



COLORADO COLLEGE

Bulletin

[*Grass Roots: The Impact
of Cannabis, p. 14*]

WINTER 2019



Jordan Schrage '20 and **Polly McNeely '20** join Colorado College students from EnACT, a campus sustainability group, at Colorado Springs City Hall to participate in the global movement of students who marched on local governments. The event was a part of the Global Climate Strike in September. Photo by Jennifer Coombes



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FROM THE PRESIDENT

Kadin Mangalik '20 explains his Student Collaborative Research project to President Jill Tiefenthaler during the SCoRe Symposium in September. Mangalik's research team work focused on gerrymandering in the state of Colorado. Photo by Jennifer Coombes



Dear Alumni, Parents, and Friends,

It has been a wonderful semester at Colorado College! We piloted exciting new campus programs to support our students and advance our mission. We also came together for Family and Friends Weekend and Homecoming to celebrate our community.

The college application season is in full swing, and we are excited that our Colorado Pledge, Stroud Scholars Program, and test-optional admissions policy have generated even more interest in CC. As of mid-November, Early Action and Early Decision Round I applications are up significantly from last year, including a more than 40% increase in applications from Coloradans. The total number of applications will likely exceed last year's all-time record of 9,445.

The Colorado Pledge will help to make CC more financially accessible for low-and middle-income Colorado families. As student body president **Ethan Greenberg '20** expressed in "New Pledge Opens CC's Doors to Colorado Families"

(p. 28-29), the Colorado Pledge will also strengthen students' sense of place and engagement. To fund the program, we need to raise \$20 million. Thanks to the support of donors, we have raised nearly \$5 million as of November 15. **Susan Burgamy '66** established the first scholarship for the Colorado Pledge, and chair of the Board of Trustees **Susie Burghart '77** initiated "Susie B's Challenge." Susie is matching gifts of \$50,000 or more to establish endowed scholarships for the Colorado Pledge. During the first two weeks of November, she matched donations of any amount, inspiring more than \$100,000 in new gifts. At Homecoming, the Class of 1969 generously directed their 50th reunion gift of \$74,000 to the Colorado Pledge, which Susie matched. It is a remarkable outpouring of support that will have a tremendous impact on CC's future.

We also recently launched the Stroud Scholars Program, which is a college preparatory program for students in the Pikes Peak Region who face barriers to college

acceptance and success. The program honors the legacy of siblings **Kelly Dolphus Stroud '31** and **Effie Stroud Frazier '31**, two of the earliest African-American students at CC. Stroud Scholars will join the program as rising high school sophomores. For three summers, at no cost, they will participate in a three-week campus program that builds quantitative reasoning and writing skills and prepares them for college admission and success. Students who complete the three-year program will earn admission to CC and receive a full financial aid package.

CC recently adopted a test-optional admission policy, building on our flexible admission policy that has been in place since 2010. This change aligns with our commitment to a holistic admission process that considers the whole student. Read about these changes in "More Than Scores: CC Admission Goes Test-Optional" (p. 20-21).

I hope that you are inspired by this issue's stories about giving (p. 24-29),

which highlight the ways alumni are giving back to Colorado College and their communities. The Mitzvoters, 13 alumni who pool \$50 each per month to donate to a cause they care about, underscore the remarkable power of collective action (p. 24-25). We are grateful to **Ed Robson '54** for his generous \$12 million gift for the new on-campus hockey arena, which will be an incredible facility for Colorado College and the wider Colorado Springs community (plans on p. 26-27).

No matter the amount, every gift makes a difference. The holiday season reminds us of the importance of sharing, and I hope that we all bring this spirit of service and philanthropy into the coming year. Thank you for your support!

Warm regards,

Jill Tiefenthaler
President

To the Editor:

LETTERS TO THE EDITOR

The Summer 2019 *Bulletin* with its package of stories on the college's "antiracism" thrust calls out for a bit of perspective.

As the child of two German-Jewish Holocaust refugees (both notable people at CC in their time), I know something of the history of bias and discrimination, even hate and genocide. Further, it must be said, of course, that racism is far from extinguished; that America remains a nation eternally searching for greater equality; and that purveyors of prejudice have perceived disturbing new license to peddle their poison over the last few years.

However, these *Bulletin* articles and the college's preoccupation strike me as off the mark in two fundamental ways.

First, there is a glaring lack of acknowledgement of the vast distance this country has traveled, particularly over the last half-century or more. To be "woke" is far too often to ignore or even reject the immense progress in breaking down barriers, in building a Black middle class, and in creating a more just society. Yes, injustice remains. Sometimes shockingly so. Yes, opportunity is still not equally distributed. But America circa 2019 is not the

America of Jim Crow or Bull Connor or Lester Maddox or Cecil Price. So much of this new CC curriculum seems to posit the glass as still empty when I'd suggest it is well more than half full.

Second, there is a basic fallacy at the root of this approach — that being the premise that identity is determinant. This emphasis — yes, even preoccupation — with skin color or ethnicity is contrary to so much of the core American belief in individualism. Some still confront a far rougher road than others and we should remain committed to smoothing that path. On that note, I am far from alone in contending that the real inequality in this era centers on the economic divide as opposed to racial identity.

This obsession with identity carries a huge risk, as my family knows all too well. My father taught me an early lesson based on his German childhood in recalling that when Herr Schmidt committed a crime, Herr Schmidt was guilty; while if Herr Feldstein committed a crime, the Jews were guilty.

The question I'd pose is whether we create a more just, equal, free society with an ever-increasing focus on skin color and identity? Or whether we'd do more

to advance that pursuit with a softer lens and dialing back that focus?

Instead of a center of "diversity, inclusion, intercultural exchange, equity, and empowerment" (quite the mouthful), what about a college center of individual responsibility? Instead of a newly mandated, two-block requirement in "equity and power," how about a class in individual agency?

Eric Sondermann '76



WE WELCOME YOUR LETTERS TO THE EDITOR.

Please send them to:

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Ever wish you could sneak a peek at campus? Check out the view from the live webcam atop Shove Memorial Chapel at www.coloradocollege.edu/webcam. Who knows, you might spot your student or a favorite professor walking across campus! This view, with Pikes Peak in the distance, was captured on Oct. 30.

We Promised You More on the Class of 2023 — and Here It Is!

CC's Class of 2023 was selected from a record 9,454 applicants — nearly 1,000 more than last year — and had a 13.5% acceptance rate. Students of color make up 27% of the incoming class, 15% are Pell Grant recipients, 9% first-generation students, and 9% international students. Nearly 15% of the class is from Colorado (14.6%) and 71 of its members are part of the Bridge Scholars Program, which offers a welcoming community, supportive mentoring, and engaging and challenging coursework for first-year students.

Additionally, the class includes 48 QuestBridge students; QuestBridge is a nonprofit organization that matches high-achieving, underserved students with opportunities in higher education. CC is now in the sixth year of its partnership with the QuestBridge organization.

The class includes 49 students who took a gap year, 13 valedictorians, 355 class and club presidents, and 19 Davis United World Scholars. Members of the Class of 2023 speak 29 languages, play 33 musical instruments, and participated in 41 sports, with 215 of them serving as varsity captains. One student



PHOTO BY JENNIFER COOMBES

is a rescue diver and master diver. Another saved someone's life while working on ski patrol.

The incoming class has a broad range of interests, including volunteerism and entrepreneurship; one student designed cup holders and stowaway trays for people with paraplegia and another helped secure enough food for 1,000 families through work with a food pantry.

Some of the students like animals: One tracks wolves and other wildlife populations; another started their own line of stuffed animals. Others seek adventure, including a student who is one of the top competitive climbers in the country; one who is among the youngest female climbers

to climb the "nose" of El Capitan; and one who completed the Trans-Pyrenees Trek, which runs from the Atlantic Ocean to the Mediterranean Sea.

Additionally, the incoming class includes a member who helped design graphics and other materials for the HGTV show "Vacation House for Free" and another who introduced Michelle Obama in Sign Language for the Women's Foundation of Colorado.

And, in the realm of incongruous coincidences, the class includes a student who was featured in a CNN documentary about identical twins; a student who is a triplet; and a student who is a quadruplet.

Welcome Class of 2023; we're glad you're here!



Provost Alan Townsend holds a discussion with **Jane Lubchenco '69** and **Marcia McNutt '74** titled "The Liberal Arts Advantage." Much of the conversation was focused on climate change and how a liberal arts education led both women to be leaders in scientific leadership positions in America. Photo by Jennifer Coombes



Talib Kweli, right, is just one of the artists the AIP has brought to campus. Photo by Jennifer Coombes

Africana Intellectual Project Launches

By Jennifer Kulier

The Africana Intellectual Project at Colorado College, established earlier this year, is not just for Colorado College, but rather for the entire community, says director and founder of the program Michael Sawyer. Sawyer, assistant professor in Race, Ethnicity, and Migration Studies, says the project is designed to enable CC and its intellectual community to explore the lives, art, intellect, and culture of people of African descent. In its brief life so far, the AIP has focused on exploring the question of Black artistic production broadly defined. It has brought to campus thinkers and artists as diverse as iconic tenor saxophonist Pharoah Sanders, activist Shaun King, writer Ta-Nehisi Coates, rapper Talib Kweli, and co-founder of the Los Angeles chapter of Black Lives Matter Melina Abdullah, also chair of the department of Pan-African Studies at California State University, Los Angeles. “The point is to think about art in a more expansive fashion and to consider its potential for positively altering the world we inhabit,” Sawyer says.

One of the biggest initiatives for the AIP, says Sawyer, is the establishment of a semester-long student exchange with a Historically Black College or University. “We are setting up an even exchange, [where we will be] sending an equal number of our students to the HBCU to swap places with the same number from that institution. We are hoping to announce that program early in Block 5,” he says. Sawyer says the AIP also is working to establish both pre- and post-doctoral fellowships to diversify the faculty and course offerings.

CC Team Studies Gerrymandering

Assistant Professor of Mathematics and Computer Science Beth Malmskog and her students studied gerrymandering and Colorado’s new redistricting laws during the summer. **Haley Colgate ’20, Edgar Santos Vega ’20, Jose Monge Castro ’20, Kadin Mangalik ’20, and Austin Eide ’16** worked alongside Malmskog to assess the current districting plans and prepare for the 2021 redistricting process. Gerrymandering is of concern for both political parties, and Colorado’s new redistricting laws may serve as a model for the United States.

Kyle Cunningham Named 91.5 KRCC General Manager

Kyle Cunningham has been named general manager of 91.5 KRCC, Colorado College’s NPR-member station. He joined the station as membership manager in 2016 and served as interim general manager for seven months before assuming the position in September. Since arriving at 91.5 KRCC, Cunningham has built a strong membership program that has continuously broken records, cultivated a new Summit Club giving level, enhanced engagement with members and listeners by hosting events to meet reporters and editors, including “star parties” for fans of the “Looking Up” astronomy segments, and a major event featuring national “Morning Edition” host David Greene. He emphasizes the importance of community connection.



The station was started in 1944 by a CC professor, Woodson Tyree, as a two-room public-address system on campus. It became the first non-commercial educational FM radio station in Colorado in 1951, and joined the NPR-member station system in 1984. Today 91.5 KRCC serves a 25,000-square-mile area that ranges from the mountain communities of Woodland Park and Buena Vista, Colorado, to Raton in northeastern New Mexico.



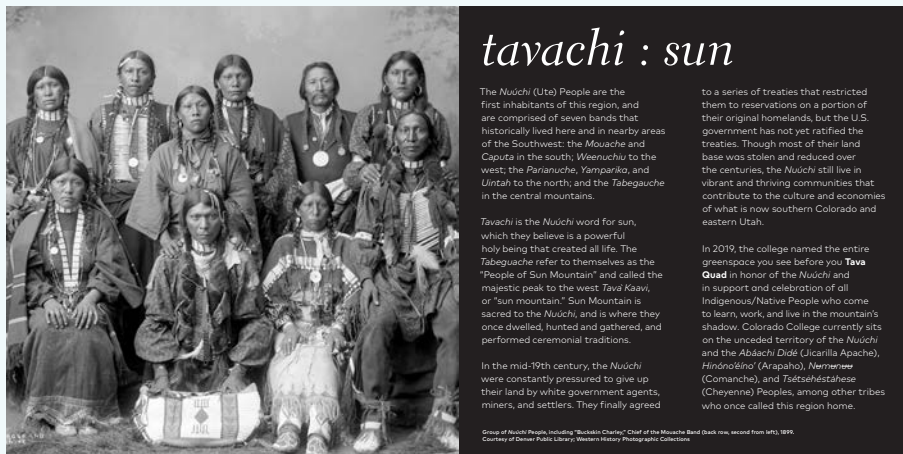
DISCOVER MORE ONLINE

Learn more about Cunningham at 2cc.co/krcckyle.

RMPBS Move to Campus Expands Opportunities

Rocky Mountain PBS has moved its Colorado Springs operations from downtown to the CC campus in order to expand its local programming and educational initiatives. The move, which took place in August, will help create new opportunities for collaboration with CC students. The station already collaborates with CC through a block class on engaged journalism and will support up to 20 internships each year for students to gain practical work experience in a media environment. CC’s Film and Media Studies program has partnered with Rocky Mountain PBS since 2014, beginning with a summer, two-block Colorado Documentary Project course. That course led to the creation of “In Short: Student Films from Across Colorado,” a television show featuring student work from across the region, which is now launching its fourth season and is entirely produced, curated, and delivered by CC students under the supervision of Film and Media Studies staff and faculty. Ten episodes per season air October through December and are available following broadcast at rmpbs.org/inshort.

New Signs Designate Tava Quad



The newly named Tava Quad, previously informally known as Armstrong Quad, was blessed at a sunrise ceremony during Homecoming Weekend. More than 40 members of the Ute Tribes participated in ceremonies and festivities that included the sacred blessing, meeting with students in two convergence classes, and a cultural performance that included powwow dancing and a drumming exhibition. Informational signs relaying the history of the area and the Nuúchi (Ute) People, the first inhabitants of the region, are located at the four cardinal entry points to Tava Quad, the largest greenspace on campus. “Tava” means “sun” in the Ute language, and they called the majestic peak that towers over Colorado Springs “Sun Mountain.”



Levi Lopez, a member of the Ute Mountain Utes, dances during the Homecoming picnic. Members of the Ute Mountain Ute and Southern Ute tribes performed an exhibition dance on Tava Quad to welcome alumni, faculty, and students to the picnic. The visit was a homecoming of sorts for the tribes whose ancestors originally inhabited the lands that are currently Colorado College. Picnic attendees were welcomed to the dance floor for a dance for all. Photo by Jennifer Coombes

Student Opportunities and Advising Hub Opens

The Student Opportunities and Advising Hub, better known as “the hub,” opened with the start of the academic year as part of CC’s efforts to be equitable, inclusive, and supportive of all students. The hub, on East Campus at 1014 N. Weber St., serves as the center of holistic support for all CC students, academically and personally.

“We will strive to ensure that all students have access to information about resources and opportunities on campus and beyond, which supports our goals at the hub as well as our goals at CC to become an antiracist institution,” says Teresa Leopold, director of the hub. The hub staff work in collaboration with pre-major faculty advisors, student support offices, and academic departments to support students throughout their CC careers. The hub is also a resource for student research, fellowship, and co-curricular grants and opportunities.

Six Alumni Join Teach for America; CC Named a Top Contributor

Colorado College has been named a top contributor to Teach for America, with six recent CC graduates participating in the program. **Charlotte Jacobson ’19**, **Luis Quiles ’18**, **Cristina Garcia ’19**, **Chelsie Dang ’19**, **Jessianne Blake ’19**, and **Patrick Mahoney ’19** join the 149 CC alumni who have participated in the nationwide program since 1991. Jacobson, a sociology major, will serve in Baltimore; Quiles, a history major, in Colorado Springs; Garcia, a religion and Southwest studies major, in Pueblo, Colorado; Dang, an education major, in San Diego; Blake, a classics major, in Las Vegas, Nevada; and Mahoney, an economics major, in Colorado Springs. CC has been on the top contributor list five times in the last nine years: 2019, 2018, 2013, 2012, and 2010.

Sustainability News: No Car? No Problem

By **Miriam Brown ’21**

The Office of Sustainability is partnering with PikeRide to give eligible students free access to the bike-sharing service. PikeRide bikes typically cost \$1 to unlock and \$0.10 per minute to ride, but the fee is waived for CC students with demonstrated financial need. Other students, faculty, and staff get a discounted rate of \$99 to ride up to 80 minutes every day for the entire academic year. For Mae Rohrbach, paraprofessional in the Office of Sustainability, the benefits of this partnership are threefold: It ensures that students, staff, and faculty have access to alternative transportation; it encourages the use of a more sustainable form of transportation that does not release carbon emissions; and it works with downtown Colorado Springs to make the city more walk- and bike-friendly.

NEWS IN BRIEF

Good to the Last Drop: CC Earns Top Spot for Water Conservation

From rain gardens to educational water courses to a live green roof, CC's efforts to conserve water are being noticed. In the latest AASHE Sustainable Campus Index, CC is a top performer in the water category out of approximately 280 other U.S. colleges and universities. CC posted a 47% reduction in total water use of vegetated grounds since 2008, the college's baseline year. "Nowhere in the United States is water a more critical issue than in the West, and we've taken that issue very seriously at Colorado College," says Director of Sustainability Ian Johnson. "Water is both a scarce resource and also a major expense. It's also a cultural issue that we've worked hard to better educate our students, faculty, and staff around."

That's So CC: 'We're Opening Wooglin's Two First'

Wooglin's Deli & Café is closing its Tejon Street location temporarily during construction of Robson Arena, but plans to have a prominent spot next to the new arena when it is completed. That doesn't mean Wooglin's will be entirely shuttered during the construction phase. Wooglin's manager Todd Renz is opening a second location in northeast Colorado Springs, which he plans to continue after the arena is operational. In CC-esque fashion, Renz observes, "We're opening Wooglin's Two first." The popular deli and café has been a fixture at 823 N. Tejon St. for nearly 30 years.

Help CC's Tiger Change Its Stripes

Prowler is "graduating" soon and CC needs a new name for its tiger mascot. You're invited to participate as we help the CC Tiger change its stripes. Along with a refreshed athletics logo, which will be unveiled in February, CC is seeking a new name for the tiger, as it will soon wear a new uniform. Share your ideas on a new name for CC's tiger mascot at athletics@coloradocollege.edu, and put "new mascot name" in the subject line. Submissions are due by Dec. 31.



DISCOVER MORE ONLINE

Want to know why we're changing the CC Tigers logo? Visit coloradocollege.edu/athleticslogo.



Multi-instrumentalist, composer, and renowned master trumpeter Nicholas Payton performs at the Pikes Peak Center in late October in a groundbreaking collaboration between CC's Office of Performing Arts, the Africana Intellectual Project, and the Colorado Springs Philharmonic. Earlier Payton met with CC students in a convergence class where he discussed how Black culture has influenced American music. Photo by Jennifer Coombes

When We Print the *Bulletin*, We Plant Trees

Colorado-based PrintReleaf tracks paper use all the way from a mill order to a vendor's supply chain to print production, giving users an accurate count of exactly how much paper they have used for a print project. The company then replants trees in developing countries proportionate to paper use. CC Communications joined the PrintReleaf program five years ago to help offset paper used in printing the college's alumni magazine the *Bulletin*. So far, CC has helped a program in Brazil replant 2,982 trees through PrintReleaf's partnership with WeForest, which equates to offsetting the production of 24,849,973 pages of paper. WeForest is working to reforest clear-cut areas of the Atlantic Forest in São Paulo, which is among the world's top five biodiversity hotspots. The organization also provides employment to local citizens, most of whom are women learning about forest sustainability and stewardship. This year, CC's use of PrintReleaf, which costs about \$250 for each full print run of the *Bulletin*, also supports Trees, Water and People, an organization working with the Oglala Lakota Tribe in South Dakota to help replant areas of pine forest that have been mismanaged or are in fire-degraded zones.

Update on Antiracism Initiative

In the past year and a half, CC has committed to taking up the work of antiracism, which means actively opposing racism in all of its forms. It is an effort crucial to changing higher education and the world for the better. Over the summer, a small group comprised of members of the faculty, student body, Board of Trustees, and administration considered the antiracism report and its recommendations presented in Spring 2019, as well as other information gathered throughout the last academic year. The group then drafted an Antiracism Implementation Plan, with a timeline and metrics for measuring the college's progress.

During Block 1, President Jill Tiefenthaler invited input on this draft from the campus community and specifically from the Diversity and Equity Advisory Board, the Faculty Executive Committee, the Colorado College Student Government Association, and Staff Council. Input and comments will guide CC's direction for the next several years. This plan will be a living, evolving document — as the college transforms its culture, gains more knowledge, and grows. It is a strategic priority at Colorado College to become an antiracist institution. A finalized version of the Antiracism Implementation Plan was shared with the campus community in November.



