfrey, in a Commencement speech that *Forbes* listed as No. 1 in a June story titled "7 Commencement Speeches of 2019 That Will Inspire You."



PHOTO BY KELSEY BRUNNER



PHOTO BY JENNIFER COOMBS

## CLASS OF 2019 QUOTE:

*"YOU HAVE TO  
ACT AS IF IT  
WERE POSSIBLE  
TO RADICALLY  
TRANSFORM THE  
WORLD. AND YOU  
HAVE TO DO IT  
ALL THE TIME."*

— Angela Davis





PHOTO BY JENNIFER COOMBS



PHOTO BY KESEY BRUNNER



PHOTO BY JENNIFER COOMBS

In 2017, after Winfrey attended Commencement in support of one of her students from the Oprah Winfrey Leadership Academy in South Africa who graduated from CC, she was invited to give the Commencement address the next year.

Then in 2019, as a second CC student from the Oprah Winfrey Leadership Academy for Girls would be among the graduates, President Jill Tiefenthaler invited Winfrey again. Winfrey accepted CC's invitation, and was introduced at Commencement by her former student **Palesa Mokoena '19**. Visit CC's 2019 Commencement page at [coloradocollege.edu/commencement](http://coloradocollege.edu/commencement).



PHOTO BY JENNIFER COOMBS



PHOTO BY JENNIFER COOMBS

THIS YEAR 80% OF THE CLASS OF 2019 PARTICIPATED IN THE SENIOR CLASS GIFT, RAISING \$3,673.

The class supported five areas of the college with their gift: the Annual Fund, the Annual Fund for Financial Aid, the Butler Center, the CC Ecofund, and individual academic departments.





## Family & Friends Weekend 2019

One of Colorado College's largest annual on-campus events embraces the many ways family can be defined. It's an opportunity for students to celebrate the CC community and share it with their families — including parents, siblings, grandparents, aunts, uncles, extended family, and friends.

**SEPT. 27-29, 2019**

### Get your dancing feet ready to move!

Friday evening, Sept. 27, 2019, the nine-piece Afro-Cuban salsa band Son Como Son comes to campus. Hailing from Albuquerque, New Mexico, and led by music director and composer César Bauvallet, **Son Como Son** has played and toured throughout the Southwest for more than 25 years.

Put **President Tiefenthaler's keynote** address on your morning schedule for Saturday, Sept. 28, to hear updates about the college and the progress being made. Following the keynote address, meet new Director of Alumni and Family Relations Tiffany W. Kelly during a panel discussion with a few of CC's Faces of Innovation. Then join in on a fun fall community picnic on Tava Quad that will feature student performing arts groups, including a *cappella* ensembles and jazz and bluegrass combos.

Visit the renovated **Tutt Library** and explore some of the spaces that make it a treasured resource, including the Special Collections reading room, the Class of 1967 Tech Sandbox, and the Helen and Arthur E. Johnson GIS Lab.

Explore the **Colorado Springs Fine Arts Center at Colorado College**. Admission is always free for CC students with their Gold Card, and students' families are also admitted free during Family and Friends Weekend.

Drop in on one or more departmental **open houses** on Friday afternoon, including the Arts and Crafts program, the Wellness Resource Center, the Student Opportunities and Advising Hub, the Innovation Space, and the Ahlberg Outdoor Education Center. And stop by the Tutt Alumni House during the weekend!

Find out more about internship and research opportunities available to CC students at the **Student Research and Internship Symposium**.

Explore downtown Colorado Springs with a **walking tour** facilitated by the Downtown Partnership of Colorado Springs or by dining out at one of the restaurants participating in the **"Night on the Town"** program sponsored by the Colorado College Student Government Association.

Cheer the CC **women's soccer team** to victory at their games on Friday evening and Sunday afternoon.

At the **Colorado Springs Fine Arts Center at Colorado College**:

### **"The Curious Incident of the Dog in the Night-Time" Sept. 26-Oct. 20, 2019**

Regional premiere and winner of the 2015 Tony Award for Best Play! Recommended for ages 14+.

#### **Special Backstage Tour**

Attend the 7:30 p.m. performance on Saturday, Sept. 28, and stay afterward to participate in a free guided backstage tour from 10-11 p.m.

#### **Post-show Talkback**

Attend the 2 p.m. performance on Sunday, Sept. 29, and stay afterward to participate in a talkback session with the cast from 4:30-5:30 p.m.

### **"Busytown: The Musical" Sept. 14-Oct. 13, 2019**

Busytown is always buzzing with activity, but what do people do all day? That's where Huckle Cat comes in — he'll take us on a tour of his great neighborhood. Recommended for ages 3+.

## **INFORMATION AND TICKETS**

Use code **"CCBOGO"** to access a special buy-one, get-one-free theatre ticket offer for Family and Friends Weekend registrants. Single tickets are on sale beginning July 25.

Online: [coloradocollege.edu/fac](http://coloradocollege.edu/fac)

Phone: **(719) 634-5583**

Email: [fac@coloradocollege.edu](mailto:fac@coloradocollege.edu)

Visit the Family and Friends Weekend website at [coloradocollege.edu/familyandfriendsweekend](http://coloradocollege.edu/familyandfriendsweekend) to register. Registration opens on Aug. 1. For questions and more information, please contact us via phone at **(719) 227-8171** or email at [parents@coloradocollege.edu](mailto:parents@coloradocollege.edu).



COLORADO COLLEGE

# HOME COMING WEEKEND

OCT. 10-13,  
2019

## CLASS REUNIONS

**1969** 50th Reunion  
**1974** 45th Reunion  
**1979** 40th Reunion  
**1984** 35th Reunion  
**1989** 30th Reunion  
**1994** 25th Reunion  
**1999** 20th Reunion  
**2004** 15th Reunion  
**2009** 10th Reunion  
**2014** 5th Reunion  
**2015-2019** Young Alumni Reunion

## SPECIAL EVENTS AND GATHERINGS

### Tutt Alumni House

A house for students and alumni! Stop by to peruse old yearbooks, view old photos, and meet new people.

### Tava Quad Blessing and Breakfast

Join members of the Southern Ute and Ute Mountain Ute Tribes and the campus community for a special blessing and naming ceremony of Tava Quad (formerly Armstrong Quad). “Tava” means “Sun Mountain” and was the name used by the Ute people for Pikes Peak. The naming of the quad honors and pays respect to the Utes and all indigenous peoples of the Americas. Breakfast to follow.

### Butler Center Open House

Alumni are invited to join us for a networking event facilitated by Butler Center staff and students.

### Indigenous Peoples and Native American Picnic Performance

During the Homecoming picnic, performers from the Southern Ute and Ute Mountain tribes will present songs and dances in a festive exhibition of Ute culture.

### Alumni of Color Reception

Join us as we gather, welcome back, and celebrate our alumni of color! Meet Director of Alumni Relations Tiffany Kelly and hear from other community members about some exciting campus updates.

### LGBTQIA+ Alumni Reception

Lesbian, gay, bisexual, transgender, queer, intersex, and asexual (LGBTQIA+) alumni and guests are welcome to attend a reception with Colorado College staff and faculty.

### Edward J. Robson Arena Information Session

Join us to learn about the upcoming hockey arena on the Colorado College campus.

### “The Liberal Arts Advantage: Reflections of Two Science Pioneers”

Jane Lubchenco ’69 and Marcia McNutt ’74, with Provost Alan Townsend

### Mini-Blocks Tiger Talks with the Class of 1979

In true liberal arts style, alumni from the Class of 1979 will revisit the Block Plan with a Tiger Talks series of presentations delivered in a TED Talk format covering a variety of interdisciplinary subjects. Speakers include Susan Brister ’79, Ellen Burton ’79, Mike Ibarra ’79, Sue Lyon ’79, Annie Petsonk ’79, Terry Swenson ’79, and Tim Tymcovich ’79, P’10. Ed Goldstein ’79 will moderate.

### “Get Together: 1969 and the Music of the ’60s” presented by Craig Werner ’74

Craig Werner, the son of late CC Professor Ray O. Werner, taught Afro-American studies and American cultural history at the University of Wisconsin-Madison until his retirement earlier this year. A longtime member of the Rock and Roll Hall of Fame nominating committee, his books “A Change Is Gonna Come: Music, Race and the Soul of America” and “We Gotta Get Out of This Place: The Soundtrack of the Vietnam War” are widely recognized as authoritative works on American rock and soul.

### “Instructions on Parting”

Over the course of one tumultuous year, artist and director Amy Jenkins ’88 confronts the cancer diagnoses of her mother, sister, and brother, and also welcomes her first child to life. Crafted in a unique visual style, the film weaves breathtaking vignettes of nature unfolding with *cinéma vérité* family footage to lead us to a bold and daring acceptance of our own mortality (on-parting.com).

