



International Conference on Romanticism 2016

# DARK ROMANTICISM

Colorado Springs, CO / October 20-22, 2016

## CONFERENCE PROGRAM

Sponsored by Department of English / National Endowment for the Humanities Professorship

DARK ROMANTICISM



THURSDAY, OCTOBER 20

Shuttle service begins 9:30 a.m. from the Mining Exchange to Campus  
9:45 a.m. from the Holiday Inn to Campus

• **REGISTRATION** 10:00 a.m. – 5:30 p.m. Cornerstone main space

• **SESSION 1** 11:00 a.m. – 12:30 p.m.

1A Dark Materials  
(Cornerstone Studio A, Room 108)

Moderator: Katherine Montwieler (University of North Carolina, Wilmington)

Yasmin Solomonescu (University of Notre Dame)  
“Unseen Powers: Of Plague and Fascination in Mary Shelley’s *The Last Man*”

Mark Lounibos (Suomi College of Arts and Sciences)  
“His Dark Materials: Cheap Nature, Alchemy and the Anthropocene in William Godwin’s *St Leon*”

Jared McGeough (Independent Scholar)  
“Gothic’ Spinoza in Schelling and Hegel”

Diana Edelman-Young (University of North Georgia, Gainesville)  
“Strange Science: The Embryological Subtexts of Charles Robert Maturin’s *Melmoth the Wanderer*”

1B ‘Dark Priests and Haughty Warriors’: West Indian Romanticism  
(Cornerstone Flex Room 130)

Moderator: Rebecca Schneider (University of Colorado, Boulder)

Frances R. Botkin (Towson University)  
“Badass Jack Mansong: Marronage in Romanticism”

Kieran Murphy (University of Colorado, Boulder)  
“Haiti and the Black Box of Romanticism”

Rebecca Schneider (University of Colorado, Boulder)  
“Afro-Caribbean Rebellion and Shelley’s *Laon and Cythna*”

Paul Youngquist (University of Colorado, Boulder)  
“Black Romanticism: A Manifesto”

• **LUNCH BREAK** (on your own) 12:30 – 1:45 p.m.

• **SESSION 2** 2:00 – 3:30 p.m.

2A Mothers and Daughters  
(Cornerstone Classroom 302)

Moderator: Devoney Looser (Arizona State University)

Molly Desjardins (University of Northern Colorado)  
“Dark Impressions: The Agency of the Female Imagination in Martha Mears’s *The Pupil of Nature*”

Jennifer Sullivan (Oakland University)  
“Surrogacy as Survival and Rebellion in Mme de Genlis’ ‘La Duchesse de C’”

Ashley Shams (University of St. Thomas)  
“Loss of Agency as Punishment and Redemption in Genlis’ ‘La Duchesse de C’”

2B Animal Studies  
(Cornerstone Classroom 301)

Moderator: Sonia Hofkosh (Tufts University)

Kate Singer (Mount Holyoke College)  
“It’s the End of The World As We Know It And I Feel Posthuman: Mary Shelley’s Queer Animacies & Affects”

Anne McCarthy (Pennsylvania State University)  
“The Bird That Loved Me: Dark Attachment in *The Rime of the Ancient Mariner*”

Chase Pielak (Ashford University)  
“Bad Dog!: The Dark Side of Misbehaving Animals”

Talissa Ford (Temple University)  
“Dogs of Darkness: Buckland’s Hyenas in Occasional Verse”

2C “These Dark Satanic Mills”  
(Cornerstone Flex Room 130)

Moderator: Mark Lussier (Arizona State University)

Thora Brylowe, (University of Colorado, Boulder)  
“Ode on a Not-So-Grecian Urn: Blake’s Portland Vase and the Work of Engraving.”