Dwanna McKay is honored at the 10th Annual Garden of the Gods Rock Ledge Ranch Powwow. Photo by Tom Kimmell

Dwanna McKay Named Elder of the Year

Dwanna McKay, assistant professor of Indigenous Studies in Colorado College's Race, Ethnicity, and Migration Studies program, recently was honored as Elder of the Year at the 10th Annual Garden of the Gods Rock Ledge Ranch Powwow. McKay, a citizen of the Muscogee (Creek) Nation whose research focuses on social inequality and Indigenous identity, says she was "incredibly honored and humbled to be chosen as Elder of the Year."

McKay says for Native people, "elder" isn't just someone who has reached a certain age. "Elder" is a term used to convey respect and affection for someone's accomplishment, wisdom, and service to community," she says. "So, to be recognized by the powwow committee and the greater community of Indigenous people for my work in higher education and my efforts toward social justice validates much of the sacrifice that it took to get here."

Numerous Colorado College students, faculty, and staff attended the ceremony. McKay was presented with gifts and a blanket, and an honor song was performed for her.

"To have CC Indigenous/Native students, and other students I've taught or mentored, arrive to honor me by dancing behind me around the arena was incredibly meaningful," she says. "It's a memory I will always cherish."

Tracy Santa to Serve as Fulbright Specialist

Tracy Santa, who served as director of Colorado College's Writing Program and Writing Center from 2005 to 2018, has been appointed a Fulbright Specialist. Fulbright Specialists serve a three-year term and work in collaboration with host institutions in more than 150 countries; Santa will serve from 2019-22. As a Fulbright Specialist, Santa will focus on developing writing and academic support centers in colleges and universities around the world, as well as on faculty and institutional integration of writing across the curriculum. While a faculty member at the American University of Bulgaria (1997-2000), Santa co-founded the European Writing Center Association. He served on the EWCA board from 2000-08 and has continued to engage with writing center practice as it develops beyond U.S. borders.



PHOTO BY JENNIFER COOMBES

Polly Nordstrand Receives Grant from Warhol Foundation

Polly Nordstrand, curator of Southwest Art at the Colorado Springs Fine Arts Center at Colorado College, has been awarded a Curatorial Research Fellowship by the Andy Warhol Foundation for the Visual Arts. The \$45,000 grant will support Nordstrand's research for the development of an upcoming exhibition, "Queer Indigenous Visualities," scheduled to open at the Fine Arts Center in September 2021. Nordstrand will drive the curation of the exhibition designed to provide a corrective to historical considerations of Native American art that have ignored the significant contributions of queer artists.



"As an academic museum, the FAC is committed to presenting new scholarship to our public," says Nordstrand. "The exhibition will be an important contribution to the fields of art history and Indigenous Studies by bringing awareness to the work of queer artists. As a collaborative curatorial project, we anticipate the dialogues in planning the exhibition to also be generative for our communities."

The Fine Arts Center is the first Colorado-based nonprofit to receive a Curatorial Research Fellowship since the program's inception in 2008.

TIGERS CROSSING PATHS

CC CONNECTIONS

Averill, VT



While attending a women's weekend in Averill in the Northeast Kingdom of Vermont, **Nicki Steel '69** and **Samantha Elliman Bonz '95** discovered they were both CC grads. They had a great time discovering commonalities with a love of CC, Colorado, art, and math, and Steel was able to share stories of how the Block Plan got started.

BLOCK PLAN 2020

The Block Plan 2020 celebration will mark the 50th anniversary of Colorado College's innovative one-class-at-a-time academic schedule — the Block Plan.

Block Plan 2020 involves a year of celebratory events, including a series of interconnected projects aimed at capturing the vitality of the Block Plan. A film, book, podcast, exhibits, and other commemorative programming will illustrate the impact of the Block Plan, and will look at taking it into the next 50 years — and beyond.

Submit Your Block Plan Story

Share a story of your time at CC on the Block Plan!

A few questions that might help you come up with ideas: Can you share an example of something you were able to do because CC was on the Block Plan? Who was your favorite professor? Your most memorable moment while at CC? Do you do things differently from others because of the Block Plan? How does your CC experience help with what you're doing now? What's one piece of advice you would give to current CC students?

Submit your text, video, or audio story at coloradocollege.edu/blockplanstory

For text, video, or audio stories, please include a photo of yourself, or even better, a photo of you at CC as a student! If you have multiple photos to share, please email them to communications@coloradocollege.edu

50
YEARS ON THE
BLOCK PLAN
1970 – 2020

REACH OUT TO THE BULLETIN

We'd like to hear from you! The Colorado College *Bulletin* is distributed to alumni, parents, and friends. It is published three times a year and seeks to portray the people, events, experiences, and topics that best reflect a CC education. We welcome comments, feedback, items of interest, class notes, letters to the editor, story suggestions, etc.

CC Connections: Have you unexpectedly encountered a fellow Tiger somewhere in the world? Let us know!

Class notes, obituaries, weddings and celebrations, births and adoptions: Send your news! Information submitted should be for the current or previous year only.

Please send digital photos (JPGs at 300 dpi and minimum of 3.5 x 5 inches) or good quality prints at a similar size. Include complete information about the location, date, and circumstance, and identify people in the photo left to right.

Help us build a better *Bulletin* by participating at www.sites.coloradocollege.edu/bulletin

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Thank you for your participation.

ATHLETICS



SOCCKER GREATS INSPIRE WHILE ADDRESSING THE REALITIES OF WOMEN IN PROFESSIONAL SPORT

By Sarah Senese '23

Brandi Chastain and Shamila Kohestani stop by to meet and talk with members of the Colorado College women's soccer team before appearing at Kathryn Mohrman Theatre for a Global Gamechangers event to discuss women's equity in sports. Photo by Jennifer Coombes

The CC women's soccer team isn't unfamiliar with advice — from their coaches and teammates, professors and peers alike. But in October, they received inspiration from two unlikely sources.

Pro athletes Brandi Chastain and Shamila Kohestani visited campus to discuss the role of women in professional sports, specifically in Afghanistan and other developing countries, as well as their own experiences in the professional sports world.

Chastain, a two-time FIFA Women's World Cup champion and two-time Olympic gold medalist famous for her game-winning penalty kick in

the 1999 World Cup, took the stage with Kohestani, a 2006 ESPN Arthur Ashe Award winner who grew up in Afghanistan under Taliban rule, advocating for women's involvement in soccer and establishing Afghanistan's first professional female football team.

As Chastain and Kohestani addressed a post-practice, tired-yet-engaged women's soccer team, almost every player had questions — many about the hardships and setbacks of being a woman in professional sports, both in the U.S. and Afghanistan. The two spoke of the importance of teamwork, how leadership never belongs to just one individual, and how no one can succeed unless everyone does.

Chastain emphasized the importance of selflessness in teamwork. "It's not what you're doing for yourself, but how you're pulling up others with you," she said.

She also spoke to the importance these student athletes had in representing not only Division I athletics for Colorado College, but also as the only women's DI team at CC. She thanked the players for being such an important and respectful example for the young girls who look up to them — saying that every time they step on the field and interact with each other in a supportive manner, young girls see women of all heights, shapes, and sizes lifting each other up with every goal, every penalty, and every mistake.

Kohestani spoke to the athletes about the privilege they have being so wholly supported by both the school and their families — a luxury women and girls in other countries don't always have. She emphasized how important it is to give whatever you do, on and off the field, 100%; "to believe in yourself and be whatever you want to be. Other women don't have the same rights, so we have to be the ones to set the global standard."



“Believe in yourself and be whatever you want to be. Other women don’t have the same rights, so we have to be the ones to set the global standard.”

Shamila Kohestani

When the athletes lined up for a photo and final words, some of the players got emotional. Two seniors, **Lucia Castanza '20** and **Madeline Stesney '20**, presented Chastain and Kohestani with Colorado College water bottles, a piece of the team’s unifying rope tied around each (see photo, right). The rope signifies the unification of players, both past and present, and the importance the community of women athletes has on each other.

Chastain left the players with one last piece of advice. “I want to remind all of you of the fortune you have. There are a lot of opportunities for what you can do in the world of soccer and the general world around you. There’s a joy that needs to come with you doing what you want to. Get your head up, see what’s around you, don’t be afraid of pressure — invite it. Dig deeper.” ■



PHOTO BY JENNIFER COOMBS

New Turf at Stewart Field Sees Action

The grass-to-turf renovation of Stewart Field became a reality when the women’s soccer team kicked off the first game ever played under the lights on CC’s historic field on Oct. 4, followed by the men’s soccer team a week later.

The new surface on Stewart Field matches its neighbor, Washburn Field, which received new turf over the summer. Additionally, Stewart Field got a new lighting system by Musco Lighting, so now it is lit as well as its neighbor.

The fields are covered with a synthetic turf and infill system (Corkonut), which produces temperatures consistently closer to natural grass and significantly lower than a rubber and sand system. Under the



PHOTO BY LESLEY IRVINE

turf is a shock attenuation and synthetic aggregate technology designed to help athletes achieve optimum performance. The pad is unique and used in “new generation” sports fields for field foundations and water conservation. This enhanced

organic turf system is designed to both maximize the environmental compatibility and minimize the synthetic footprint of the new playing field. Renovating the athletic field with artificial turf and lights is part of the college’s master plan. ■

Triplets Get Into the Swim of Things Together

By Joe Paisley

The Thumann triplets — Cade, Cole, and Caitlin — arrived together at Colorado College as a family.

They added a second one by joining the Tigers' swimming and diving program.

"Choosing to go to the same school was one of the best decisions that I have made," says **Cade Thumann '22**. "We have the same group of friends. All three of us have been close forever. It's what we're used to."

There have been a few family connections over the years under Swimming and Diving Head Coach Anne Goodman James in her 13 years at CC. But it's gotten even more notable over the past two years with two-thirds of a set of triplets competing for the Tiger women — **Alma '20** and **Selma Jukic '20**.

James is pleased to have all three Thumann fraternal triplets in her program.

"[All three have] very different personalities but yet some of the qualities they bring have been so valuable to the team," James says. "The way [Cole and Cade] support each other whether in training or competition is palpable. You feel it. The joy they take in each other's success is really fun to watch. But you also see them bring that to the whole team. They are those people in practice who are encouraging everyone else, trying to lead the lane, being there when things are tough, and being a wild cheerleader when things go well."

Though Caitlin isn't currently cheering wildly from the water — the former high school swimming standout put her competitive career on hold due to shoulder injuries — she is a student assistant manager.



Triplets **Cole, Caitlin, and Cade Thumann '22** make swimming a family affair. Photo by Jerry Cross

"I absolutely love the sport and it is a big part of my life, so I didn't want to completely leave it," Caitlin says via email while in Paris for a French philosophy course. "So, I decided to become the manager. Managing is a good job with good hours and good pay. Plus, I love the people and the coaches. If I ever decided to change my mind and join the team, I know that I am always welcome."

The triplets have made their mark in academics and athletics.

Cade won the Southern Collegiate Athletic Conference men's 500-yard freestyle after setting a school record in the preliminaries while Cole placed third in the league's 400 individual medley finals and swam on the third-place 800 freestyle relay with Cade.

"They do it in different ways," James says. "Cade told me, 'I want to be the fastest and most mentally tough swimmer out there.' Cole wanted to bring positivity and set a great example. The more you get to know them, you see how that fits their personalities. [Caitlin] is a littler quieter. They're all different."

Schoolwork is important to all three. The brothers garnered league academic honors as first years and

"We've been doing it since we were 6 years old. We didn't want to cut that out of our lives. Colorado College had exactly what we wanted — great academics and an up-and-coming swimming program that has a lot of potential. We could see ourselves getting better."

Cade Thumann '22

were part of the well-regarded program's classroom success. The College Swimming & Diving Coaches Association of America named both Tiger squads to its Scholar All-America team for Spring 2019 — the 11th semester in a row for CC.

"At some point we both realized that if we joined [an NCAA] Division I program that swimming would be our life and that had already been our life in



high school,” says Cole, referring to the lengthy high school and club practices required of aspiring college swimmers. “Academics are far more important to both of us. We knew we weren’t going to the Olympics but we both wanted to be part of a team experience in college athletics.”

“We’ve been doing it since we were 6 years old. We didn’t want to cut that out of our lives,” says Cade, a business and pre-med major. “Colorado College had exactly what we wanted — great academics and an up-and-coming swimming program that has a lot of potential. We could see ourselves getting better.”

Goodman James has found the right balance for success in and out of the pool at CC. She trimmed the standard twice-daily practices (four to five hours) to one intense session of about two-and-a-half hours. It’s paid off with all the men’s and women’s competitors recording personal records in 10 of her 13 years.

“If you look on our wall, the first set of plaques are for our swimming and diving All-Americans and our next set is Scholar All-Americans and there are a lot more of those,” Goodman James says. “It is something we take a lot of pride in.”

The Thumanns embrace that balancing act and the Block Plan.

“People might think it’s harder but it is a great way to detox every day,” says Cole, a physics major. “You have a set period of time saved for practice — clearing your head and grinding out any pent-up energy you may have from sitting in class for three hours. You get to socialize with your friends. It knocks so many things out at once.”

It also gives the athletes a chance to be an active part of the CC community. Cade is an accomplished singer in the co-ed *a cappella* group Room 46. Caitlin, who is studying molecular biology to become a physician’s assistant, performs in the femme and non-binary inclusive *a cappella* group Ellement. Cole works for the Office of Admission.

“At first, we were not planning on going to the same school, but towards the deciding deadline, we talked about it and said, ‘Oh, that would be cool if we went together,’” she says. “Now, three semesters later, I couldn’t imagine going to school without them. It’s important to all three of us that we continue our relationships as not only siblings but also as friends.” ■

IN MEMORIAM:

Nick Mystrom '94

Nick Mystrom '94 died unexpectedly on Sept. 25 at age 48. He was raised in Anchorage, Alaska, and graduated from Colorado College with a degree in economics. He was a standout athlete and the all-time leading scorer in CC football history. Nick went on to play professional football. After his playing career, he became a real estate developer and a passionate philanthropist. Shortly after completing his first successful real estate project, Nick loaded the back of his pickup truck with frozen turkeys and drove to a poor part of Denver. Standing in the back of his truck, he handed out turkeys for Thanksgiving to all who asked.

He started the Karma Club, whose goal is improving the world through acts of kindness. If you ever receive a Karma Coin that reads: “Pass it Forward. Do Good for Someone Else and Keep



the Change,” you will have felt Nick’s impact. He also created, with the help of many friends, the annual Denver Derby Party, which has donated more than 30 full-ride scholarships to Colorado State University for high-achieving, economically disadvantaged Denver high school graduates. Nick was generous with family and friends, lived large, and was an inspiration to many. He is missed deeply by his family and friends. ■

UPCOMING 2019-20 COLORADO COLLEGE HOCKEY HOME SCHEDULE

DATE	OPPONENT	TIME
Dec. 14	University of Denver*	7 p.m.
Jan. 10	Miami University*	7:30 p.m.
Jan. 11	Miami University*	6 p.m.
Jan. 24	Omaha*	7:30 p.m.
Jan. 25	Omaha*	4 p.m.
Feb. 7	St. Cloud State*	7:30 p.m.
Feb. 8	St. Cloud State*	6 p.m.
Feb. 14	Air Force	7:30 p.m.
Feb. 28	Minnesota-Duluth*	7:30 p.m.
Feb. 29	Minnesota-Duluth*	6 p.m.
Mar. 6	University of Denver*	7:30 p.m.

*NCHC Opponent

Single-game tickets on sale at
cctigers.com/tickets

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Grass Roots

The Impact of Cannabis From Classroom Conversations and Concerns About Youth to Jobs and Educational Journals

By **Kirsten Akens '96**

Just a few days after graduating from Colorado College this May with a degree in economics, Austin Ronningen '19 began an internship at Los Sueños Farms. The family-owned business in Avondale, Colorado, about 60 miles south of campus, focuses on environmentally friendly, organic farming practices. But they aren't growing carrots, corn, or Swiss chard. Their 36 acres house some 36,000 cannabis plants for four Colorado-licensed retail marijuana cultivations that lease the property, making Los Sueños the largest outdoor recreational cultivation facility in North America.

Two months into the internship, Los Sueños offered Ronningen a full-time job. He's now responsible for inventory and packaging for product that's ready to be sold, as well as working with Metrc, the compliance tracking system used by Colorado's Marijuana Enforcement Division of the Department of Revenue.

Below: Los Sueños Farms is the largest outdoor recreational cannabis cultivation facility in North America. Photo courtesy of Los Sueños Farms





“ I never thought this is what I’d be doing at all, but it was a more interesting offer than anything else I had for more traditional economics or finance jobs. ”

Austin Ronningen '19

“I never thought this is what I’d be doing at all” after graduation, says Ronningen, “but it was a more interesting offer than anything else I had for more traditional economics or finance jobs.”

Part of that interest comes from the fact that cannabis is a booming new industry. If Ronningen had graduated five years ago, he wouldn’t have been offered an internship, much less a full-time gig, at Los Sueños because the company didn’t exist. This year, he’s joined what’s considered the fastest-growing labor market in the U.S., based on research by Whitney Economics and Leafly. (The U.S. Bureau of Labor Statistics doesn’t officially count cannabis jobs, even though records show there are now more than 200,000 Americans employed by the industry. Compare this, as Whitney Economics does in its report, to 52,000 coal-mining employees, 69,000 brewery workers, and 112,000 textile manufacturing personnel.)

“It’s changing way, way, way faster than anyone I think from the outside can really imagine,” says Ronningen. “It’s like anything that once vast amounts of money are put into it, the kind of value that other people see in it and the effort and capital that’s put in will just exponentially grow.”



In Colorado, this change began 20 years ago. Ask state residents, and many will say, at this point, marijuana feels mainstream here. “I forget that it isn’t just legal everywhere,” says **Rhonda Gonzales ’89**, dean of library services and steering committee member for the *Journal of Cannabis Research* at Colorado State University-Pueblo (see interview with Gonzales on pg. 17).

In 2000, voters approved Amendment 20, allowing the use and sales of medical marijuana in the state. Twelve years later, voters passed Amendment 64, which legalized marijuana for recreational use for those over the age of 21, making Colorado the first state to end marijuana prohibition in the U.S. The seven years since haven’t been struggle-free though — the state had to figure out rules, regulations, licensing, and taxing, as did individual municipalities. Though recreational marijuana is legal across Colorado, the vote left it up to cities to decide whether to allow sales or not. Colorado Springs chose the latter, even though the city does allow medical dispensaries. Neighboring Manitou Springs chose the former and currently allows two recreational retail shops.

Associate Professor of Southwest Studies Santiago Guerra sits on the City of Colorado Springs’ Medical Marijuana Working Group and is fascinated by the dynamics in the local community. “I think here in Colorado Springs where we have a more conservative outlook on the substance, where we haven’t approved retail sales, we’re dealing with very different dynamics from other locales in the state.”

There’s a lot of tension around how locals view the substance, Guerra says. “We have, at least on paper, the biggest medical cannabis-serving population in the state.” Colorado Springs residents seem to be more accepting toward cannabis as a medicine, he says, “available for those who need it for these particular things and really not in any other capacity.”

It’s just one of many points of discussion that come up in the cross-listed Business in Society class he’s been co-teaching with Professor of Economics and Business Jim Parco since 2016.

“Santiago covers the history, the culture, the early policy/development of cannabis prohibition and legalization, and then I discuss the regulatory environment, the legal aspects, some of the societal impacts and the formations of the industry in Colorado, and the scaling of it,” says Parco.

The students then have to take what they’ve learned and mock-appeal for licensing a cannabis business. “They put applications together. Santiago and I are the ‘Board of County Commissioners,’” Parco says, “and they see how difficult this is.”



Both Parco and Guerra also teach other classes that engage conversation on cannabis.

For Parco, it’s in his 400-level Business Policy and Strategy class. “We always have a topic of mergers and acquisitions,” he says, “and the latest news in Colorado the students are interested in is the consolidation of the cannabis industry.” He includes a day of class where they discuss the regulated cannabis industry and analyze related consolidations happening in real time.