### Freedom and Authority

Join CC faculty members for a lively discussion of the United States Bill of Rights that will both renew our sense of the urgency of this founding document and honor the memory of Professor Emeritus of History Bill Hochman, who analyzed the Bill of Rights many times over his 54 years of teaching at CC.



# ALUMNI Q&A

With new Alumni Association Council and Office of Alumni and Family Relations leadership this year, the *Bulletin* sat down with a few questions for AAC President **Kyle Samuel '92** and Alumni and Family Relations Director **Tiffany Kelly**.



## What are some of the developments happening at Colorado College that you are excited about?

**Kyle Samuel:** Robson Arena and its impact on campus life and in the Colorado Springs community. And changes in Alumni and Family Relations include a new focus on current student engagement, regional events across the U.S., and new programming in the Tutt Alumni House.

**Tiffany Kelly:** It's exciting to see a renewed focus on creativity, resiliency, and mindfulness through Innovation at CC. CC is also raising \$20 million through *Building on Originality: The Campaign for Colorado College* for scholarship support to attract more students from lower-and-middle-income Colorado families.

## How are both of you, through your leadership roles, working together to identify creative

## and meaningful ways to engage CC alumni no matter where they may live? Can you offer examples of new programming or other changes that will be implemented this academic year?

**KS:** We have a shared goal of finding exciting new ways to enhance alumni engagement. While new approaches and ideas are being formed on campus, our goal, as the AAC, is to support those efforts.

**TK:** We're augmenting alumni relations programming and looking to engage with all alumni and all parents, both on and off campus. We want our constituency to be informed about all that will be happening in their areas. Stay tuned for the creation of a podcast that will feature professors and students not only sharing about their work on campus, but also about the latest topics within the CC community.

## What efforts are underway to form alumni connections to one another and to the CC community?

**TK:** There are a lot of alumni in Colorado Springs and in Denver; we recognize that we need to do a better job of providing programming that is relevant, easy to attend, and available in Denver, as well as in the Springs and on campus. The Career Center has done a wonderful job of bringing a variety of alumni on campus to speak to students, and I want to build upon this to offer more ways for students and alumni to connect and build relationships. Other efforts include reworking the alumni travel program, and being mindful of our young alumni who may only be able to get together for weekend and/or closer-to-home trips. Professors who I have spoken with would like the opportunity to share more of their knowledge through travel programs.

## How can alumni be involved at Colorado College?

**KS:** Join Tiger Link to network and mentor students. Volunteer for reunion activities or to be a regional ambassador. Host an event in your area. Interview prospective families through the Admission Volunteer Program. Learn how you or your business can take part in Career Center initiatives. Join the Collaborative for Community Engagement program. Learn more about the Public Interest Fellowship Program and annual giving.

**TK:** We want alumni to be engaged more than they have been and in different ways. We're open to exploring what those ways are that allow all alumni to share their time, passions, and stories. We'll be rolling out an alumni Instagram account soon.

## Tiffany, what appealed to you about assuming your new role



## as Colorado College's alumni director?

**TK:** When I read about the position, I felt it was made for me, a solid match. I like to think that part of my life's work is about bringing people together for a common purpose. I wholeheartedly support the direction in which CC is heading and feel engaged in and very much a part of advancing the mission. I have thoroughly enjoyed meeting and engaging in meaningful dialogue with alumni, parents, and friends of the college during the past several months.

## Kyle, you have been an alumni leader at CC for years. What drives you to be involved through your new role as AAC president and represent Colorado College's alumni body?

**KS:** I'm driven by the amazing education I received at CC, both inside and outside of the classroom. I'm privileged to not only help preserve, but also enhance the CC experience for current and future students.

## How does the relationship that students have with Colorado College evolve as they become alumni?

**KS:** I believe the evolution begins when you encounter professional circumstances that allow you to appreciate the value of the CC experience.

**TK:** We want to plug in with students during their journey here so they build connections with the institution, as well as with their peers, their professors, and staff. I hope students know that their time on campus is just the beginning of their lifelong journey of which CC will always be a part.

## What roles can alumni play for current CC students?

**KS:** Joining Tiger Link, engaging with the Career Center, and being available to students and recent alumni through as many communication platforms as possible. You can also propose ideas to Tiffany on what those roles may be.

**TK:** Let us know what you want to see in your area; host an event, let us know when you gather with fellow alumni. Get involved with the Career Center, come back to teach a class, lecture, or serve on a panel. Again, we're exploring other avenues for more student-alumni engagement like the podcast and more in-person connections.

## Family and Friends Weekend and Homecoming — two of the largest events on the Colorado College campus — are coming up this fall. What can parents, families, and alumni expect?

**KS:** Tiffany will be looking to meet you while you're on campus! Stop by the Tutt Alumni House to see what's new, and take a quick survey that will help shape alumni engagement.

**TK:** We have features planned for both programs including an Afro-Cuban salsa band, a Faces of Innovation panel, the Tava Quad blessing ceremony, affinity group receptions, and a lot more. In the future we look to stay tuned to what our constituents want and to incorporate features into these events that reflect alumni and parent survey feedback.

## What other ways are you reaching alumni, parents, and families beyond these on-campus events?

**KS:** At any given time, there are numerous events happening in cities around the country, so stay tuned to CC coming to a city near you.

**TK:** We're in the process of rebuilding our alumni and parent/family web-pages in order to make engagement easy and accessible. A podcast is in the works, as well as an alumni Instagram account. In general, there will be a cohesive and intentional strategy in place to ensure that alumni and families can stay informed and are presented with easy opportunities to stay engaged.

## How are you thinking about the purpose of Tutt Alumni House differently?



The Colorado College Alumni Association Council had a very productive 2019 Forum. The Council has a renewed focus and is excited to partner with Tiffany Kelly, Director of Alumni & Family Relations, and the Advancement team to enhance alumni engagement as part of our endeavor to support the college, its students and the alumni community.

**TK:** Many students have asked me if they can go into Tutt House and the answer is absolutely yes! It is another place on campus where students are welcome!

It can be used as a place to study, to play the piano, and to gather with student groups. And, of course, it continues to be a place where alumni can visit and hold special gatherings as well. I also see broader uses as part of New Student Orientation, Homecoming, and Family and Friends Weekend. Professors have recently been invited to use it during class time or for a proposed blockly fireside chat series. I've even had requests for a hosted mystery dinner for students.

**Colorado College is in the midst of *Building on Originality*, a comprehensive fundraising campaign focusing on securing support for CC scholarships, an Innovation at CC building and programming, and the upcoming on-campus Robson Arena. There's also a 50 percent alumni participation goal for the campaign. Why should alumni participate?**

**KS:** We have an obligation to give back. I would ask that you consider how you're giving back to the place that offered a whole new world to you.

**TK:** CC is so grateful for the enthusiasm and participation level from alumni, parents, students, faculty, and staff! I would echo Kyle's remarks and also just simply encourage alumni to participate for future generations. And remember that participation can happen in many ways and at all levels — each of those ways is critical — and any amount makes a difference.

## Kyle, what values did CC impart to you?

**KS:** Critical thinking, effective communication, and continual learning all serve me incredibly well both personally and professionally.

## And, one more, just because: what are you reading now?

**KS:** "The Soul of America" by Jon Meacham.

**TK:** "The Good News About Bad Behavior" by Katherine Reynolds Lewis. ■



# HOMECOMING CONVO CATION ALUMNI ASSOCIATION AWARDS

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*One of the most important functions of the Colorado College Alumni Association Council is to recognize the contributions of distinguished alumni, faculty members, and staff to the betterment of society and to the enhancement of the college and its mission. The Alumni Association Council acknowledges these alumni, faculty, and staff members through four awards given during Homecoming.*

If you know an alumnus/alumna, faculty member, or staff member who should be recognized for their contributions to CC, their field of expertise, or to the wider community, submit a nomination:

**[coloradocollege.edu/alumninomination](https://coloradocollege.edu/alumninomination)**

*This year, the college honors the following people with these awards:*

## THE GRESHAM RILEY AWARD

The Gresham Riley Award recognizes faculty and staff who have made a significant difference to the Colorado College community through outstanding service, commitment, and accomplishment. The continuing concern for and support of students and alumni demonstrated by such individuals ensures the general well-being and future excellence of the college. These accomplishments exemplify the important contributions made by Gresham Riley, the 10th president of Colorado College, serving from 1981-92.



**Professor Emeritus John Simons** is a recipient of the Gresham Riley Award. He joined the Department of English at Colorado College in 1971, where he taught modern American literature and film studies. In the 1980s, he launched a popular course on James Joyce's "Ulysses." Simultaneously, he began teaching more courses on film, focusing on genre courses in Westerns and American crime movies.