Jennifer Davis Michael (Sewanee, University of the South)  
“Voices of the Ground: Silence and Articulation in Gray, Wordsworth, and Blake”

Jacob Henry Leveton (Northwestern University)  
“Going Dark: Blake’s Abstract Color Fields & The Pitt Surveillance State”

• **SESSION 3**    **3:45 – 5:15 p.m.**

3A    Religion and Unbelief  
*(Cornerstone Classroom 302)*

- Moderator: Jeffrey W. Barbeau (Wheaton College)
- Sean Barry (Longwood University)  
“Allegory and Other Heathen Rites in *The Wild Irish Girl*”
- Mandy Teerlink (Brigham Young University)  
“‘By love, or dream, or god, or mightier Death’: Reconciling Nihilism and Religion in Percy Shelley’s *Alastor*”
- James Bryant Reeves (University of California, Los Angeles)  
“Shelley, Sympathy, and Unbelief”
- Tara Menon (Yale University)  
“Kubla Khan: Xenoglossia and Prayer”

3B    Frankenstein’s Legacy  
*(Cornerstone Flex Room 130)*

- Moderator: Deven Parker (University of Colorado, Boulder)
- Lisa Lappin (Independent Scholar)  
“Gender Warfare and Retribution in *Frankenstein*”
- Isaac Cowell (Rutgers University)  
“Secret Convictions: The Shelleys’ Ethics of Non-Justification”
- Natalie Neill (York University)  
“‘Enter Fritz, trembling, with a candle’: The Mad Scientist’s Assistant in Stage and Film Adaptations of *Frankenstein*”

3C    The Dark Side of the Romantic Stage  
*(Cornerstone Classroom 301)*

- Moderator: Carol Padgham Albrecht (University of Idaho)
- Marjean D. Purinton (Texas Tech University)  
“The Dark Side of Romantic Comedy; or, How the English Political System Is Rigged”
- Ellen Malenas Ledoux (Rutgers University)  
“Commerce, Civic Education, and Gothic Drama: Stage Illusion in Coleridge’s *Remorse*”

3D    Romantic Terror and Trauma  
*(Cornerstone Studio A, Room 108)*

- Moderator: Christopher Stampone (Southern Methodist University)
- Karalyne Lowery (United States Air Force Academy)  
“‘That Is Also My Victim!’: Victimization and Repression in Mary Shelley’s *Frankenstein* of 1818”
- Cassandra Falke (University of Tromsø, Norway)  
“Reading Terror through the Romantic Sublime”
- Katherine Montwieler (University of North Carolina, Wilmington)  
“Neglect and Childhood Trauma in *Frankenstein* and *Wuthering Heights*: Writing the Domestic (Abuse) Novel”

• **KEYNOTE ADDRESS I**    **Thursday, 6:15 – 7:30 p.m.**  
*(McHugh Commons, Colorado College)*  
Michael Gamer (University of Pennsylvania), “The Sound of Melodrama: An Eldritch Tale”  
Presiding: Jeffrey Cox (University of Colorado, Boulder)

• **OPENING RECEPTION**    **Thursday, 7:30 – 9:00 p.m.**  
*(Bemis Hall, Colorado College)*  
Conference Welcome from Colorado College President Jill Tiefenthaler

FRIDAY, OCTOBER 21

Shuttle service begins 8:00 a.m. from the Mining Exchange to Campus  
8:15 a.m. from the Holiday Inn to Campus

• **REGISTRATION**    **8:30 a.m. – 5:30 p.m. Cornerstone main space**

• **SESSION 4**    **9:00 – 10:30 a.m.**

4A    Living through Human Trumpery: Teaching Romanticism  
in the Anthropocene (roundtable)  
*(Cornerstone Studio A, Room 108)*

- Moderator: Kate Singer
- D. B. Ruderman (Ohio State University)  
“‘Sometimes, in that Silence’: Occupying the Anthropocene with Wordsworth and John Cage”
- Aaron Ottinger (University of Washington)  
“Allegories and the Anthropocene: Visualizing The Romantic Picture of the Mind in the Classroom”

Brian Rejack (Illinois State University)  
“How It Feels to Teach Romanticism at the End of the World”

Chris Washington (Francis Marion University)  
“Gender and Democracy in the Anthropocene”