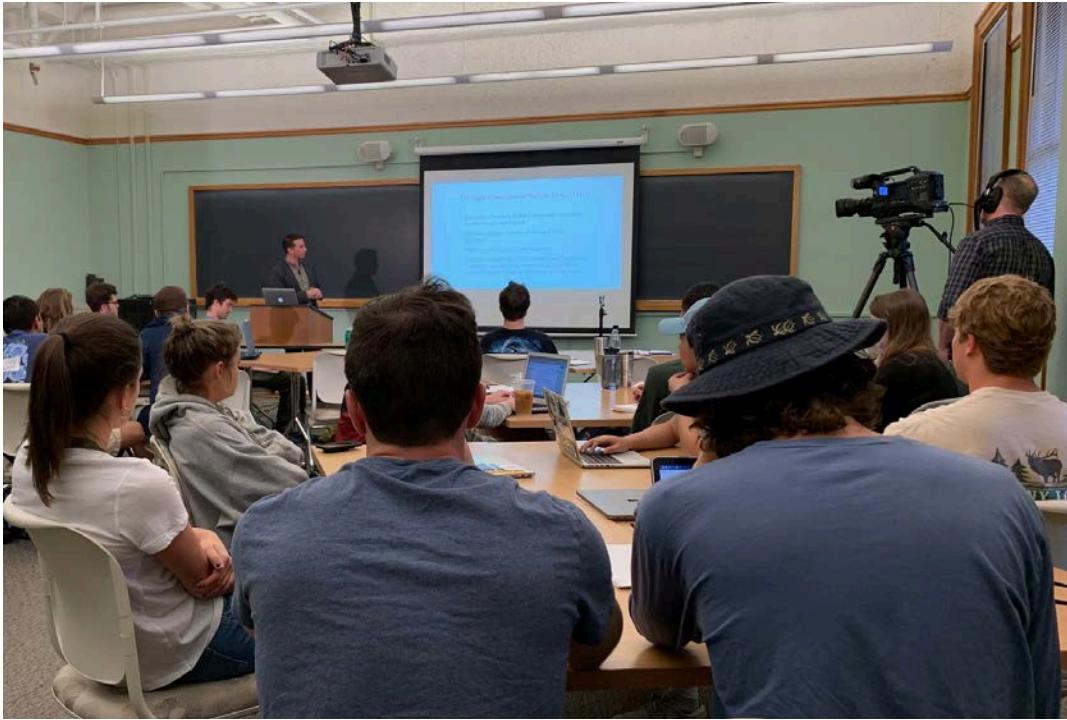
Though Parco brings in guest speakers to talk about “the practical matters” and assigns case study reviews from Harvard Business Publishing — this year they focused on the Canadian-based Canopy Growth Corp., the world’s largest cannabis company — it’s a topic he understands better than many other people do. The former U.S. Air Force lieutenant colonel and his wife founded a cannabis company in Pueblo, Colorado, in 2014, which was acquired by another business earlier this year.

Ultimately, though, Parco is simply teaching students the same skills he’s been imparting since he began this work in 1996 at the U.S. Air Force Academy. “For me as a professor, it’s the same,” he says. “Whether it’s in manufacturing, whether it’s construction, whether it’s consulting, whether it’s cannabis, it’s the same business skills. It’s just a different product. ... It’s marketing. It’s finance. It’s accounting. It’s policy and strategy. It’s management. To start, those are the core areas, right? But those are the areas that any business entity looks for students to have a knowledge of theories, models, and skills.”

He’s also doing research. Lots of research.

“Most of what I’m doing right now, I guess is what you tend to do as a professor. I’m really developing an expertise in the industry and the way you do that is you study it, you pay attention. ... Much like historians don’t really talk about current administrations for about 25 or 30 years to be able to really find out what happened, it’s kind of the same thing. ...

“The kinds of research that I’m doing, it’s less manifested in written publications,” he says. “Those will be coming fast and furious in about three years.



C-SPAN visits Associate Professor of Southwest Studies Santiago Ivan Guerra's class in March to record a lecture on marijuana regulation for its "American History" TV series. Photo by Jim Parco

I've got probably a dozen working papers that I've drafted, but it's just, in my opinion, it's still premature to release them. I don't know what I'm really seeing, but I have a pretty good idea."

He does have students publishing though. For his thesis two years ago, **Austin Davie '17** studied how marijuana legalization affected the black market. His team of six, including Parco and two other CC folks — Department of Economics and Business paraprofessional **Phoenix Van Wagoner '13** and **Haley Parco '16** — conducted a series of anonymous interviews with black market operators on how legalization affected their business. The study, "Black, White, and Green: The Effect of Legalization on Colorado's Black Market of Cannabis," was featured in "The Politics of Marijuana: A New Paradigm," a book edited by Timothy McGettigan and published in August.

For Guerra, his other class offerings come from a very different perspective than Parco's.

He says he was lucky to arrive in Colorado in 2011 as the state was building up to Amendment 64. "Most of my work has been around border smuggling, drug policy along the border, and its impact on border communities," says Guerra. "Coming in here it just seemed like I was well-suited to be looking at drug issues and really to think about what happens when things completely change."

Trained as an anthropologist and as a historian around U.S.-Mexico border issues, Guerra thinks about this topic in an interdisciplinary way, such as how has history impacted our relationship to cannabis in the present. One of the first courses he began teaching when he arrived as a visiting professor was on drug wars. Cannabis was one point of topic in that class, he says, both in terms of the history of prohibition and medical marijuana legalization.

But, he says, students were so interested that he went on to develop a Half-Block course focused on just that topic.

"Part of it is to help people start to think about how did we get here in terms of prohibition and then what are some of the things we have to deal with as we

transition out of prohibition into reform," Guerra says. "And then the other part of it is really thinking about what sort of impacts are border communities feeling from legalization as well as what are communities of color more broadly experiencing." (See "Cannabis and the Latinx Community" on pg. 18.)

While multidisciplinary classes tackling the topic of cannabis at colleges and universities across the country are getting a lot of attention right now — C-SPAN recently visited one of Guerra's classes to record his lecture on marijuana regulation in U.S. history for its American History TV "Lectures in History" series — Guerra says that it's not what we think about cannabis that we should be focused on but how we think about it.

"This offers us a unique way to do liberal arts education that really can put all of the campus in conversation. ... Jim's in economics. I'm in history and anthropology, in Southwest studies. And we're able to have these conversations that I feel should be happening on campus, but they should also be happening across the U.S. As a product of a liberal arts education myself, I think this is the great benefit of liberal arts learning that you're able to be the greatest critic of a policy, but also perhaps the greatest advocate. You should be able to find all of the compelling information for both sides," he says.

"Regardless of where [you] sit on the political spectrum, or [whether you] desire to engage with the substance at all, it's a part of our society that we now have to really all use our minds and our histories and our positions to be able to understand how we can effectively [serve] the communities that we are a part of." ■

Policy Talk

Policies may have changed in the state of Colorado, but that doesn't mean they've changed on campus.

CC's policy on marijuana is straightforward: "The federal Drug-Free Schools and Communities Act disallows the use of drugs including marijuana; if the college fails to comply, it could become ineligible for federal funding and financial aid programs for its students. The college's policy also does not allow the use of medical marijuana." ■

The Growth of a Budding Industry

By Kirsten Akens '96

As the dean of library services at Colorado State University-Pueblo and one of just five people at that leadership level, Rhonda Gonzales '89 often is asked to participate in campus-wide initiatives.

Three years ago, the initiative on the table was related to cannabis — and thanks to Colorado's status as a legal state (both for medical and recreational cannabis), it was a big one.

During the summer of 2016, Rick Kreminski, then-provost and executive vice president of academic affairs at CSU-Pueblo, wrote a proposal to the state legislature to create the Institute for Cannabis Research at the university. The legislature approved an initial appropriation of \$900,000 and increased its support the following two fiscal years with a \$1.8 million appropriation from the Marijuana Tax Cash Fund, a fund that collects tax revenue from marijuana sales and dispenses it to projects such as mental health treatment, law enforcement training, and cannabis research.

After the first funds came through, Kreminski appointed the five deans to an ICR steering committee, and Gonzales says, “we just started working on it from the ground up.”

As she recalls, there were three main action items from the proposal: hosting a cannabis conference, publishing a journal, and funding research.

The steering committee broke off into working committees and Gonzales joined the one she felt most closely aligned to, journal publishing.

The open-access, online-only and peer-reviewed *Journal of Cannabis Research* launched in June 2019. Papers found in Volume 1 range in focus from a review of the attitudes toward cannabis of high school students who reside in communities with legal recreational dispensaries to “a study using micro-satellite genetic markers to evaluate the biological validity and consistency of cannabis

strains that were initially classified on the basis of their marketing brand names.”

“It’s been really interesting for me because I’m usually on the other side of the table working with journal publishers to simply negotiate a contract or subscribe to a journal on behalf of the library. To try and work with journals from the other side ... was a real learning experience,” she says. “I think at first I imagined it would be an open-access, free journal that we would just get a publisher to publish for us. But in further talks with our provost and getting the vision solidified, he envisioned a real published academic journal — not self-published, not in-house, but published by a major journal publisher.”

Another learning experience came in the form of two major publishers who, Gonzales says, “shied away and didn’t want to go there,” when it came to the topic. Springer Nature, one of the world’s largest academic publishers who ultimately came on as the publishing partner through its biomed central platform, had no such qualms. “There is a lot of research, you know, actual legitimate scientific research, and I think some of the publishers, and Springer in particular, really understood that — that we’re on the cusp of this becoming its own discipline and want to get in on the ground floor.”

At least, basically at the ground floor. Gonzales notes that there was one other journal that “beat us to the punch by about a year ... but we feel there’s lots of room in the marketplace for more than one journal on this subject. What’s a little bit different about



PHOTO COURTESY OF RHONDA GONZALES '89

our institute and our journal is we set out from the beginning to be a multidisciplinary institute, and our approach to the research is also multidisciplinary. We really encourage people to submit research from the social sciences, from a business perspective, from an economic perspective, not just biomedical science.”

Gonzales may not be involved in the day-to-day of the journal anymore — they’ve hired an editor-in-chief and staff to manage the project — but as a dean, she’s not escaping the topic any time soon.

“We’re also just getting ready to launch a major in cannabis science here at CSU-Pueblo. So that’s also a foray into a little bit murky territory but ... we feel there’s going to be a real market for it. We’re approached often by members of the cannabis business community wanting us to do things that we can’t do, like test their product for them. But also, there just seems to be a hunger for education for people who are wanting to get into the industry and maybe lack some of the scientific background.” ■

Cannabis and the Latinx Community: *More of the Same?*



By Santiago Ivan Guerra
Associate Professor of Southwest Studies

As an anthropologist, my research focuses on the everyday lives of individuals and communities as they engage in the consumption of psychoactive substances and the accompanying policies and practices that attempt to control, regulate, and police access to these substances. I rely on a multidimensional analysis of the legal and social life of marijuana as substance/medicine/commodity from a historical, medical, and legal perspective to understand the race, class, and gender dimensions of marijuana prohibition and legalization, especially as it has impacted the Mexican-descent communities of the southwestern United States. The following is an excerpt from a work-in-progress.

Eleazar Garcia is a 19-year-old Mexican American male from the South Texas border.

He's lived in one of Starr County's small communities his entire life. Tattoos cover Garcia's forearms, and a couple of shiny studs dot his left eyebrow. He drives "a badass truck," as he likes to remind me — a four-door Chevy with 22-inch wheels that sits just a few inches off the ground.

Like many young people throughout the United States, during his early teen years Eleazar began

consuming marijuana. Eleazar is a Type 1 diabetic, and he argued that cannabis was beneficial for his emotional health, particularly in having to deal with his autoimmune condition. However, after experiencing the negative symptoms of diabetic ketoacidosis, Eleazar was taken by his mother to a nearby emergency room. During his visit, Eleazar's insulin and blood sugar levels were regulated, but he also was unknowingly drug tested. During our conversations Eleazar's mother said that the Texas Department of Family and Protective Services opened up a child-endangerment case against her as a result of her son's positive marijuana drug test.

A case officer communicated to Eleazar's mother that she would most likely be prosecuted for child endangerment and serve jail time, while Eleazar would be directed into foster care. However, to avoid this fate, she could aid police in charging her son with drug possession, sending him into the juvenile justice system and resulting in a half-year sentence of detention and drug treatment. She decided to cooperate with local police officers. As she confessed to me during a conversation, this was the less problematic course of action for her family. After Eleazar completed his six months of detention, he was on probation — that is, continuous supervision through the county juvenile court system — until he turned 18 in 2017.

Eleazar likes to spend his evenings cruising through the small towns that pepper the highway in Starr County, sometimes to visit friends, other times just to be out of the house. Prior to the surge of policing that resulted from Operations Strong Safety and Secure Texas, Eleazar had minimal problems going on his cruises. The local police and sheriff's deputies knew him and would often just wave as he passed them.

When the state troopers arrived in Starr County, the situation changed. Eleazar was 16 years old at the time, and he had recently obtained his driver's license, having completed the necessary requirements after securing his learner's permit a few months earlier. He complained that the state troopers often stopped him and that he was harassed and often told that he "fit the description." Eventually, Eleazar had to limit his cruising to avoid these police encounters, and like many other residents of Starr County, he now avoids driving too much.

As John-Michael Torres, the spokesperson for a local civil rights organization, stated, "our members in Starr County have said the 'surge' has changed their lives. 'You don't go out,' they tell us, 'except when you have to, to go to work or to buy groceries.' Anything non-essential — the things that make life more enjoyable and boost the local economy — they decide not to do them, opting to stay home rather than risk traffic fines or immigration checks."¹

In Colorado, legalization has resulted in a public health concern aimed at protecting the well-being of young people and warning them about the dangers of cannabis.

Though not ideal, Colorado has made efforts with childproof packaging and education campaigns to keep cannabis out of the hands of children.

And yet, the flipside of the kids and cannabis discussion has to address the fact that Colorado is also known as a haven for medical cannabis for children. The Stanley brothers are recognized as "some of Colorado's finest cultivators and cannabis breeders," primarily for their development of a high-CBD, low-THC strain of cannabis known as Charlotte's Web, which has been used to successfully treat a child with Dravet Syndrome as well as other seizure conditions in children. The notoriety of Realm Oil, the extraction made from the Charlotte's Web strain, brought positive publicity to Colorado's medical marijuana program, as the state also was on track to implement its recreational (or adult-use) marijuana program. Shortly before the full implementation of Colorado's recreational program, medical journalist Sanjay Gupta, M.D. debuted a CNN documentary titled simply "Weed," in which Charlotte's story and her strain were prominently featured.

The stories of these primarily upper-middle class, white families coming to Colorado as medical marijuana refugees is in stark contrast to the experience of Eleazar and his working class Mexican American family.

Consider now a silenced component of the children and cannabis discussion. In the case of Latinx youth, legalization of cannabis for adult-use and medical purposes has resulted in the hyper-policing and criminalization of Latinx youth.²

The national lifetime marijuana use rate for Latino youth is 18.1%.³ Drug use surveys

of American youth have shown marijuana use among Latinx youth steadily increasing in comparison to their parents.⁴

The Colorado Department of Public Health and Environment has also begun to closely measure marijuana use rates among adolescents in Colorado to monitor and identify health concerns related to marijuana through the implementation of Healthy Kids Colorado Survey. The purpose of the Healthy Kids survey is to better understand youth health and what factors support youth to make healthy choices. In the most recent Colorado survey, Latinx youth marijuana use was estimated at 24%, six percentage points higher than the national rate.

And while legalization advocates are quick to highlight that marijuana arrests are down for all racial groups (for adults), youth arrests of Latinx and African Americans are in fact steadily climbing by 29% and 58% respectively.⁵ White youth arrests are down by 8%.

The increased marijuana usage rates for youth of color coupled with the increased policing of youth of color have created the circumstances for a continuation of the drug war. The continued criminalization of youth of color post-legalization is a clear indication that policy changes, though difficult in their own right, are much easier to accomplish than the cultural change necessary to achieve social justice and reparations of the drug war.

In the wake of ongoing concerns over police violence against communities of colors, legalization has done little to change the process of policing or police attitudes. ■

Santiago Ivan Guerra is associate professor of Southwest studies at Colorado College. He is an interdisciplinary borderlands scholar working at the intersection of anthropology, history, and Chicanx studies. He currently is completing a book entitled "Narcos and Nobodies: Untold Stories of the Border Drug War" that explores the historical and contemporary impact of the border drug war from the perspective of border smugglers and their families.

¹ Steve Taylor, "DPS: We're Going to Triple the Number of Troopers in Starr County," *Rio Grande Guardian*, October 2, 2015.

² Victor Rios. 2011. *Punished: Policing the Lives of Black and Latino Boys*. New York: NYU Press.

³ Lac A, Unger JB, Basáñez T, Ritt-Olson A, Soto DW, Baezconde-Garbanati L. Marijuana Use Among Latino Adolescents: Gender Differences in Protective Familial Factors. *Substance use & misuse*. 2011;46(5):644-655. doi:10.3109/10826084.2010.528121.

⁴ The National Institute on Drug Abuse on Marijuana Abuse; The Substance Abuse and Mental Health Services Administration on National Survey on Drug Use and Health

⁵ Marijuana Legalization in Colorado: Early Findings A Report Pursuant to Senate Bill 13-283 March 2016; Colorado Department of Public Safety Division of Criminal Justice Office of Research and Statistics



More Than Scores: CC Admission Goes Test-Optional

By **Miriam Brown '21**

For Director of Admission **Matthew Bonser '98**, Colorado College applicants have always been more than data. With its new test-optional policy, CC is echoing the sentiment.

CC first reformed its standardized testing policy in 2010, when it adopted a flexible testing policy, in which applicants chose three scores to submit from several different test options. This year, the college is going fully test-optional. For students applying for entry in Fall 2020, whether or not they want to submit scores from standardized tests such as the ACT or SAT will be their decision to make.

Bonser says that CC has always made admission decisions based on a “holistic” process — taking in information about students from transcripts, recommendations, interviews, GPAs, community involvement, and writing samples — and that even with the flexible testing policy, standardized test scores were only small parts of their decisions.

“I think students are encouraged,” Bonser says. “This is something that’s always been true, that we care about the whole student, but I think that going test-optional really signals to students that we really, really do care about the person more than the data. And I think for counselors, it helps them make the case that testing needs to be held in context.”

And CC is certainly not alone in this shift, joining the ranks of institutions like the University of Chicago, the University of New Hampshire, and the University of Denver. In the past year, 41 schools

have dropped standardized testing requirements for admission, and on average, a new higher education institution switches to a test-optional policy every 10 days, according to an article published by “PBS NewsHour” in October 2019.

Critics argue that standardized tests perpetuate inequality in the admission process because of cultural biases and correlations between test scores and parental education and income. CC President Jill Tiefenthaler and Kevin Rask, CC research professor of economics and business, wrote about this in a chapter for “SAT Wars: The Case for Test-Optional College Admissions.” They reported research suggesting that standardized testing’s correlation with performance in college is “fairly small” and predicts the college GPA of some socioeconomic groups better than others.

“In future work examining the usefulness of the SAT in college admissions, these marginal gains in predictive power should be evaluated against the costs — sociological, psychological, and financial — of the SAT,” Rask and Tiefenthaler wrote.

Paul Tough, best-selling author of “The Years That Matter Most: How College Makes or Breaks Us and How Children Succeed,” agrees.

“SAT is mostly creating obstacles for high-achieving, low-income students who want to get the kind of higher education they deserve, and it’s giving a leg up to wealthy and advantaged kids who already have a lot of advantages,” Tough says in a recent interview on Education Writers Association Radio. For example, affluent students have access to test preparation, tutors, and taking tests multiple times.

After implementing their test-optional policy, the University of Chicago reported a record number of students from underrepresented backgrounds in its 2019-20 class, including increases in first-generation, low-income, and rural students. Based on the experiences from other test-optional universities, Rask expects the test-optional policy to have similar effects at CC, as well as increasing the number of applications CC receives.

Sara Springer Purviance '04, associate director of college counseling at the Colorado Academy in Lakewood, sees the test-optional policy as a powerful way to communicate CC’s ideals.

“I think that to truly go test-optional is giving that wonderful message to students and to families that we know that these tests are unfair and we know that they predict income level and how white and upper class you are more than anything else,” Purviance says. “And so I think that it just sends the message that we care a lot about who you are as a person and as a student.”

Before starting her work at the Colorado Academy, Purviance worked at CC as an associate director of



CC President Jill Tiefenthaler and Research Professor Kevin Rask co-teach The Economics of Higher Education, during which they discuss the shifting educational landscape, including changes in admission. Photo by Jennifer Coombes

Expanding College Access with Stroud Scholars Program

Barry Sarchett, professor of English at Colorado College, says that over the last decade, he has been “personally distraught” about social inequality in higher education.

“It became quite clear over the last decade or more that elite institutions of higher education — and I include CC in that category — had become, despite their own best intentions, engines of creating and maintaining social inequality rather than engines of social mobility,” Sarchett says.

As a first-generation college student from working-class parents himself, Sarchett calls higher education’s relationship with inequality a “betrayal.”

So he started doing research into college access programs at institutions like Princeton University, the University of Chicago, and the University of Southern California. This research informed his role as chair of the College Access Committee, the group that proposed CC’s new Stroud Scholars Program.

The program, named after **Effie Stroud Frazier ’31** and **Kelly Dolphus Stroud ’31**, will select 25 high school students from the Pikes Peak Region in July 2020 to undergo three years of immersive college prep and mentorship, ending with admission to CC or another institution. Each year following, the program will expand with a new group of rising sophomores.

“For me, the college access program is not about CC,” Sarchett says, “it is about doing our small part to fight the scourge of social inequality.” ■

“In future work examining the usefulness of the SAT in college admissions, these marginal gains in predictive power should be evaluated against the costs — sociological, psychological, and financial — of the SAT.”

admission. While she was working at CC, the Office of Admission implemented its flexible testing policy, and Purviance thinks the new transition to test-optional is a “wonderful continuation of that” and a policy that is “so much stronger.”

“I think that just falls in line with the values of a place like CC,” Purviance says. “When you think about the core ethos of CC, you don’t think about things like just being a good tester. Now we have great testers who are there, but there’s so much more than that ... there are so many colleges that are going this direction, and I’m so proud that CC is one of them.”