He served on several noteworthy selection committees at the college, including the selection committee for the hiring of President **Jill Tiefenthaler P'21, P'24**, the Edith Kinney Gaylord Cornerstone Arts Center design and architectural selection committee, and the design/architect selection committee for the Charles L. Tutt Library. He wrote the original proposal for CC's film and media studies program.

He co-authored "Peckinpah's Tragic Westerns: A Critical Study" (2011) with Robert Merrill and the two are collaborating on "Marlowe's Cat: Robert Altman and the Making of 'The Long Goodbye'" (2020). Simons has written nearly 20 essays on literature and film and has presented papers at numerous literary and film conferences.



**Brenda Soto P'19** is a recipient of the Gresham Riley Award. She has been a CC employee for 33 years and has served in the following areas: Finance and Administration, Academic Departments and Programs, Student Life, and Advancement. Soto has been the director of college events for the last five years. During her tenure at Colorado College, she has hosted more than 25 exchange students and has been active in Big Brothers Big Sisters as a mentor for high school students.

She has served on numerous campus committees, as Staff Council chair for four years, on several Block Projects, and on the search committee for former CC President Kathryn Mohrman. She has been recognized with numerous awards, including an Institutional Achievement Award from the Association of Collegiate Conference and Events Directors-International in 2013 for her exceptional work on the Waldo Canyon Fire evacuee placement; Committee Member of the Year award in 2010 from the National Association of College Auxiliary Services, where she was appointed the Annual Conference chair in 2004 and 2008; and she has been recognized with the Mentor of the Year Award from Colorado College students every year since 2006.



# THE LLOYD E. WORNER AWARD

The Lloyd E. Worner Award recognizes outstanding loyalty, service, and generosity to the college as evidenced by continuing concern and support for students and the quality of teaching and learning, as well as the general well-being and future excellence of the institution. These attributes characterize the service and contributions of Lloyd E. Worner, Class of 1942, who served as a faculty member, dean, and ultimately president of Colorado College from 1964-81.



**William S. Smith '74** is the recipient of the Lloyd E. Worner Award. Smith has served as vice president of Serdrillco, which was founded by his grandfather in 1947. He also was a principal with Johns Manville Corp./Manville Commercial Roofing and a partner with S&S Oilfield Supply.

A native of Tulsa, Oklahoma, Smith has served his community with distinction. Through the William S. Smith Charitable Trust and the Sherman E. Smith Family Charitable Foundation, he and his family have supported the Tulsa Ballet, the Parent Child Center of Tulsa, Domestic Violence Intervention Services, the Tulsa Area United Way, the Tulsa Boys Home, Metro YMCA, the downtown Rotary Club, the Salvation Army, the Nature Conservancy of Oklahoma, and the Riverview Lawn at Gathering Place project.

Smith has demonstrated his care for the Colorado College community prolifically as well. In 2015, he launched the Endowed Scholarship Challenge 101, an initiative challenging alumni and friends of the college to establish or enhance scholarships of their own for Colorado College students. To date, 70 scholarships have been activated through the challenge.

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# THE LOUIS T. BENEZET AWARD

The Louis T. Benezet Award recognizes outstanding achievement in one's chosen field, excellence through unusual success or contribution, innovation, or research that has advanced a profession or a cause, and/or extraordinary contributions and achievements that have impacted people's lives and exemplify the values of a liberal arts education. These attributes characterize the important contributions of the late Louis T. Benezet, president of Colorado College from 1955-63.



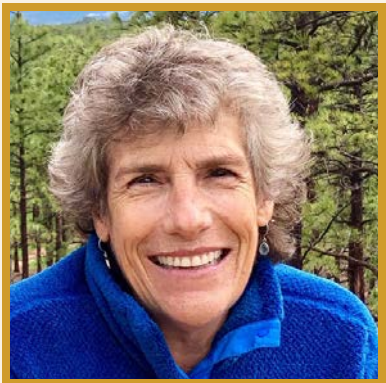
**John Lamson Kessel '74** is the recipient of the Louis T. Benezet Award. He has been coaching volleyball at the collegiate level or above since 1971. As a player, he participated in 16 U.S. Open championships and played professionally overseas. He is director of sport development at USA Volleyball, the national governing body of the sport. He also is director of development and board member for World ParaVolley, secretary of the North, Central American and Caribbean Volleyball Confederation development commission, and a level IV course instructor for the International Volleyball Federation. He serves on the board of Starlings Volleyball, USA, an organization devoted to positively impacting at-risk girls through the sport of volleyball.

In 2017, he and his wife, Lily Fernandez, founded a nonprofit retreat for veterans, first responders, and their families called Bison Peak Lodge on 40 acres in the Tarryalls. He has done multiple clinics in all 50 U.S. states and more than 60 nations worldwide, has authored numerous books and articles, and is a frequently sought speaker on topics related to 20 different Olympic sports.

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# THE SPIRIT OF ADVENTURE AWARD

The Spirit of Adventure Award recognizes an alumnus/a who exemplifies the unique CC experience through a life of intellectual, social, or physical adventure. These attributes are characterized by the late **Robert M. Ormes '26**, a Colorado College English professor from 1952-73 who was the inaugural award recipient.



**Winnie Barron '79** is the recipient of the Spirit of Adventure Award. In 1998, she co-founded Makindu Children's Program in Kenya, makindu.org, an international nonprofit supporting Makindu Children's Centre that provides comprehensive services for orphans, vulnerable children, and adults. She served as Makindu's program director in its early years and currently is the program's board chair, adviser, and consultant. During the past 20 years, the center has helped more than 14,000 vulnerable children and their families. Barron's career as a physician's assistant also has been prolific and impactful. After training at Duke University Medical School, she worked for more than two decades in family medicine before specializing in emergency medicine and urgent care for the past 13 years. She maintains her paramedic certification as a volunteer paramedic/firefighter, EMT captain, and search and rescue squad member with the Brownsville, Oregon, Fire Department.

In 2017, she was awarded the Humanitarian Award from the World of Children; in 2001, she was named Humanitarian Physician's Assistant of the Year by Paragon International. ■



# CLASS NOTES

1969

**Jane Lubchenco** has been elected by academicians and appointed by Pope Francis to the Pontifical Academy of Sciences, a global institution of 80 members who have made outstanding scientific contributions and shown high moral character.

The PAS provides scientific advice to the Pope. On April 2, Jane also received the inaugural Tethys Award from the Ocean Visions Institute, recognizing “her significant achievements as an international leader in science and policy, as well as her untiring efforts to bring a positive outlook on the ocean’s future.” Two days later, she received her 22nd honorary degree, this one from the University of Antwerp in Belgium. And on May 29, she received the Harvard University Centennial Medal for “contributions to society that emerged from your graduate education.” Jane is a distinguished university professor and marine studies advisor to the president at Oregon State University.



Following an online exam and a 2½-hour audition, **Maryanne Mowen** was selected from an original pool of 85,000 candidates to be a contestant on “Jeopardy!” Her show aired April 8. Maryanne (pictured here with “Jeopardy!” host Alex Trebek) lives in Santa Fe, New Mexico, and still teaches online accounting courses at Oklahoma State University, where she started working in 1978.

1971

The **John L. Krauss** Award for Public Policy Innovation is now being given biennially by the O’Neill School of Public and Environmental Affairs at IUPUI. John founded the Indiana University Public Policy Institute in 2008 and, upon retiring from the institute

in 2014, earned the award named in his honor. It is given for applied research or activity that helps the state of Indiana and/or Indiana communities with real-world solutions. John also was recently reappointed to another five-year term on the Indiana Disciplinary Commission, which investigates and prosecutes claims of misconduct against Indiana lawyers, and protects them against unwarranted misconduct claims.

1972

**Stephen Trimble** has been honored as one of Utah’s “15 Most Influential Artists” by Artists of Utah, a Salt Lake City nonprofit. An exhibit, published profile, and reading celebrated his work as writer, photographer, and activist. Also, Steve

recently participated in a “Healthcare: Stories of Illness and Wellness” event put on by “The Bee,” a Salt Lake City approximation of the NPR show, “The Moth.” In 10 minutes in front of 1,400 people at the University of Utah, Steve distilled the tragic life of his brother, which is also the subject of his next book.

1974

In February, **Tracy James** retired after practicing law for 38 years. Based in Littleton, Colorado, she says she looks forward to continuing her mediation practice and studies in acting, while she and husband **Kevin Collins** maintain close contact with a number of CC classmates.

1976



**Cathy Farr Langer** (pictured front row, center) and **Steve Langer** (front row, right) spent a month last fall at a 1,000-year-old villa called Ripertoli above Greve in Chianti, Italy. They invited **Michael Rybak ’76** and **Deborah Caulfield Rybak ’75** (back row) and **Bert Rudman ’76** to join them ... and, they report, the rest is history.