Olivera Jokic (John Jay College, CUNY)  
“Without Immortality: How to Be in a Room with Byron”

4B

Shadow Connections: Magic, Sympathy, & Ecstasy beyond the Gothic  
*(Cornerstone Classroom Room 308)*

Organizer: Rachel Feder (University of Denver)  
Respondent: Anne McCarthy (Pennsylvania State University)

Zeeshan Reshamwala (University of Denver)  
“Beckford’s Vathek, Rushdie’s Shame and the Postcolonial Gothic”

Ashley Bonin (Pennsylvania State University)  
“Wordsworth’s Dangerous Ambitions”

Peter Gillon (Pennsylvania State University)  
“Obscure Paths to Ecstasy in *The Origin of Species*”

4C

Darkness and Creatures of the Night in German Romanticism  
*(Cornerstone Classroom 301)*

Organizer and Chair: Christina Weiler (Purdue University)

Beate Allert (Purdue University)  
“Owls, Bats, and Other Dark Creatures in German Romanticism”

Joseph Rockelmann (Hampden Sydney College)  
“Dragons, Hallucinations, and the Uncanny in Ludwig Tieck’s *Liebeszauber*”

Jiacheng Fan (Purdue University)  
The Dangerous Inspiration: The Magic Ink in Hoffmann’s “Der Goldne Topf”

Christina Weiler (Purdue University)  
“Night, Darkness, and Death in Novalis’ ‘Hymnen an die Nacht’”

4D

Jane Austen in the Dark  
*(Cornerstone Flex Room 130)*

Moderator: Talia Vestri Croan (Boston University)

Catherine Engh (Graduate Center, CUNY)  
“Environmental Aesthetics and Infection in Sense and Sensibility”

Daniela Garofalo (University of Oklahoma)  
“Abandoned by Providence: Loss in Jane Austen’s *Persuasion*”

Christopher Stampone (Southern Methodist University)  
“[O]bliged to yield”: The Language of Patriarchy and the System of Slavery in *Mansfield Park*”

4E

Dark Automata I - *Dark Literary Automata: Godwin, Hoffmann, Kleist*  
*(Cornerstone Classroom 302)*

Moderator: Wendy C. Nielsen, Montclair State University

Christopher R. Clason (Oakland University)  
“‘These true freeze-frames of a living death or of a dead life’: E. T. A. Hoffmann and Dark Enlightenment Automata”

Robert A. Anderson (Oakland University)  
“Godwin’s Animated Machines”

Nadia Schuman (SUNY-Binghamton)  
“Before Benjamin: The Work of Art and Technical Reproduction, Authenticity and Uncanniness in Heinrich von Kleist’s *Über das Marionettentheater*”

• SESSION 5

11:00 a.m. – 12:30 p.m.

5A

The Dark Sublime I  
*(Cornerstone Classroom 301)*

Organizer and Moderator: Kathleen Béres Rogers (The College of Charleston)

Jeffrey Cass (UH Victoria)  
“Mandeville, the Trauma of History, and the Disfigurement of Romanticism”

Allison Dushane (Angelo State University)  
“The Spectral Dilemma and the Dark Sublime”

Richard Johnston (United States Air Force Academy)  
“Byron, Cain, and the Birth of the Sublime”

5B

Rock and Romanticism: Post-Punk, Goth, and Dark Romanticism  
*(Cornerstone Studio A, Room 108)*

Chair and Organizer: James Rovira (Mississippi College)

Julian Knöx (University of South Alabama)  
“Necessary Evil: Black Metal, Romanticism, and the Interpretation of History”

Christopher Stampone (Southern Methodist University)  
“‘I possess your soul, your mind, your heart, and your body’: External and Internal Gothic Hauntings in Eminem’s Relapse”

Sherry Truffin (Campbell University, Chicago)  
“‘Cryin’ Like A Woman ‘Cause I’m Mad Like A Man’: Chrissie Hynde, Gender, and Romantic Irony”

Jessamyn Swan (University of Arizona)  
“Byronic and Blakean Influences on Marilyn Manson’s Antichrist Superstar”