The test-optional policy comes amid a broader push by the college to increase socioeconomic access to CC. This year alone, CC has launched the Colorado Pledge, a financial aid initiative designed to make the college as affordable as Colorado’s “flagship” university for Colorado families with adjusted gross incomes below \$200,000 (see story on pg. 28), and the Stroud Scholars Program, a three-year college preparatory program for selected Colorado Springs high school students that will result in admission to CC.

Along with the implementation of the test-optional policy, CC will drop the \$60 admission fee it has required in the past.

“That, in some ways I think, was a psychological hurdle for some students, where \$60 can be a lot of money to come up with on any given day,” Bonser says. “As we think comprehensively about how students access Colorado College, making the application process accessible is a start.”

Bonser says he hopes that these initiatives are only the beginning of structural changes to make sure “students can find their way in” and receive substantial financial support.

“It’s really, really exciting to be able to bring new policies forward and to continue to have CC evolve in the way it reviews candidates and what it can then offer students via financial aid ... [and] course offerings,” Bonser says. “It’s an exciting time.” ■



At the 2019 Commencement ceremony, Debbie Howell (Pawbee/Dakota), now CC elder-in-residence, stands next to Heidi R. Lewis, director and associate professor of Feminist and Gender Studies. Photo by Jennifer Coombes



Get to Know Debbie Howell

Elder-in-Residence

By Miriam Brown '21

Debbie Howell began as Colorado College's first elder-in-residence on Oct. 1. Howell, a member of the Pawnee and Dakota tribes, comes to the college with extensive civic engagement experience, having served as co-chair of the Native American Advisory Council with the Emerging Leaders Development Program at El Pomar Foundation, and contributing her knowledge to many Native, women's, and community committees and causes. Howell's understanding of eldership in the Native tradition, including Native history, traditions, and practices, will serve her well in this position, as she holds scheduled office hours, builds relationships with and mentors students, supports on-campus events, and connects CC to relevant community resources.

The *Bulletin* spoke with Howell about her background and her hopes for this position.

What is your personal and professional background coming into this position?

I have a management degree, so most of my adult life I was in a business. I did different things at these businesses — actually they were sister companies, so I ended up transferring to the second one. It moved out of town a few years ago and I ended up retiring. But mostly business. I've been a trainer. I've been in a lead position, and more recently before I left work, I was an admin assistant for a while. And then a data analyst.

When did CC reach out to you about this position?

Some of the faculty reached out in June of 2018, and then I spoke with Dean [of Students Mike] Edmonds in late August or sometime early September to make it official.

What were your initial expectations for what this position was going to look like?

I am here for a diverse community of students, and I'd rather it's said that way because I don't want anyone to feel excluded. I knew that I'd be working and helping the Native American Student Union students with their powwow in the springtime, and as a community

member, I'd come in while they were planning the Indigenous days. So I really came in being able to just be somebody to fill the role as like a traditional Native American grandparent. And it's not to take the place of their grandparent or their mother or aunt or uncle or anything like that, but just in that traditional role where I could offer comfort. I could offer advice about spirituality if they're looking in the direction that I follow, or I could direct them to other sources out there if it fit them better. And also to present cultural activities and traditional teachings. And I was hoping that we'd be able to share languages, saying 'hello' and 'see you later,' or 'have a nice day.' Not everyone has 'have a nice day,' but something along those lines.

What do you like to do when you're not working?

When I'm not working, I am involved in several nonprofit organizations. One thing I do during the summer is work on the Rock Ledge Ranch Powwow, and that's at the [Colorado Springs] city park of Rock Ledge Ranch. So we have that in September. But then also I am a co-chair of El Pomar Foundation's Emerging Leaders Development, and we do several activities. So I take part in their Milton E. Proby Committee, where we select a deceased person of

color [to honor], and it rotates each year. So we're involved in different ways when that's going on. And then we also help with a college readiness program. And then outside of that, I do like to go to powwows.

What is an interesting fact that people might not know about you?

Not only do I like to go to powwows, but I'm also part of an Indian — we call it Indian — dance troupe. And our family used to be up at Seven Falls during the summertime, so it was like a full-time job for our children as they were growing up and then part-time for us because we were working. And then our group got asked to go to Turkey in 2010. We spent 10 days and visited, I think, seven different cities. And that was through the U.S. State Department.

Looking forward to this year, what are your greatest hopes?

Well, I hope that the students feel comfortable enough to come and talk to me at any time and that they understand that I'm really here to support them spiritually, emotionally, and traditionally if I can help them in some manner. I hope I can help them in their personal well-being and play a part in that. ■

The Impact of Giving

Supporting a cause you believe in — with money or time — can arise from many different places and take many different forms.

For 13 CC young alumni, it's through a giving circle called Mitzvoters where \$50 each a month and the time it takes to research potential recipients makes a big difference in the lives of individuals around them ([story below](#)). For **Ed Robson '54**, it was a long-time love of hockey as well as an appreciation for CC's academic rigor, that spurred him to donate \$12 million to CC to build a new, on-campus arena, which is scheduled to break ground in February ([see plans on pgs. 26-27](#)). And for **Susie Burghart '77**, chair of the Colorado College Board of Trustees,

it was a desire to ensure that CC is financially accessible for students from Colorado that moved her to initiate "Susie B's Challenge," a \$2.5 million effort to help jump-start fundraising for The Colorado Pledge ([see pgs. 28-29](#)).

Whether you have \$5, five hours, \$50 a month, or \$5 million, you can make an impact in your own way. None is more important than any other. As Mitzvoters founder **Dan Marion '12**, says, "It just requires commitment."

The Circle of Giving, the Power of Connecting

By **Kirsten Akens '96**

The concept of a giving circle — a group of individuals coming together to pool their money or time and collectively decide what causes to support — isn't new. Mutual aid or benefit societies, the modern-day giving circle's predecessor, have existed across the world and throughout the centuries. Here in the U.S., similar traditions come from groups like the Free African Society, an organization established in Philadelphia in 1787 by two Black ministers with a goal of providing aid to newly freed Blacks.

The modern giving circle has had a resurgence though. According to a 2016 national study by the Collective Giving Research Group, the number of giving circles in the United States has more than tripled since 2007. And the number of dollars given has surpassed \$1.2 billion.

One group adding to those numbers is a collective of Colorado College alumni from the classes of 2011, 2012, and 2013.

In March 2017, **Dan Marion '12** emailed 12 of his CC classmates, asking if they would join him in each giving \$50 a month in order to collectively pool the funds and donate to causes they care about. They all agreed.

The idea for him, Marion says, was conceptualized while reading the book "Poor Economics," by Abhijit Banerjee and Esther Duflo. In it, the authors suggest practical solutions to fighting global poverty, one of which discussed the importance of taking advantage of pre-existing groups when it came to implementing programs such as health insurance. Marion wasn't implementing that type of program, but he still had an a-ha moment. "When I thought about important groups in my life, my CC friends immediately came to mind. Without them, none of this would have happened."

Marion named the group Mitzvoters, a combination of the Jewish word *mitzvot*, which is plural for good deeds, and voters. "I've always held on to this notion



Michael Wolff '12



Jeremiah Waters '12



Luke Urban '12



Russ Pagan '12

that in a capitalistic society, where we spend our money determines what survives, thrives or dies, so that you actually end up ‘voting’ for things much more often than during election years,” says Marion, director of operations at Fenway High School in Boston. “So part of the concept was that we can cast a vote with our money for the things that we think really matter in the world.”

What’s mattered to this group has ranged from donating to education nonprofits and helping a family struggling to pay their rent to supporting multiple CC alumni causes. One involved purchasing a recumbent tandem bicycle so an alumnus could return to his love of the outdoors after severe injuries from a car accident; a second helped pay for an alumna’s cancer treatments. Most recently Mitzvoters gave \$1,000 to **Bryce Rafferty ’12**, who, while on a semester abroad in Switzerland his junior year, sustained a C5/6 spinal cord injury during an accident that left him paralyzed from the chest down. Their

contribution supported his Help Hope Live Birthday Fund, to assist with medical fees that insurance will not cover while he pursues his dream of a law degree at the University of Denver.

“From a systems-wide and systemic perspective, I realize that the issues that come across the radar of 13 men from Colorado College are not going to be representative of everything that exists,” Marion says. “So I think about how we can expand our understanding of the myriad needs and challenges in the world while also keeping donations personal to the group.”

Another project that was personal to the group was using their funds to honor a classmate, **Reuben Mitrani ’14**, who died in 2013. But they didn’t just write a few checks. They first went to Facebook to crowdsource the five values people who had known Mitrani felt he had lived by. Then they took those five values — valiant, loyal, empowering, playful, and passionate — and gave five \$100 awards to individuals they felt exemplified those values.

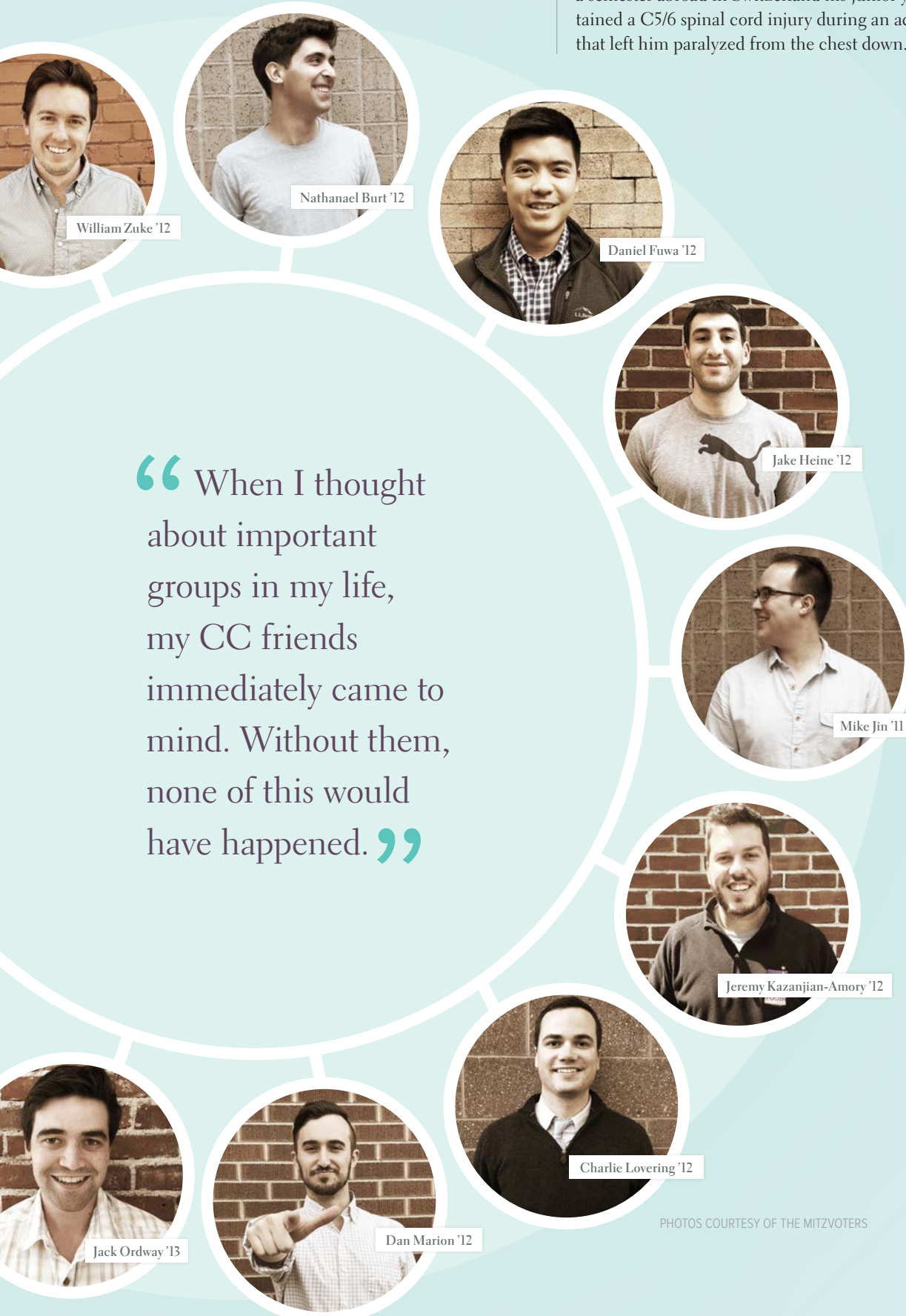
“It was a nice opportunity to keep his memory alive while also recognizing people who are doing good work in our communities today,” Marion says.

The 13 original members — Marion, **Nathanael Burt ’12**, **Daniel Fuwa ’12**, **Jake Heine ’12**, **Mike Jin ’11**, **Jeremy Kazanjian-Amory ’12**, **Charlie Lovering ’12**, **Jack Ordway ’13**, **Russ Pagan ’12**, **Luke Urban ’12**, **Jeremiah Waters ’12**, **Michael Wolff ’12**, and **William Zuke ’12** — are spread across the country, so they don’t meet in person but utilize a group texting app and video conferencing for their communication. Marion says those conversations include “everything from recommending donations to talking trash when sports teams are in the finals. ... Having people from New York and Boston, it ends up probably being at least 50-50 with legitimate conversation and sports trash-talking.”

Red Sox and Yankees aside, to date, Mitzvoters has raised almost \$24,000 and given more than \$16,000 of that to 29 different recipients. (As they continue to pool funds each month, they are also trying to decide how to make the most impact with their current savings of \$6,000.) And it’s worth noting, that while Marion wishes their group was more diverse in gender and race, Mitzvoters is an outlier when it comes to giving circles. According to the Collective Giving national study, about 70% of groups report that women make up more than half of their membership. And unlike Mitzvoters, where most members are in their late 20s, the majority of giving circle members are age 45 to 65.

“What we do isn’t difficult,” Marion says, “it just requires commitment. I’d love to see other groups like ours pop up.” ■

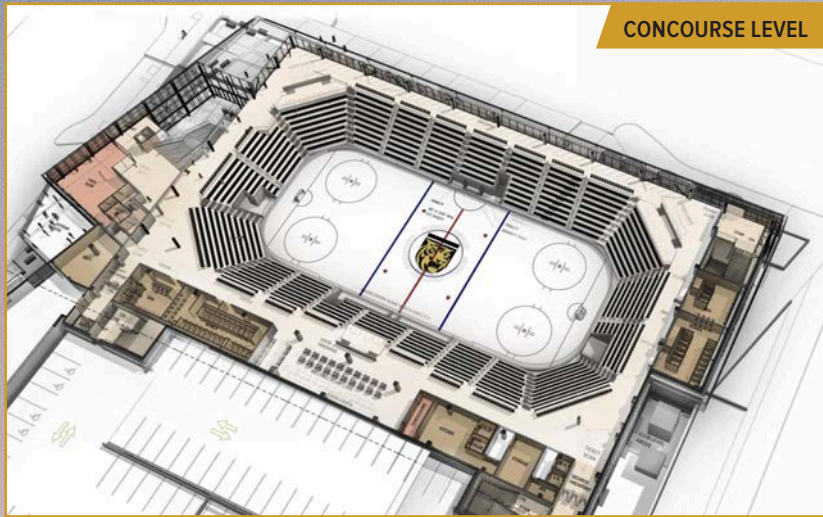
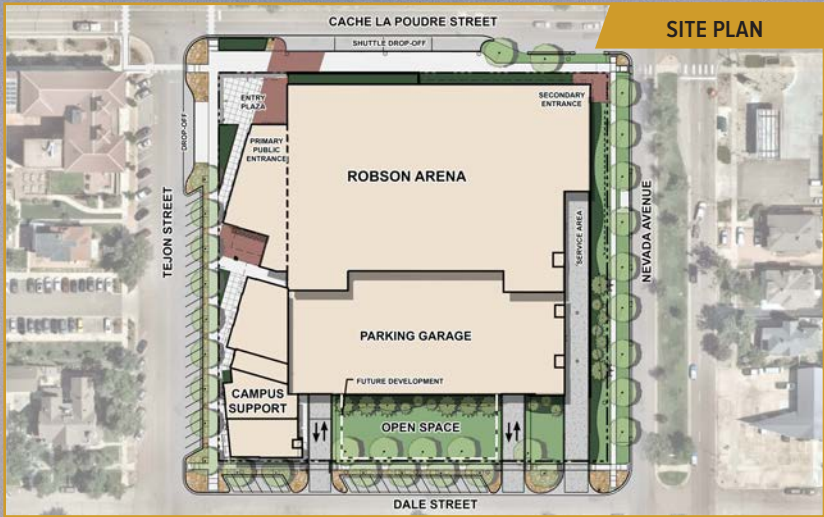
“When I thought about important groups in my life, my CC friends immediately came to mind. Without them, none of this would have happened.”



PHOTOS COURTESY OF THE MITZVOTERS

The Edward J. Robson Arena is a multi-purpose ice hall to be located on Colorado College property on the west side of Nevada Avenue between Dale and Cache La Poudre streets. Owned and operated by Colorado College and home to CC Tiger Hockey, the arena is a physical and cultural extension of Colorado College as well as part of Colorado Springs' City for Champions (C4C) initiative of projects underway throughout the community. Groundbreaking for the 131,000-total-square-foot arena (interior floor depiction at right) is planned for early 2020, with a scheduled opening in 2021. The arena is named for **Edward J. Robson '54**, who contributed \$12 million to the project. To learn more, including how to support the project, visit coloradocollege.edu/robsonarena. (Images courtesy of JLG Architects)

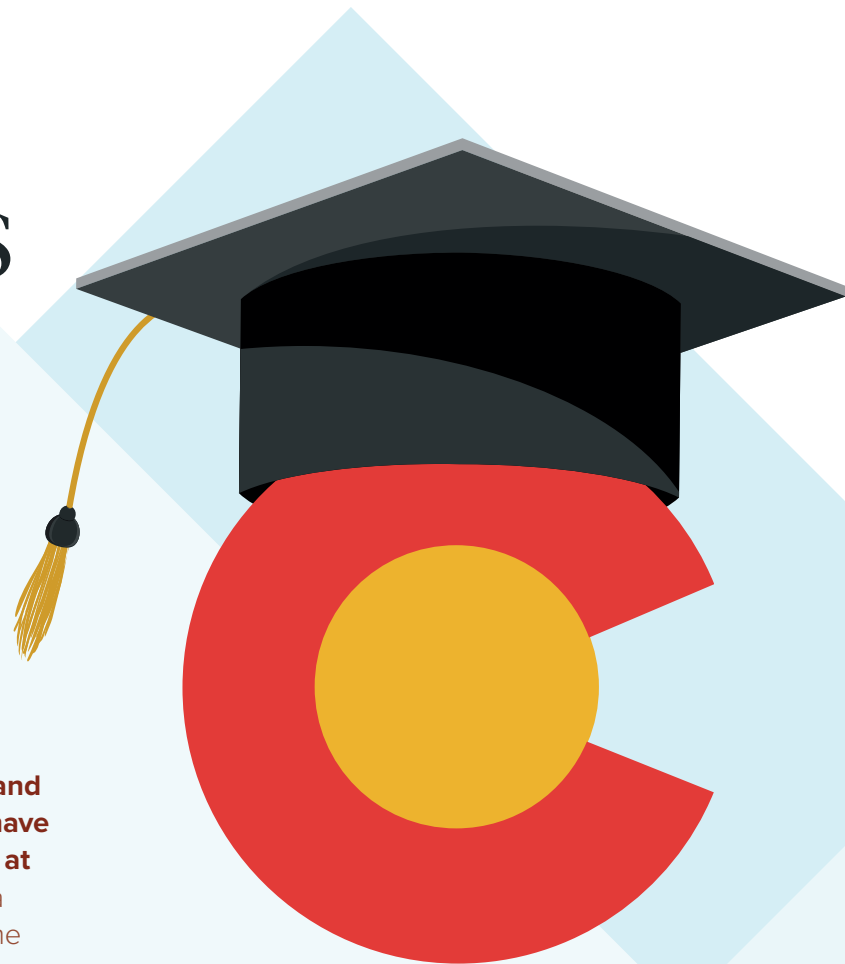




New Pledge Opens CC's Doors to Colorado Families

By Brenda Gillen

As Colorado high school seniors and their families researched colleges and began the application process for admission this fall, many who would have considered Colorado College out of reach financially had reason to look at CC more closely. In August, the college announced the Colorado Pledge, a pilot initiative designed to make CC as affordable for low- and middle-income Colorado students as the state's flagship public university.



"Colorado College is one of only a handful of colleges in the nation to consistently meet the full demonstrated need of every admitted student," said Colorado College President Jill Tiefenthaler, when the announcement was made. "The Colorado Pledge goes one step further and is a bold initiative aimed at making a private education as affordable, or more affordable, than many public universities."

Currently, about 15 percent of the study body hails from Colorado. Continuing the Colorado Pledge will require raising \$20 million to help more Colorado students attend CC beginning with the Class of 2024. The program uses a tiered-income approach for Colorado families with an adjusted gross income (AGI) of \$200,000 or less.

INCOME THRESHOLDS

AGI \$125,001-\$200,000:

Parental contribution will be the same or less than the cost of attendance at the flagship state university in Colorado.

AGI \$60,000-\$125,000:

No parental contribution for tuition at CC; many families also will receive grants to cover a portion of room and board.

AGI \$59,999 and below:

No parental contribution for tuition, room, and board at CC.