1977

In June, **Jean** and **Bruce Lemmon** presented “Four Madrigals and a Wedding” in their home city of Tulsa, Oklahoma. The program featured music inspired by and borrowed from their May 1977 wedding in Shove Chapel, at which the Collegium Musicum performed

under the direction of Professor **Michael Grace ’63**. The concert, which featured music of Praetorius, Dowland, Frescobaldi, and others, was dedicated to Michael.



**Mark Norris** was confirmed as United States District Court Judge for the Western District of Tennessee by the U.S. Senate on Oct. 11. He assumed his responsibilities Nov. 8. Ceremonial investiture ceremonies, including remarks by U.S. Sen. Lamar Alexander and Tennessee Gov. Bill Haslam, took place in Memphis on Jan. 11. Pictured here is Mark taking the oath of office alongside his wife, **Chris Cowan Norris ’78**; his sons Cotter and Field, with Field’s wife, Ellie; and grandchildren Louise and Field III.



1978

**Wayne Skigen** has joined Tressler LLP as a partner in its new St. Louis Metro office in Edwardsville, Illinois, and will practice in the area of business litigation. Tressler LLP is a national law firm headquartered in Chicago, with eight offices located in five states: California, Illinois, New Jersey, New York, and Pennsylvania.

1981

**Russell Stewart** has been elected mayor of Cherry Hills Village, Colorado, where he has lived since 2001. Retired as a litigation partner with Faegre Baker Daniels, LLC, he continues other civic engagements including the Colorado Supreme Court Committee on

Pattern Civil Jury Instructions, the Faculty of Federal Advocates, the International Association of Defense Counsel, the Arapahoe County Open Space and Trails Advisory Board, the Board of the Denver Area Council of Boy Scouts, and the Colorado Municipal League.

1984

Effective Oct. 1, **Kelly Green McQueen** will take on the role of chair of the Department of Anesthesiology at the University of Wisconsin School of Medicine and Public Health. Kelly has served as a professor in the departments of anesthesiology and surgery at the Vanderbilt University School of Medicine and has maintained a clinical practice focused on pediatric and obstetric anesthesiology, as well as anesthesia in ambulatory clinic settings.

1986

**Emily Anderson** was appointed Chief Judge of the 17th Judicial District of Colorado (Adams and Broomfield counties), effective May 3. As Chief Judge, Emily will serve as the administrative head of a large metropolitan judicial district. She is the first woman to serve in this role in this district.

## CC Family Fights Climate Change

When **Louis Derry '81** graduated from CC he did not intend to study climate change, nor spend time with international politicians. Yet opportunities along the path of a career in earth science led Lou to Paris, where, in 2017 he accepted an award from French President Emmanuel Macron. Lou is one of 13 U.S. scientists selected to “Make Our Planet Great Again,” a research initiative of the French government to counter the U.S. withdrawal from the UN-sponsored Paris climate agreement.

“For me, the chance to work on some very exciting science questions with my French colleagues is very attractive,” Lou says. “I will be collaborating with scientists at the Institut de Physique du Globe de Paris, where we will be looking at surface water quality and how it is affected by climate change.”

Lou is just one member of the Derry family who works to mitigate the impact of climate change. **Claire Derry '19** (also pictured on page 8) and her mom Alexandra Moore have spent the better part of a decade on carbon sequestration through afforestation, and most recently launched a national climate education effort with a nonprofit group in their hometown of Ithaca, New York. Alex works as an educator at the Paleontological Research Institution (PRI) and is a contributing author for PRI’s “Teacher-Friendly Guide™ to Climate Change.”

“We were just about to send this book to the printer in the spring of 2017 when we read that climate change deniers at the Heartland Institute were mailing out 200,000 copies of a climate denial booklet to teachers nationwide,” she says. “We knew we had to respond.” The Teach Climate Science Project was born. But how does a small nonprofit reach a national audience? “With the help of college students who need a summer job,” says Alex, “and we’ve got one of those in our house.”

Claire joined the effort as a summer intern, setting up the crowdfunding platform, offering a social media presence, and writing press pieces and small grant proposals. Claire’s writing grabbed the attention of major donors



and organizations like the Sierra Club, and was key to the successful launch of the project. To date, 50,000 teachers have received peer-reviewed climate science resources, and the fundraising and mailing effort continues.



“Issues of social justice are really important to me,” says Claire, “and the negative impacts of climate change always fall hardest on the most vulnerable. In my family we’ve been working on climate for as long as I can remember. I’m still leaning on my parents to get an electric car, though.”

“This is an all-hands-on-deck moment for global climate,” says Lou. “As a family we are fortunate to have opportunities both at home and abroad, working at large scales, as well as at the level of individual schools and classrooms. We hope to encourage everyone — kids, adults, scientists, policymakers — to seek solutions. This is too important for anyone to remain standing on the sidelines.”



# CLASS NOTES

1987

A group of alumni has been getting together over the Christmas holiday for decades and continued that tradition in 2018. Pictured left to right: **Margot Stolte Burns '87**, **Doug Burns '87**, **Jacqui Cartwright-Mills '90**, **Tim Cartwright-Mills '87**, **Brett Carpenter '87**, **Patty Spear Clark '87**, **David Casson '87**, and **Debby Devane Casson '87**.



1990

**Lisa Hartwell Gardner**, along with her husband **Anj Gardner '89** and father **Ken Hartwell '61**, attended the Commencement of daughter **Emily Gardner '19**, bringing three generations of CC Tigers together on campus in May.



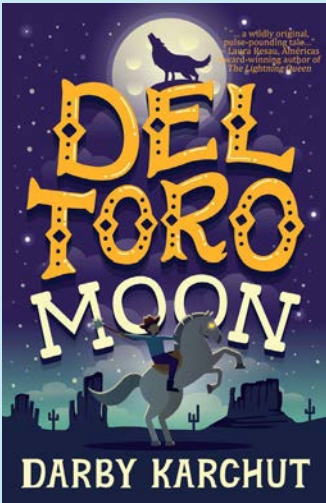
1990

**Lisa Davenport** is a research scientist at the Florida Museum of Natural History and at the Department of Biology at the University of Florida, Gainesville. She also has a part-time affiliation with James Cook University in Cairns, Australia. Last year, Lisa was named a National Geographic Explorer for her research tracking migratory waterbirds in the Amazon using the latest technologies in satellite telemetry. Anyone interested in her work can see near-real-time tracking results at [movebank.org](http://movebank.org).

**Laura Rubin** has been named director of the Healing Our Waters-Great Lakes Coalition based in Ann Arbor, Michigan. The coalition includes more than 150 groups working to restore and protect the Great Lakes.

1993

**Darby Karchut M.A.T.** earned the 2019 Colorado Book Award in Juvenile Literature for “**Del Toro Moon**,” published by Owl Hollow Press.



1998

Four CC alumni are teaching at Durango High School in Durango, Colorado. Pictured left to right: **Colleen Vogt '11**, special education; **Amanda Lloyd Ellis '98 M.A.T. '03**, science; **Kai Kauppi '91**, Spanish; and **Elizabeth “Tebby” Henry '92**, special education.

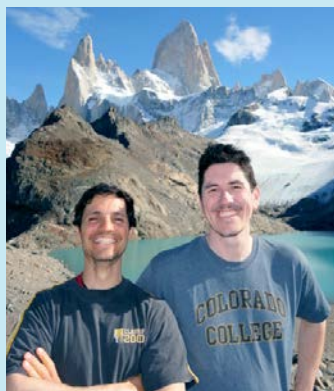




2000

**Andrew Morrison** (left) and **Robert Savinelli** spent a couple of weeks in April hiking

in Patagonia with other friends to celebrate their 40th birthdays. They are photographed here on the Argentinian side of Mt. Fitz Roy. Robert, his wife Angie, and his son, Leo, live in the Los Angeles area; Andrew, his wife Kristen, and their two boys, Tyler and Eric, live in Denver.



2004

The Minneapolis law firm of Cozen O'Connor has promoted **Evan Berquist** from associate to member. Evan, who

was named a 2018 "Up & Coming Attorney" by *Minnesota Lawyer Magazine*, advises clients on a wide range of transactional matters, with a focus on mergers and acquisitions.



2005

**Andy Woodward** has been appointed chief financial officer of Blueknight Energy Partners (NASDAQ: BKEP), based out of Tulsa, Oklahoma. Andy brings a wide range of energy financial experience to the role, including investment banking at RBC and, most recently, work as principal financial officer at Andeavor Logistics (NYSE: ANDX).

2008

**Alex Sable-Smith** has shared that his father won the 2018 Nobel Prize in chemistry. Pictured left to right: Bram Sable-Smith, Margie Sable, honoree George P. Smith, and Alex.



2012

**Kyra Gurney** was named a Pulitzer Prize finalist in Explanatory Reporting for "Dirty Gold/Clean Cash," which she co-authored in the *Miami Herald*. The piece (available at [hrlld.us/30UqSWR](http://hrlld.us/30UqSWR)) explores how American demand for South American gold is fueling international money laundering, drug trafficking, and other crimes.