5C Transatlantic Darkness I  
*(Cornerstone Flex Room 130)*

Moderator: Jared S. Richman (Colorado College)

Joel Pace, (University of Wisconsin, Eau Claire)  
“Black Atlantic Romanticism and Poetic Syncopation”

Deanna Koretsky (Spelman College)  
“The (Im)Possibility of Black Life in Olaudah Equiano’s *Interesting Narrative*”

5D Depression, Anxiety, Damnation  
*(Cornerstone Classroom 302)*

Moderator: Karalyne Lowery (United States Air Force Academy)

Benjamin Kim (Independent Scholar)  
“Depression and Damnation: Anna Letitia Barbauld and Agnosticism”

Eugene Stelzig (SUNY Geneseo)  
“Wordsworth’s and Faust’s Anxiety Attacks”

Lloyd Davies (Western Kentucky University)  
“*Manfred*’s Sublime of Defiance: The Inviolable Self Against the Forces of Darkness”

• **LUNCH BREAK** (on your own)    **12:30 – 1:45 p.m.**

• **SESSION 6**    **2:00 – 3:30 p.m.**

6A Byronic Darkening(s)  
*(Cornerstone Classroom 301)*

Moderator: Richard Johnston (United States Air Force Academy)

Christopher Rovee (Louisiana State University)  
“The Dark Side of Reception: Byron and the New Critics”

Nicole Cridland (University of Illinois at Chicago)  
“The Anxious Gothic, Temporal Tensions in Lord Byron’s *Manfred*”

William D. Brewer (Appalachian State University)  
“‘The trash about honour’: Byron on Dueling”

6B Haunting and Dreams  
*(Cornerstone Classroom 302)*

Moderator: Maddie Reynolds (Cornell University)

Jane Clare Bolin (Graduate Center, CUNY)  
“How to Haunt: Cycling Sounds and Landscapes in Thomas De Quincey’s *Suspiria de Profundis*”

Rasheed Hinds (Graduate Center, CUNY)  
“Oriental Dreams and the Haunted Nation: Thomas De Quincey’s *Confessions of an Opium-Eater*”

Matthew Schneider (High Point University)  
“Picture yourself in a boat on a river: Riparian Metaphors of Consciousness in Coleridge and Lennon”

6C Sagas and Fairy Tales  
*(Cornerstone Classroom Room 308)*

Moderator: Lori Yamato (Queens College, CUNY)

Shaun F. D. Hughes (Purdue University)  
“How the Story *Das Abenteuer der Neujahrsnacht* (1818) by Heinrich Zschokke (1771-1848) became an Icelandic Saga”

Conor Hilton (Brigham Young University)  
*Phantasmagoria* as Romantic Miscellany: Capturing Romanticism’s Polyvocality

Lori Yamato (Queens College, CUNY)  
“Kierkegaard’s Anxious Fairy Tales”

6D The Dark Sublime II  
*(Cornerstone Studio A, Room 108)*

Organizer and Moderator: Kathleen Béres Rogers (The College of Charleston)

Kathleen Béres Rogers (The College of Charleston)  
“Sublime Teeth? Spiritualizing Matter in Poe’s ‘Berenice’”

Matthew Rowney (University of North Carolina, Charlotte)  
“‘A Foot Upon the Stair’: Thomas De Quincey’s Disastrous Transcendence”

Peggy Dunn Sturba (Henderson State University)  
“Coleridge’s Sublimely Gothic Conversation: ‘To William Wordsworth’”

6E    Monstrous and Mysterious Women  
*(Cornerstone Flex Room 130)*

Moderator: Conny Cassity (University of Colorado, Boulder)

Lisa Ann Robertson (University of South Dakota)  
“Satanic Seductions: *Zofloya* and the Infernal Marriage Plot,”

Justin Young Hampton (University of Kansas)  
“Gorgonian Romanticism: Remediating Lamia & Medusa in Pedestrian Culture,”

Olivia Meikle (University of Colorado at Boulder)  
“Alastor’s Dream Maiden Unveiled”