AGI= Adjusted gross income

"We fully recognize that middle- and upper middle-income families have been asked to contribute a high percentage of their take-home pay," says Mark Hatch, vice president for enrollment management at Colorado College. "The Colorado Pledge, for many families, will reduce this contribution significantly and will make Colorado College an attractive option for many more students."

"Since the announcement in late August, the college has seen an increase of prospects, visitors, and applicants and we expect strong results in May when we announce the composition of the Class of 2024," Hatch says.

Chloe Brooks-Kistler '23 grew up in Colorado Springs and always wanted to attend CC, but she says there's a perception that it isn't for locals.

"Kids that grow up here in the Springs, they don't think they can get into this school. They see that price and it's like, 'I can't afford that. Why even bother?'" Brooks-Kistler says.

But she was not easily daunted. She first applied for an El Pomar Scholarship, which is open to Colorado residents who are eligible for need-based financial aid and are considering a career in public policy or the nonprofit sector.

"I applied for that scholarship before I even applied to the school," she says.

Each year, two students are awarded the scholarship, and this year, Brooks-Kistler was one of them. It covers her tuition and fees, dorm room, and meal plan. Additionally, she'll gain hands-on exposure to El Pomar Foundation's work in the nonprofit sector.

"I always say Colorado College is my dream school, and it's what I grew up next to. Here, at this school, you meet people from all over, around the world," she says.



Chloe Brooks-Kistler '23

PHOTO BY JENNIFER COOMBS

“It’s going to keep more talent here in Colorado, which is a great thing because we don’t want talented students leaving purely because of cost.”

Sara Springer Purviance '04

Brooks-Kistler is not alone in thinking about the cost of tuition before applying for colleges. **Sara Springer Purviance '04** is associate director of college counseling at Colorado Academy, an independent Pre-K-12 college preparatory day school in Lakewood, Colorado. When she talks to students about their plans for higher education, cost is a hot topic.

“It’s no longer a conversation that we save for the spring of senior year when they’re making a decision and comparing financial aid offers. Cost is often a driving factor and something that they’re looking at first as they are considering where they want to apply to college,” Purviance says.

She says guidance counselors often encourage students for whom cost is a factor to look to out-of-state schools for better financial aid and merit scholarships. Now that CC has made this commitment, she says the conversation can go differently.

“In college admission, initial perception means the difference between a student researching a college and not. CC has long had a great commitment to making sure it is accessible to a diverse group of students. The pledge strengthens that commitment and adds in middle-income families who will now believe that they can afford a CC education,” she says. “It’s going to keep more talent here in Colorado, which is a great thing because we don’t want talented students leaving purely because of cost.”

Since the pledge was announced, Purviance has noticed an increased buzz about Colorado College among her students and colleagues.

“I am so proud to be a CC alumna as I get a front row seat to see how this commitment is changing the conversation with students and families, and I believe it will allow CC to further its mission to serve an even more diverse group of talented students,” she says. ■

Susie B’s Challenge Aims to Propel Colorado Pledge Forward

As part of *Building on Originality: The Campaign for Colorado College*, a \$435 million fundraising initiative, \$100 million is being raised for scholarships. The Colorado Pledge hinges on raising \$20 million of that total scholarship figure.

Susie Burghart '77, chair of the Colorado College Board of Trustees, has initiated Susie B’s Challenge, a \$2.5 million effort to help jump-start fundraising. Burghart announced in September that she would match gifts totaling \$50,000 or more that were directed to the pledge.

Gifts made through the challenge will create endowment funds for scholarships for lower- and middle-income Colorado students and will be used to support CC students in perpetuity. The Colorado Pledge, and Burghart’s challenge that supports it, dovetail with *Building on the Block*, Colorado College’s strategic plan, which calls for enhancing CC’s distinctive place of learning.

“Our sense of place in the Rocky Mountain West factors prominently into the CC experience. As the only liberal arts college in the region, we need to ensure that Colorado College is financially accessible for students from Colorado,” says Burghart.

According to DonorBox, specific donor challenges are one of the best fundraising practices for universities.

“The benefit of allowing donors to see and donate to specific initiatives lies in their relatability. Some projects and programs will be easier for donors to relate to and will be closer to their hearts than others,” wrote Ilma Ibrisevic in a Jan. 6, 2019, article on the DonorBox website.

Ethan Greenberg '20 is a Boettcher Scholar from Denver. He’s a political science major, president of the Colorado College Student Government Association, and an active participant in El Paso County justice-related programs. He believes the pledge can be key to keeping bright Colorado high school students in the state.

“The Boettcher Foundation, and the Boettcher Scholarship in particular, was instrumental in keeping my focus pointed toward Colorado. It really put CC front and center for me,” says Greenberg.

He sees the Colorado Pledge as not only a way for young people to stay in the state for their college years similar to the way Boettcher opened that path for him, but also potentially for their careers.

“In the next few years post-graduation, I see myself tied to the state and tied to this college because of a sense of place. I’ll remain close because, in part, I went here. And that matters,” he says. ■



Ethan Greenberg '20

To participate in Susie B’s Challenge for the Colorado Pledge, contact Meghan Yingling at (719) 389-6741 or myingling@coloradocollege.edu.

STUDENT PERSPECTIVE



Students from Assistant Professor Scott Ingram's Field Archaeology course, AN 320, work with Ingram and professional archaeologists near Crestone, Colorado, to survey and record any artifacts found in the area and document what may have been made by people living in the area. The class contributes to Ingram's interest in teaching insights toward understanding contemporary problems, such as human vulnerability to climate change and social and ecological sustainability, by investigating long-term human and environmental interactions. All photos by **Joshua Birndorf '20**

ABOVE: **Lily Tejeda-Barillas '21**, left, and professional archaeologist Marilyn Martorano plot sampled trees at an archaeological site near Crestone. Students gained experience in archaeological methods such as survey, metal detection, dendrochronology, and excavation.

RIGHT: Scott Ingram, **Hannah Pardee '20** and Mark Mitchell examine level forms which documents the layers of excavation.





Lily Tejada-Barillas '21, Amalie Hipp '22, Robert Wehner-Ortega '22, Hannah Pardee '20 and Clara Martinez Dunbar '22 pose during the class while visiting a petroglyph site.



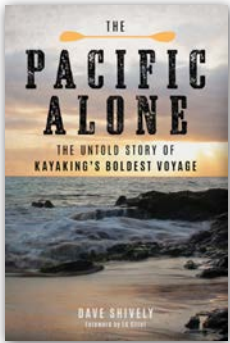
Robert Wehner-Ortega '22 holds a historical artifact.



ABOVE: Lily Tejada-Barillas '21 screens excavated soil to separate soil from artifacts.



LEFT: Lily Tejada-Barillas '21 and archaeologist Marilyn Martorano sample an axe-cut tree to discover when a limb was cut off.



The Pacific Alone

By **Dave Shively '03**

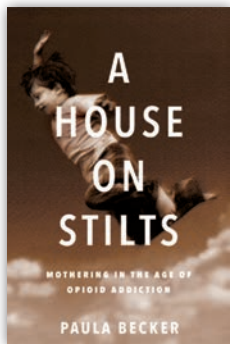
In the summer of 1987 Ed Gillet achieved what no person has accomplished before or since, a solo crossing from California to Hawaii by kayak. Gillet, at the age of 36 an accomplished sailor and paddler, navigated by sextant. Still, Gillet underestimated the abuse his body would take from the relentless, pounding swells of the Pacific. Along the way he endured a broken rudder, among other calamities, but at last reached Maui on his 63rd day at sea, four days after his food had run out. Longtime managing editor of *Canoe & Kayak* and now content director of Adventure Sports Network, Shively brings Gillet's story to life, based on exclusive access to Gillet's logs and interviews with the legendary paddler. Published by Falcon Guides, 2018.



Naked for Tea

By **Rosemerry Wahtola Trommer '92**

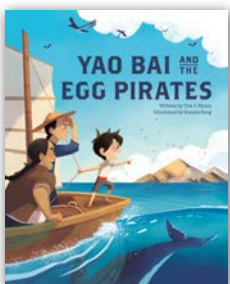
"Naked for Tea," a finalist for the Able Muse Book Award, is a collection of poems that are at times humorously surreal, and at times touchingly real, as they explore the ways in which our brokenness can open us to new possibilities. The collection proves that poems that are disarmingly witty on the surface can have surprising depths of wisdom. Trommer has won the Fischer Prize, *Rattle's* Ekphrastic Challenge, the Dwell Press Solstice Prize, and the Writer's Studio Literary Contest, and was a finalist for the Colorado Book Award. As Colorado's Western Slope Poet Laureate (2015-17), she created and curates Heard of Poets, an interactive poetry map. Published by Able Muse Press, 2018.



A House on Stilts: Mothering in the Age of Opioid Addiction

By **Paula Becker '85**

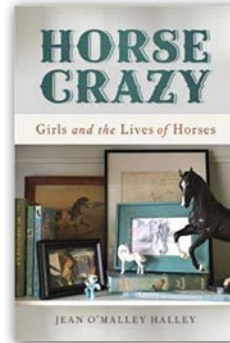
Becker's son Hunter was raised in a nurturing home by his writer/historian mom and his physician father. He was a bright, curious child. And yet, addiction found him. More than 2.5 million Americans are addicted to opioids, some half-million of these to heroin. For many of them — for Hunter — their drug addiction leads to lives of demoralization, homelessness, and constant peril. For parents — for Becker — a child's addiction upends family life, catapulting them onto a path no longer prescribed by Dr. Spock, but by Dante's "Inferno." This intensely personal memoir of trauma and survival offers a timely exploration of a family forced to grapple with America's opioid crisis. Published by University of Iowa Press, 2019.



Yao Bai and the Egg Pirates

By **Tim J. Myers '75**

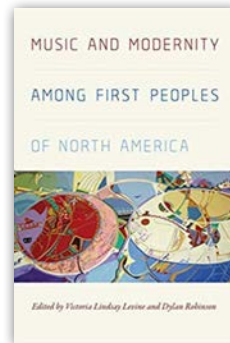
Inspired by the 1863 Egg War and the mad rush for murre eggs on the Farallon Islands near San Francisco, this children's book is a high-seas adventure celebrating the courage and history of Chinese immigrants in America through a little-known event during the California Gold Rush era. "I think historical fiction like this can help young readers understand more about the great courage and adaptability of the Chinese in America, and the tremendous contributions they've made to American culture," says Myers, author of more than 22 books. The official historian at the Chinese Historical and Cultural Project of Santa Clara, California, praised the book for its accuracy. Published by West Margin Press, 2019.



Horse Crazy: Girls and the Lives of Horses

By **Jean Halley '89**

The author, a self-professed "horse girl," explores the meaning behind the love between girls and horses. Halley, professor of sociology at the College of Staten Island and the Graduate Center of the City University of New York, contends that this relationship and its cultural signifiers influence the manner in which young girls define their identity when it comes to gender. She examines how popular culture, including the "pony book" genre, uses horses to encourage conformity to gender norms but also insists that the loving relationship between a girl and a horse fundamentally challenges sexist and mainstream ideas of girlhood. Published by University of Georgia Press, 2019.



Music and Modernity Among First Peoples of North America

Co-edited by Victoria Levine, professor of music, and Dylan Robinson

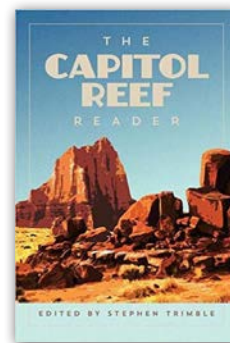
When Levine suggested to a colleague that someone should compile and edit a collection on contemporary Native American music, she didn't know that someone would be her. The resulting book is the first of its kind in scope and scholarship on Indigenous musical modernity. It features chapters from 14 scholars, half of whom are Indigenous. Through their case studies on topics ranging from Native hip-hop to Native classical and experimental music, the contributors seek to model an inclusive, intergenerational, and decolonized approach to the study of Native music. Published by Wesleyan University Press, 2019.



A Proud Heritage, A Bright Future

By **Sasha Carney Woods '86**

Woods, a second-generation geologist, tells the story of the Carney family and their business, Superior Graphite, which recently celebrated its 100th anniversary. The book opens with the Carneys leaving their earthen-floor, stone house in County Mayo, Ireland, and follows them and their descendants as they build Superior Graphite through four generations. Along the way, readers learn about the various family members, as well as graphite mining and how geology and graphite are inextricably linked. In addition to the author, several other family members are alumni: **Edward O. Carney '83**, president and CEO of Superior Graphite; **Laura Foster Carney '83**; and their daughter, **Sasha E. Carney '19**. The book was edited and published by **George Brown '84** of Timelines Books, 2019.



The Capitol Reef Reader

By **Stephen Trimble '72**

For 12,000 years, people have left a record of their experiences in Utah's Capitol Reef National Park. Here award-winning author and photographer Trimble collects the best of this writing — 160 years' worth of words that capture the spirit of the park and its surrounding landscape in personal narratives, philosophical riffs, and historic and scientific records. The volume features nearly 50 writers who have written about Utah's least-known national park. Nearly 100 photographs, including historic photos, pictures from Trimble's 45 years of hiking the area, as well as images from master visual artists who have worked in the park, add another layer to the reader's understanding of Capitol Reef. Published by The University of Utah Press, 2019.



PHOTO BY JENNIFER COOMBS

We asked Professor of Chemistry
and Biochemistry

NEENA GROVER

“What’s on Your Reading List?”

“What does it mean to be human? Three books that I read recently provided ample perspectives on our perceived similarities and differences. Rebecca Skloot’s **‘The Immortal Life of Henrietta Lacks’** highlights the role of ethics and race in medicine. What happens when we don’t value people of color? Carl Zimmer’s book **‘She Has Her Mother’s Laugh’** takes historical construction of race and heredity into the current era of genomics and designer babies. Whose genome are we examining? Who has access to medicine? With the voices of women often missing from the public discourse, Mary Beard’s **‘Women and Power’** examines the historical and cultural roots of gender differences and what we can do to make the world a better place for everyone. Progress requires radical rethinking, as Mary Beard would say.”

Alumni who have written or edited books, or recorded CDs or albums, are invited to send notifications to bulletin@coloradocollege.edu and bookstore@coloradocollege.edu.

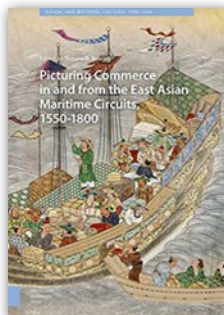
To mail a copy, send to *Bulletin*, 14 E. Cache La Poudre St., Colorado Springs, CO 80903. All submitted material will be donated to Tutt Library. Inscriptions inside books are always welcome.



¡Sí, Ella Puede!

By Stacey K. Sowards '95

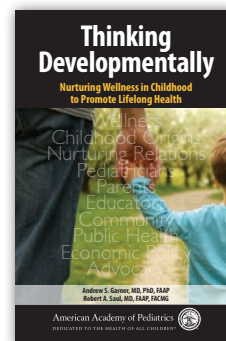
Subtitled “The Rhetorical Legacy of Dolores Huerta and the United Farm Workers,” this book examines the life and legacy of activist Dolores Huerta. A cofounder of the United Farm Workers union with César Chávez, Huerta was a union vice president for nearly four decades before starting her own foundation in the early 2000s. She continues to act as a speaker and lobbyist for social and political change, but her contributions have often been overshadowed by those of Chávez and others. In this study, Sowards, professor in the Department of Communication at the University of Texas at El Paso, examines Huerta’s rhetorical skills and defines Huerta’s vital place within Chicana/o history. Published by University of Texas Press, 2019.



Picturing Commerce in and from the East Asian Maritime Circuits, 1550-1800

Edited by Tamara Bentley, professor of Asian studies

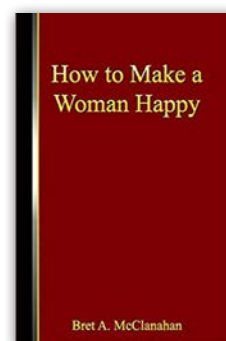
Combining new scholarship by art historians, historians, and ethnomusicologists, this interdisciplinary volume illuminates East Asian trade ties during 1550-1800. Visual goods are highlighted, including lacquerwares, paintings, prints, musical instruments, textiles, ivory sculptures, unfired ceramic portrait figurines, and Chinese, Japanese, Korean, and Southeast Asian ceramic vessels. These essays underscore the significance of Asian trade goods, many of which take on new meanings in new locations. This richly illustrated book brings to light the Asian trade engine powering the early modern visual cultures of East and Southeast Asia, the American colonies, and Europe. Published by Amsterdam University Press, 2019.



Thinking Developmentally: Nurturing Wellness in Childhood to Promote Lifelong Health

By Robert Saul '72 and Andrew Garner

Childhood experiences can affect a person’s lifelong health. This book presents a clinical framework for understanding the impact of toxic stress and both adverse and affiliative childhood experiences on development. It makes a compelling case that many diseases of adulthood are not adult-onset, but rather adult-manifest, based on environmental, genetic, and epigenetic consequences from early childhood experiences. The authors examine the needs of children and the role of parents, caregivers, community, and medical practitioners in ensuring that children have stable and nurturing relationships. They explore community empowerment and offer suggestions to help promote healthy children, nurturing families, and caring communities. Published by the American Academy of Pediatrics, 2018.



How to Make a Woman Happy

By Bret McClanahan '87

In “How to Make a Woman Happy” McClanahan provides practical applications used during the “astute” process of arriving at a relationship with his confidante, Minami. McClanahan showered Minami with small and big favors. He displayed his interest with a variety of gifts and tokens. He made her laugh and proved he was worthy of her trust. He was as honest as possible and did his best to make her feel special. He never pressured her. Minami encouraged him to write this book to show others how to make women happy. Dorrance Publishing Co., 2019. ■



Family & Friends Weekend 2019



LEFT: **AiLi Pigott '22** and her family join a moment with Prowler. Photo by Jennifer Coombes

BELOW: **Jack-Henry Kent '23** rolls up T-shirts at the Ahlberg Outdoor Education Center open house in order to tie-dye the shirts. Photo by Jennifer Coombes



RIGHT: CC students and families participate in art workshops held by Jeremiah Houck at Bemis School of Art, learning how to throw pottery, make collages, and paint in watercolor together. Photo by **Vivian Nguyen '20**



BELOW: **Emma Hastings '23** learns how to keep a beat using a cowbell while other classmates play drums. Students from Naomi Wood's Latin-focused music class and parents visiting enjoy a salsa lesson from Cesar Bauvallet of the band Son Como Son during a Tiger Ed session at Cornerstone Arts Center. Photo by Jennifer Coombes



ABOVE: Students and their families enjoy a picnic and music performed by the CC Bluegrass Ensemble at the Tava Quad tent. Photo by **Vivian Nguyen '20**

LEFT: **Chidera Ikpeamarom '22** explains her Student Collaborative Research Project to a young audience member during the SCoRe Symposium at Cornerstone Arts Center. Photo by Jennifer Coombes

A STUDENT LEADER'S PERSPECTIVE

CCSGA President Shares Thoughts on New CC Initiatives and Traditions

By John Wallace

During Homecoming Weekend, Fifty Year Club Co-President Dan Cooper '66 and Colorado College Student Government Association President Ethan Greenberg '20 started a new tradition. Cooper presented Greenberg with a bottle of champagne to be saved for the Class of 2020's champagne on the quad toast that will happen as the academic year wraps up this coming spring. Greenberg then addressed the newly inducted Fifty Year Club members, sharing with them his plans for senior year as well as how the CCSGA group now functions.

"I think it's important for students to recognize that we interact with alumni all the time at the college," says Greenberg, who shared that many alumni are CC professors, members of the Board of Trustees, or people in the communities they're from who may have introduced them to Colorado College.

The newly established tradition of the Fifty Year Club and student connection was one way of formalizing those interactions and, symbolically, it represented the lifelong connections that both alumni and students have with the college.

As CCSGA president for the 2019-20 academic year, Greenberg also believes it's important for alumni

to know about what is happening at the college. Specifically, he cites the college's work on becoming an antiracist institution, the college's 2020 carbon neutrality commitment, and recently launched access initiatives like the test-optional policy, the Stroud Scholars Program, and the Colorado Pledge.

"Alumni should feel they have a part in it," he says. "It's really key to view alumni as continuing their education, just as students are pursuing theirs."

Greenberg, who is a political science major from Denver, came to CC as a Boettcher Scholar, which gives him perspective on the college's efforts to become more accessible for Colorado families.

He's also been extensively involved in the local community, working at the El Paso County courthouse through a program called Justice Watch and the El Paso County jail through the Prison Project. Greenberg says those extracurriculars, along with his student government work, have been formative to his CC experience.

"There are three extracurriculars — teaching at the county jail, working with justice court, and participating in student government — that have been critical factors," he says. "They're all outward facing and interesting in unique ways."

Through these extracurriculars, Greenberg says that he is able to give back to the community and that the college and CC students also are benefiting from these collaborations. He sees the Colorado Pledge as

a commitment to Colorado and Colorado families and as an affirmation of CC's sense of place in the region.