**Elle Emery Shafer '12** married Max Shafer in Victor, Idaho, on Aug. 4, 2018. Three of four generations of Tigers were present to celebrate the wedding at a beautiful ranch in the Tetons. (Elle's great-grandmother, **Gladys Bendure Pfeiffer 1919**, was the first of four generations in Elle's CC family tree and was certainly there in spirit.) Group picture, front row, left to right: **Cathy Pfeiffer Emery '82** (mother of the bride), the bride, **Jack Pfeiffer '51** (grandfather of the bride, also pictured below, dancing with Elle), **Kiki Woodard Sayre '80**, and **Lisa Davis-Emery '67** (aunt of the bride). Second row: **Ella Maria Ray '85**, **Peter Wilhelm '81** (cousin of the bride), **Julie Koeppel '83**, **Jamie English Westcott '82**, **Matthew Emery-Beaton '12** (cousin of the bride), and **Edmund Karmin '21** (cousin of the groom). Third row: **Elizabeth Press '12**, **Vita Emery '12** (cousin of the bride), and **Krista Wills M.A.T. '10** (cousin of the bride).





# CLASS NOTES

2012



**Justin Garoutte** has earned a Master of Public Health degree from the University of New Mexico. He plans to continue working as a research associate at the Pacific Institute for Research and Evaluation on a study to reduce suicide and other health inequities among LGBTQ+ adolescents across New Mexico.

**Robin Walter** has begun Cloud Peak Expeditions, an education-focused organization that offers backcountry horse trips into the Big Horn Mountains in Wyoming. Robin created Cloud Peak to provide people with backcountry travel that deepens their connections to themselves, others, and the natural world.

2013

Members of the Class of 2013 celebrated a five-year reunion at Homecoming 2018. Outdoor photo, top row, left to right: **Sarah Hutcherson, Gabrielle Kaminsky Bayer, Kelly Varian, Katherine Cirullo, Amanda Scott, Kate McManus, and Monica Mueller.** Second row:

**Julia Pendleton-Knoll, Lindsay Murdoch, and Cami Galofre.** Evening photo, left to right: **Amanda, Kate, Katherine, Kelly, Gabrielle, Sarah, and Monica.** Cafeteria photo, left side of table, front to back: **Kelly, Amanda, Monica, and Gabrielle.** Right side: **Kate, Mitch Kaminsky Bayer, Sarah, Chandler Griffin '12, and Katherine.**



## SEND YOUR NEWS!

Information submitted should be for the current or previous year only.

Please send story ideas, class notes, and prints or digital images\* to:  
**Bulletin/Communications,  
COLORADO COLLEGE,  
14 E. Cache La Poudre St.,  
Colorado Springs, CO 80903-3294**  
Email: [bulletin@coloradocollege.edu](mailto:bulletin@coloradocollege.edu)

2014

**Erin Slay** and **Craig Harris Jr.** celebrated their marriage in Westminster, Colorado, on May 31. Among the guests were a number of CC alumni. Pictured left to right: **Noelani Kawashima '13, Alyssa Northam '14, the groom and bride, Jaclyn Rosenquist '14, Paige Klibanoff '14, and Gianina Horton '14.**



For information, please call: **(719) 389-6603.**

The deadline for the Fall 2019 class notes is Sept. 15.

\* Digital photos should be jpgs of at least 300 dpi and a minimum size of 3x5.5 inches. When identifying people in photos, please list them left to right. **Thanks for your participation!**



# TIGERS CROSSING PATHS

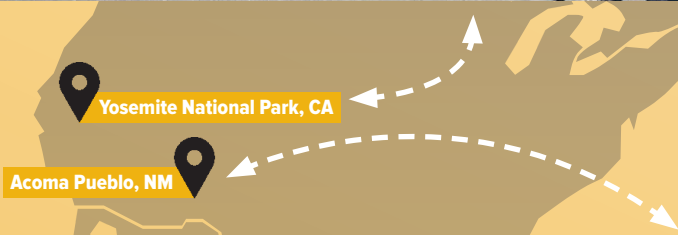
## CC CONNECTIONS



Imagine my delight when I opened the Summer 2018 issue of the Colorado College *Bulletin* and saw on page 3 **Pete Devine '81** as resident naturalist for Yosemite National Park. My husband and I and two other couples were going to Yosemite in just a few short weeks! I reached out to Pete and he graciously agreed to meet up with our group. We had a wonderful visit with him. None of the six of us went to Colorado College ... yet we each sent a son there and they played basketball together for four years at CC. We became fast friends through the shared experience of basketball and have remained friends since the boys graduated in 2016. We

traveled together in September 2018 and chose Yosemite as our first of many adventures. We all wore CC garb in the park in anticipation of meeting Pete Devine! And that led to all of us meeting another ranger **Laura Goforth '02**, who had gone to CC and is also in the photo. The years spent in the bleachers, at tournaments, and home and away games for four years provided us with many, many happy memories! We are all delighted to still be in touch — as are the boys. We look forward to another National Park adventure together. Thanks for enabling CC Connections — makes the world a smaller and friendlier place! — **Regina Berardino P'16**

From left: **Seanna Jonas P'16, P'20**, **Craig Jonas P'16, P'20**, (sons **Tyler Jonas '16** and **Eric Jonas '20**; both basketball players); **Laura Goforth '02**; **Pete Devine '81**; **Regina Berardino P'16**, **John Berardino P'16** (son **Justin Berardino '16**); **Pam Maffei P'16**, and **Ken Winfield P'16** (son **Luke Winfield '16**).



During their annual get-together, eight CC alumni happened upon a busload of current CC students visiting the Acoma “Sky City” Pueblo in New Mexico, the oldest continuously inhabited community in North America. CC alumni from left: **Phil LeCuyer '66**, **Sam Arentz '66**, **Don Adcock '66**, **David Parrish '66**, **Paul Tatter '66**, **Tom Knudtson '67**, and **Terry Winograd '66**. Present but not pictured, **Dee Wilson '66**. “We don’t know the names of students who were on the bus,” says Tatter. “We rotate meeting every year in one of our hometowns. Next will be with **David Gillespie '66**, who missed the New Mexico trip in October. Some CC friendships last a lifetime.” — **Paul Tatter '66**

### REACH OUT TO THE *BULLETIN*

We’d like to hear from you! The Colorado College *Bulletin* is distributed to alumni, parents, and friends. It is published three times a year and seeks to portray the people, events, experiences, and topics that best reflect a CC education. We welcome comments, feedback, items of interest, class notes, letters to the editor, story suggestions, etc.

**CC Connections:** Have you unexpectedly encountered a fellow Tiger somewhere in the world? Let us know!

**Class notes, obituaries, weddings and celebrations, births and adoptions:** Send your news! Information submitted should be for the current or previous year only.

Please send digital photos (JPGs at 300 dpi and minimum of 3.5 x 5 inches) or good quality prints at a similar size. Include complete information about the location, date, and circumstance, and identify people in the photo left to right.

Help us build a better *Bulletin* by participating at sites. [coloradocollege.edu/bulletin](http://coloradocollege.edu/bulletin)

#### Contact us

*Bulletin*/Communications, (719) 389-6603  
Colorado College [bulletin@coloradocollege.edu](mailto:bulletin@coloradocollege.edu)  
14 East Cache La Poudre St.  
Colorado Springs, CO  
80903-3294

**Thank you for your participation.**



# MILESTONES

## WEDDINGS & CELEBRATIONS

- '14

Erin Slay '14 married Craig Harris Jr., May 31, in Westminster, Colorado.
- '12

Elle Emery Shafer '12 married Max Shafer in Victor, Idaho, on Aug. 4, 2018.

## BIRTHS & ADOPTIONS

- '86

Alejandra and David Pollak '86, a daughter, Colette Evelyn, March 10, in New York City.
- '05

Katie Ries '05 and Stephen Martin, a daughter, Margaret Webb, Nov. 20, in Green Bay, Wisconsin.

## OBITUARIES

- '44

John “Jack” Coash, a World War II veteran and geologist, held positions including assistant provost at Bowling Green State University. He later worked with the National Science Foundation in India and Washington, D.C., and served as founding dean of science and dean of the School of the Arts and Sciences at California State University, Bakersfield. He died in Bakersfield on March 21 at age 96.

Doris Hebert Wellington passed away March 8 at age 96.
- '45

Barbara Dwyer Goss, who served as president of the Fifty Year Club while at CC, worked as a teacher in Denver Public Schools for 30 years. She and her late husband, Leslie A. Goss Jr. '47, raised five children, including Leslie “Les” Goss '72, M.A.T. '85 and John Goss '73. Barbara died Feb. 14 in Colorado Springs at age 96.
- '46

Caroline Jane Haigler Strand worked for Continental Airlines in Denver before raising a family in Colorado Springs. She also volunteered for various local organizations. Jane died April 28 at age 93.