• **SESSION 7    3:45 – 5:15 p.m.**

7A    Dark Reading  
*(Cornerstone Classroom 301)*

Moderator: Sean Barry (Longwood University)

Martin P. McNamee (Meredith College)  
“Reading Darkly: Keats’s Poetic Treatment of the Act of Reading”

Eleanor Reeds (University of Connecticut)  
“How to Begin a Poem: Wordsworth and His Reader(s)”

Jacqueline George (SUNY New Paltz)  
“‘The Bygone Style of Mrs. Radcliffe’: Reading Genre in W.H. Ainsworth’s Rookwood”

7B    Dark Religion  
*(Cornerstone Studio A, Room 108)*

Moderator: James Rasmussen (US Air Force Academy)

James Reid (Metropolitan State University of Denver)  
“Novalis’s Philosophical Fictions: Magical Idealism in Context”

Jeffrey W. Barbeau (Wheaton College)  
“Dark Religions: Foreign Missions, Religious Pluralism, and Romantic England”

Rachael Isom (University of North Carolina at Chapel Hill)  
“Enthusiasm, Repression, and the ‘Darkened Mind’ in Sydney Owenson’s *The Missionary*”

John Wiehl (Case Western Reserve University)  
“Writing the Other: Encountering Religious Belief and Its Absence in Charlotte Smith’s *The Emigrants* and Charles Taylor’s *A Secular Age*”

7C    Crime, Punishment, and Surveillance  
*(Cornerstone Classroom 302)*

Moderator: Lori Yamato (Queens College, CUNY)

Christopher Satterwhite (University of West Florida)  
“‘Ignorance was the lot of the Poor Man’: George Dyer and Darkness of England’s Prison System”

Kelli Wilhelm (West Virginia University)  
“Confessing Nothing: Female Confession and Eighteenth-Century Criminal Conversation Narratives”

7D    Disability and Textuality in Romantic Darkness  
*(Cornerstone Classroom Room 308)*

Moderator: Kurtis Hessel (University of Colorado, Boulder)

Laura Kremmel (Lehigh University)  
“When the Devil Doctors Deformity: Gothic Treatment of Disability in *The Three Brothers*”

Fuson Wang (CUNY)  
“*Frankenstein* in the Dark”

Emily B. Stanback (University of Southern Mississippi)  
“Pathological Epitaphs”

7E    Dark Automata II – *Hoffmann’s Dark Literary Automata*  
*(Cornerstone Flex Room 130)*

Moderator: Erin Goss (Clemson University)

Asko Nivala (University of Turku)  
“Of Mice and Machines: A Posthumanist Reading of E. T. A. Hoffmann’s ‘Nutcracker and the Mouse King’”

Kate Anderson (Pennsylvania State University)  
“Narrative Goggles: the Transformation of Audience from Voyeur to Participant through Directed Gaze in E. T. A. Hoffmann’s ‘Öde Haus’ and Caspar David Friedrich’s *Wanderer über dem Nebelmeer*”

Jehnnna Lewis (University of Pennsylvania)  
“From Dark and Dangerous to Naturally Sonorous: E. T. A. Hoffmann’s Automata, Real and Imaginary”

• **KEYNOTE ADDRESS II    Friday, 6:15 – 7:30 p.m.**  
*(Celeste Theatre, Cornerstone Arts Center)*  
Devoney Looser (Arizona State University), “Dark Austen”  
Presiding: William Davis (Colorado College)



SATURDAY, OCTOBER 22

Shuttle service begins 8:00 a.m. from the Mining Exchange to Campus  
8:15 a.m. from the Holiday Inn to Campus

• **CONTINENTAL BREAKFAST**   **Cornerstone main space**

• **REGISTRATION**   **8:30 a.m. – 5:30 p.m. Cornerstone main space**

• **SESSION 8**   **9:00 – 10:30 a.m.**

8A Writing and Publishing for Graduate Students  
*(Cornerstone Classroom 302)*

Organizer: Michael Gamer, editorial board, *Essays in Romanticism*

8B Visual Culture  
*(Cornerstone Flex Room 130)*

Moderator: Susan Taylor (University of Colorado, Colorado Springs)