"Certainly, we're fortunate to have perspectives from a lot of other countries at Colorado College," he says. "At the same time, I'm proud of what we are doing through the Colorado Pledge because it's bringing more of that foundational element and commitment to CC by bringing more Colorado students here."

"We recognize this state as our home," he adds, "and we recognize that we have a service to this place because it gives us so much."

He also believes that Colorado College needs to look locally to accomplish meaningful sustainability goals and achieve its commitment to being carbon neutral by next year.

"We can get carbon credits and we can help other institutions in the surrounding area become more environmentally friendly," he says. "We can build relationships and good will and partnerships for years to come through that effort."

Regarding the college's goal to become an antiracist institution, Greenberg says it will require looking beyond how students are admitted.

"Antiracism efforts are not solely about the compositional diversity of a school," he says. "They're about the student experience after you're admitted and providing equitable access to resources for all students." ■



Dan Cooper '66 (on right) presents CCSGA President Ethan Greenberg '20 with a bottle of champagne for the Class of 2020. Photo by Tom Kimmell

CC Alumni Complete Attitudinal Survey

During October and November 2018, a survey was distributed by email to 7,823 Colorado College alumni with the purpose of obtaining baseline measurements and gaining an understanding of alumni feelings about engagement with and support for the college.

The group contacted was a representative sample balanced for gender, class decade, and donor status. A total of 1,922 alumni participated for a response rate of 25%. Respondents completed the survey anonymously.

Jerold Pearson, a principal of eAdvancement, a consortium of independent consultants in alumni relations, communications, and fundraising conducted the survey. For 22 years (1994-2016), he also was the director of market research for Stanford University. Pearson has conducted alumni surveys for more than 100 colleges and universities in the United States, Canada, Australia, and the United Kingdom.

Colorado College has nearly **23,000** valid alumni email addresses. If you are not receiving regular news and information from the college, email records@coloradocollege.edu to re-subscribe.



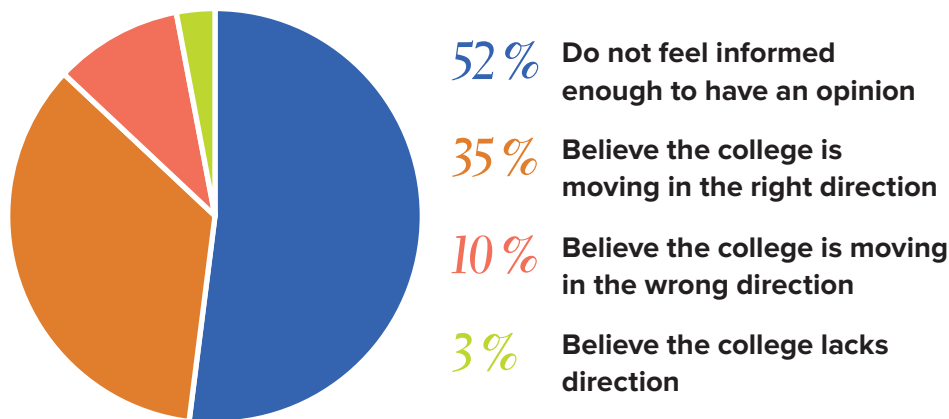
ANNUAL ALUMNI PARTICIPATION RATE

Colorado College's alumni participation rate in giving during fiscal year 2018 was 22%. Among the college's peers, Bowdoin College, Carleton College, and the College of the Holy Cross had a 46% or greater alumni participation rate. For a full list of Colorado College's peer institutions, visit coloradocollege.edu/offices/ipe/peer-institutions.html



- 64% Believed CC was about the same
- 22% Knew Colorado College ranked below our peers in annual participation in giving
- 14% Thought CC alumni give back at a higher annual rate than our peers

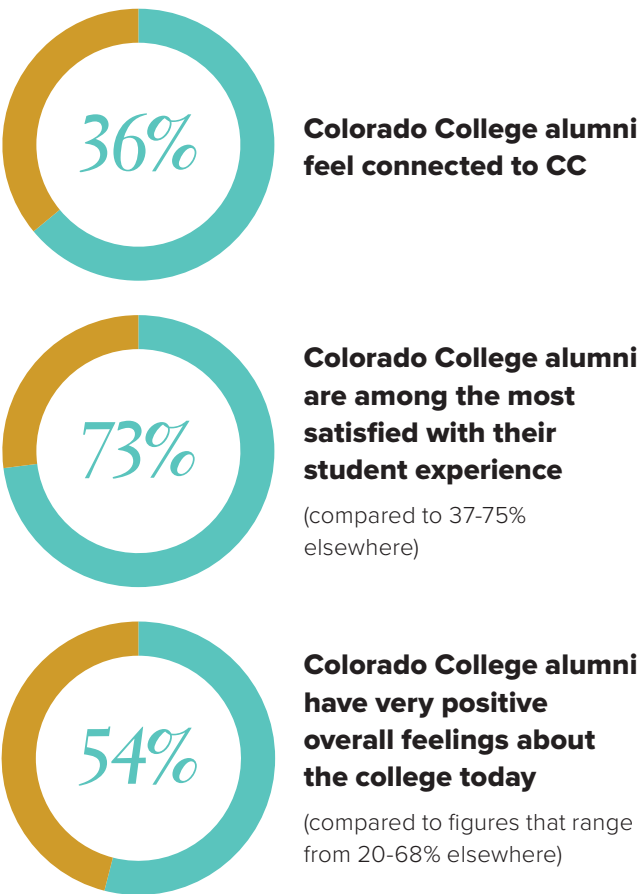
DIRECTION CC IS MOVING



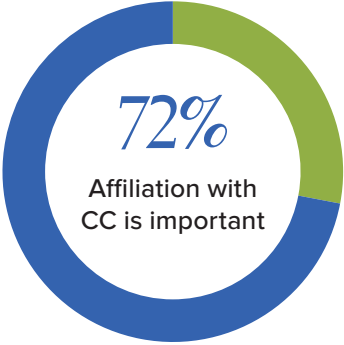
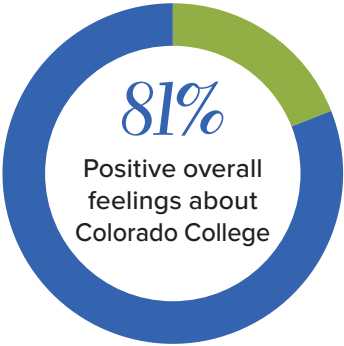
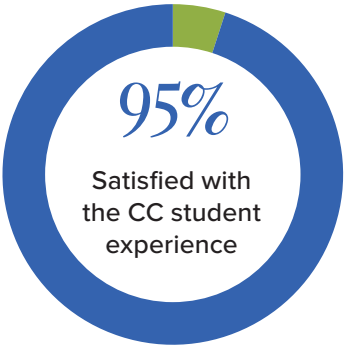
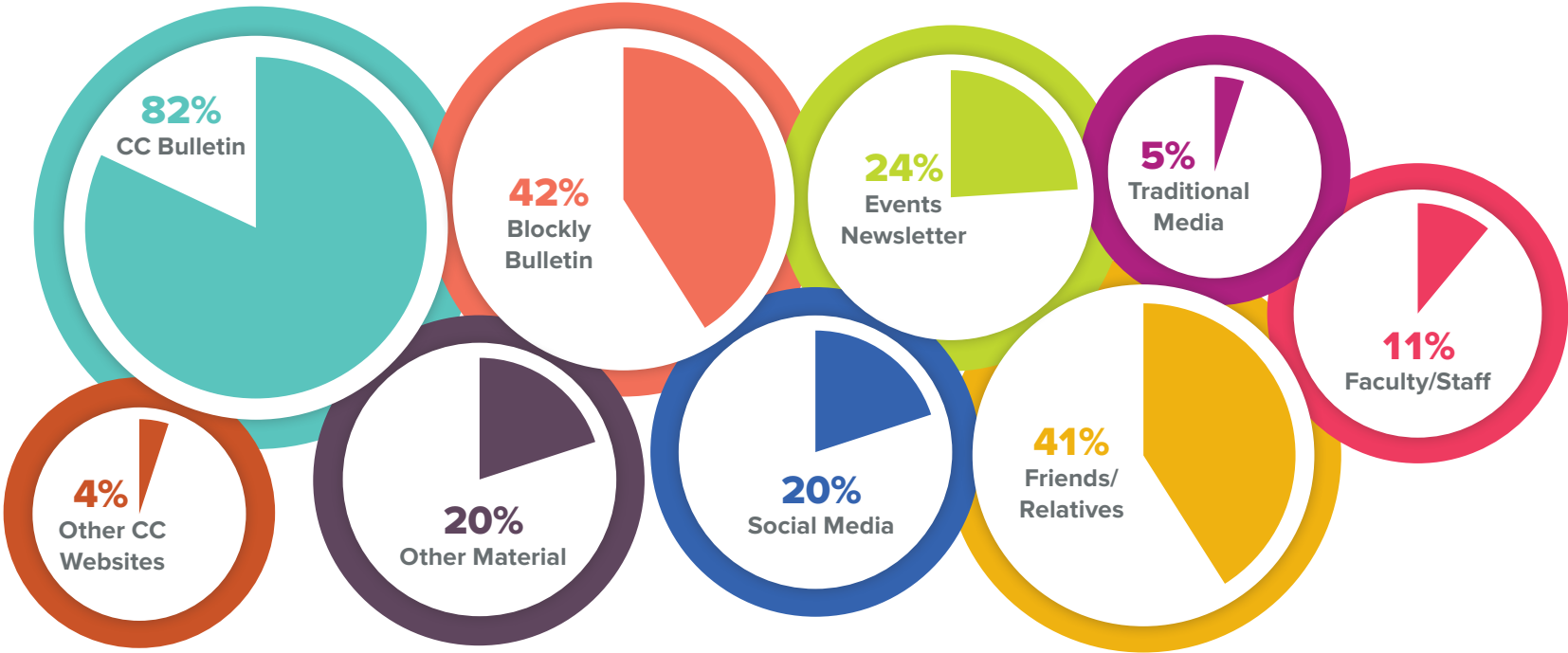
Nearly **28,000** issues of the *Bulletin* are printed and mailed.



More than **3,543** alumni have signed up for **Tiger Link**, CC's professional networking platform, which is compatible with LinkedIn. To learn more, visit cctigerlink.com.

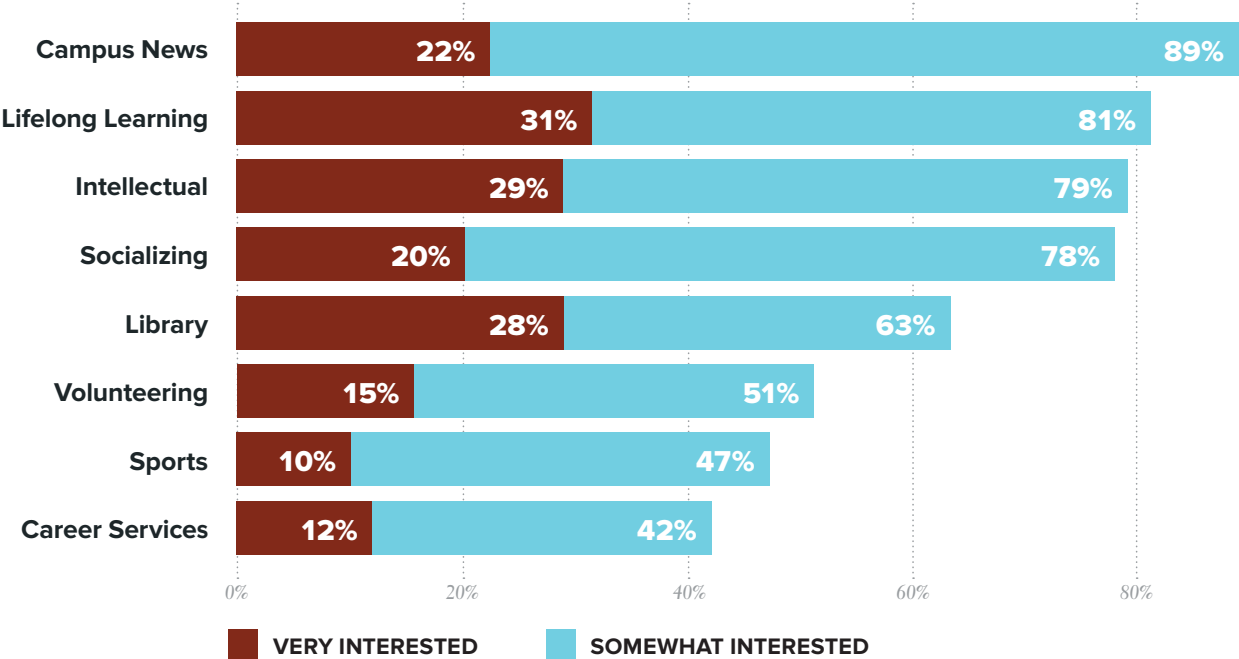


SOURCES OF CC NEWS AND INFORMATION



WAYS TO STAY INVOLVED

When asked about their interest in eight ways to stay involved (listed in chart below), no more than 31% of alumni said that they are very interested in any particular way tested to stay involved. However, 58% of alumni are “very interested” in at least one of the eight ways tested. In other words, while no single form of involvement had universal appeal, almost six out of 10 alumni express great interest in staying involved in some way.



We appreciate everyone who took the time to give us feedback.

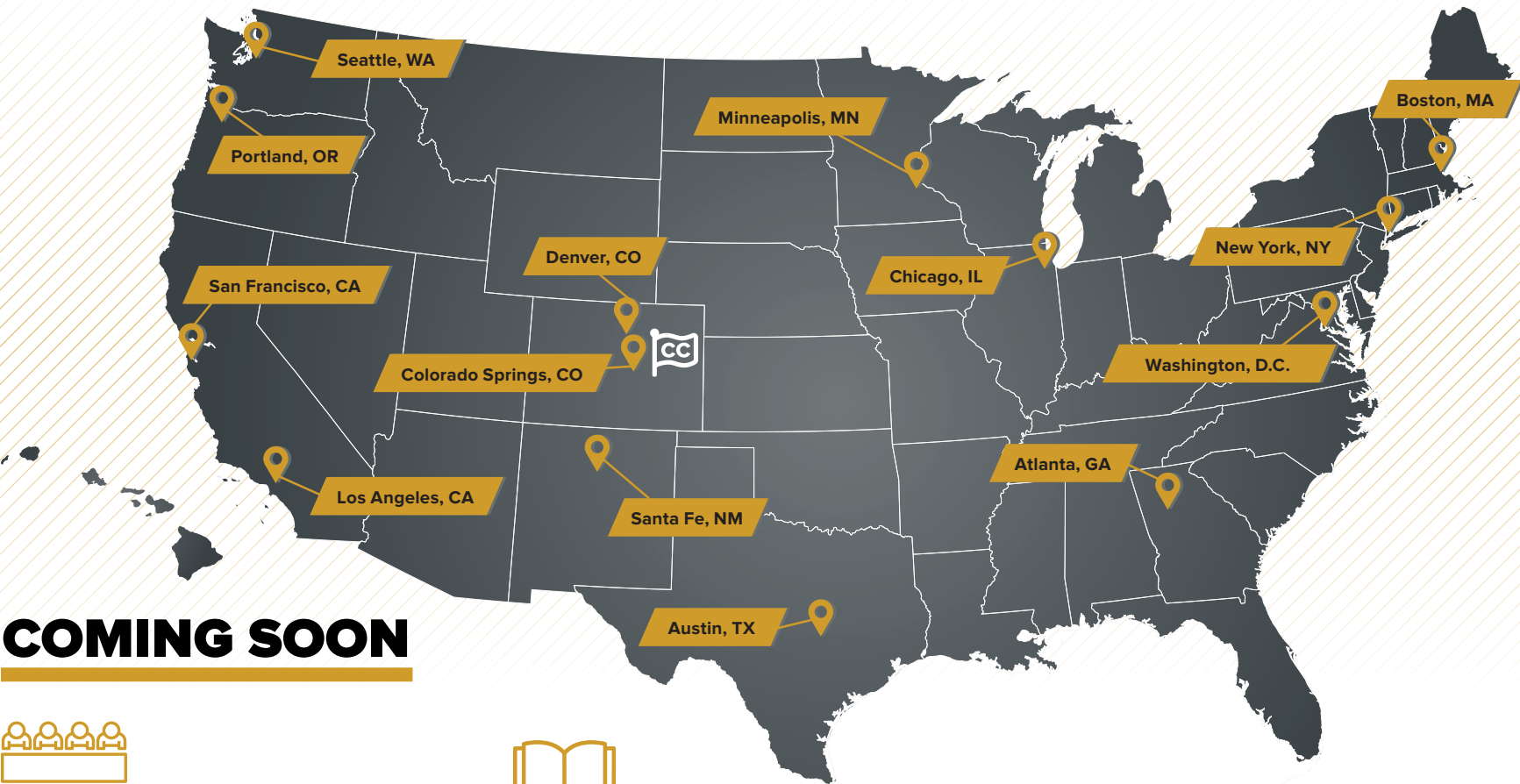
We are using the information gleaned from the survey as we plan future alumni relations offerings and communications. Please see the following page for opportunities near you.

CC ACROSS THE U.S.

By Tiffany Kelly, director of Alumni and Family Relations

Calling all alumni, families, and friends.

Are you looking to get more involved with Colorado College? Want to meet other alumni and supporters in your city? We have been listening to your requests, and we've got big plans for new gathering opportunities, in the communities listed and in a city near you.



COMING SOON



Table of Eight

An opportunity to host a small dinner — as simple as salad and soup — in your home with multiple generations of alumni. You can provide the guest list or we will send an invitation to those in your area. This event is a chance to meet, nosh, and mingle.

Note: When possible, we will let you know when a professor is in town and may be able to join you for your meal.



Shared Interest Groups

An opportunity for alumni looking to expand their personal and professional networks to connect virtually. We'll help connect you through an online survey. Join us on Tiger Link to find your group.

Using your cellphone to scan the QR code to access the survey.



Books on the ... Series

“Books on the Beach” has been a signature alumni event organized by Bay-area CC champions Meryl and Bob Selig ’61, John Chalik ’67, Rob Adkisson ’92, and Alison Henry ’99. The weekend overnight gathering features a professor, conversations around a topic, and time to mingle with a group of alumni. This long-standing tradition has made a lasting impression on not only those who attend, but also on other alumni across the country. For that reason, the Office of Alumni and Family Relations will be expanding the concept from the beach to a cross-country series of “Books on the ... [Insert Other Locations Here].”

And more ... including play dates in the park for alumni and their young children; educational events featuring CC professors; and the “On the Block” podcast, to keep you updated on campus lectures, happenings, and more.

If you don't want to wait, there are plenty of ways to get involved right now:

Welcome Parties: Gather to welcome new students from your area to CC.

Welcome to Your City: Gather in your area to welcome new CC grads to their new home, and be a resource, guide, and friend to a recent graduate.

“Party in a Box”: Have an idea for an event? Getting a group of your CC alumni friends together for a special celebration or watch party? Let us know. We'll send a box of CC goodies to you. In return, just let us know who was there and send us a group photo.

Visit the Office of Alumni and Family Relations online (coloradocollege.edu/alumni) to learn more, or contact us directly with questions at (719) 389-6775 or alumni@coloradocollege.edu.

@ColoradoCollegeAlumni

Jackie Taylor

By Laurie Laker '12

“My experience at Colorado College was very rewarding and most memorable. I am proud to have been a part of this special institution.”

“Education was always very, very important to me and my parents,” says Jackie Taylor, former counselor at Colorado College’s Student Health Center. She was at CC for 19 years, from 1988 to 2007, one of the first women of color to counsel Colorado College students at the center.

Growing up in Union, South Carolina, her teacher mother and her businessman father taught her the importance of education from an early age. Schooling, though, was vastly different at that time.

“It was a totally segregated schooling environment from elementary school through high school, and because of that the expectations and opportunities were different for us,” she says.

“There weren’t many careers that people of color could go into. The majority of my family were teachers,” she adds.

“My older brother, James Randolph Jeter, ran his own IT business before he passed away and my younger brother, Howard F. Jeter, was the U.S. ambassador to both Botswana and Nigeria,” she says.

Taylor attended North Carolina A&T State University, majoring in sociology and minoring in psychology. Later in life, she got her master’s in social work from the University of Denver in 1982.

After college she moved to Tampa, Florida, with her husband Fred Taylor, an Air Force officer, to work for Project Head Start, a federal program that promotes the school readiness of young children from low-income families.

The Taylors moved a lot because of Fred’s Air Force career, spending time in New Hampshire and New Jersey before arriving in Colorado Springs. Along the way, they had two children, Fred Jr. and Teneshia.

“My first job in town was at the Pikes Peak Mental Health Center, working with residential adolescents — challenging work, with that age group,” she says. She

worked for the Pikes Peak Mental Health Center for 25 years.

Here, CC became a part her life. Taylor was asked by **Dr. Bill Dove ’69**, who worked at CC’s Counseling Center, to apply for an opening. Dove, a clinical psychologist, is now director of the Counseling Center.

“I think I was fortunate to be chosen, particularly at the time when the staff was smaller than it is today. None of us were full-time solely at CC.”