'48

Elma “Kitty” Musetta Feltner Beattie performed in and directed for community and professional theatre in New York. She also became a certified drama therapist. With her ex-husband, **Herbert Wilson Beattie '48 H.** '76, she had five children, including **Dawn Beattie Maloney '81** and **Cameron Beattie '89**. Kitty died April 11 in Denver at age 93.

**Mary Carpenter Chadbourn** worked as an early childhood educator and started her own private daycare in Yarmouth, Maine. She passed away March 11 in Connecticut at age 91.

**Jo Ann Osborn Rowe** was the first female radio host in Colorado Springs. She moved to Washington, D.C., and reported on the White House during every administration from Gerald Ford to George W. Bush, earning recognition for her role on the PBS program “Inside the White House.” She also published a memoir. Jo Ann died May 13, four days after turning 95.

'50

**Lee Schlessman**, a veteran of the Navy Air Corps, was president and chairman of the board of the Schlessman Family Foundation from 1956 until his death on March 6. He held the same titles at Greeley Gas Company for decades, and was active in Masonry and YMCA work, among other charitable endeavors. He was 92 when he died, leaving behind children **Gary Schlessman** and **Sandy Schlessman Garnett '75**. Those predeceasing him include daughter **Cheryl Schlessman Bennett '77**.

'52

**Carl Casella** served as a plane captain in World War II before coming to CC, where he was captain of the football team. He worked in hotels and later as a tour bus driver in Illinois. He died Jan. 30 at age 95.

**William “Bill” J. Gill Jr.**, a member of the CC Sports Hall of Fame football team, spent 50 years as owner of Bill Gill Lincoln Mercury in Tacoma, Washington. He died March 30 in Tacoma at age 88. His wife of 67 years, **Phyllis Ridge Gill '53**, survives him, as do multiple children including son **William John Gill '79**.

'53

**Melba Cimino** worked for North American Air Defense Command and the United States Space Command in a 40-plus-year career with the federal government. She also volunteered much time with the National Kidney Foundation. Melba died Feb. 13 at age 87.

**Debora “Debbie” Greiner Hulett**, an artist, worked at galleries and a bank in New Mexico. She also volunteered at archaeological sites. Her family includes many CC alumni, including her late mother, **Isabel Greiner '25**, and late father, **Perry Greiner '25**. Her first husband was **Don Linger '55**, who died Dec. 19. (See his obituary below.) Debbie died March 17 in Alamogordo, New Mexico, at age 87.

'54

**Margaret “Margie” Ann Bengel Beckman** earned a master’s from the University of Denver and taught elementary school before retiring to raise a family. She passed away March 11 at age 86.

During the years of the U.S. Space Program, **Joseph Delano “Del” Hitch III** worked for General Electric, RCA, and Martin-Marietta, and participated in development projects for the military and the Titan and Gemini space programs. He was also co-founder of the National Association of Rocketry. Del died April 4 at age 89. Survivors include son **Walter Hitch '74**.

**Jan Hartley Van Hoosier** served in the Air Force before working for Emerson Electric and Ampex Corporation. He died April 4 at age 89.

'55

**Bruce Kellner** was a Navy veteran and University of Iowa Writers Workshop graduate. He taught Shakespeare, poetry, and other English courses at colleges for more than 30 years, including 22 years at Millersville University in Pennsylvania. He was also an author, editor, playwright, lecturer, and champion of African American arts and letters. He died Feb. 16 at age 88.

**Don Linger** died Dec. 19. His former spouse was **Debbie Greiner Hulett '53**, who also recently passed away. (See her obituary above.)



**'57 Janet Davis McDonald Haddad** worked for Capital Airlines in Washington, D.C., but spent much of her life in St. Louis, where she was a theatre volunteer and tour guide. She died Feb. 15 in Webster Groves, Missouri, at age 83.

**Linda Zoe Jenkins** worked in special education in Minnesota. She taught public school classes for 26 years, directed a federal education project for the state, and led university courses in Minnesota and Wisconsin. She also served in community groups. Zoe died May 17 at age 83.

**Patricia "Pat" Inglis Kiley** served as a social worker and supervisor in Pueblo County, Colorado, during a 27-year career. Among other achievements, she designed a "work for assistance" program there. She died April 12 at age 83.

**David McRoberts** died April 12 at age 85. He is survived by wife **Ann Haney McRoberts '55**.

**'59 Elizabeth Steadman Jordan** passed away Nov. 2 in Martinsburg, West Virginia. She was 81 years old.

**'60 Phyllis Puckett Bordner** was one of the first women to earn a physics degree at CC, then worked as a teacher and in the construction business. She died March 28 at age 80. Survivors include her ex-husband, **Charles A. Bordner Jr. '59**, a retired member of the CC Physics Department faculty, and two daughters, including **Karen Bordner Brechner '85**.

**'63 Ava Molnar Heinrichsdorff '63 M.A.T. '72** taught at the Colorado Springs School for 30 years, spending 25 years as head of the English Department and winning state, national, and international teaching honors. She was also a novelist, writer of articles, dancer, editor, and photographer. She died Jan. 24 at age 87.

**Nancy Dehlin Whiting** worked as a Realtor and then as the office manager for a security company. She died in Houston on March 1, at age 78. Those predeceasing her include spouse **David Watson Whiting '63**.

**'64 Charles "Chuck" Deaver** earned a Bronze Star in Vietnam and owned homebuilding-related businesses in Colorado. His community work included serving as president of the Parker Chamber of Commerce. Chuck died May 23 in Sheridan, Wyoming, at age 77. Among his five children is daughter **Laura Deaver Mason '90**.

**'65 Andrew "Andy" Jovanovich** worked as chief of research for the Environmental Protection Agency under the Reagan administration. He later formed and sold Technology Services Group, and went on to success as a chemist and consultant (specializing in pesticides) at a law firm. He died March 18 in Littleton, Colorado, at age 75.

**Peter "Mick" Ramsey** worked at the family business, Flexible Steel Lacing Company, in Chicago, for more than 30 years. He retired as CEO and chairman of the board. Later he and his wife, **Virginia "Genie" Ziegler Ramsey '68**, lived in Santa Fe, where Mick served on the board of the city's symphony. He died April 13 at his Sonoma, California, home at 75. He is survived by his wife and three children, including **Brian Ramsey '91** and **Jill Ramsey '94**.

**'66 Robert "Bob" Morrison** worked in philanthropy, marketing, and advertising. A passionate art collector, he also created a digital photography summer camp and organized art-related events, such as an international symposium on turning art collections into philanthropic capital. He died March 17 at 74 years old. Survivors include granddaughter **Jocelyn Whitworth '03**.

**'67 Cheryl Layton Mosley** was the owner of Mosley & Wallis Title Services, Inc., in Melbourne, Florida. She died March 3.

**'70 Daniel "Dan" Winograd** started a solo law practice in 1978 and was appointed as a magistrate in 1994. In retirement, he volunteered for Legal Aid. He died in Silver Spring, Maryland, on March 20, at age 70. Survivors include brothers **Terry Winograd '66**, **H. '86** and **Edward Winograd '72**.

**'72 Mark Mourné Jr.** opened a coin shop in Colorado Springs and then trained horses in Cañon City, Colorado, for years. He also was in the oil and gas business. He died Jan. 26 at age 73.

**'74 Richard Balsam** passed away April 24, 2018, at age 66.

**'79 Constance "Connie" Shellabarger Chamberlain** died in Scottsdale, Arizona, on March 7. She had recently turned 63.

**Dorothy "Dee" Strand** was an accomplished equestrian and owned a world-class eventing barn in Duvall, Washington, from 2003 to 2017. Former spouse **Mike Slade '79** is among those who will remember Dee following her Jan. 19 death. She was 61.

**'80 Rodney L. Linton Sr.** lived in Seattle and then in Rochester, New York, where he was employed as a computer technician. He died Jan. 13 at age 65.

**'89 LaDona Jones Roberts, 71**, was an artist, a picture framer, and a gallery owner in Kansas City, Missouri. She was also a caregiver. Those mourning her Jan. 4 death include three children, including **Cassie Roberts '94**.

**'99 Clyde Romero** has passed away.

**'18 Jeremy Brooks**, an environmental science major at CC, died May 5 while traveling in Russia to work as a professional fishing guide. He was 22.

**'19 James Deacon Brew** attended CC and the Savannah School of Art and Design. He was a resident artist at the Makers Workspace in Berkeley, California, and earned artistic recognition in the Washington, D.C., area. He died Feb. 8 at age 22.