Christopher Urban (West Virginia University)  
“Damned Picture: Ekphrasis and the Gothic in Lewis’ *The Monk*”

Charles W. Rowe (Graduate Center, CUNY)  
“Wordsworth’s “‘Nutting’ and the Dark Side of the Picturesque”

Laura George (Eastern Michigan University)  
“Man in Black: Benjamin Robert Haydon’s ‘Wordsworth on Helvellyn’”

8C The Historical Imagination  
*(Cornerstone Studio A, Room 108)*

Moderator: Nancy Goslee (University of Tennessee, Knoxville)

James Donelan (University of California at Santa Barbara)  
“‘I called on Darkness’: The Dismal Past in Book XIII of Wordsworth’s *Prelude* (1850)”

Anna Shajirat (University of Washington)  
“The Mirror of Fantasy: The Self and Other in the Colonial Gothic”

Aimee E. Barbeau (University of Illinois, Springfield)  
“Embodied Polity: Birth, Death, and Representation”

8D The Spirit of Wordsworth  
*(Cornerstone Classroom 301)*

Moderator: Laura George (Eastern Michigan University)

Adam R. Rosenthal (Texas A&M University)  
“Poetic Life, Death, and Survival in Wordsworth”

Timothy Gould (Metropolitan State University, Denver)  
“The Fetish in Lacan, Baudelaire and Wordsworth”

Conny Cassity (University of Colorado, Boulder)  
“Peter Bell and Wordsworth’s Spirits”

8E Dark Ecologies  
*(Cornerstone Classroom Room 308)*

Moderator: Jacqueline George (SUNY, New Paltz)

Christina Katopodis (Graduate Center, CUNY)  
“The Dark Side of ‘Terrestrial Music’ in Henry David Thoreau’s *Walden*”

Michael Demson (Sam Houston State University)  
“Colorado Springs, Beyond Romanticism”

Kaitlin Mondello (Graduate Center, CUNY)  
“‘The Grim Unreality’: Dark Ecology in Mary Shelley’s *The Last Man*”

Maddie Reynolds (Cornell University)  
“Oothoon as Poet: Constructing ‘Situated Knowledges’ in *Visions of the Daughters of Albion*”

• **SESSION 9**   **11:00 a.m. – 12:30 p.m.**

9A Transatlantic Darkness II  
*(Cornerstone Flex Room 130)*

Moderator: Jared S. Richman (Colorado College)

Samantha Harvey (Boise State University)  
“Strange Science, ‘Unusual Reveries,’ and ‘Occult Sympathies’: Coleridge and Emerson at the Hunterian Museum”

Kevin Hutchings (University of Northern British Columbia)  
“Anna Brownell Jameson: Skull Collector on the Canadian Frontier”

Noah Comet (US Naval Academy)  
“Harold on Pikes Peak: Francis Parkman, Manifest Destiny and the Ghost of Lord Byron”

Judyta Frodyma (University of British Columbia)  
“‘Sublimity of distance’ in Canadian Romanticism”

9B. In the Light and Shadow of Things  
(Cornerstone Classroom 301)

Organizer and Moderator: Jill Heydt-Stevenson (University of Colorado, Boulder)

Jill Heydt-Stevenson (University of Colorado, Boulder)  
“Bringing Dark Doubles into the Light: The Chapeau à le Nevernois in Charlotte Smith’s *Desmond*.”

Sonia Hofkosh (Tufts University)  
“Lorenzo’s Ghost”

Kurtis Hessel (University of Colorado, Boulder)  
“Shocking Developments! Prophetic Materials! Professor Davy’s Weird and Spine-tingling Battery!”