Taylor arrived at a college in transition. The college’s first female president, Kathryn Mohrman, and **Dr. Judith Reynolds ’71**, then medical director at Boettcher Health Center, were instrumental in growing the resources for mental health. Students were at the heart of this work.

“What I remember the most about the work was the support systems around campus,” Taylor recalls. “Students at CC all have very high expectations of themselves. Many of the students had issues fitting in, being successful in time management, or coping with stress. The Block Plan is wonderful, but it really isn’t wonderful for everybody,” she adds.

Over 19 years at the college, Taylor saw firsthand the successes and challenges of generations of students.

“Students of color have their own unique challenges, definitely, but the fact is that 18-, 19-, 20-year-olds all share a lot of the same issues,” she says.

“International students had some difficulty during my time at the college, as did Native students at adapting to the college community. There wasn’t the

representative housing or community options for minority students yet, so that was difficult for them,” she says.

“Mike Edmonds, dean of students/vice president for student life, and **Rochelle Dickey-Mason ’83**, who during my employment was the director of minority student life, were invaluable support systems for me and all students.”

Taylor retired from the college in 2007. Her life remains as active and engaged as ever.

“I’m very involved with my church, with local women’s groups. I love the outdoors, gardening, walking and hiking, taking yoga classes. Hopefully I’ll be able to start some volunteer work soon with seniors,” she says.

Taylor’s family is the center of her life. Her son is a retired Air Force full colonel, just like his dad. Her daughter, who lives in Nepal, is pursuing a Ph.D. in education. She has three grandchildren.

In summary, she says, “My experience at Colorado College was very rewarding and most memorable. I am proud to have been a part of this special institution.” ■



PHOTOS COURTESY OF JACKIE TAYLOR

COLORADO COLLEGE

HOME COM ING

WEEKEND

OCT. 10-13,
2019



ABOVE: **Jan Beaver Cornwell '69** and **Pam Shipp '69**, both inductees into the 50 Year Club this year, visit while they participate in a dance during the Homecoming picnic.

TOP AND RIGHT: Members of the Ute Mountain Ute and Southern Ute tribes held an exhibition dance to celebrate the blessing of Tava Quad for those who attended the Homecoming Picnic. Pictured right, Hanley Frost, Sr., culture education coordinator, Southern Ute Tribe.

Photos by Jennifer Coombes





LEFT: CC Trustee **Natalie Pham '99**, Alumni Association Council President **Kyle Samuel '92**, and **Wendy Newbold '99** create an Instagram-worthy moment at the Alumni of Color Reception at Tutt Alumni House during Homecoming. Photo by **Chidera Ikpeamarom '22**

BELOW: **Susan White Burgamy '66** and **Gordon Aoyagi '67** laugh and pose for a photo while trying out some sample arena chairs at El Pomar Sports Center. Photo by Jennifer Coombes



ABOVE: **Julianne Kellogg '09**, **Emily Havens '09**, and **Sandhya Tillotson '09** channel their best glitter ball impressions during a Class of 2009 vs. Class of 2004 kickball game at Autrey Field during Homecoming. Photo by Jennifer Coombes

LEFT: Homecoming Dance attendees dance the night away under the tent on Tava Quad. Photo by **Josh Birkdorf '20**

CLASS NOTES

1951



Dave '51 and Janet Oatman '53 came from Illinois to Dallas to help Pat Killen '51 and his wife Miyoko celebrate Pat's 90th birthday in June. Dave's 91st birthday came a week later. Pat and Dave were members of the 1950 Rocky Mountain Conference championship football team. Dave went on to head an agribusiness company in Illinois while Pat worked as a reporter, editor, and foreign correspondent for United Press International. Pictured left to right: Miyoko, Janet, Pat, and Dave. Pat notes that two other classmates and friends joining the "90s Club" this year were Henry "Hank" Otto '51 of New London, New Hampshire, and Dwight Brothers '51 of Colorado Springs.

1971



When Kerry Smothers Freeman announced she would be visiting Colorado Springs from New Hampshire, three classmates living in Colorado made a mini-reunion happen. Pictured left to right: Mary Beth Chubb Lagerborg, Martha K. Freeman, Pam Swanson Breitbarth, and Kerry. The four women met as freshmen living in Loomis Hall in 1967.

1973



John Goss '73 was named the 2018 winner of the Demont Award. It is given annually to the Colorado administrator who has made the greatest impact on a school district of fewer than 1,500 students. He has served the Creede Schools for 42 years as a teacher, coach, and principal.

1976

Mary Yelenick, recipient of the 2019 Eileen Egan Peacemaker award from Pax Christi Metro New York, has been elected to the international board of Pax Christi International, a global Catholic peace and nonviolence organization headquartered in Brussels. In April, Mary participated in a meeting of the Catholic Nonviolence Initiative in Rome.

1980

Huntington "Hunt" Lambert has announced that after six years in the position, he will retire as dean of Harvard University's Division of Continuing Education at the end of 2019. Harvard DCE serves more than 30,000 adult and part-time learners annually. After 40 years, 25 startups, an accidental second career in higher education, over 100,000 hours worked, and 2.5 million miles flown, Hunt says, "It's not my age, it's the miles!" In retirement, he plans to devote time to family, philanthropy, writing, and pursuit of learning opportunities.

1983

On June 30, 2018, Merrie Margolin Stratton married Robert Stratton in a surprise wedding at the housewarming party for their home in Kiowa, Colorado. Merrie's sister, Sonia Margolin ImMasche '68, was in attendance.

Jeff Rutenbeck has joined Arcadia University in Glenside, Pennsylvania, as provost and senior vice president for academic affairs. Jeff previously served as dean of the School of Communication at American University in Washington, D.C., where he oversaw four academic divisions: Journalism, Public Communication, Film and Media Arts, and Communication Studies.

1984



Four alumni reunited in September at a Washington Nationals-Miami Marlins baseball game at Nationals Stadium in Washington, D.C. Pictured left to right: Deb Nalty '84, Tim Hughes '84, Jeff Shober '85, and Lisa Peterson '84.

1985

On Nov. 9, Patrick Shearn was honored to help commemorate the 30th anniversary of the fall of the Berlin Wall with the installation of one of his kinetic "Skynet" sculptures at the Brandenburg Gate. As explained on the website of his Los Angeles-based company, Poetic Kinetics, "Visions in Motion" is "comprised of approximately 120,000 streamers of fabric — 30,000 of which contain handwritten messages collected from members of the German people and the world community." Poetic Kinetics specializes in conceiving and executing large-scale art installations and experiential design projects; for more on the company and on Patrick's international work, see poetickinetics.com/visions-in-motion.

1985



A group of Tigers recently gathered to celebrate the 25th anniversary of the Simpson Gallagher Gallery in Cody, Wyoming. Pictured left to right: **Ian Griffis '85**, **Michelle Sullivan '86**, **Susan Deeds Griffis '88**, **Georgia Griffis '18**, **Adelaide Hanson '23**, gallery owners **John Gallagher '84** and **Sue Simpson Gallagher '85**, **Anne Bush Hanson '85**, and **Colin Simpson '82**.

1986

Steven Kohn has signed on as a principal of Avison Young, the world's fastest-growing commercial real estate firm. Steven, who has 22 years of commercial real estate brokerage experience in Chicago, will be based in Avison Young's Rosemont, Illinois, office.

1989

Craig Heacock is hosting and co-producing "Back From the Abyss" (bftapodcast.com), a podcast where people share stories of plunging into the psychiatric abyss and then getting out. It is available on Stitcher, Google Play, Apple Podcasts, and Spotify.

1991

Kathryn Davis Grohusky, who specializes in leadership development, has been appointed executive director of the Sawtooth Society, sawtoothsociety.org, a nonprofit and nonpartisan organization dedicated to protecting, preserving, and enhancing the Sawtooth National Recreation Area in Idaho. Previously, Kathryn worked virtually with the U.S. Department of Veterans Affairs Aspiring Leaders Program, offering executive coaching through her business, CoachGro LLC. Coachgro.com offers virtual and international leadership coaching to both individuals and groups. Kathryn brings experience in conservation, natural resources management, not-for-profit business management, volunteer management, environmental education, nonprofit development, teaching, communications, coaching, and training to both her new position based in Hailey, Idaho, and to her CoachGro clients around the world.

Don Strasburg, a co-president of AEG Presents Rocky Mountains, celebrated the opening of the Mission Ballroom in Denver in August. Don, nationally recognized multiple times by *Pollstar* as Talent Buyer of the Year, says he can trace his work back to booking Phish at CC in 1990.

1991

In July, Blue Cross Blue Shield of Illinois named **Steve Hamman** company president. During nearly three decades at the company, Steve has held various senior-level positions; in his new role, he will be responsible for the overall financial performance, long-term growth strategy, and strategic planning of Illinois' largest health insurance company, which serves more than 8 million members.

1994



Pictured left to right: **Paul Elia '94**, **Eric Chesebro '93**, and **Kevin Murphy '94** recently took a river trip down the Lower Salmon River in Idaho. They have done annual trips for the past five years or so, with other alumni as well.

1995



Pictured left to right: **Anna Harber Freeman**, **Elena Garfield**, and **Stacy Volker Wilson** reunited in Union Pier, Michigan, earlier this year to have their kids play in the water and get to know each other.

Alexander Salazar will soon celebrate the 10th anniversary of Alexander Salazar Fine Art, his appointment-only gallery in San Diego. He is also an established artist in his own right, with pieces in both private and corporate collections.

CLASS NOTES

1997

Lisa Gesson is the associate executive director of the Youth Service Opportunities Project, a Quaker organization that offers non-sectarian service-learning programs for middle school, high school, and college students interested in serving homeless and hungry people in New York City and Washington, D.C.

The American Chemical Society's Publications Division has named **Mary Beth Mulcahy** as editor-in-chief of *ACS Chemical Health & Safety*. Mary Beth joined the Global Chemical and Biological Security group at Sandia National Laboratories in Albuquerque, New Mexico, in 2018 after working for the U.S. Chemical Safety Board for nine years investigating major chemical accidents.

1999

Heather O'Brien has been appointed one of four U.S. Supreme Court Fellows for 2019-20. She joins the Fellows Program from her position as senior legal counsel for the U.S. Center for SafeSport, an independent nonprofit that works to prevent, and investigates

and resolves, misconduct in the Olympic and Paralympic movements. Previously, Heather served as a county court judge on the Ninth Judicial Circuit of Florida, Osceola County. As a Fellow, she will gain practical experience in judicial administration, policy development, and education. Heather will also produce a publishable-quality work of scholarship.

Wood Roberdeau has taken on the role of head of visual cultures at Goldsmiths, University of London.

2003



Lori Ann Burd married Kieran Suckling on the slopes of Mount Hood on July 29, 2018. Both work at the Center for Biological Diversity: Lori Ann is the environmental health director and Kieran is the executive director. Alumni in attendance included those pictured left to right: **Scot Grossman '03**, **Dan Gargan '03**, **Zachary Warnow '02**, **Kate Johnson Collardson '02**, **Annie Rotondi '02**, and **Erica Danforth Coyer '02**. Not pictured are **Stephen Raher '99**, **Dan Rohlf '84**, **Tanya Sanerib '97**, and **Ariel Cook Touchet '02**.

2006

This autumn, **Michael Anthony Fowler** completed a Ph.D. in art history and archaeology at Columbia University and began a tenure-track appointment as assistant professor of art history in the Department of Art and Design at East Tennessee State University.

Jessica "JC" Creveling has earned the Young Scientist Award from the Geological Society of America. The award, also known as the Donath Medal, recognizes outstanding achievement as an early career professional in geology. JC, an assistant professor at Oregon State University, was honored for her transformative contributions to understanding critical events in Earth's history through an interdisciplinary combination of comprehensive field geology, laboratory-based biogeochemistry, and state-of-the-art numerical modeling of geodynamic processes.



2008

Pictured left to right: **John Gioia '10**, **Dakin Henderson '08**, and **Jamie Storrs '08** recently met up for the first time since graduating to ride the D2R2 Gravel Century in Deerfield, Massachusetts.



2009



Pictured from left to right: **Laurie Wood M.A.T.'96** (Manitou Springs School District 14 assistant superintendent), **Miles Groth '08**, **M.A.T.'09** (Mountain Academy of Arts & Sciences director), **Louisa Dick '13**, **M.A.T.'14** (Ute Pass Elementary Spanish/GT teacher), and **Ariella Rogge '96** (Sanborn Western Camps director) together led a beginning-of-year backpacking experience in Florissant, Colorado, for sixth-grade students entering the Mountain Academy of Arts & Sciences (an experiential education year for Manitou Springs School District 14 students). Students, including many first-time campers and backpackers, planned and cooked meals for the group in the backcountry, implemented Leave No Trace principles, and participated in a variety of outdoor activities.

2010



Jayash Paudel married Palista Kharel in Kathmandu, Nepal, on March 12. Sarah Miller '11 and David Suhler '10 traveled from Colorado to Kathmandu for the traditional Nepalese Hindu wedding. Pictured left to right: Sarah, Palista, Jayash, and David. Jayash has also been hired as an assistant professor of economics at Boise State University in Boise, Idaho.

2011

Maxime Robillard has co-composed music for "From There To Here," a short documentary about a courageous group

of women in India using dance movement therapy to empower themselves and other young survivors of trafficking and violence. The soundtrack was released by the Brooklyn-based Alternative Medicine label on cassette in a simple, small box with printed photo stills from the filming. Maxime releases his own music as Love Letters, and is a resident DJ at a Queens, New York, club called Nowadays.

Brendan Boepple '11 and Olivia Wall '12 were married June 15 in Charlotte, North Carolina. Pictured left to right: Kris Lancial '11, Nicholas Low '11, Claire Hester '12, Lee Carter '12, Caroline Kupiec '10, Carolyn Barnwell '12, Jeff Hester '12, Nicholas Friebe '11, Hattie Landry '14, Grant Frank '11, Jenny Lauricella '11, Whit Childs '11, Brendan and Olivia, Jack Rodat '15, Chelsea Davenport '12, Eleanor Anderson '12, Alex Tarika '12, and Robin Walter '12.



2012

Audrey Steen and Peter Yould were married May 18 at Crystal Cove State Park in Newport

Beach, California, with various alumni in attendance. Photo of men, from left to right, top row: Peter Temmen '12, the groom, Steve Reighley '12, Sam McCune '12, and Stuart Pidcock '12. Bottom row: Bobby Mora '12, Eric Wigton '12, and Nate Porter '12. Photo of women, from left to right: Sonja Lokensgard '11, the bride, and Corinne Gay '14. Alumni in attendance but not pictured: Karen Swan Steen '78 and Phil Swan '84.



CLASS NOTES

2013



Michiko Mitsunaga-Whitten '13 and Zander Goepfert '13 were married Aug. 24 in Manchester-by-the-Sea, Massachusetts. Pictured left to right: Philip Angelides '13, Ryan Armstrong '13, Hayley Dieckmann '13, Kate Leaf '13, Lauren Dangles '14, Whit Childs '11, Hattie Landry '14, Hailey Walsh '14, Caroline Rose '11, Sarah Jacobson '13, Nick Rose '11, Michiko, Ian Rewoldt '13, Alani Premier '13, Zander, Tim Keresey '13, Kathleen Callahan '13, Will Lindsay '13, Rachel Gips '13, Joey Patterson '13, Lauren Schneider '13, Allyson Siegal '13, Adam Meek '13, Tori Marsh '13, Jack Kerney '12, Julia Pendleton-Knoll '13, and Charles Allison-Godfrey '13.



Gabe Kaminsky married Mitch Bayer on May 25 in Larkspur, Colorado, with various CC alumni in attendance. Back row, left to right: Raphael Broh '14, Pierre Amelot, Amanda Scott '13, Sarah Hart '13, and Mike Curran '13. Middle row: Sarah Hutcherson '13, Kate McManus '13, Kelly Varian '13, Anu Atre '13, Gabe, and Kathleen Carroll-Wray '13. Front row: Brian Carroll-Wray '13, Ryan Hedges '13, and Sara Bodner '13.

Molly Lynch '13 married Justin Chester White '15 on June 29 in Carbondale, Colorado, with a horde of CC alumni in attendance. Pictured left to right, back row: Camilla Vogt '13, Kristen Moree '13, Maggie McCleskey '13, Zach Pierce '12, James Mauk '12, Teddy Link '15, Spencer Collins '15, Jenny Stoot '16, Eric Neumeyer '16, Isabel Leonard '15, Ham Wallace '15, Liz Dantzker '13, Catie Birmingham '13, Annabel Starratt '13, Bailey Stockdale '15, and Gaalen Means '12. Second to back row: Nina Roumell '13, Kathy Demmon '13, Lyn Malloy '83, Marika Viragh '13, Dylan Conway '13, Meg McDermott '13, Kyle Kallman '15, Sam Kramer '15, Jack Burger '15, Alex Weber '16, Margeaux Settineri '15, and Ella Weil '15. Third to back row: Besha Deane '07, Michael Lynch '11, Sophia Schneider '13, Rebecca Simpson '13, Lila Pickus '13, Patrick Lynch '15, Kalen Acquisto '13, Leigh Nicholl '15, Lena D'Giulia '11, Virginia Logue '15, Dylan Voneiff '15, Beryl Coulter '16, and Heather Cabot '13. Front row: Amelia Dotzenrod '13, Meaghan Lynch '08, the groom, Michael McMenamy '81, the bride, Kirby Leyshon '15, and Abby Stein '15.



2013



A group of alumni from the Class of 2013 traveled together to the south of France over the summer. Pictured left to right: **Kathleen Carroll-Wray**, **Sarah Hutcherson**, **Gabe Kaminsky-Bayer**, **Amanda Scott**, **Anu Atre**, and **Sarah Hart**.

2014

Kevin Lowe was chosen by the Knowles Teacher Initiative as a 2019 Teaching Fellow. The fellowship is an intensive and cohesive, five-year program that supports early-career, high school mathematics and science teachers in their efforts to develop teaching expertise and lead from the classroom. Kevin began teaching at Longmont (Colorado) High School during the 2018-19 school year and is committed to teaching biological sciences to high school students in the U.S.



Kyle Romasco-Kelly '14 married **Becky Twombly '13** on Sept. 8, 2018, on Bainbridge Island, Washington. Alumni in attendance included Becky's parents, **Mary Walter Twombly '76** and **Greg Twombly '75**. Unable to make it was her grandfather, **Vern Twombly '49**.

2016

Kayla Fratt and **Andrew Ishimaru** recently returned to the U.S. after a year-long road trip down the Pan-American Highway with their border collie. They did the middle one-third of the highway, going slowly because they were working — Kayla was freelance writing, and Andrew was running a digital marketing business — and then returning early so that Kayla could begin work with Dogs for Conservation, a nonprofit that trains rescue dogs to census endangered species, detect invasive species for removal, and fight wildlife crime, such as the ivory trade. Kayla was an organismal biology and ecology major who fell in love with dog training at CC's Psychology Department.

2019

A natural history documentary by **Micah Robin** titled "Fuel, Fire, and Wild Horses" was selected for showing at the Aspen Mountain Film Festival. The film, featuring Pulitzer Prize-winning journalist David Philipps and naturalist William E. Simpson II, explores how wild horses can be managed in a cost-effective and beneficial way.



SEND YOUR NEWS!

Information submitted should be for the current or previous year only.

We'd like to hear from you! The Colorado College *Bulletin* is distributed to alumni, parents, and friends. The publication seeks to portray the people, events, experiences, and topics that best reflect a CC education. We welcome comments, feedback, items of interest, class notes, letters to the editor, story suggestions, etc.

CC Connections: Have you unexpectedly encountered a fellow Tiger somewhere in the world? Let us know!

Class notes, obituaries, weddings and celebrations, births and adoptions: Send your news! Information submitted should be for the current or previous year only.

Please send digital photos (JPGs at 300 dpi and minimum of 3.5 x 5 inches) or good quality prints at a similar size. Include complete information about the location, date, and circumstance, and identify people in the photo left to right.

Help us build a better *Bulletin* by participating at www.sites.coloradocollege.edu/bulletin

Please send story ideas, class notes, and prints or digital images to:

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80903-3294**

MILESTONES

BIRTHS & ADOPTIONS

- '99

Marcus Stauffer '99 and Susie Stauffer, identical twin daughters, Cassidy Jeanne and Phoebe Isabelle, April 19, in Long Branch, New Jersey.
- '04

Anne Dahlie '04 and Trevor McProud '04, a son, Ferguson Paul, Dec. 28, in New York City.
- '05

Caroline Mullen '05 and Matt Hilerio, twins, Margaret Caldwell and Matthew Hinton, Aug. 30, in Nashville, Tennessee.
- '13

Lindsey Pointer '13 and Sam Seiniger '14, a daughter, Fern Eliza, June 7, in Fort Collins, Colorado.

WEDDINGS & CELEBRATIONS

- '83

Merrie Margolin Stratton '83 and Robert Stratton, June 30, 2018, in Kiowa, Colorado.
- '88

James Grossman '88 and Shannon Engemann, Aug. 31, in Carmel-by-the-Sea, California.
- '10

Jayash Paudel '10 and Palista Kharel, March 12, in Kathmandu, Nepal.
- '11

Brendan Boepple '11 and Olivia Wall '12, June 15, in Charlotte, North Carolina.
- '12

Audrey Steen '12 and Peter Yould '12, May 18, in Newport Beach, California.
- '13

Gabe Kaminsky '13 and Mitch Bayer, May 25, in Larkspur, Colorado.
- '13

Molly Lynch '13 and Justin White '15, June 29, in Carbondale, Colorado.