# MILESTONES

## In Memoriam

**A**licia Lane Greis, a fixture at the Colorado College Bookstore for 20 years, passed away May 29. She was 78.

A Southern Connecticut State University graduate, Alicia taught grade school in her native Connecticut for 10 years. In 1973, she married Rudy Greis, and the two of them moved to Colorado Springs. She taught at Holy Trinity School for a decade, then transitioned to working in the bookstore. She spent two decades as its trade book buyer while also being active in the Colorado Springs community.

## A Tribute to Joan Stone

By CC Professor Jane Hilberry



**J**oan Stone taught poetry for years at Colorado College, both creative writing and modern poetry classes. She had an extraordinary ear for poetry, for nuances of sound and rhythm. And she was an exacting teacher. She would sometimes send her poetry students away on the second day of class because they weren't reading the poems well enough — she would tell them to go home and study harder. Dismissing them was her way of letting students know that they had to come to class prepared and

to bring their best to discussions of poems. Poetry was a serious matter to her; it was, I would venture to say, a spiritual matter. Joan cared deeply about her students, who came to her office and told her about their lives. She would often stop one of us, her English colleagues, to show us a poem a student had just written that she admired.

Joan was an extraordinary poet herself. She was not prolific; the writing did not come easily. Her book of poems, gorgeously printed by Jim Trissel at The Press at Colorado College, begins with a piece titled "These Poems Are Hard to Write." When she wrote a poem, it was an event; there was a sense of visitation, followed by arduous work. Each of her poems was perfectly wrought, muscular and fluid; she was a true lyric poet. Joan grew up hearing her mother recite poems. Later she studied poetry at the University of Washington. Her literary lineage came through Theodore Roethke, Elizabeth Bishop, and Robert Frost, the latter of whom she understood to be a much darker poet than is generally thought. A master of image as well as sound, Joan often drew her imagery from the Pacific Northwest, which was her home. Her work was published in many fine journals, including *Poetry Northwest*, *The Yale Review*, and *The Georgia Review*. Oddly, even before I came to Colorado College and met Joan, I had published her poems in a journal I was editing at the time, the *Indiana Review*.

Joan was an abundant and generous cook (she loved reading cookbooks). When she arrived in Colorado Springs to teach a block, she'd always settle in by making a batch of chicken soup. Many of us enjoyed meals at her house on Yampa Street. She loved auctions, flea markets, and thrift shops and ran a store of her own for some years in Seattle. She liked to say that she bought her house in Portugal at a flea market! Joan was also a dedicated gardener and she seemed to be constantly renovating and improving whatever house she lived in. Wherever she lived, she created a sense of abundance and beauty and nurturance. A number of her poems describe her mother's hands: patching scraps into a quilt, deftly

wringing a chicken's neck. I think of Joan's hands, too, when I think of her, and everything she turned them to, everything she made.

Joan was introverted but had many friendships. When she was in Colorado Springs, her limited time was in high demand; everyone wanted to see her. I wonder if part of what attracted people to Joan so strongly was the fact that she remained connected to what was elemental: to the tides, to fire (she said she'd never wish a fire on anyone, but would go any distance to watch a house burn), to food and the soil it grows from, to the primary facts of birth and death. She understood the patterns and rhythms of life in profound ways. She saw the darkness in the natural world — and in human nature, and her own nature. She was deeply unsentimental and yet a lover of the world.

Joan's life at Colorado College was one aspect of a larger life spent with her husband Jim Black in Portugal and in Seattle. After she retired, Joan and Jim lived year round on their Wynoochee River ranch until his death, when she remained there in proximity to her children and grandchildren.

Joan closes the title poem of her book, "A Letter to Myself to Water," with these lines:

I send me this letter home  
calling out the wrinkled  
rhythm of the sea:  
white caps on rocks;

a sun, a moon, a whale  
chiseled, still dripping water,  
fixed in stone; forever  
leaping into light;  
the horizon holding it in.

I sound the sea for weather:  
a water witch,  
I bend toward what I know.

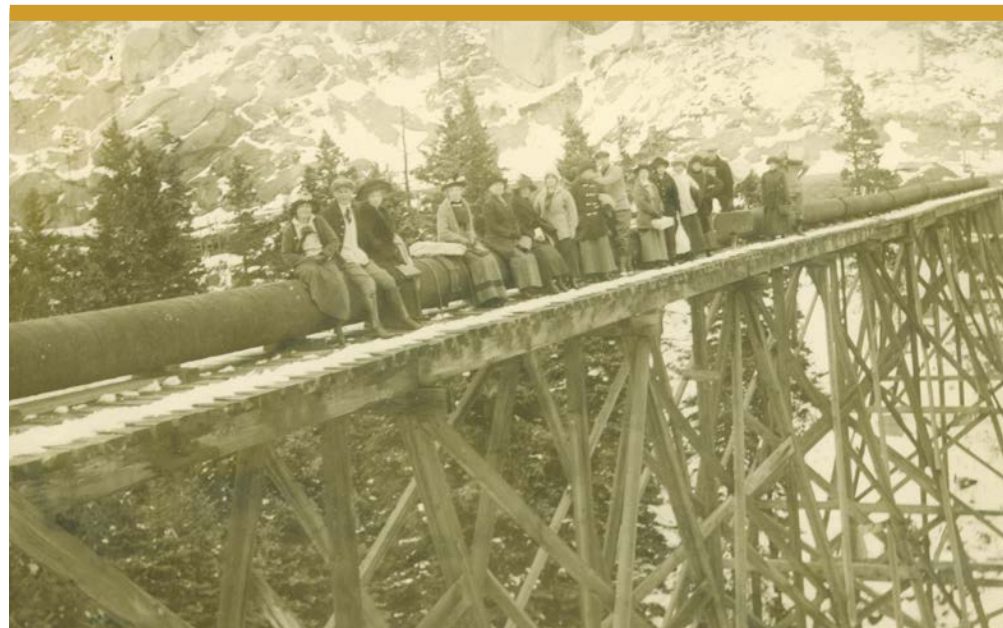
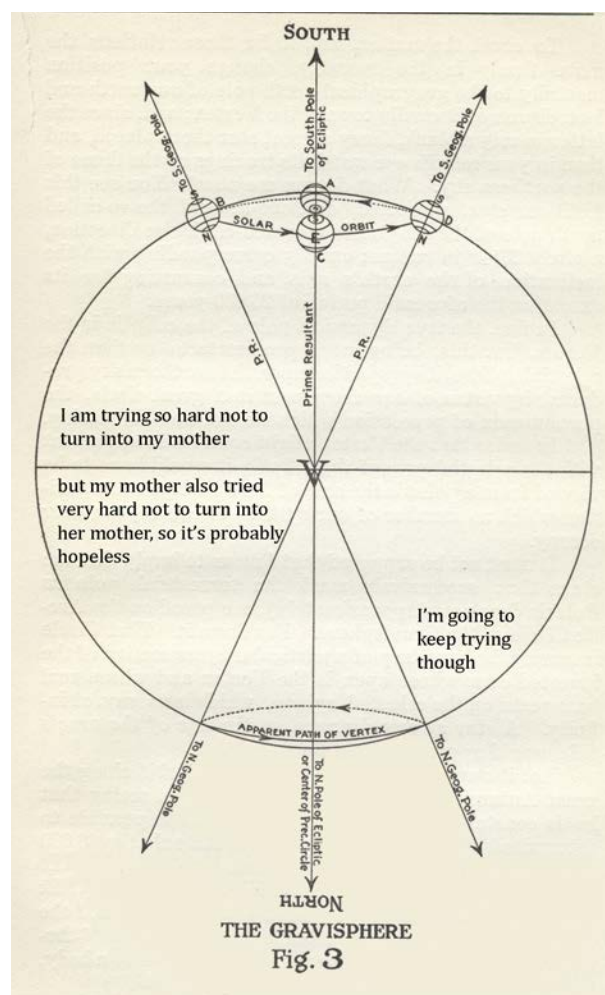
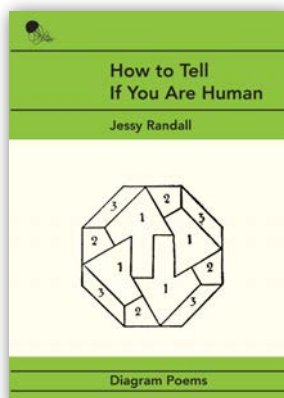
*Joan Stone died May 17 in Montesano, Washington.*

**CORRECTION** — In the Obituaries section of the Spring 2019 *Bulletin*, it was erroneously stated that **Marjory "Marge" Reid Abbott '44** was predeceased by a brother. Marjory did not have a brother; instead, she was predeceased by a sister, Mrs. **Elizabeth "Betty" Abbott McKeever '41**. We sincerely regret the error.