9C Queer Studies  
(Cornerstone Classroom 302)

Moderator: David Sigler (University of Calgary)

Talia Vestri Croan (Boston University)  
“Perverting Sex: Incestuous Inheritance and Fraternal Reproduction in Shelley’s *The Cenci*”

Noah Lloyd (Cornell University)  
“Re-writing *Beppo*”

Colin Carman (Colorado Mesa University)  
“Queer Communities of Feeling and the All-Male Family in Mary Shelley’s *Maurice* and *Valperga*”

9D Gothic Modes and Mechanisms  
(Cornerstone Classroom 308)

Moderator: Michael Gamer (University of Pennsylvania)

Mary Mitchell (Indiana University-Bloomington)  
“So Bad It’s Good: Romantic Camp and the Gothic Imagination”

Christine Marie Woody (University of Pennsylvania)  
“*Blackwood’s Edinburgh Magazine* and the gastronomic gothic”

Ian Balfour (York University)  
“On Some Mechanisms of the Sublime in Gothic Fiction”

9E Dark Automata III – *Dark Automata, the Female Body, and the Uncanny*  
(Cornerstone Studio A, Room 108)

Moderator: Peter Erickson (Colorado State University)

Erin Goss (Clemson University)  
“Melancholy, Gloom, and the Vicissitudes of Automated Gender”

Wendy C. Nielsen (Montclair State University)  
“The Anatomy of Romantic Automata”

Frederick Burwick (UCLA)  
“The Uncanny Valley: E. T. A. Hoffmann, Sigmund Freud, Masahiro Mori”

• LUNCH BREAK (on your own) 12:30 – 1:45 p.m.

• ICR BOARD LUNCH 12:30 – 1:45 p.m.

• SESSION 10 2:00 – 3:30 p.m.

10A Dark Translations  
(Cornerstone Classroom 301)

Moderator: William Davis (Colorado College)

Marco Luis Dorfsman (University of Arkansas at little Rock)  
“On Translating Blake into Spanish Through a German Romantic Voice”

Amy L. Gates (Missouri Southern State University)  
“Byron’s ‘To Inez’ and the ‘dark procession’ of Inez de Castro through British Romanticism”

Carol Padgham Albrecht (University of Idaho)  
“Tales from the Dark Side: French Dramatic Opera on the Viennese Stage, 1802-1807”

10B Dark Words, Dark Atmospheres  
(Cornerstone Studio A, Room 108)

Organizer and Moderator: Ashley Cross (Manhattan College)

Ashley Cross (Manhattan College)  
“‘Thou art my dew’: Atmospheric Embodiment in Charlotte Dacre’s *Hours of Solitude* (1805)”

Chris Washington (Francis Marion University)  
“The Dark Side of the Light: Starlight in Shelley’s *Triumph of Life*”

Suzanne Barnett (Francis Marion University)  
“And Now, the Weather: Percy Shelley’s Posthuman Ecosexuality”

Maeve Adams (Manhattan College)  
“Dust, Rocks, and Other Geological Findings: Imaging the Earth’s Inaccessible Interior”



10C Wollstonecraft  
(Cornerstone Classroom 301)

Moderator: Grace Rexroth (University of Colorado, Boulder)  
John C. Leffel (SUNY Cortland)  
““you—yourself, are strangely altered’: Wollstonecraft, Imlay, and the Dark Side of Financial Speculation”

Christopher Urban (West Virginia University)  
“Coleridge’s Female Sublime: ‘Christabel’ through Wollstonecraft’s Eyes”

Marlene Perez (University of Massachusetts, Amherst)  
“The Anxiety of Feeling in Mary Wollstonecraft’s *Letters Written in Sweden, Norway, and Denmark*”

10D Nationalisms  
(Cornerstone Classroom 302)

Moderator: Noah Comet (US Naval Academy)

Nancy Goslee (University of Tennessee, Knoxville)  
“Wallace as Revenant: History, Imagination, and Scottish Nationalism”

David Sigler (University of Calgary)  
““Nor you alone’: Dark Hospitality in Charlotte Caroline Richardson’s Harvest”

Daniel DiMassa (Worcester Polytechnic Institute)  
“Resurrecting Romanticism: The Dark Shades of Neoromantic German Nationalism”

10E Grave Matters  
(Cornerstone Flex Room 130)

Moderator: Emily B. Stanback (University of Southern Mississippi)

Samantha J. Vertosick (Indiana University of Pennsylvania)  
“Visualizing the Tomb: The Transition from Elegiac and Epitaphic Romantic Poetry to Postmortem Photography”

Bruce Graver (Providence College)  
“Dead Poets in Stereo”

Toby R. Benis (Saint Louis University)  
““But they are dead!’ Graves as Locative Media in *Lyrical Ballads*”

• SESSION 11 3:45 – 5:15 p.m.