OBITUARIES

- '36

Vanessa Morgan Reid raised a family with her husband Clifford in Los Angeles, then went on to work for the California Department of Health. She died July 28 at age 105.
- '42

Leanna Allen worked for the War Production Board and then the Civilian Production Administration until she married in 1948 and became an Air Force wife and mother of two. She died March 19, 2018, at age 97.
- '43

Clara Mae "Cam" Abell Harmston, part of Delta Gamma at CC, established a restaurant and motel in Roosevelt, Utah, with her late husband, Gordon Harmston '40. She also regularly volunteered, often in the schools of her six children. Cam died July 1 at age 97.
- '44

David Rolland Conkey, a World War II veteran, was Minnesota's oldest and longest-credentialed mechanical engineer and oldest and longest-credentialed structural engineer at the time of his death. He led Conkey and Associates Inc., and was a 67-year Rotary Club member. He died June 14 at age 96. Survivors include son David Wilcox Conkey '77.
- '70

Penelope "Penny" Ann Corya M.A.T. '70, a member of Kappa Alpha Theta, studied dance with Hanya Holm and became a dance instructor. She also was a proofreader for Curtis Publishing in Philadelphia and taught elementary school. Penny died July 19, 11 days shy of her 96th birthday, and is survived by her son, Fred Siebels, and daughter, Wendy Simmons Taylor.

- '45

Grant Powell, a U.S. Marine in both World War II and the Korean War, performed international management consulting at Louis A. Allen Associates and then at his own business, The Powell Group. He also had various civic engagements in his home state of California. Grant died July 4 at age 97.
- '48

Herbert "Herb" Beattie H. '76 sang in the New York City Opera and worldwide. He also taught voice at the college level, including 23 years at Hofstra University in New York. He died Aug. 25 at age 93. Among the five children he had with his former wife, Elma "Kitty" Musetta Feltner Beattie '48, are Cameron Beattie '89 and Dawn Beattie Maloney '81.
- '49

Cecilia "Sheila" Evans Clement was an accomplished hook rug artist and a mother of three. She died July 20 in Manhattan, Kansas, at age 91.
- '50

Theodore "Ted" Baird was a captain in the U.S. Army before practicing family medicine in Long Beach, California, and Caldwell, Idaho, over the course of four-plus decades. He died July 17 in Meridian, Idaho, at age 90.
- '91

Ruth Dowdell died July 27 at age 91.
- '90

Edward "Ed" Kohlmeier was a Marine before CC, then became a fighter pilot in the Air Defense Command afterward. Ed served during the Korean and Vietnam wars, ascended to the rank of colonel, and went on to command Joint Base McGuire-Dix-Lakehurst in New Jersey. After military retirement, he worked as a real estate broker. Ed died March 9 at age 90.
- '90

Cynthia Milton Weber passed away May 1 at age 90.

Corwin “Moke” Mokler spent 17 years as a professor in the University of Georgia’s College of Pharmacy before he retired in 1984. He was preceded in death by his wife of 64 years, Margaret “Peggy” Costello Mokler ’52.

’51 Evelyn Guenther Helmer died June 30 at age 90. Those preceding her in death include her brother, Hans Guenther ’48.

’52 For more than 40 years, Robert Oscar “Bob” Clark worked with Farmers Insurance Group, retiring as a manager in the Los Angeles home office. He also ran a catering operation in Colorado Springs and was an accomplished public speaker. Bob died April 4 in Colorado Springs at age 88.

Chester Johnson earned a master’s from the Yale University School of Public Health before setting up a shop for antique clock repair in Santa Fe, New Mexico. He died July 19 in Santa Fe, at age 92.

Susan “Sue” Schlessman Duncan supported and volunteered for such organizations as the YMCA, Iliff School of Theology, and Gamma Phi Beta sorority, as well as Colorado College, where she was a trustee emerita. She died June 1 in Denver, just days before her 89th birthday. Among her survivors is son Michael “Mick” Fredericks ’76.

Evi Mayer Levin was a piano prodigy and classically trained singer who became known for her lifelong devotion to her husband, renowned violinist Walter Levin. In his heyday, she served as Walter’s agent and also as unofficial record-keeper for his LaSalle Quartet. Evi died Aug. 11 in Hyde Park, Illinois, at age 96.

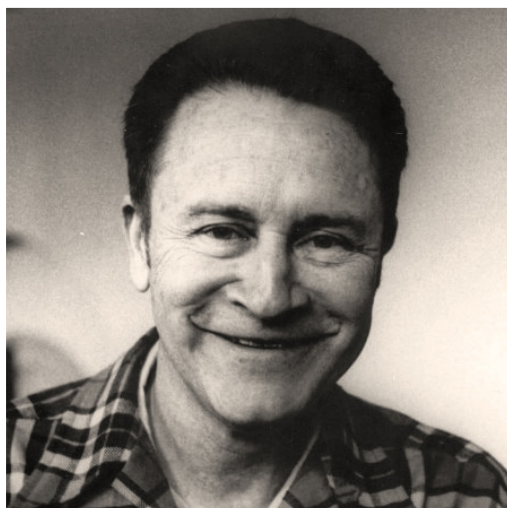
’53 Nancy Winters Jordan raised three children and worked as a tutor, proofreader, editor, and census taker in Denver. She was 87 when she died June 5.

Richard Donahue served in the U.S. Army and worked as chief assessment officer for the Peace Corps as well as a research director for Lyndon Johnson’s War on Poverty. Later, Richard became a professor of psychology at the University of Maryland and a clinical psychologist in private practice. He always was involved in jazz. Predeceased by his wife, Kathryn Chehak Donahue ’53, he died Aug. 23 in Colorado Springs at age 88.

’54 Beverly Byrd Willingham, a member of Kappa Alpha Theta, was a homemaker, volunteer, and painter before becoming an elementary teacher in Amarillo, Texas. She died Aug. 19 at age 87.

’55 Edmund Ferdinand “Fred” Ficek passed away Sept. 13 at age 86.

In Memoriam



George Simmons, who taught mathematics at CC from 1962 to 1990, died Aug. 6 in Colorado Springs. He was 94 years old.

George studied Banach algebras for his dissertation work at Yale University and focused his later work

in classical analysis. He taught at Williams College, the University of Rhode Island, the University of Maine, Yale, and the University of Chicago before arriving in Colorado Springs.

Though never a fan of the Block Plan, George was well known for delivering his lectures in ways that were engaging for students. And he used a writing style which earned him a worldwide reputation in his field for clear and precise instruction. His texts included “Introduction to Topology and Modern Analysis” (1963); “Differential Equations with Application and Historical Notes” (1972, 1991, 2016); “Precalculus Mathematics in a Nutshell” (1981); “Calculus with Analytic Geometry” (1985, 1996); and “Calculus Gems” (1992).

A Tribute To George Simmons

It was my great pleasure to know and work with George Simmons as his editor and publisher. George was not only a master teacher, but he was also a master

expositor. Generations of instructors and students loved his textbooks, a very rare sentiment, especially among students.

His books were a joy to read. George was able to transfer the qualities of a great mathematics teacher to the written word, leading to the erudition of tens of thousands of students across the globe. My appreciation of him as an author and associate is not exaggerated. He truly was the rarest form of teacher, one whose talents extended far beyond those lucky enough to work with him in a classroom.

A testament to his mastery, the third edition of “Differential Equations with Applications and Historical Notes,” appearing a quarter-century after the second edition, was recognized by *CHOICE* Magazine, the professional journal of academic libraries, as a 2016 Outstanding Academic Title of the Year.

It was my great honor to work with George on this edition and on other books, and I will miss him greatly, as will the entire community of mathematics educators and students. Thank you, George.

— Robert E. Ross, senior editor, CRC Press, Newbury, Massachusetts

MILESTONES

'55 **Todd Sermon** built and operated a Holiday Inn in Laramie, Wyoming; owned bars in Laramie and Fort Collins, Colorado; worked as a rancher; sold insurance; and was ordained as an Episcopal priest. He was also active in Democratic politics. He died Aug. 21 in Laramie, at age 86.

'56 **Beth Harwood Applegate** worked as a teacher and a secretary at an Army post before buying and operating a trailer park in Sutherlin, Oregon, with her husband, Bill. She also wrote and sold short stories and poems. Beth died July 26 in Roseburg, Oregon, at age 102.

Bernard “Bernie” Royal, who played hockey at CC, spent most of his career with Kramer Tractor in Saskatchewan. He died May 30 at age 85.

David “Dave” Brown, an athletics standout at CC, earned the rank of captain in the U.S. Army and National Guard. He was employed by Conoco for 30 years before retiring as marketing manager, and also worked with Coldwell Banker as a Realtor. He was 86 when he died July 8.

'57 **Michael “Mike” Taggart** taught English at the K-12 level and English literature at Ventura (California) College. In his 60s, he won a senior national doubles title in tennis. Mike died July 27 in Michigan at age 88. Survivors include daughter **Rebecca Taggart '83**.

'58 **Claudette Brignall Brown**, who was living in Pinetop, Arizona, died Nov. 28, 2018 at age 83.

Donovan “Don” Allan Wishart, captain of CC’s 1957 national championship hockey team, built an engineering career in Saskatchewan. His life’s work included saving the “sinking” West Wing of the Saskatchewan Legislature building in 1981. Don was also mayor of the town of Balgonie for five years. He died July 16 at age 85.

'60 **Tom Hilb** started Aspen Skiwear in 1963 and served as chairman and CEO until 1980. He held the same titles at Hang Ten, a surf apparel company, and later was a partner in Ocean Pacific as well as president and CEO of Op Children’s Wear and Op Images. With his wife and business partner, **Susan Gerard Hilb '63**, Tom was an active philanthropist. Susan survives Tom, who died Aug. 28 at age 81.

George Keck Powell, son of **George Merle Powell '27**, spent 26 years as a trauma surgeon in the U.S. Army, where he eventually served as surgical consultant to the surgeon general. He also worked with NASA on ocean recoveries for Apollo and Skylab, held associate clinical professor positions at four medical schools, and directed surgical residency programs in Texas and Georgia. He died Aug. 20 at age 80.

'61 **Thomas “Tom” Price** founded Commonwealth Electric Company of the Midwest and was a professor at the University of Nebraska, in the College of Engineering. He died June 27 at age 80.

'63 **James “Jim” Cotton** served as an Army captain in the Vietnam War before getting his law degree and going to work for IBM. He retired as corporate staff counsel and was the first African American retiree from the company’s Law Department. Later, Jim taught at Texas Southern. He died Sept. 11 at age 79.

Carol Hurst Haenni taught English at the high school and college levels, and was a member of the board of directors of Tallahassee (Florida) Community College. She and her husband opened their home to a Vietnamese family, exchange students, and foster children. She died July 6 at age 86. **Rod Haenni '73** is one of two children who survive Carol.

Jay Heminway founded and operated Green & Red Vineyard on the eastern edge of Napa Valley, California, where he became renowned for his Zinfandel wines. He died June 5 in St. Helena, California, at age 79.

David Williams worked for Boeing before becoming a carpenter and contractor. He and his family lived for more than 40 years in Fairbanks, Alaska, while often sailing in warmer locales. He died Feb. 6 at age 79. Survivors include his wife, **Bonnie Toxby Williams '62**.

'64 **Alfred “Freddy” King** founded Sportsman’s Edge, Ltd. Gallery and King Gallery, both in New York City. He was a lifelong member of the Leash Club in New York City and of the Fishers Island Rod and Gun Club. He died June 2 at age 77.

Marcia Dentan Reed twice earned Teacher of the Year awards in Colorado’s Boulder Valley School District. She was also a professional ski instructor at Vail Resorts and belonged to Daughters of the American Revolution, Phi Delta Kappa International, and Professional Ski Instructors of America. She died May 9 at age 78.

William “Bill” Stanisich worked as a credit finance analyst for more than three decades. He passed away July 7 at age 76.

'65 **Erin Smith Colcannon** worked in public education, then enrolled at Iliff School of Theology in Denver, where she became class valedictorian. She offered pastoral care in a variety of settings for the rest of her life, which ended July 7 at age 76.

Theodore “Ted” Ellis taught economics, statistics, and computer science at Adams State University in Alamosa, Colorado, where he worked from 1967 to 2005. He died July 27 at age 78.

Peter Michael “Mick” Ramsey worked for Flexible Steel Lacing Company in Chicago, where he rose through the ranks to become president, CEO, and chairman of the board. He was married to **Virginia “Genie” Ziegler Ramsey '68** for 52 years before he passed away April 13 in Sonoma, California, at age 75. Children surviving Mick include daughter **Jill Elizabeth Ramsey '94** and son **Brian Patrick Ramsey '91**.

Frederick “Rick” Davis Jr., a member of Beta Theta Pi, was a car dealer in Massachusetts and Vermont. Among other civic endeavors, he helped establish the Lions Club in Shelburne, Vermont. He died July 16 in Shelburne at age 76.

'67 Known as the “impromptu satirist” of the inaugural CC senior women’s honor hall, Haskell House, **Linda Garrelts Bredeson** passed away Aug. 26 at age 74 in Minneapolis. She is survived by her beloved children, Kate and Andrew. Linda worked as an editor, loved travel, and was active with numerous CC reunions, including zoology major celebrations and the Class of 1967’s 50th convocation.

While earning a Ph.D. in mathematics education from Oregon University, **John del Regato** invented a groundbreaking system to teach mathematics to the blind via sound. He later taught at the high school and college levels and created both the Pentathlon Institute and the Mathematics Pentathlon Games. He was 94 when he died Feb. 20, 2018.

'71 **Jed Appelman** was a clinical psychologist and also worked in Silicon Valley during its early days. His last employ was at Kaiser Permanente, supporting research in strokes and other conditions that he himself had faced during many of his 70 years. He died Feb. 26, in Berkeley, California.

'73 **Sarah Andrews Brown** was a geologist and the writer of 11 mystery novels. A longtime resident of Graton, California, she passed away in a July 24 accident in Chadron, Nebraska, at age 68.

R. Stewart Phelps, an avid skier and family man, died June 15 in London at age 68.

'80 **Jo Ann Salazar** earned a double master’s degree in law and librarianship from the University of Denver and received honors for a longtime career as librarian for the Colorado State Bar Association. In 1995, the American Business Women’s Association named her one of America’s “Top Ten Business Women.” She died May 17 in Denver at age 65.

'81 **Megan Edmunds** worked with the Colorado Housing and Finance Authority before taking over a nonprofit dedicated to encouraging energy-efficient homebuilding in Colorado. She later transitioned to freelancing, personal projects, and travel. Megan died May 30, less than a month shy of her 60th birthday.

'82 **Douglas “Doug” Robert Johnson** capped a career in economics by founding and serving as managing director of Catapult Growth Partners in Denver. He was 58 when he died on July 31. Among those surviving Doug is his wife, **Kristin Henkle Johnson** ’82.

Timothy “Tim” Trumble, an Eagle Scout, dedicated his working life to Leanin’ Tree Greeting Cards, a family business. He died July 21 in Longmont, Colorado, at age 59.

'83 **Catharyn Butler-Turner** died April 1 at age 85. **Kimberley Turner** ’84 is one of her seven surviving children.

'90 **Kenneth “Kenny” Crochet** built a career in Internet technology. He spent 12 years as director of database systems for PGI, which creates and develops collaborative video conferencing and virtual communication services. He died Aug. 3 in Aspen, Colorado, at age 50.

In Memoriam

Andrew “Drew” Price-Smith, David Packard Professor of International Relations and founding director of the Global Health Initiative, died July 11 at his home in Colorado Springs. He was 50 years old.

Born in Toronto, Drew earned a B.A. from Queen’s University, then his M.A. from the University of Western Ontario, and his Ph.D. in political science from the University of Toronto. In 2000, he completed a post-doctoral fellowship at the Earth Institute of Columbia University in New York.

Drew’s research and work involved the analysis of the effects of disease, environmental change, and energy scarcity on the security of nations. Before joining the CC faculty in 2005, he wrote “Plagues and Politics” (Palgrave/Macmillan, 2001) and “Health of Nations” (MIT Press, 2002). While at CC, he completed “Contagion and Chaos:



Disease, Ecology and National Security in the Era of Globalization” (MIT Press, 2009), which won a *CHOICE Magazine* Award for Outstanding

Academic Volume of 2009. He also wrote “Oil, Illiberalism and War” (MIT Press, 2015) and “Rising Threats, Enduring Challenges” (Oxford University Press, 2013). Two additional books — “U.S. Foreign Policy in a New Era” (Oxford University Press) and “The Carbon Shadow: Climate Change, Global Governance and International Security” (MIT Press) — were due to be published in 2020.

Outside of academics, Drew acted as adviser for the U.S. Director of National Intelligence (DNI) and for the U.S. Department of Defense. He also served as adviser to the United States Institute of Peace, the United Nations Development Program, the World Bank, the U.S. Environmental Protection Agency, and private-sector entities.

Drew is survived by his wife, Janell Price-Smith, and their two children.

MILESTONES

In Memoriam



Karin Henriksen Wagar, who worked in a variety of capacities for Colorado College from 2000 to 2016, died suddenly on Aug. 16. She was 49 years old.

Born in the Netherlands, Karin earned master’s degrees in history and religious studies. She joined CC as an office supervisor and held that position until 2006, when she became the school’s alumni and parent programs coordinator. In 2008, Karin moved into events-related roles, first as the college’s art festival manager, then its summer programs manager, and then events manager. She was named assistant director of college and community events in 2015, a position she held until leaving the college in July of the following year.

In the final years of her life Karin lived in Olympia, Washington. She worked as associate director of the foundation and administration for Behavioral Health Resources, a nonprofit that promotes mental health and substance abuse disorder recovery.

Reflective and insightful, Karin was known for living with a rare sense of gratitude and lightness of being. Those mourning her passing include her husband, Michael Wagar.



Professor Emeritus **Werner Heim**, of the Departments of Organismal Biology and Ecology and Molecular Biology, died Friday, Oct. 25, in Colorado Springs.

Known for his listening, thoughtfulness, and kindness, Werner dedicated himself to the college and community, from his arrival at CC in 1967 to his retirement in 1994, and even beyond. Werner loved Colorado College and embodied his commitment through his teaching and in his ability to always think of the institution as a whole,

holding the highest good for all in everything he did. He was fair-minded, deliberate, and spoke with intention and purpose.

Born April 7, 1929, in Muhlheim Ruhr, Germany, Werner came to the United States with his family in 1940 having escaped Germany. He pursued his undergraduate degree, M.A., and Ph.D. at UCLA, all in Zoology. Having taught at Brown and Wayne State before he came to CC, his primary research interests during his career focused on evolutionary biology, human genetics, and vertebrate development. Werner got to watch the field of genetics develop. DNA sequencing became especially intriguing to him and Werner thought very deeply about the ethics of genetics. He had the amazing ability to get to the heart of an experiment with probing questions that fostered great discussions, something his colleagues respected.

After his retirement in 1994, Werner still taught block courses, excited to invite non-majors to embrace his love of the field. The founder and creator of the CC Retiree Group, which continues to meet once a month, Werner valued community, always seeking to build it, even in retirement.

Werner is survived by several family members, including his wife Suzanne.

'93

Nicholas “Nick” Mystrom played professionally in the Canadian Football League and developed property in Colorado, Michigan, New Mexico, and his hometown of Anchorage, Alaska. He also engaged in philanthropy, helping create an annual event in Denver that generated more than 30 full-ride scholarships to Colorado State University. He died Sept. 25 at age 48.

'94

David Fowler worked as a database architect focusing on telecommunications up and down the Front Range of Colorado, most recently with CenturyLink. He was also involved with Akita rescue. He died May 28 at age 51.

From The Archives

Photo courtesy CC Special Collections.



Writer and activist **Helen Hunt Jackson** died in 1885. She was buried in South Cheyenne Canyon, but so many people visited the site that her grave was moved to Evergreen Cemetery in 1891.

This photograph, likely dated 1890, was a gift of Alan Campbell, former Colorado College Psychology faculty. As far as we can tell, no other institution holds a print of this image.



INSPIRED BY YOUR GENEROSITY

This year, Colorado College has launched the Colorado Pledge to make CC more accessible for Colorado students from low- and middle-income families.

Building on Originality: the Campaign for Colorado College is making a difference.

With your support, we can open the doors to a CC education by continuing the Colorado Pledge and reaching students across the country through scholarships and financial aid.

GOALS:

\$435 MILLION
THANKS TO YOU, WE'VE
RAISED \$375.2 MILLION

50 PERCENT
PARTICIPATION
FROM ALUMNI
PROGRESS SO FAR:
42.8 PERCENT

\$100 MILLION
FOR SCHOLARSHIPS
AND STUDENT
EXPERIENCE
PROGRESS SO FAR:
\$64.1 MILLION

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A student walks across Tava Quad after an early snow. Photo by Jennifer Coombes