## From the Archivist

Tutt Library's Special Collections is home to a wide range of materials, and one of the most modern is Curator and Archivist Jessy Randall's most recent book, "How to Tell if You Are Human" (published by Pleiades, 2018). With an entirely new approach to poetry, Randall transforms diagrams, schematics, charts, graphs, and other visual documents from books into poems that speak to the absurdities, anxieties, and joys of life in this modern age. Her latest is part poetry, part diagrams, part pictures, and wholly entertaining and intriguing. She juxtaposes images from old scientific manuals, instruction manuals, and other 19th- and 20th-century ephemera (she is an archive librarian, after all) with words that bring life to both.



Homecoming Weekend is a time of reconnection. Alumni return to campus and the familiar haunts of their college days. They catch up with old friends and classmates, their favorite professors, and explore the campus anew. In preparation for their return, some alumni dust off photo albums and scrapbooks to jog their memories.

Last Homecoming Weekend **Melinda Eager Poole '78** donated historic materials to Special Collections and Archives at CC's Charles L. Tutt Library.

Poole gave the college a Sigma Chi Fraternity memory book that her grandfather, Leonard Prentice Eager, had made during his freshman and sophomore years at CC, 1912-14. In it, Eager included photographs depicting CC students, many of them Sigma Chi members, enjoying the outdoors in and around Colorado Springs. One above shows a group on a railroad bridge, possibly what is now known as the Manitou and Pikes Peak Cog Railway.

"My decision to attend CC was very much influenced by my paternal grandfather. He took me on a trip to Colorado my junior year of high school so I could see the campus," Poole recalls. "I thought the campus was beautiful, and my grandpa's enthusiasm for the place affected me. I am forever grateful to grandpa for showing me Colorado College."

## REACH OUT TO THE BULLETIN

We'd like to hear from you! The Colorado College *Bulletin* is distributed to alumni, parents, and friends. It is published three times a year and seeks to portray the people, events, experiences, and topics that best reflect a CC education. We welcome comments, feedback, items of interest, class notes, letters to the editor, story suggestions, etc.

**CC Connections:** Have you unexpectedly encountered a fellow Tiger somewhere in the world? Let us know!

**Class notes, obituaries, weddings and celebrations, births and adoptions:** Send your news! Information submitted should be for the current or previous year only.

Please send digital photos (JPGs at 300 dpi and minimum of 3.5 x 5 inches) or good quality prints at a similar size. Include complete information about the location, date, and circumstance, and identify

people in the photo left to right.

Help us build a better *Bulletin* by participating at [sites.coloradocollege.edu/bulletin](https://sites.coloradocollege.edu/bulletin)

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# Professor Emeritus of Political Science ROBERT D. LOEVY

By Laurie Laker '12

Bob Loevy has impacted thousands of students, generations of local and state politicians, and reshaped how elections are conducted and cultural movements covered. It's been quite a life, and Loevy has remained active in his writing, community engagement, and political involvement.

Born in St. Louis, Missouri and moving to Baltimore when he was 5, Loevy would call the Charm City home until he was 33. He left for four years at Williams College in Williamstown, Massachusetts, graduating with his B.A. in political science in 1957.

Loevy returned to Baltimore's Johns Hopkins University for his master's and doctoral pursuits, both in political science.

"At Williams, my focus was mainly on international relations. At grad school, I had to work my way through as a newspaper reporter for the *Baltimore News-Post and American*, cruising one of the great working-class cities of America."

Loevy's career as a reporter intersected with one of the most momentous times in American history. "It was my job to witness and report on what was going on in the Baltimore area, and a huge part of that was the civil rights movement."

Loevy began moving away from journalism toward the behind-the-scenes workings of political news, teaching a night course during his second year of graduate school, and then starting a year later at Goucher College to teach political science.

After winning a Congressional Fellowship Program placement in the summer of 1963, Loevy made his way to Washington, D.C. "Having covered the civil rights movement as a reporter, I now was assigned as a legislative assistant to U.S. Senator Thomas H. Kuchel of California, who would be named the Republican Floor Leader for the Civil Rights Act of 1964."

"I was able to go to all the meetings for the legislative assistants helping senators break the filibuster around the Civil Rights Act. I was an observer on the floor of the Senate when the Civil Rights Act was passed. I was at the White House when Kennedy was pronounced dead in Dallas."

“ I was able to go to all the meetings for the legislative assistants helping senators break the filibuster around the Civil Rights Act. I was an observer on the floor of the Senate when the Civil Rights Act was passed. I was at the White House when Kennedy was pronounced dead in Dallas. ”

Such an impactful political front line experience, when blended with a passion for teaching, pointed Loevy to academia. "When I was teaching night classes, another Johns Hopkins student — Timothy Fuller — was my paper grader," Loevy remembers. Fuller is, of course, the political science professor who has taught at CC since 1965.

"I knew Glenn Brooks, who was a friend of mine at Johns Hopkins ... and I knew he got a job at Colorado College. When I learned Tim Fuller was going there, I said to him, 'I've spent my whole life on the East Coast; it would be nice to go out there some time.'"

He would get out here in 1968.

"I noticed right away that there was a difference in the focus of the college at CC; the students were the center of all activity on campus. That was evident in faculty meetings, conversations, and everything else," says Loevy. And

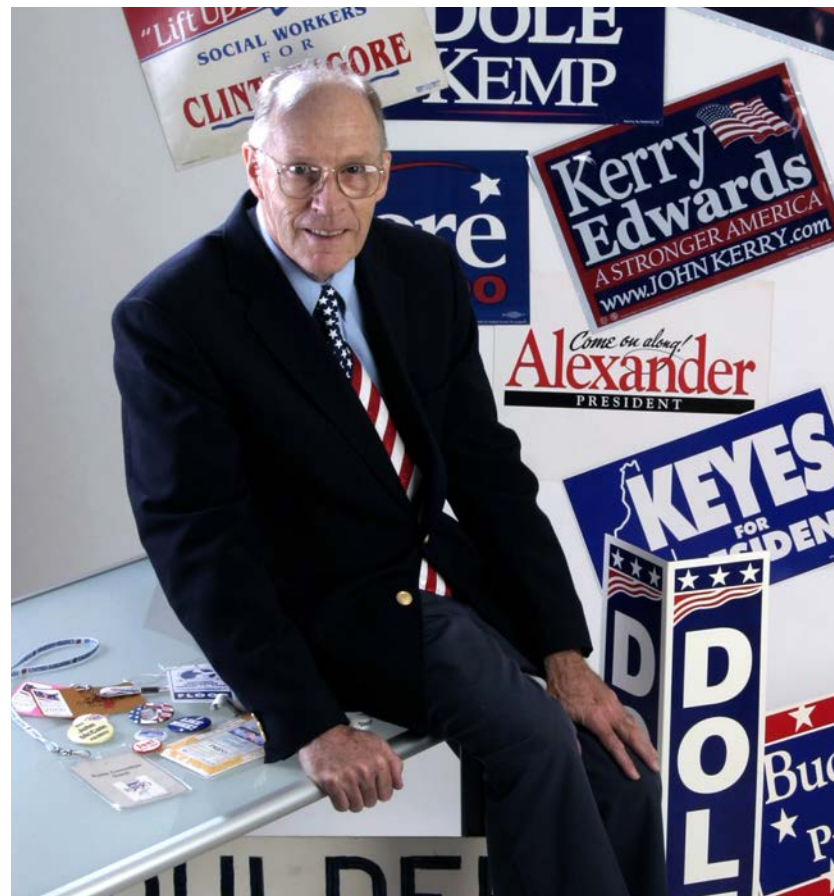


PHOTO BY TOM KIMMELT



it required a different type of flexibility. "As the Block Plan requires, I had to sharpen my skills in listening and talking *with* students, not *at* them. I had to guide discussion rather than simply giving lectures and answering questions."

Flourishing in the classroom led to a flourishing beyond, in both family and community engagement. Writing and publishing research came into play later in his career, and has remained a core component of his life ever since.

"Everyone always says to write what you know, and what I knew was the Civil Rights Act of 1964. There'd never been an academic book on it before, so that was my starting point."

Published in 1990, "To End All Segregation: The Politics of the Passage of the Civil Rights Act of 1964" became a definitive piece of legislative history, written with Loevy's insider lens at the heart of the narrative.

Loevy continues to make an impact in his home state. Most recently, in 2011, after retiring from full-time teaching, Loevy was tapped as a crucial member of the Colorado State Reapportionment Commission, to help reconfigure and rework the electoral district boundaries for state Senate and state House seats. ■



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# BUILDING ON ORIGINALITY

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## Bulletin

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**Michelle Wolford '21** pushes a stream water sample through a syringe filter near Deckers, Colorado, where she and her research partners spent the summer helping Environmental Science Assistant Professor Rebecca Barnes collect data along burn scars. The research will determine if there are elevated levels of carbon dioxide and oxygen in streams near the location of a major wildfire several years ago.