11A Dark Mathematics in the Romantic Period: Variations on Infinity  
(Cornerstone Classroom 301)

Organizer and Moderator: Aaron Ottinger (University of Washington)

Joshua Wilner (City College and The Graduate Center, CUNY)  
“‘I Cannot Further Explain Myself on this Point: Maimon’s Obscure Differentials”

Amy Kahrmann Huseby (University of Wisconsin-Madison)  
“The Calculus, the Infinitesimal, and the Non-narratable in Wordsworth’s Prelude”

Rachel Feder (University of Denver)  
“Dark Horizons”

Aaron Ottinger (University of Washington)  
“Between None and *Don Juan*”

11B Genres  
(Cornerstone Classroom 301)

Moderator: Thora Brylowe, (University of Colorado, Boulder)

Brian Bates (Cal Poly State University)  
“Dan Simmon’s *Hyperion Cantos*, John Keats & Science Fiction”

D.J. Schuldt (Carnegie Mellon University)  
“Coleridge’s Year of Milton: The Early Romantic Sonnet Revival, ‘The Eolian Harp,’ and Necessitarianism”

Anna Dodson Saikin (Woman’s Institute of Houston)  
“Fracturing the Ballad Narrative in *Melmoth the Wanderer*”

11C Corpses  
(Cornerstone Flex Room 130)

Moderator: Lisbeth Chapin (Gwynedd Mercy University)

Renee Harris (University of Kansas)  
“Life-Writing and Re-Animation: Reading the Corpse as Cognitive Artifact”

Lisbeth Chapin (Gwynedd Mercy University)  
“*Frankenstein*, Graveyards, and the Dark Materials of Death”

Angela Hunter (University of Arkansas at Little Rock)  
“Corpses, Convents, and Catachresis in Balzac’s *The Duchess of Langeais* and *The Girl with the Golden Eyes*”

11D Dark Language  
(Cornerstone Classroom 302)

Moderator: Claire Y. van den Broek (Southern New Hampshire University)

Katie Homar, (University of Pittsburgh)  
“Eloquentia Umbratica: Romanticism’s Dark Histories of Rhetoric”

James Rasmussen (US Air Force Academy)  
“Hamann’s Dark Style and the Stutters of Grace”

Kimberley Garcia (Graduate Center, CUNY)  
“Dark Reading: The Dark Sublimity (and Magic) of Language and Secrets”

11E **Dark Automata IV** – *Romantic Automata and the Arts, Darkly*  
**(Cornerstone Studio A, Room 108)**

Moderator: Christopher R. Clason (Oakland University)

Peter Erickson (Colorado State University)  
“Uncanny Prosthetics in the Lithographs of Theodore Géricault”

Seigo Nakao (Oakland University)  
“Nature Imitates Art: Reversal Case of Mimesis in Bunraku and Kabuki”

Robert Mottram (Oakland University)  
“Werner Herzog’s *Heart of Glass*: Rückenfigur and Reevaluation”

Julian Knox (University of South Alabama)  
“Ghosts in the Machine: Kraftwerk, Hoffmann, and Techno-Romanticism”

- CONFERENCE BANQUET**    **Saturday, 6:30 – 8:00 p.m.**  
*(Bemis Great Hall, Colorado College)*  
Award Presentation and Remarks  
Larry Peer (Brigham Young University)

- MONSTER BALL**    **Saturday, 8:00 p.m. – midnight**  
*(The Mining Exchange, Wyndham Grand)*

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